

THE GRAMOPHONE COMPANY LIMITED



BY APPOINTMENT  
SUPPLIERS OF GRAMOPHONES,  
RECORDS, RADIO AND TELEVISION APPARATUS  
TO HIS MAJESTY THE KING







BY APPOINTMENT  
SUPPLIERS OF  
GRAMOPHONES, RECORDS,  
RADIO AND TELEVISION  
APPARATUS  
TO H.M. THE KING



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SUPPLIERS OF  
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APPARATUS  
TO H.M. QUEEN MARY

# "HIS MASTER'S VOICE" RECORDED MUSIC

*containing records issued up to and including Supplement No. 4806*

## IMPORTANT ANNOUNCEMENT

Records intended to be withdrawn from the next edition of this catalogue are indicated by a star (★) placed against the numbers. This early advice will afford customers an opportunity of obtaining such records, which will cease to be suppliable by the Manufacturers after the dates indicated below for each label category, although they might be obtainable from local dealers' stocks.

Magenta	...	BD, MH and GV	...	} January 31st, 1949
Plum	...	B, C and JO	...	
Red	...	E DA D DB	...	
				} June 30th, 1949

*Acoustic (pre-electrical) recordings can be distinguished  
by the light-face type used for the Catalogue Numbers.*

All records listed in this Catalogue are MADE IN GREAT BRITAIN



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(FIRST ISSUED IN CROSS-INDEX FORM 1922)

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## PRICES

### THE ROYAL RECORDS

RBS 9111 ; RB ; RC ; RG.

### DOUBLE-SIDED RECORDS

<div style="display: inline-block; vertical-align: middle;"> <b>BD</b>  <b>MH</b>  <b>GV</b>  <b>MQ</b> </div> <div style="display: inline-block; vertical-align: middle; font-size: 3em; margin: 0 10px;">}</div> <div style="display: inline-block; vertical-align: middle;"> <b>MAGENTA</b> 10-in.         </div>		<div style="display: inline-block; vertical-align: middle;"> <b>B</b>  <b>EQ</b>  <b>JO</b>  <b>C</b>  <b>JOX</b> </div> <div style="display: inline-block; vertical-align: middle; font-size: 3em; margin: 0 10px;">}</div> <div style="display: inline-block; vertical-align: middle;"> <b>PLUM</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <div style="display: inline-block; vertical-align: middle; font-size: 3em;">{</div> <div style="display: inline-block; vertical-align: middle;">             10-in.              12-in.           </div> </div>
<div style="display: inline-block; vertical-align: middle;"> <b>RAF</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>BLUE</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>10-in.</b> </div>		
<div style="display: inline-block; vertical-align: middle;"> <b>E</b>  <b>DA</b>  <b>DR</b> </div> <div style="display: inline-block; vertical-align: middle; font-size: 3em; margin: 0 10px;">}</div> <div style="display: inline-block; vertical-align: middle;"> <b>RED</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>10-in.</b> </div>		<div style="display: inline-block; vertical-align: middle;"> <b>D</b>  <b>DB</b>  <b>DS</b> </div> <div style="display: inline-block; vertical-align: middle; font-size: 3em; margin: 0 10px;">}</div> <div style="display: inline-block; vertical-align: middle;"> <b>RED</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>12-in.</b> </div>

### SINGLE-SIDED RECORDS

<div style="display: inline-block; vertical-align: middle;"> <b>CS</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>PLUM</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>12-in.</b> </div>		<div style="display: inline-block; vertical-align: middle;"> <b>DBS</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>RED</b> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> <b>12-in.</b> </div>
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### ACCESSORIES

#### CLEANING PADS

#### SPEED TESTERS

#### NEEDLES

SILENT STYLUS for use with Light-Weight Pick-up	Packet of 10
HIGH FIDELITY, long playing needles - - -	Packet of 10
STEEL—Extra Loud, Loud, Halftone and Soft - -	Tin of 200
SAPPHIRE - - - - -	each

PUBLICATIONS

**ANALYTICAL AND PROGRAMME NOTES** .. .. FREE with set

**OPERA LIBRETTI.** Giving original language and English translations

**SWING MUSIC BOOKLET** (1948/9 Edition)

**INSTRUCTION BOOKLET** ("Playways")

**INSTRUMENTS OF THE ORCHESTRA**

Set of Wall Charts

Booklet

**MADRIGALS** (Text)

**DIE SCHÖNE MÜLLERIN** (German-English Text)

LANGUAGE STUDY TEXT BOOKS, Etc.

**COLLOQUIAL FRENCH COURSE**

Complete Course Book and Key Book (Combined)

Pupils' Book (for class use)

**TRAVEL TALKS**

FRENCH TEXT

GERMAN TEXT

**PICTORIAL TALKS IN GERMAN**

PICTURE BOOK

GRAMMAR

**GERMAN LANGUAGE COURSE**

GRAMMAR

**SPANISH LANGUAGE COURSE**

SPANISH TEXT

ENGLISH TEXT

GRAMMAR

**RUSSIAN LANGUAGE COURSE**

COMPLETE COURSE BOOK, "SPOKEN RUSSIAN"

**RUSSIAN CONVERSATIONAL NARRATIVES**

TEXT AND KEY BOOK

The majority of the above are issued in connection with the Record Library Series of four or more records, the reference numbers of which will be found under the respective headings in the Catalogue.

# 1948-49 CATALOGUE OF "HIS MASTER'S VOICE" RECORDS

## NOTES

The body of this Catalogue consists of a comprehensive Alphabetical Index, embracing the General and Societies issues.

## HOW TO USE THE CATALOGUE

A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the **Title** and **Artist**, and often under **Group** (Genre) headings, as well as under the **Composer**.

Under important **Group** headings such as **CONCERTOS**, **SYMPHONIES**, etc., full particulars of the works are assembled in the order of the **Composers**. Other **Group** headings give lists of titles to which reference can be made.

**Titles** will be found in their alphabetical order, one side only being given. To find what is on the other side, it is only necessary to turn to the name of the **Artist**, whose records are given double-sided, in numerical order and in alphabetical series of categories.

For example :—

Under **F** in the General Index you will see the title :

**C 2698 Floral Dance (K. Moss) Peter Dawson**

Under **DAWSON, PETER**, you will find all his records. First **B (10-in.)**, followed by **C (12-in.)** and **C 2698** reads

**C 2698** { **Floral Dance (Moss)**  
          { **Lute Player (Allitsen)**

**ACCOMPANIMENTS** are **Orchestral** unless stated otherwise.

**PLAYING SPEED.**—The standard speed is 78 revolutions per minute. The exceptions are some of the older (acoustic) recordings where the speed is indicated as *above 78* or *below 78*.

**FILM SOUND RECORDINGS.**—Records of songs, etc., from Talking Films are only taken from the actual sound track of the film when the fact is stated specifically.

**NOTICE.**—Copyright subsists in "His Master's Voice" records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of copyright and is forbidden. Applications for licences should be addressed to The Gramophone Company, Ltd., Hayes, Middlesex. "His Master's Voice" records are also protected by patents in Great Britain, Eire, and other countries; any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law.

**SUGGESTIONS.**—Once again the Editor wishes to thank the numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the Catalogue Editor, The Gramophone Company, Ltd., Hayes, Middlesex, England. Mention of the number of the page on which a queried item occurs is very helpful.

**THE CARE OF RECORDS.**—Dust and grit are harmful to records, which should be cleaned before playing in order to keep the grooves free from foreign matter.

**VOCAL TITLES.**—All vocal items are sung in the language in which the title is given, unless otherwise stated.

**NEEDLES.**—Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used for one side of the record only. Semi-Permauent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and replaced, the worn point may cause damage when playing of records is resumed. A special 'Silent Stylus' (long playing needle) is made for use with the "His Master's Voice" Light-Weight Pick-up.

## COMPLETE LIST OF THE ORGANIZATIONS BANDS

BICKERSHAW COLLIERY  
BLACK DYKE MILLS  
CALLENDER'S SENIOR  
CAMERON HIGHLANDERS (2ND BN.)  
COLDSTREAM GUARDS  
FOLK DANCE  
GARDE REPUBLICAINE, LA  
MASSSED BANDS

MASSSED DRUMS AND FIFES  
PIPES AND DRUMS  
ROYAL AIR FORCE  
ROYAL CANADIAN AIR FORCE (OVERSEAS)  
ROYAL MARINES  
SOUSA'S  
UNITED STATES NAVY  
VIOTOR MILITARY

## SWING BANDS, ETC.

ALL STAR BAND  
ALLEN, HENRY 'RED'  
ARMSTRONG, LOUIS  
BARNET, CHARLIE  
BASIE, COUNT  
BECHET, SIDNEY  
BERIGAN, BUNNY  
BIGARD, BARNEY  
CARMICHAEL, HOAGY.  
CARTER, BENNY  
DIXIELAND JAZZ BAND  
DORSEY, TOMMY  
ELLINGTON, DUKE  
ELLINGTON AND BLANTON  
ELMAN, ZIGGY  
ESQUIRE ALL-AMERICANS, LEONARD  
FEATHER'S  
FEATHERSTONHAUGH, BUDDY  
FIELDS, HERBIE  
FREEMAN, BUD  
GIFFORD, GENE  
GILLESPIE, DIZZIE  
GOODMAN, BENNY  
HAMPTON, LIONEL  
HAWKINS, COLEMAN  
HAYES, HARRY  
HINES, EARL (Storytone Piano)

HODGES, JOHNNY  
JAM SESSION  
JOHNSON, BUNK, AND HIS NEW ORLEANS  
JOHNSON, PETE, AND AMMONS, ALBERT  
LADNIER, TOMMY  
LEONARD, HARLAN  
LEWIS, MEADE LUX  
MCKINNEY'S COTTON PICKERS  
MANONE, WINGIE  
METRONOME ALL STAR  
MEZZROW, MEZZ  
MORTON'S JELLY ROLL  
NEWTON, FRANKIE  
ORIGINAL DIXIELAND FIVE  
PAGE, HOT LIPS  
PASTOR, TONY  
QUINTETTE OF HOT CLUB OF FRANCE  
SHAW, ARTIE  
SPANIER, MUGGSY  
STEWART, REX  
TEAGARDEN'S BIG EIGHT  
TINSLEY'S WASHBOARD  
TRUMPETS, TRIO OF  
WASHBOARD RHYTHM KINGS  
WELLS, DICKY  
WHITEMAN, PAUL  
YANOBY, JIMMY (Piano Solos)

## DANCE BANDS AND ORCHESTRAS

BALLYHOOLIGANS  
BARRETO, DON MARINO, AND HIS CUBAN  
BAYNES, SYDNEY  
BENEKE, TEX  
CUGAT, XAVIER  
DIXIELAND JAZZ GROUP  
DORSEY, TOMMY  
FENOULHET, PAUL (See SKYROCKETS)  
HARRIS, PHIL  
HAVANA CASINO  
JOHNSON, KEN  
KEMP, HAL  
KING'S HOTEL PIERRE  
LOSS, JOE  
MARTIN, FREDDY

MILLER, GLENN  
MUNRO, RONNIE  
MONROE, VAUGHN  
NEW MAYFAIR DANCE  
PASTOR, TONY  
PAYNE, JACK  
REISMAN, LEO  
SKYROCKETS, Directed by PAUL  
FENOULHET  
SPIVAK, CHARLIE  
WALLER'S CONTINENTAL RHYTHM  
WALLER'S RHYTHM  
WINNICK, MAURICE  
WINSTON, ERIO

## ORCHESTRAS

ALFREDO'S  
AMERICAN SOCIETY OF ANCIENT INSTRUMENTS (CHAMBER)  
B.B.C. SYMPHONY  
BARBIROLLI (CHAMBER)  
BAYNES, SYDNEY  
BERLIN PHILHARMONIC  
BERLIN STATE OPERA  
BLACK DIAMONDS BAND (FOLK DANOE)  
BOSTON PROMENADE  
BOSTON SYMPHONY  
BUSCH CHAMBER PLAYERS  
CHICAGO SYMPHONY  
CINCINNATI SYMPHONY  
CITY OF BIRMINGHAM  
COLONNE, ORCHESTRE DES CONCERTS  
COPENHAGEN PHILHARMONIO  
CZECH PHILHARMONIC  
DANISH STATE RADIO  
DE GROOT'S  
DETROIT SYMPHONY  
DORSEY, TOMMY  
DRESDEN STATE OPERA (SÄCHSIOHE STAATSKAPELLE)  
DRURY LANE THEATRE  
ÉCOLE NORMALE CHAMBER  
FOLK DANCE  
GOODMAN, AL  
GRAND OPERA  
GRAND SYMPHONY  
GREEN, PHIL  
HALLÉ  
HIS MAJESTY'S THEATRE  
HUNGARIA GIPSY (*Tzigane*)  
HYLTON, JACK  
INDIANAPOLIS SYMPHONY  
INTERNATIONAL CONCERT  
INTERNATIONAL NOVELTY  
JONES, SPIKE (*Novelty*)  
KINNEY, RAY  
LEIPZIG GEWANDHAUS  
LIGHT OPERA  
LIGHT SYMPHONY  
LIVERPOOL PHILHARMONIC  
LONDON PALLADIUM  
LONDON PHILHARMONIC  
LONDON STRING  
LONDON SYMPHONY  
LUCERNE FESTIVAL

MARTIN, FREDDY  
MAYFAIR  
MELACHRINO STRINGS  
MEREDITH-KAY'S (SCOTTISH)  
MINNEAPOLIS SYMPHONY  
N.B.C. SYMPHONY  
NATIONAL SYMPHONY, AMERIOA  
NEW LIGHT SYMPHONY  
NEW MAYFAIR  
NEW SYMPHONY  
ORCHESTER DES GROSSEN SCHAUSPIELHAUSES, BERLIN  
PALACE THEATRE SYMPHONY  
PARAMOUNT THEATRE, LONDON  
PHILADELPHIA  
PHILHARMONIA  
PHILHARMONIA STRING  
PHILHARMONIC-SYMPHONY, N.Y.  
PINI'S TANGO  
RODE, ALFREDO, AND HIS TZIGANE  
ROSE, DAVID  
ROYAL AIR FORCE  
ROYAL ALBERT HALL  
ROYAL OPERA, COVENT GARDEN  
ROYAL OPERA HOUSE, ROME  
ROYAL PHILHARMONIO  
SADLER'S WELLS  
SALON  
SAN FRANCISCO SYMPHONY  
SCALA, LA  
SCOTTISH COUNTRY DANCE  
SHADWELL, CHARLES  
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE  
SQUARE DANCE BAND OF THE ENGLISH FOLK DANCE AND SONG SOCIETY  
ST. LOUIS SYMPHONY  
STOCKHOLM CONCERT SOCIETY  
SYMPHONIQUE DE PARIS  
SYMPHONY  
SYMPHONY OF THE AUGUSTEO, ROME  
TORONTO SYMPHONY  
VIENNA PHILHARMONIC  
VIENNESE WALTZ  
VON GECZY, BARNABAS  
WEBER, MAREK  
WEEMS, TED  
WHITEMAN'S CONCERT  
WINNICK, MAURICE

## CONDUCTORS

ALWIN, KARL  
AMERS, FLIGHT-LIEUT. J. ANTON  
BALAY, M. G.  
BALFOUR, H. L.  
BARBIROLLI, JOHN  
BEECHAM, SIR THOMAS  
BELLEZZA, VINCENZO  
BENTER, LIEUT. CHARLES  
BLECH, DR. LEO  
BÖHM, KARL  
BOULT, SIR ADRIAN  
BRAITHWAITE, WARWICK  
BUSCH, FRITZ  
BUSSER, HENRI  
BYNG, GEO. W.  
CAMERON, BASIL  
CELIBIDACHE, SERGUI  
COATES, ALBERT  
COATES, ERIC

COLLINGWOOD, L.  
COPPOLA, PIERO  
CORTOT, ALFRED  
CREAN, RICHARD  
DE SABATA, VICTOR  
DIACK, J. MICHAEL  
DOBROWEN, ISSAY  
DORATI, ANTAL  
ELGAR, SIR EDWARD  
ENESCO, GEORGES  
EVANS, CAPT. R. G.  
FABRITIIS, OLIVIERO DE  
FAGAN, GIDEON  
FIEDLER, ARTHUR  
FLETCHER, PERCY  
FOSTER, ARNOLD  
FRERE, JACK  
FURTWÄNGLER, WILHELM  
GAJARD, DOM J., O.S.B.  
GHIONE, FRANCO

GOEHR, WALTER  
GOLDSCHMANN, VLADIMIR  
GOODALL, REGINALD  
GOOSSENS, EUGENE  
GREENWOOD, OLIFFORD  
GREVILIUS, NILS  
HAYDOCK, W.  
HEGER, ROBERT  
HERTZ, DR. ALFRED  
HEWARD, LESLIE  
HOLST, IMOGEN  
ILES, J. H.  
JENSEN, THOMAS  
KAJANUS, ROBERT  
KINDLER, HANS  
KNAPPERTBUSCH, HANS  
KOLACZKOWSKI, J.  
KOUSSEVITZKY, SERGE  
KRAUSS, CLEMENS  
KRUEGER, KARL

## CONDUCTORS—Continued

KUBELIK, RAFAEL  
KURTZ, EFREM  
LACHNER, WILLI  
LAMBERT, CONSTANT  
LEWIS, JOSEPH  
MACMILLAN, SIR ERNEST  
MALKO, NICOLAI  
MATHIESON, MUIR  
MILES, MAURICE  
MONTEUX, PIERRE  
MURRAY, J. AINSLIE  
O'DONNELL, R. P.  
OLOF, VICTOR  
ORD, BORIS  
ORMANDY, EUGENE  
PEARCE, ARTHUR O.  
PETHERS, WILLIAM E.

PRENTICE, CHARLES  
PRYOR, ARTHUR  
RAMIN, GUNTHER  
RELLA, ANTONIO  
RIGNOLD, HUGO  
RONALD, SIR LANDON  
ROPER, STANLEY  
ROSE, ARNOLD  
SABAJNO, CARLO  
SARGENT, SIR MALCOLM  
SCHMALSTICH, CLEMENS  
SCHNEEVOIGT, GEORGE  
SCOTT, O. KENNEDY  
SEIDLER-WINKLER, BRUNO  
SERAFIN, TULLIO  
SEVITZKY, FABIEN

SHADWELL, CHARLES  
SOUSA, JOHN PHILIP  
STOCK, FREDERICK  
STOKOWSKI, LEOPOLD  
SZELL, GEORG  
TALICH, VACLAV  
TOSCANINI, ARTURO  
VIEBIG, ERNST  
WALTER, BRUNO  
WALTER, GEORGE  
WALTON, WILLIAM  
WEISBACH, HANS  
WELDON, GEORGE  
WINDRAM, MAJOR J. C.  
WOOD, HAYDN  
WOODGATE, LESLIE  
ZAMBONI, RAINALDO

## SINGERS

### BOYS—TREBLE (*Boy Soprano*)

BARTHEL, DENNIS  
ORIDDLE, THOMAS  
LOUGH, ERNEST  
MALLETT, RONALD  
MIDDLETON, DEREK  
PHELAN, JAMES

### CHILD VOCALISTS

STEPHENS, ANN  
STEPHENS, HELEN

### SOPRANOS

ALBANESE, LICIA  
AUSTRAL, FLORENCE  
BAILLIE, ISOBEL  
BEAUMONT, ROMA  
BELTACCHI, TAMARA  
BENNETT, BRENDA  
BENNETT, MAVIS  
BERGER, ERNA  
BERTHON, MIREILLE  
BORI, LUCREZIA  
BRIERCLIFFE, NELLIE  
CANIGLIA, MARIA  
CARBONE, MARIA  
CARENA, MARIA  
CAROSIO, MARGHERI  
CATLEY, GWEN  
CEBOTARI, MARIA  
COIFFIER, MARTHE  
CRAWFORD, MIAMI  
CROSS, JOAN  
DAL MONTE, TOTI  
DAVIES, AILEEN  
DAVIS, AGNES  
DICKSON, MURIEL  
DUSSEAU, JEANNE  
EADIE, NOEL  
ELLIS, MARY  
EVENS, PHYLLIS  
FAVERO, MAFALDA  
FERRARI, NORINA  
FIELD-HYDE, MARGARET  
FLAGSTAD, KIRSTEN  
FLESCH, ELLA

FRIND, ANNI  
FUCHS, MARTA  
FULLERTON, JOAN  
GALLI-CURCI, AMELITA  
GATTI, GABRIELLI  
GIANNINI, DUSOLINA  
GIGLI, RINA  
GILL, DOROTHY  
GINSTER, RIA  
GRIFFIN, ELSIE  
GROVES, OLIVE  
HAMILTON-SMITH, JANET  
HAMMOND, JOAN  
HOBSON, EDNA  
JEPSON, HELEN  
JUNG, LENE  
KELLOGG, EDNA  
KORJUS, MILIZA  
LAWSON, WINIFRED  
LAYE, EVELYN  
LEHMANN, LOTTE  
LEMNITZ, TIANA  
LOS ANGELES,

VICTORIA DE  
MACDONALD, JEANETTE  
MAKUSHINA, TATIANA  
MARCANGELI, ANNA  
MENOTTI, TATIANA  
MICHALSKY, ANNE  
MOORE, GRACE  
MOXON, ALICE  
MULLEN, BARBARA  
NORENA, EIDÉ  
PACETTI, IVA  
PAGLIUGHI, LINA  
PATRISS, SYLVIA  
PERRAS, MARGHERITA  
PONS, LILY  
PONSELLE, ROSA  
PRINTEMPS, YVONNE  
RETHBERG, ELISABETH  
RIBETTI, ELDA  
RITCHIE, MARGARET  
ROZSA, ANNA  
SACCHI, FRANCA  
SANZIO, DELIA  
SARACENI, ADELAIDE  
SCHUMANN, ELISABETH  
SCHUMBERG, HJÖRDIS  
SHERIDAN, MARGARET  
SLOBODSKAYA, ODA  
STEBER, ELEANOR

SUDDABY, ELSIE  
TESCHEMACHER, MGTE.  
TETRAZZINI, LUISA  
TEYTE, MAGGIE  
VAN DIEMEN, URSULA  
WINMILL, GLADYS  
ZIEGLER, ANNE

### MEZZO-SOPRANOS

BECKMANN, FRIEDEL  
BESANZONI, GABRIELLA  
BRAMBILLA, MARIA  
BROWNING, LUCIELLE  
CATTANEO, IRENE  
DE CRISTOFF, VERA  
DE FRANCO, OLGA  
ELBURN, BEATRICE  
EYRE, MARJORIE  
GORDON, SYBIL  
HUDER, MARIA  
NIELSEN, FLORA  
PALOMBINI, VITTORIA  
PANTALEONI, MIMMA  
RUZICZKA, ELSE  
STIGNANI, EBE

### CONTRALTOS

ACKLAND, ESSIE  
ANDERSON, MARIAN  
BALFOUR, MARGARET  
CARHART, RUTH  
COATES, EDITH  
CURTIS, JOSEPHINE  
EVANS, NANCY  
GILBERT, OLIVE  
GILL, DOROTHY  
GRAY, LINDA  
JARRED, MARY  
KLOSE, MARGARETA  
LEWIS, BERTHA  
MONTFORT, JEANNE  
NICKELL-LEAN, ELIZABETH  
OLSZEWSKA, MARIA  
PARR, GLADYS  
RIPLEY, GLADYS  
THOMAS, MARJORIE  
WALKER, NELLIE

## SINGERS—Continued

### TENORS

BAKER, KENNY  
 BETTS, ROBERT  
 BINCI, MARIO  
 BJORLING, JUSSI  
 BOOTH, WEBSTER  
 BREVARI, GIOVANNI  
 CALLEGARI, GIORDANO  
 CARUSO, ENRICO  
 CILLA, LUIGI  
 CORTIS, ANTONIO  
 CROOKS, RICHARD  
 CRUMIT, FRANK  
 DAVIES, TUDOR  
 DI STEFANO, GIUSEPPE  
 ERB, KARL  
 FOLGAR, TINO  
 FUSATI, NICOLO  
 GALLOS, HERMANN  
 GIGLI, BENIAMINO  
 GIRARDI, PIERO  
 GLYNNE, WALTER  
 GOULDING, CHARLES  
 HART, DUNSTAN  
 JONES, ALLAN  
 JONES, TREFOR  
 KREMER, MARTIN  
 LYNCH, CHRISTOPHER  
 MCCORMACK, JOHN  
 MALONE, DANNY  
 MARTINELLI, GIOVANNI  
 MARTINI, NINO  
 MAZZIOTTI, NINO  
 MELCHIOR, LAURITZ  
 MUMMERY, BROWNING  
 NASH, HEDDLE  
 NESSI, GIUSEPPE  
 O'DUFFY, MICHAEL  
 OLDHAM, DEREK  
 PALAI, NELLO  
 PAULI, PIERO  
 PEARLS, PETER  
 PIERCE, JAN  
 PERTILE, AURELIANO  
 RALF, TORSTEN  
 REISS, ALBERT  
 SCHIOTZ, AKSEL  
 SCHIPA, TITO  
 SOAMES, RENE  
 SVANHOLM, SET  
 TURNER, JOHN  
 VENTURINI, EMILIO  
 VEZZANI, CESAR  
 WERGNIK, WILLIAM  
 WIDDOP, WALTER  
 WILLIAMS, BEN  
 WILSON, ROBERT  
 ZAGONARA, ADELIO

### BARITONES

BAKER, GEORGE

BARACCHI, ARISTIDE  
 BASIOLA, MARIO  
 BECHI, GINO  
 BERNAC, PIERRE  
 BESANZONI, ERNESTO  
 BIASINI, PIERO  
 BORDONALI, ATTILIO  
 BORGIO, ARMANDO  
 CHEVALIER, MAURICE  
 COWARD, NOEL  
 DOWLING, DENNIS  
 EDDY, NELSON  
 ELMES, EDGAR  
 FALKNER, KEITH  
 GIDEON, MELVILLE  
 GOBBI, TITO  
 GOSS, JOHN  
 GRANFORTE, APOLLO  
 GRANVILLE, SYDNEY  
 GREEN, MARTYN  
 HARGREAVES, JOHN  
 HOSKING, ARTHUR  
 HOTTER, HANS  
 HUSCH, GERHARD  
 INGHILLERI, GIOVANNI  
 IRWIN, ROBERT  
 JANSSEN, HERBERT  
 LIDELL, ALVAR  
 LLEWELLYN, REDVERS  
 LOUGH, ERNEST  
 LOWENTHAL, EUGENE  
 LYTTON, SIR HENRY A.  
 MADIN, VICTOR  
 MONTESANTO, LUIGI  
 MUSY, LOUIS  
 NOBLE, DENNIS  
 PACI, LEONE  
 PIAZZA, LUIGI  
 POLI, AFRO  
 RANDES, LESLIE  
 RAPHAEL, MARK  
 ROTHMULLER, MARKO  
 SHARP, FREDERICK  
 SHEFFIELD, LEO  
 TAGLIABUE, CARLO  
 TIBBETT, LAWRENCE  
 TOMEI, GIULIO  
 WALKER, RICHARD

### BASS-BARITONES

DAWSON, PETER  
 ROBERTSON, STUART  
 SCHORE, FRIEDRICH

### BASSES

BACCALONI, SALVATORE  
 BARONTI, DUILIO  
 BRANNIGAN, OWEN  
 CARMASSI, BRUNO

CHALIAPIN, FEODOR  
 CONTI, GINO  
 COZETTE, MICHAEL  
 DOMINICI, ERNESTO  
 ETTL, KARL  
 FANCOURT, DARRELL  
 FEAR, ARTHUR  
 FLYNN, RADLEY  
 FUCHS, EUGEN  
 GELLI, ANTONIO  
 HALLAND, EDWARD  
 JOURNET, MARCEL  
 KIPNIS, ALEXANDER  
 LIST, EMANUEL  
 LUMSDEN, NORMAN  
 MATTERS, ARNOLD  
 MAYR, RICHARD  
 MENNI, GIUSEPPE  
 NILSSON, SVEN  
 NISSEN, HANS H.  
 PASERO, TANCREDI  
 PINZA, EZIO  
 ROBESON, PAUL  
 SCATTOLA, CARLO  
 SCHELLENBERG, ARNO  
 SCHULZE, SIEGFRIED  
 SPADA, ENRICO  
 TAJO, ITALO  
 WALKER, NORMAN  
 ZAMBELLI, CORRADO

### LIGHT VOCAL AND COMEDY

ASKEY, ARTHUR  
 ASTAIRE, FRED  
 CAVALL, JEAN  
 COMO, PERRY  
 COURTNEIDGE, CICELY  
 DESMOND, FLORENCE  
 FRANKAU, RONALD  
 GRENFELL, JOYCE  
 HANDLEY, TOMMY  
 HARRIS, DOREEN  
 HOLLOWAY, STANLEY  
 HUTCHINSON, LESLIE  
 ("HUTCH")  
 LAUDER, SIR HARRY  
 LAWRENCE, GERTRUDE  
 LAURIER, JAY  
 MCCORMAC, PAT  
 McLAREN, IVOR  
 MARTIN, TONY  
 PICKENS SISTERS  
 RHODES, BETTY  
 SABLON, JEAN  
 SHORE, DINAH  
 SMITH, JACK  
 SULLIVAN, MAXINE  
 TRINDER, TOMMY  
 WALKER, SYD  
 WALLACE, NELLIE  
 WELCH, ELIZABETH

## CHOIRS, GLEE SINGERS, ETC.

AMERICAN PEOPLE'S  
 CHORUS  
 APOLLO MALE CHOIR  
 B.B.C. CHORUS  
 B.B.C. SINGERS  
 BERLIN PHIL. CHOIR

CAMBRIDGE UNIVERSITY  
 MADRIGAL SOCIETY  
 CATHEDRAL MALE VOICE  
 QUARTET  
 CHAPELS ROYAL CHOIR  
 DIJON CATHEDRAL

DRESDEN STATE OPERA  
 GLASGOW ORPHEUS  
 GRAND OPERA COMPANY  
 HUDDERSFIELD CHORAL  
 SOCIETY  
 KENTUCKY MINSTRELS

## CHOIRS, GLEE SINGERS, ETC.—Continued

LIGHT OPERA COMPANY  
LUTON CHORAL SOCIETY  
PHILHARMONIC CHOIR  
POLISH ARMY CHOIR  
ROYAL AIR FORCE  
ROYAL CHORAL SOCIETY  
RUSSIAN CHURCH  
SADLER'S WELLS CHORUS

SALON GROUP  
SCALA CHORUS  
SCHOOL CHOIRS  
SISTINE CHOIR  
ST. BRANDON'S C.D.S.  
ST. MARGARET'S  
WESTMINSTER  
ST. PAUL'S CATHEDRAL

ST. THOMAS'S CHURCH,  
LEIPZIG  
TEMPLE CHURCH  
VIENNA STATE OPERA  
CHORUS  
WESTMINSTER ABBEY  
WESTMINSTER CENTRAL  
HALL CHOIR

## SPEAKERS, ACTORS, ETC.

H.M. KING GEORGE VI  
H.M. QUEEN ELIZABETH  
H.R.H. PRINCESS  
ELIZABETH  
ATTLEE, RT. HON.  
CLEMENT  
CHURCHILL, RT. HON.  
WINSTON, M.P.  
COWARD, NOEL  
DE CASALIS, JEANNE  
ELIOT, T. S., O.M.  
EVANS, EDITH  
FORBES-ROBERTSON, JEAN  
GIELGUD, JOHN

GOOLDEN, RICHARD  
HALE, RICHARD  
HARE, ROBERTSON  
HARKER, GORDON  
HARRIS, SIR ARTHUR,  
K.C.B.  
HOLLOWAY, STANLEY  
HUGHES, RODDY  
IREMONGER, REV. F. A.  
LANG, LORD  
LAWRENCE, GERTRUDE  
McCULLOCH, DEREK  
(Uncle Mac)

MILES, BERNARD  
MUNKS TWINS  
NOVELLO, IVOR  
OLIVIER, SIR LAURENCE  
PICARD-BATEMAN  
SHERIDAN, DINAH  
SPEAIGHT, ROBERT  
STÉPHAN, MONS. E. M.  
SYDNEY, BASIL  
VERSE SPEAKING CHOIR,  
LONDON  
WILLIAMS, HARCOURT

## INSTRUMENTALISTS

### BASS CLARINET

LEAR, WALTER

### BASSOON

CAMDEN, ARCHIE

### BELLS

BATH ABBEY  
COVENTRY CATHEDRAL  
ST. MARGARET'S,  
WESTMINSTER  
ST. MARY'S, PUDDLE-  
TOWN  
WESTMINSTER ABBEY  
YORK MINSTER

### CELESTA

GREENSLADE, HUBERT

### CLARINET

GOODMAN, BENNY  
KELL, REGINALD  
THURSTON, FREDERICK

### CONCERTINA

KIMBER, WILLIAM

### COR ANGLAIS

NEWBURY, PETER

### CORNET

MORGAN, SERGT. GEORGE

### DOUBLE BASS

MERRITT, JAMES W.

### DOUBLE BASSOON

ELLIOT, VERNON

### FLUTE

AMADIO, JOHN  
CORTET, M.  
LAURENT, GEORGES  
LE ROY  
MADSEN, GEORGE  
MORSEAU, M.  
MOYSE, MARCEL

### GUITAR

SEGOVIA, ANDRES

### HARMONICA

SEBASTIAN, JOHN

### HARP

GOOSSENS, SIDONIE  
LASKINE, LILY

### HARPSICHORD

LANDOWSKA, WANDA  
ORD, BORIS

### HORN

BRAIN, AUBREY  
BRAIN, DENNIS

### MELODEON

TREMAIN, GEORGE

### OBOE

GOOSSENS, LEON  
NEWBURY, PETER  
ROTHWELL, EVELYN

### ORGAN (CINEMA)

BOLLINGTON, AL  
FOORT, REGINALD  
MEIER, MAURICE

### ORGAN (GRAND)

BULLOCK, E.  
CUNNINGHAM, G. D.  
DAWSON, HERBERT  
FOORT, REGINALD  
GERMANI, FERNANDO  
MCKIE, DR. WILLIAM  
MEALE, ARTHUR  
PEASGOOD, DR. O. H.  
THALBEN-BALL, G.  
WIDOR, C. M.

### PERCUSSION

BRADSHAW, JAMES

### PIANOFORTE

ARNAUD, YVONNE  
ARRAU, CLAUDIO  
BACKHAUS, WILHELM  
BARERE, SIMON  
BAY, EMANUEL  
BAUER, HAROLD  
BOURNE, UNA  
BRAILOWSKY, ALEXANDER  
BRUCHOLLERIE,  
MONIQUE DE LA  
COCHRANE, PEGGY  
CORTOT, ALFRED  
DE GREEF, ARTHUR  
DE PACHMANN, V.  
DOHNÁNYI, ERNST V.  
ELLIS, VIVIAN  
ENDT, HENDRIK  
FINCH, PHILIP

## INSTRUMENTALISTS—Continued

FISCHER, EDWIN  
GERSHWIN, GEORGE  
HAMBOURG, MARK  
HESS, MYRA  
HINES, EARL (Storytone)  
HOROWITZ, VLADIMIR  
HUNT, JOHN  
LEVITZKI, MISCHA  
LYMPANY, MOURA  
MEDTNER, NICOLAS  
MENUHIN, HEPHIZIBAH  
MENUHIN, YALTAH  
MICHELANGELO, ARTURO  
BENEDETTI  
MOISEWITSCH, BENNO  
MOORE, GERALD  
NEY, ELLY  
PADEREWSKI, IGNACE  
POULENC, FRANCIS  
PROKOFIEFF, SERGE  
RACHMANINOFF, SERGEI  
ROSENTHAL, MORIZ  
RUBENSTEIN, ARTHUR  
SANROMA, J. M.  
SCHARRE, IRENE  
SCHNABEL, ARTUR  
SCHNABEL, KARL U.  
SELICK, PHYLLIS  
SERKIN, RUDOLF  
SOLOMON

### PIANO-ACCORDEON

NEW MAYFAIR  
ACCORDEON BAND

### PIPE AND TABOR

SHARP, JOAN

### SAXOPHONE

HAYES, HARRY  
RASCHER, SIGURD

### TROMBONE

BROWN, STANLEY

### TRUMPET

MORTIMER, HARRY

### TUBA

SCANNELL, WILLIAM

### VIOLA

BRITTEN, BENJAMIN  
PRIMROSE, WILLIAM  
SHORE, BERNARD  
TERTIS, LIONEL

### VIOLIN

ANDERSEN, CARLO  
BOUILLON, M.  
BURGIN, RICHARD  
BUSCH, ADOLF  
CAMPOLI, ALFREDO  
DE GROOT  
EIDUS, ARNOLD  
ELMAN, MISCHA  
ENESCO, GEORGES  
HEIFETZ, JASCHA  
HOLST, HENRY  
KREISLER, FRITZ  
KYNDL, OTTO  
MENUHIN, YEHUDI  
NEVEU, GINETTE  
POUGNET, JEAN  
RODE, ALFREDO  
SAMMONS, ALBERT  
THIBAUD, JACQUES  
ZIMBALIST, EFREM

### VIOLONCELLO

CALVE, H. M.  
CASALS, PAU  
FEUERMAN, ERNEST  
FOURNIER, PIERRE  
HARRISON, BEATRICE  
PINI, ANTHONY

HAWAIIANS, THE, *Guitars*  
ITURBI, JOSE AND  
(Two Pianos) AMPARO

KAILI, D. K. AND PALE,  
K. L., *Guitars*  
LUA AND KAILI, *Guitars*

WALLER AND PAINE,  
*Pianos*

## DUETS

## TRIOS

PASQUIER STRING

## QUARTETS

BUDAPEST STRING  
BUSCH STRING  
ELMAN STRING  
HUNGARIAN QUARTET

INTERNATIONAL STRING  
LOEWENGUTH QUARTET  
NEW HUNGARIAN  
PAGANINI QUARTET

PRO ARTE STRING  
STRING ENSEMBLE  
ZORIAN STRING

## OCTET

EIGHT-PIANO

## MISCELLANEOUS

NIGHTINGALE  
R.A.F. OVER ESSEN

SOUND DEMONSTRATION

STAGE EFFECTS

# COMPOSERS

## IN CHRONOLOGICAL ORDER

THE following table shows the position in musical history of the composers named. Their recorded compositions are given under the name of each in the General Alphabetical Section of this Catalogue. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel N5—B8" points out that he was a naturalised Englishman, born in Germany.

### KEY TO NATIONALITIES

1 AMERICAN	9 HUNGARIAN	17 SCOTTISH
2 AUSTRIAN	10 IRISH	18 SPANISH
3 CZECH	11 ITALIAN	19 SWEDISH
4 ROUMANIAN	12 NETHERLANDER	20 SWISS
5 ENGLISH	13 NORWEGIAN	21 BELGIAN
6 FINNISH	14 POLISH	22 BOHEMIAN
7 FRENCH	15 PORTUGUESE	23 AUSTRALIAN
8 GERMAN	16 RUSSIAN	24 U.S.S.R.
	25 U.S.S.R. (Armenian)	

#### 1400 (XV Century)

JOSQUIN, DES PRÉS 12 c 1445-1521

#### 1500 (XVI Century)

TYE, CHRISTOPHER 5 c 1500-1572  
 ARCADELT, JACOB 12 c 1514-1575  
 PALESTRINA, GIOVANNI 11 1525-1594  
 VICTORIA, TOMMASSO 18 c 1540-1611  
 BYRD, WILLIAM 5 1542-1623  
 MORLEY, THOMAS 5 1557-1603  
 MAUDUIT, JACQUES 7 1557-1627  
 FARNABY, GILES 5 c 1560-1600  
 ANERIO, FELICE 11 c 1560-1614  
 MUNDY, JOHN 5 c 1560-1630  
 PILKINGTON, FRANCIS 5 c 1562-1638  
 DOWLAND, JOHN 5 1563-1626  
 AICHINGER, GREGOR 8 c 1564-1628  
 FARMER, JOHN 5 c 1565-1601  
 MONTEVERDI 11 1567-1643  
 WEELES, THOMAS 5 c 1570-1623  
 BATESON, THOMAS 5 c 1570-1630  
 WILBYE, JOHN 5 1573-1638  
 TOMKINS, THOMAS 5 c 1573-1656  
 WILBYE, JOHN 5 1574-1638  
 WEELES, THOMAS 5 c 1575-1623  
 BENNET, JOHN 5 c 1580-1620  
 FORD, THOMAS 5 c 1580-1648  
 GIBBONS, ORLANDO 5 1583-1625  
 VAUTOR, THOMAS 5 born c 1590-  
 BARTLET, JOHN 5 born c 1590-  
 WARD, JOHN 5 c. 1590-1640

#### 1600 (XVII Century)

JOHN, IV, KING OF PORTUGAL 15 1604-1656  
 CORELLI, ARCHANGELO 11 1653-1713  
 PURCELL, HENRY 5 c 1658-1695  
 COUPERIN, FRANÇOIS 7 1668-1733  
 RAMEAU, JEAN PHILIPPE 7 1683-1764  
 SCARLATTI, DOMENICO 11 1685-1757  
 BACH, J. S. 8 1685-1750  
 HANDEL, G. F. N5-B8 1685-1759  
 DAQUIN, CLAUDE 7 1694-1772

#### 1700 (XVIII Century)

PERGOLESI, GIOVANNI 15 1710-1736  
 ARNE, THOMAS 5 1710-1778  
 GLUCK, CHRISTOPHER W. 8 1714-1787  
 HAYDN, FRANZ JOSEPH 2 1732-1809  
 BACH, J. C. 8 1735-1782  
 BOCCHERINI, LUIGI 11 1743-1805  
 MOZART, WOLFGANG 2 1756-1791  
 BEETHOVEN, LUDWIG 8 1770-1827  
 AUER, DANIEL 7 1782-1871  
 PAGANINI, NICCOLO 11 1782-1840  
 SPOHR, LOUIS 8 1784-1859  
 WEBER, CARL MARIA VON 8 1786-1826  
 BISHOP, HENRY 5 1786-1855  
 MEYERBEER, GIACOMO 8 1791-1864  
 HEROLD, LOUIS 7 1791-1833  
 ROSSINI, GIOACCHINO 11 1792-1868  
 DONIZETTI, GAETANO 11 1797-1848  
 SCHUBERT, FRANZ 2 1797-1828  
 HALEVY, JACQUES 7 1799-1862

#### 1800 (XIX Century)

BELLINI, VINCENZO 11 1801-1835  
 BERLIOZ, HECTOR 7 1803-1869  
 GLINKA, MICHAEL 16 1803-1857  
 BENEDICT, JULIUS N5-B8 1804-1885  
 BALFE, MICHAEL 10 1808-1870  
 MENDELSSOHN, FELIX 8 1809-1847  
 CHOPIN, FREDERIC 14 1810-1849  
 WESLEY, S. S. 5 1810-1876  
 SCHUMANN, ROBERT 8 1810-1856  
 NICOLAI, CARL 8 1810-1849  
 LISZT, FRANZ 9 1811-1886  
 THOMAS, AMBROISE 7 1811-1896  
 FLOTOW, FRIEDRICH 8 1812-1883  
 WAGNER, RICHARD 8 1813-1883  
 VERDI, GIUSEPPE 11 1813-1901  
 GOUNOD, CHARLES 7 1818-1893  
 OFFENBACH, JACQUES 7 1819-1880  
 SUPPÉ, FRANZ VON 8 1819-1895  
 VIEUXTEMPS, HENRI 7 1820-1881  
 RAFF, JOSEPH 20 1822-1882  
 FRANCK, CÉSAR 21 1822-1890  
 ARDITI, LUIGI 11 1822-1903  
 LALO, EDOUARD 7 1823-1892

## A LIST OF COMPOSERS—Continued

SMETANA, BEDŘICH	22	1824-1884
STRAUSS, JOHANN, JR.	2	1825-1899
FOSTER, STEPHEN	1	1826-1864
STRAUSS, JOSEF	2	1827-1870
RUBINSTEIN, ANTON	16	1829-1894
LECOCQ, ALEXANDRE	7	1832-1918
BRAHMS, JOHANNES	3	1833-1897
BORODIN, ALEXANDER	16	1833-1887
PONCHIELLI, AMILCARE	11	1834-1886
SAINT-SAËNS, CAMILLE	7	1835-1921
WIENIAWSKI, HENRI	14	1835-1880
DELIBES, LEO	7	1836-1891
GOMEZ, ANTONIO	15	1836-1896
WALDTEUFEL, EMIL	7	1837-1915
BRUCH, MAX	8	1838-1920
BIZET, GEORGES	7	1838-1875
MOUSSORGSKY, MODESTE	16	1839-1881
TCHAIKOVSKY, PETER I.	16	1840-1893
SVENDSEN, JOHAN	19	1840-1911
CHABRIER, EMMANUEL	7	1841-1894
DVOŘÁK, ANTON	22	1841-1904
SULLIVAN, ARTHUR	5	1842-1900
MASSENET, JULES	7	1842-1912
GRIEG, EDVARD	13	1843-1907
RIMSKY-KORSAKOV, NICHOLAS	16	1844-1908
SARASATE, PABLO DE	18	1844-1908
FAURÉ, GABRIEL	7	1845-1924
DUPARC, HENRI	7	1848-1933
PARRY, CHARLES HUBERT	5	1848-1918
PLANQUETTE, ROBERT	7	1848-1903
GODARD, BENJAMIN	7	1849-1895
FIBICH, ZDENEK	22	1850-1900
STANFORD, CHARLES VILLIERS	10	1852-1924
MESSAGER, ANDRÉ	7	1853-1926
HUMPERDINCK, ENGELBERT	8	1854-1921
MOZSKOWSKI, MORITZ	14	1854-1925
JANÁČEK, LEOS	3	1854-1928
CATALANI, ALFREDO	11	1854-1893
OHAUSSON, ERNEST	7	1855-1899
LIADOV, ANATOL	16	1855-1914
SINDING, CHRISTIAN	13	1856-1942
KENNEDY-FRASER, M.	17	1857-1931
ELGAR, EDWARD	5	1857-1934
LEONCAVALLO, RUGGIERO	11	1858-1919
CHAMINADE, OÉOILE	7	1857-1944
PUCCINI, GIACOMO	11	1858-1924
HERBERT, VICTOR	N1-B10	1859-1924
IPPOLITOV-IVANOV, MICHAEL	16	1859-1935
CHARPENTIER, GUSTAVE	7	1860-
MAHLER, GUSTAV	22	1860-1911
WOLF, HUGO	2	1860-1903
ALBENZ, ISAAO	18	1860-1909
PADEREWSKI, IGNACE	14	1860-1941
DEBUSSY, CLAUDE	7	1862-1918
GERMAN, EDWARD	5	1862-1936
DELIUS, FREDERICK	5	1862-1934
MASOAGNI, PIETRO	11	1863-1945
STRAUSS, RICHARD	2	1864-
DUKAS, PAUL	7	1865-1935
GLAZOUNOV, ALEXANDER	16	1865-1936
SIBELIUS, JAN	6	1865-

SATI, ERIK	7	1866-1925
OLEA, FRANCESCO	11	1866-
GRANADOS, ENRIQUE	18	1867-1916
GIORDANO, UMBERTO	11	1867-
JÄRNEFELT, ARMAS	6	1869-
DAVIES, WALFORD	5	1869-1941
LEHAR, FRANZ	9	1870-
STRAUS, OSKAR	2	1870-
ALFVEN, HUGO	19	1872-
VAUGHAN-WILLIAMS, RALPH	5	1872-
PEROSI, LORENZO	11	1872-
RACHMANINOFF, SERGEI	16	1873-1943
RONALD, LANDON	5	1873-1938
HAHN, REYNALDO	7	1874-1947
HOLST, GUSTAV	5	1874-1934
KREISLER, FRITZ	2	1875-
RAVEL, MAURICE	7	1875-1937
COLERIDGE-TAYLOR, SAMUEL	5	1875-1912
FALLA, MANUEL DE	18	1876-1946
WOLF-FERRARI, ERMANNO	11	1876-1948
KARG-ELERT, SIGFRID	8	1877-1933
DOHNÁNYI, ERNST VON	9	1877-
QUILTER, ROGER	5	1877-
BOUGHTON, RUTLAND	5	1878-
PALMGREN, SELM	6	1878-
FRASER-SIMSON, H.	5	1878-
RESPIGI, OTTORINO	11	1879-1936
SCOTT, OYRIL	5	1879-
IRELAND, JOHN	5	1879-
BLOCH, ERNEST	20	1880-
MEDTNER, NICOLAS	16	1880-
ENESOO, GEORGES	4	1881-
FRIML, RUDOLPH	N1-B22	1881-
BARTÓK, BÉLA	9	1881-1945
STRAVINSKY, IGOR	16	1882-
GRAINGER, PERCY	5	1882-
TURINA, JOACHIM	18	1882-
WOOD, HAYDN	5	1882-
BAX, ARNOLD	5	1883-
BUTTERWORTH, GEORGE	5	1885-1916
COATES, ERIC	5	1886-
BLISS, ARTHUR	5	1891-
PROKOFIEV, SERGE	24	1891-
KILPINEN, YRJO	6	1892-
BENJAMIN, ARTHUR	23	1893-
MOMPOU, FEDERICO	7	1893-
MOERAN, ERNEST JOHN	5	1894-
WARLOOK, PETER	5	1894-1930
WEINBERGER, JAROMIR	3	1896-
GERSHWIN, GEORGE	1	1898-1937
POULENO, FRANCIS	7	1899-

### 1900 (XX Century)

COPLAND, AARON	1	1900-
RUBBRA, EDMUND	5	1901-
WALTON, WILLIAM	5	1902-
KHACHATURIAN, ARAM	25	1903-
RAWSTHORNE, ALAN	5	1905-
SHOSTAKOVITCH, DMITRI	24	1906-
FERGUSON, HOWARD	5	1908-
BARBER, SAMUEL	1	1910-
BRITTEN, BENJAMIN	5	1913-

## PRONUNCIATION GUIDE

### (ARTISTS, COMPOSERS AND OPERAS)

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

# Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: *ä*, *ê*, *î*, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*: and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

## Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *no'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign " ' ".

Africaine (*Af-ree-ken*)  
Aida (*Ah-ee-'dah*)  
Albanese (*Al-bah-nay'-say*)  
Albeniz (*Al-bay'-neeth*)  
Amico Fritz (*Ah-mee'-koh Freets*)  
Andrea Chénier (*Ahn-dray'-ah Sheh-nee-eh*)  
Arditi (*Ahr-dee'-tee*)  
Arianna (*Ah-ree-an'-ah*)  
Auber (*Oh'-bear*)  
Ave (*Ah'-vay*)

Bach (*Bahkh*)  
Badini (*Bah-dee'-nee*)  
Balalaika (*Bal-lah-layee'-kah*)  
Ballo in Maschera (*Bal-loh-eeen Mahs'-kay-rah*)  
Baracchi (*Bahr-ah'-kee*)  
Barbieri di Siviglia (*Bahr-beay'-reh dee See-veel'-yah*)  
Beechi (*Beh'-kee*)  
Beethoven (*Bayt'-hoh-ven*)  
Bellini (*Bel-lee'-nee*)  
Berlioz (*Baer'-lee-oz*)  
Bernac (*Bairr-nak*)  
Binci (*Bcen'-chee*)  
Bizet (*Bee-zay'*)  
Björklng, Jussi (*Byur-ling, Yu-see*)  
Boccherini (*Bok-kay-ree'-nee*)  
Bohème (*Boh-ehm'*)  
Boito (*Boh'-ee-toh*)  
Bolero (*Bo-leh'-roh*)  
Bori (*Bo'-ree*)  
Brahms (*Brahmz*)

Caniglia (*Kah-neel'-yeeah*)  
Caprice Espagnol (*Kah-prees' Ess-pahn'yol*)  
Carosio (*Kah-roh'-see-oh*)  
Caruso (*Kah-roo'-zoh*)

Cavalleria Rusticana (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)  
Cebotari (*Cheh-boh-tah'-ree*)  
Chaliapin (*Shal-ya'-pin*)  
Chaminade (*Shah-mee-nahd'*)  
Chopin (*Show-pahn*)  
Cilea (*Chee'-lay-ah*)  
Contes d'Hoffmann (*Kawnt Doff'-mahn*)  
Cortot (*Kor'-toh*)  
Cosi fan tutte (*Koh'-zee fan toot'-ay*)  
Czech (*Check*)

dal Monte (*dahl Mon'-tay*)  
das (*dahss*)  
de Gogorza (*de(r) Goh-gort'-zah*)  
d'Hardelot (*Dard'-loh*)  
de Luca (*day Loo'-kah*)  
de Pachmann (*de(r) Pahn'-man*)  
de Sabata (*day Sah'-bah-tah*)  
Debussy (*Deh-boos'-see*)  
Delibes (*Der-leeb'*)  
der (*dairr*)  
di Stefano (*dee Stef-ahn'-oh*)  
Dicitencello vuje (*Dee-chee-ten-chell'-oh vev'-yay*)  
die (*dee*)  
Dinorah (*Dee-no'-rah*)  
Dohnanyi (*Dokh-nahn'-yee*)  
Don Carlos (*Don Kahr'-loss*)  
Don Giovanni (*Joh-vahn'-nee*)  
Don Juan (*Don Huahn*)  
Don Pasquale (*Pahs-quah'-leh*)  
Donizetti (*Don-ee-isei'-tee*)  
Dove sono (*Doh'-vay soh'-noh*)  
Drdla (*Derd'-lah*)  
Drigo (*Dree'-go*)

Duparo (*Dew-parrk*)  
Dvorák (*Dvor'-zhak*)  
Elisir d'Amore (*Ay-lee-zeer' dam-oh'-reh*)  
Entführung aus dem Serail (*Ent-few'-roong owss-dame Seh-rah'-eel*)  
Entr'acte (*Ahn-tract*)  
Erb (*Airrb*)  
Espagnol (*Ess-pan-yol*)  
Española (*Ess-pan-yola*)  
Euryanthe (*Oy-ree-ann-te(r)*)

Falla, de (*day Fa'-ya*)  
Faust (*Fowst*)  
Favorita (*Fah-voh-ree'-tah*)  
Fedora (*Fay-doh'-rah*)  
Fidelio (*Fee-day'-lee-oh*)  
Fledermaus (*Flehd'-ermows*)  
Fliegende Holländer (*Flee'-gen-deh Hol'-lender*)  
Forza del Destino (*Fort'-zah del Des-tee'-noh*)  
Fournier (*Foor'-nee-eh*)  
Fra Diavolo (*Frah Deah'-voh-loh*)  
Francesca da Rimini (*Frahn-chess'-kah dah Ree-mee'-nee*)  
Freischütz (*Fry'-shoe-tz*)  
Furtwängler (*Foort-vheng-ler*)

Galli-Curoi (*Gah-lee-Koor'-chee*)  
Gatti (*Ga'-tee*)  
Gazza Ladra (*Gahd'-tsah La'-drah*)  
Germani (*Jairr-mahn'-ee*)  
Giannini (*Jee-ah-neen'-ee*)  
Gigli (*Jgel'-yee*)  
Gioconda (*Jee-ok-on'-dah*)

# PRONUNCIATION TABLE—ARTISTS, COMPOSERS AND OPERAS—Contd.

Giordano (*Jee-or-dah'-no*)  
 Godard (*God-ahr'*)  
 Götterdämmerung (*Goet'-ter-daem'-mer-oong*)  
 Gounod (*Goo-no*)  
 Grandi (*Gruhn'-dee*)  
 Grieg (*Greeg*)

Hänsel und Gretel (*Haen'-zel oondt Gray'-tel*)  
 Haydn (*HIGH'-dn*)  
 Heifetz, Jascha (*HIGH'-fetz, Yah-sha*)  
 Horowitz (*Hor'-o-vitz*)  
 Humperdinck (*Hoom'-per-dink*)  
 Hüsch (*Hewsh*)

Il Balen (*Eel Ba'h-len*)  
 Italiana in Algieri (*Ee-tahl-eeah'-nah een Al-jee-eh'-ree*)  
 Iturbi (*Ee-toor'-bi*)

Janacek (*Yan'-a-check*)  
 Janssen (*Yahn-sen*)  
 Jeux d'Enfants (*Jer'-doh(ng)'-foh(ng)*)  
 Jocelyn (*Joss'-lin*)  
 Jolie Fille de Perth (*Zho-lee' Feeey-der Pairth*)  
 José (*Hoh-zay'*)  
 Journal (*Zhoor-nay'*)  
 Juive (*Zhew-eev'*)

Kajanus (*Kay-yahn'-oos*)  
 Kodaly (*Koh'-dye*)  
 Korjus (*Kor'-yurs*)  
 Kreisler (*Krice'-ler*)  
 Kubelik (*Koo'-beh-lik*)

Lakmé (*Lak-may'*)  
 Lalo (*Lah-low'*)  
 Landowska (*Lan-doff'-skah*)  
 L'Arlésienne (*Lahr-lay'-see-enn*)  
 Lecocq (*Leh-coek'*)  
 Leoncavallo (*Lay-ohn-kah-vahl'-loh*)  
 Lieder (*Lee-der*)  
 Lina (*Lee'-nah*)  
 Linda di Chamounix (*Leen'-dah dee Shah'-moo-nee*)  
 Liszt (*Leet-st*)  
 Loewenguth (*Ler'-vhen-goot*)  
 Lohengrin (*Loh'-en-grin*)  
 Lucia (*Loo-chee'-ah*)

Malagueña (*Mal-ag-ay'-nya*)  
 Manon (*Mah'-non*)  
 Manon Lescaut (*Man-on' Les-koh'*)  
 Martinelli (*Mar-tin-el'-lih*)  
 Mascagni (*Mas-kahn'-yee*)  
 Massenet (*Mahss'-n-neh*)  
 Meistersinger (*My'-ster-zinger*)  
 Mendelssohn (*Men-d'l-sohn*)  
 Menuhin (*Men-oo'-hin*)  
 Meyerbeer (*My-er-bear'*)  
 Michelangeli (*Mee-kel-ahn'-jell-ee*)  
 Mignon (*Meen-yon'*)

Meiseiwitsch (*Moh-zey'-ee-vitch*)  
 Moment Musicale (*Moh-mohn-mew-zee-cal'*)  
 Moszkowski (*Mos-koff'-skee*)  
 Mozart (*Moh'-tsart*)

Neveu (*Neh-ve(r)'*)  
 Nibelung (*Nee'-bel-oong*)  
 Norma (*Nor'-mah*)  
 Nozze di Figaro (*Not-zeh-dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)  
 Obersteiger (*Oh'-behr-sty-ger*)  
 Offenbach (*Of'-fen-baeh*)  
 Olszewska (*Ol-chevs'-ka*)  
 Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-chih*)  
 Otello (*Oh-tel'-loh*)

Pacetti (*Pah-chet'-ee*)  
 Paderewski (*Pad-er-ef'-skee*)  
 Paganini (*Pahg-ah-nee'-nee*)  
 Pagliacci (*Pahl-yat'-chee*)  
 Pagliuighi (*Pah-lwee'-gee*)  
 Pasero (*Pah-zay'-roh*)  
 Pêcheurs de perles, Les (*Lay-pay-shur'-der Pairl*)  
 Peer Gynt (*Pair Gint*)  
 Pergolese (*Pair-goh-lay'-say*)

Pertile (*Pair'-tee-lay*)  
 Philémon et Baucis (*Fee-lay-mohn'ay Bow-sees'*)  
 Pique Dame (*Peek Dahm*)  
 Ponchielli (*Pohn-kee-ell'-ee*)  
 Ponselle (*Pon-sell'*)  
 Pot-pourri (*Poh poo'-ree*)  
 Prophète (*Pro-feh't' or Proph'-et*)  
 Puccini (*Poo-chee'-nee*)

Rachmaninoff (*Rackh-mah'-nee-noff*)  
 Rameau (*Ram'-oh*)  
 Respighi (*Ress-pee'-gee*)  
 Rethberg (*Ret'-baing*)  
 Rigoletto (*Rig-oh-let'-toh*)  
 Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)  
 Roi, d'Ys (*Rwah-deess'*)  
 Rosenkavalier (*Roz-en-ka-va-lee'-er*)  
 Rosenthal (*Ro'-zen-tahl*)  
 Rossini (*Ros-see'-nee*)  
 Rubinstein (*Roo'-bin-shtine*)

Sabajno (*Sah-bahn'-yoh*)  
 Sacchi (*Sah'-kee*)  
 Sächsische Staatskapelle (*Zeks'-sik-eh Shtakts'-kap-ell'-eh*)  
 Saint-Saëns (*Sanh'-Sahn*)  
 Samson et Dalila (*Sam-son ay Dah-lee-lah*)  
 Santa Lucia (*Sahn'-tah Loo-chee'-ah*)  
 Sarasate (*Sar-ah-sah'-tay*)  
 Scharwenka (*Shar-ven'-kah*)

Scherzo (*Skairt'-tsoh*)  
 Schütz (*Skee'-e(r)ts*)  
 Schipa (*Skee'-pah*)  
 Schmalstich (*Shmals'-tish*)  
 Schubert (*Shoo'-beart*)  
 Schulze (*Shool-tzeh*)  
 Schumann (*Shoo'-mahn*)  
 Semele (*Say-may'-lay*)  
 Semiramide (*Sem-mih-rah-mee'-day*)  
 Seraglio (*Seh-rah'-yoh*)  
 Serenade Espagnole (*Seh-reh nah'l Es-pahn-yohl'*)  
 Shostakovich (*Shosh-taek'-ovitch*)  
 Sibelius (*See-bay'-li-oos*)  
 Siegfried (*Zeeq'-freed*)  
 Sieglinde (*Zeeq'-lindeh*)  
 Siegmund (*Zeeq'-moondt*)  
 Sonnambula (*Son-nahm'-boo-lah*)  
 Stabat Mater (*Stah'-baht Mah'-ter*)  
 Steber (*Stay'-ber*)  
 Stignani (*Stee-nahn'-yee*)  
 Suk (*Sook*)  
 Suppé (*Soup-pay*)  
 Szell (*Sell*)  
 Szymanowski (*Shim-an-ov'-skee*)

Tagliabue (*Tah-leeah-bway'*)  
 Tajo (*Tah'-yo*)  
 Tambourin (*Tahm-boo-rah'(ng)*)  
 Tannhäuser (*Tan'-hoy-zer*)  
 Tchaikovsky (*Chi-koff'-skee*)  
 Tetrastini (*Tet-trah-tzee'-nee*)  
 Thaïs (*Tah-ees'*)  
 Thibaud (*Tee'-bo*)  
 Thomas (*Tow-mah'*)  
 Tosca (*Toss'kah*)  
 Toscanini (*Tos-kahn-nee'-nee*)  
 Tosti (*Tos'tih*)  
 Träumerei (*Troy-meh-rye'*)  
 Traviata (*Trah-veeah'-tah*)  
 Trovatore (*Troh-vah-tor'-eh*)  
 Turandot (*Toor-ah'n-doh*)  
 Verdi (*Vair'-dee*)  
 Vespri Siciliani (*Ves'-pree See-che-lee-ah'-nee*)  
 Vieuxtemps (*Vee-yer-to(ng)m*)

Wagner (*Vahg'-ner*)  
 Waldeufel (*Vald'-toy-fell*)  
 Walküre (*Val-kuer'-reh*)  
 Walter (*Val'-ter*)  
 Weber (*Vay'-ber*)  
 Werther (*Vear'-ter*)  
 Widmung (*Vid'-moong*)  
 Wiegenslied (*Vee'-gen-leedt*)  
 Wieniawski (*Veen-yav'-skee*)  
 Wolf, Hugo (*Volf, Oo'-go*)  
 Wotan (*Voh'-tahn*)

Xerxes (*Zehr'-schz*)  
 Zaubrerflöte (*Zow'-ber-fler-teh*)  
 Zimbale (*Zim'-bal-ist*)

# GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLLS, D.LITT., B.MUS., published for the British Broadcasting Corporation by the Oxford University Press, London.

**Abendlied** [*Ah-bent-leed*]. Evening Song.

**A Capella** [*Ah cap-pel-lah*]. Literally, "in the church style," *i.e.*, conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

**Accelerando** [*At-shel-ay-ran-doh*]. Gradually accelerating.

**Adagio** [*Ad-ahj-yo*]. Slow.

**Affretando** [*Af-fray-tan-doh*]. Hurrying.

**Alborada** [*Al-bo-rah-dah*]. A morning song (*e.g.*, under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

**Albumblatt** [*Al-boom-blatt*]. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

**Alla Breve** [*Al-lah-bray-vay*]. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

**Alla Tedesca** [*Al-lah ted-ess-cah*]. In the German style.

**Allargando** [*Al-lahr-gan-doh*]. Broadening down, *i.e.*, getting slower and slower.

**Allegretto** [*Al-lay-gret-toh*]. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

**Allemande** [*Al-mahnd*]. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

**Alto** [*Al-toh*]. The high (falsetto) voice of men. Boys singing at this pitch are also called Alto. Women singing at this pitch are called Contralto.

**Andante** [*An-dan-te*]. Literally, "going," *i.e.*, neither fast nor slow.

**Andantino** [*An-dan-tee-noh*]. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word, and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

**Answer** [Fugue]. See Fugue.

**Anthem**. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

**Appassionato** [*Ap-ass-ee-on-ah-toh*]. Passionately.

**Arabesque** [*Arr-ah-besk*]. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

**Aria** [*Ahr-yah*]. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

**Arpeggio Passage** [*Ahr-pej-jee-oh*]. A piece of passage work based on arpeggio playing.

**Atonal**. Music possessing no key (*i.e.*, having no perceptible "chief" note, etc.).

**Aubade** [*Oh-bad*]. A morning song (*e.g.*, under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

**Badinerie** [*Bad-eeen-air-ee*]. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

**Bagatelle** [*Bag-a-tel*]. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.

**Ballade** [*Bal-lad*]. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

## GLOSSARY OF MUSICAL TERMS—Continued

- Bamboula** [accent on first syllable]. Literally "doll." A rhapsodic negro dance of the West Indies.
- Barcarole** [Barr-kah-rol]. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.
- Basso Continuo.** See Harpsichord.
- Basso Ostinato** [Bas-soh oss-tee-nah-toh]. Literally, "obstinate bass"; applied to music employing the device of repeating the same short passage of bass over and over again, and rebuilding upon it different superstructures.
- Binary Form.** Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, *e.g.*, nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.
- Bolero** [Bol-ay-ro]. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.
- Bridge or Bridge Passage.** A connecting passage, as between the first and second subjects in "Sonata Form."
- Cadence.** The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.
- Cadenza** [Cad-en-tsa]. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.
- Canon.** The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.
- Cantabile** [Can-tah-bee-lay]. In a singing style.
- Cantata** [Can-tah-tah]. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata de Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, *i.e.*, performance in the home.
- Canzonetta** [Cand-zoh-net-tah]. A piece with marked melody, *i.e.*, Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.
- Cavatina** [Cah-vah-tee-nah]. A short simple song (not in three parts like the Aria or an instrumental piece in that style). Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.
- Cembalo** [Chem-bal-oh]. The word is really short for "Clavicembalo," *i.e.*, literally "Keyed Dulcimer," but is applied to the Harpsichord.
- Chaconne** [Shak-on]. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even sections of four or eight measures, deriving from the basso ostinato origin.
- Choral** [Koh-rahll]. The traditional German hymn-tune.
- Choral (or Chorale) Prelude** [Koh-rahll]. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.
- Chromatic Scale.** The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.
- Coda** [Coh-dab]. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

## GLOSSARY OF MUSICAL TERMS—Continued

**Con Amore** [Am-oh ray]. With love.

**Concertante** [Con-chair-tan-tay]. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

**Concerto** [Con-chair-toh]. Literally a performance "in concert," *i.e.*, any group of instruments playing together is, in this old sense, executing a Concerto.

**Continuo.** See Harpsichord.

**Contralto** [Con-tral-toh]. The lowest voice of women.

**Counterpoint.** Literally "Many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

**Courante** [Coo-rant]. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-Century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

**Czardas** [Char-dash]. One of the native dances of Hungary. It has two parts; *Lassu* the slow melancholy element, and the *Frisz*, the quick, fiery element, and these are heard in alternation.

**Descant.** (Properly) an extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.

**Diapason.** The Foundation "stops" of the Pipe Organ.

**Diatonic.** The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

**Dithyramb** [Dith-i-ramb]. A wild choral song of Ancient Greece. Thus the word has occasionally been used as a fancy title for some composition of a passionate nature.

**Divertimento** [Di-vair-tee-ment-oh]. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

**Dolce** [Dol-chay]. Sweetly.

**Dominant.** The fifth note of the key (in key C the note G).

**Dumka.** A type of Slavonic folk-ballad music; usually slow and elegaic. *Dvořák* uses it often for an alternation of quick and slow movement.

**Enharmonics.** See Major Scale.

**Entries.** See Fugue.

**Étude** [Ay-tewd]. A study, *i.e.*, a short solo instrumental piece developing some particular point in technique as an exercise for the player.

**Fantasie** [Fa(ng)-tav-see]. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

**Fauxbourdon.** See Descant.

**Forte** [For-tay]. Loudly.

**Fortissimo** [Fort-iss-tem-oh]. Very loudly.

**Fugue.** An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are : (1) It is purely contrapuntal, *i.e.*, it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it; a variety of key is thus early

## GLOSSARY OF MUSICAL TERMS—Continued

introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called **ANSWER**: the device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

**Furlana** [*Foor-lah-nah*]. A popular old Italian dance, six-in-a-measure.

**Galliard** [*Gal-ec-ard*]. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.

**Gavotte**. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

**Gigue** [*Zjeeg*]. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.

**Glissando** [*Glees-san-doh*]. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

**Gopak**. A lively dance of Little Russia, in two-in-a-measure.

**Gregorian**. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope 590-604) in classifying and codifying both this music and the system of modes on which it is based.

**Habanera** [*Ab-an-air-rah*]. A slow Cuban dance which came to be very popular in Spain.

**Harpsichord**. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th-century orchestras; its "part," printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word **CEMBALO** (*Chem-bal-oh*) or **Clavicembalo** (*Cla-vee-chem-bal-oh*) is sometimes found for Harpsichord.

**Hammerclavier** [*Ham-mer-klav-er*]. **Pianoforte**—literally "hammer-keyboard," an appropriate name.

**Harmonics**. Silvery, flute-like notes, obtained by lightly touching the string at a node of its vibration, instead of fully "stopping" it.

**Humoresque**. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

**Impromptu**. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

**Intermezzo** [*In-tair-medz-zoh*]. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

**Jota** [*Hkoh-tah*]. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.

**Kapelle**. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described.

**Kinderstück** [*Kin-derr-stjk*]. Literally "Children's Piece."

**Klavier** [*Klav-er*]. "Keyboard," i.e., to-day the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

## GLOSSARY OF MUSICAL TERMS—Continued

**Langsam** [*Lang-zam*]. Slow.

**Largo** [*Larg-oh*]. Slow and stately.

**Lebhaft** [*Layb-haft*]. Lively.

**Legato** [*Leg-ah-toh*]. Literally "bound" together, *i.e.*, smoothly.

**Leggiero** [*Lej-jee-ay-roh*]. Lightly.

**Leitmotiv** [*Lite-moht-eev*]. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.

**Lento** [*Len-toh*]. Slow.

**Lied** (Plural **Lieder**) [*Leed* ; *Lee-der*]. Song ; songs. The great **Lieder** period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.

**Madrigal**. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

**Major Scale**. The scale C D E F G A B C or the same series of tones and semitones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).

**Malagueña** [*Mah-lah-gain-yah*]. A sort of Fandango, it has certain peculiar harmonic features.

**Malinconico** [*Mal-in-cohn-ee-coh*] or **Con Malinconia** [*Mal-in-cohn-ee-ah*]. Melancholically.

**Mässig** [*Mess-ish*]. Moderate. Very moderately moved, *i.e.*, not very quick.

**Mattinata** [*Mat-teen-ah-tah*]. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.

**Mazurka** [*Maz-ur-ka*]. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.

**Modes**. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.

**Modulation**.—A change of key whilst the music is in progress.

**Morceau** [*More-soh*]. "Piece."

**Morendo** [*Moh-rend-oh*]. Dying away.

**Motif** [*Moht-eef*]. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* **Leitmotiv**).

**Movements**. **Cyclic Forms**. These forms (*Suite*, *Sonata*, *Symphony*, *Concerto*, the classical *String Quartet*, etc.) which consist of a number of separate and quasi-independent pieces, or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.

**Nachtmusik**. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

**Nocturne**. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.

**Nonet**. A piece for nine voices or instruments, each with a separate "part."

**Obbligato** [Ob-lee-gah-toe]. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin Obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

**Offertoire** [Off-air-twahr]. Music (organ or choral) suitable to be performed (a) during the offering of the elements at Mass, or (b) during the taking of the collection.

**Opus** [Op-uss]. \*Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately), they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post." means a posthumous work, i.e., one published after the composer's death.

**Overtone**s. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that, and so on, the intervals between them diminishing as we ascend the harmonic series.

**Overture**. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, i.e., Concert Overtures (e.g., those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

**Passacaglia** [Pass-sah-kahl-yee-ah]. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (q.v.).

**Passepied** [Pasp-yay]. Somewhat like the Minuet, but livelier.

**Pesante** [Pez-an-tay]. Heavily.

**Piacere** [Pee-ah-chay-ray]. At pleasure, as to pace, etc.

**Pianissimo** [Pee-an-ces-ee-moh]. Very softly.

**Pitch**. The notes of a key ranged in order of pitch, i.e., of what we conventionally call "height" and "depth."

**Pizzicato** [Pitz-ee-caht-oh]. Plucked with the fingers instead of bowed.

**Polyphonic** [Polly-fonnik]. The adjective form of POLYPHONY. Literally, "many voiced" music, i.e., music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

**Preghiera** [Preg-ee-air-ah]. "Prayer."

**Prestissimo** [Press-tiss-ee-moh]. Very quick.

**Quasi** [Kwah-zee]. As it were, almost.

**Rallentando** [Ral-len-tan-doh]. Gradually slowing down.

**Recitative** [Res-it-at-teev]. Song in a declamatory rhythm and style, often preceding an Aria.

**Requiem** [Rek-kwee-em]. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

**Rhapsody**. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

**Rigaudon** [Ree-gch-do(ng)]. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.

**Rondeau** [Ro(n)-doh]; **Rondo** [Ron-doh]; **Rondino** [Ron-dee-noh]. A piece in RONDO FORM. A short piece in RONDO FORM.

## GLOSSARY OF MUSICAL TERMS—Continued

- Rondo Form.** A form in which one principal subject reappears several times with other matter interspersed.
- Round.** A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.
- Salterello** [Sal-tah-rel-loh]. An Italian three-in-a-measure or six-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.
- Scherzo** (Literally "joke") [Skair-tsol]. Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.
- Schnell** [Shnell]. Quick.
- Score.** A music copy that, unlike a mere "part," is complete in itself.
- Senza** [Send-za]. Without.
- Sforzando** [Sforts-an-doh]. The particular note or chord so marked to be "forced," i.e., strongly accented.
- Sonata** [Son-ah-tah]. The term properly means an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "Sonata" means.
- Sonatina** [Son-ah-tee-nah]. A short Sonata—generally somewhat simpler and lighter in style.
- Sordino** [Sor-dee-noh]. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.
- Spiccato** [Spic-caht-oh]. A particular kind of staccato, the bow bouncing on the strings.
- Staccato** [Stac-cah-toh]. Literally "detached," i.e., the notes played in a "eat-on-hot-bricks" style.
- Ständchen** [Stent-shen]. An evening song, in the sense of a short vocal instrumental composition.
- Strepitoso** [Strep-eet-oh-zoh]. Noisily.
- Symphony.** Literally a "sounding together," so that at different periods various types of composition for several instruments have been called "Symphony." We even to-day sometimes hear the instrumental introduction to a song, etc., called the "Opening Symphony," recalling the former vague application of the term.  
From the time of Haydn and Mozart onwards we get the CLASSICAL SYMPHONY, which is, in effect, the Classical Sonata in an orchestral clothing.
- Tarantella** [Tah-ran-tel-la]. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-bar measure.
- Tedesca** [Ted-ess-kah]. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.
- Theme.** A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, e.g., one in Sonata Form.
- Timbre.** See Harmonics.
- Timpani** [not "Tympani"], Kettledrums. Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.
- Tonic.** The Key note. When we speak of the Tonic Key, we mean the chief key of the piece.
- Trepak.** A two-in-a-measure dance, popular in Russia and Little Russia.

## GLOSSARY OF MUSICAL TERMS—Continued

- Tutti** [Toot-ee]. Literally "all." Used especially to describe passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.
- Vibrato** [Vee-brah-toh]. In string music an effect of slightly wavering pitch obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration of the note instead of a steady holding of it; generally objectionable.
- Villanella** [Veel-an-el-lah]. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.
- Virginals**. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).
- Vorspiel** [For-shpeel]. A prelude or overture.
- Whole-Tone Scale**. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).
- Zapateado** [Tha-pa-tay-ah-doh]. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.
- Zigeunerlied** [Tsig-oy-ner-lead]. Gipsy Song.

## MUSICAL KEYS AND THEIR CONTINENTAL EQUIVALENTS

ENGLISH	GERMAN	FRENCH
A major.	A dur.	La majeur.
A minor.	A moll.	La mineur.
A flat major.	As dur.	La bémol majeur.
A flat minor.	As moll.	La bémol mineur.
B major.	H dur.	Si majeur.
B minor.	H moll.	Si mineur.
B flat major.	B dur.	Si bémol majeur.
B flat minor.	B moll.	Si bémol mineur.
C major.	C dur.	Ut majeur.
C minor.	C moll.	Ut mineur.
C sharp major.	Cis dur.	Ut dièze majeur.
C sharp minor.	Cis moll.	Ut dièze mineur.
D major.	D dur.	Ré majeur.
D minor.	D moll.	Ré mineur.
D flat major.	Des dur.	Ré bémol majeur.
D flat minor.	Des moll.	Ré bémol mineur.
E major.	E dur.	Mi majeur.
E minor.	E moll.	Mi mineur.
E flat major.	Es dur.	Mi bémol majeur.
E flat minor.	Es moll.	Mi bémol mineur.
F major.	F dur.	Fa majeur.
F minor.	F moll.	Fa mineur.
F sharp major.	Fis dur.	Fa dièze majeur.
F sharp minor.	Fis moll.	Fa dièze mineur.
G major.	G dur.	Sol majeur.
G minor.	G moll.	Sol mineur.
G sharp major.	Gis dur.	Sol dièze majeur.
G sharp minor.	Gis moll.	Sol dièze mineur.
G flat major.	Ges dur.	Sol bémol majeur.
G flat minor.	Ges moll.	Sol bémol mineur.



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For Label Key and Prices, see page 2, first entry

## GENERAL ALPHABETICAL INDEX

A—For titles beginning with the article 'A' see next word

- DA1877 A la Barcellunisa (Sicilian Folk Song) (Tenor) Di Stefano
- B9496 A la Can-Can (Offenbach, arr. G. Walter) Mayfair Orch.
- DA103 'A Vucchella (Tosti) In Neapolitan Enrico Caruso
- DA1887 'A vucchella (D'Annunzio—Tosti) (Baritone) Tito Gobbi
- ★B2963 Abanico, El (Javaloyes) Coldstream Guards Band
- B8106 Abanico, El (Javaloyes) Massed Bands, Aldershot Tattoo
- B3208 Abdul Abulbul Amir (adapted by F. Crumit) (Guitar acc.) Frank Crumit
- Abide with me (Liddle)—
- B9514 By Webster Booth (Tenor, with Organ acc.)
- BD535 By Kentucky Minstrels (with Orch. and Organ)
- ★RAF10 Abide with me (Monk) (with Choir) R.A.F. Station Band
- B8712 Abide with me (Monk) (Bar.) (with Chorus, Orch. and Organ) E. Lough
- B3491 Abide with me (Monk) (Organ acc.) Choir of St. Margaret's, Westminster
- BD598 Abide with me (Monk) Black Dyke Mills Band
- B9257 Absent (Metcalf) (Bass) Paul Robeson
- DB3394 Academic Festival Overture, Op. 80 (Brahms) Vienna Phil. Orch.
- DB2624 Acceleration Waltz (J. Strauss) Ormandy and Minneapolis Symph. Orch.

### ACCORDEON RECORDS—See under the following titles—

- Beer Barrel Polka Medleys—
- Goosy, Goosy Hill Billies—Sel.
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- B2707 Ace of Diamonds (First Series—Scandinavian) Folk Dance Band
- Achieved is the glorious work—See Creation
- ACIS AND GALATEA (Handel)—
- C1500 I rage, I melt, I burn; O ruddier than the cherry Peter Dawson
- ★DB1566 Love in her eyes sits playing (Tenor) Walter Widdop
- ★DB1566 Love sounds the alarm (Tenor) Walter Widdop

- ACKLAND, ESSIE, Contralto**—See also *Gondoliers (abridged version)*
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 { Soul of mine (Barns) (*Organ acc.*)
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 { O Peaceful England (Merrie England—E. German)
- C1848 { Land of Hope and Glory (Elgar) (*With Choir, Organ, and Band*)  
 { Onward Christian Soldiers (Sullivan)
- BD789 Acrobat, The (Greenwood) (*Trombone Solo*) Black Dyke Mills Band
- DB6180 Adagio for Strings (Barber) (*cond. Toscanini*) N.B.C. Symph. Orch.
- DB3327 Addio (Good-bye) (Tosti) (*with Symphony Orch.*) Enrico Caruso
- DA1655 Addio a Napoli (Cottrau) (*with Symphony Orch.*) Caruso
- Addio alla madre—See *Cavalleria Rusticana*
- DA1374 Addio del Sogno (do Curtis) (*Tenor*) Gigli
- DA1459 Addio bel Sogno (Come back to me) (*Tenor*) Gigli
- Addio del passato—See *Traviata*
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- DB328 By McCormack (*Tenor*) In *Latin with Male Choir, Orch. and Chimes*
- Adieux Sweet Amaryllis (J. Wilbye)—See *School Choirs (C3683)*
- B9425 Adios—Rumba Xavier Cugat's Waldorf-Astoria
- Adoremus—See *School Choirs (C3523)*
- ★B8169 Adson's Sarabande (arr. Sharp) Folk Dance Orch.
- B8635 Afraid to dream (Film: You can't have everything) Jean Sablon
- AFRICAIN, L' (Meyerbeer)**—
- Opera in 5 acts. Text by Scribe. First produced Grand Opéra, Paris, April 28, 1865
- DB3302 O Paradiso! (Act 4) Jussi Björling
- DB2991 O Paradiso! (Act 4) (*with Symphony Orch.*) Enrico Caruso
- DB117 O Paradiso! (*above 78*) Enrico Caruso
- DB1382 O Paradiso! (Act 4) Beniamino Gigli
- B8496 After you've gone *Piano duet* "Fats" Waller and Bennie Paine
- BD1142 Afton Water (Hume, arr. Geehl) (*Tenor*) Robert Wilson
- Age of Gold Ballet (Shostakovitch)—See *Polka*
- Agincourt Song—See *Henry V (C3586)*
- Agnus Dei (Bizet)—
- DB2644 By Caruso (*Tenor*) In *Latin (with Symphony Orchestra)*
- DA1488 By Gigli (*Tenor*) In *Latin (with Chorus and Berlin S.O. Orch.)*
- B8990 By Webster Booth (*Tenor*) (*with Organ, Chorus, and L.P.O.*)
- Ah! dispar, vision—See *Manon (Massenet)*
- Ah! fors' è lui che l'anima—See *Traviata*
- Ah! love me a little (Love Duet)—See *Madam Butterfly*
- Ah! Mimi tu più non torni—See *Bohème (Puccini)*
- Ah! Moon of my delight (In a Persian Garden—Liza Lehmann)
- ★B9069 By Webster Booth (*Tenor*)
- Ah! non credea mirarti—See *Sonnambula, La*
- Ah! non mi ridestar—See *Werther*
- Ah! say to thy daughter dear (Dito alla giovine)—See *Traviata*
- Ah, si, ben mio—See *Trovatore*
- B9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier
- Ah! solo per me l'infamia—See *Rigoletto*
- Ah! Sweet mystery of life—See *Naughty Marietta*
- Ah! 'Tis gone—See *Zauberflöte*
- Ah! vous dirais-je maman! (Variations on a Mozart air) (Adam)
- C2688 By Miliza Korjus (*Soprano*) In *German*
- Ah! was it he? (Ah! fors' è lui)—See *Traviata*
- AICHINGER, GREGOR (c. 1564-1628), Composer**—See under *Dijon Cathedral Choir (Ubi est Abel)*
- AIDA (Verdi)** Opera in 4 acts. Text by Ghislanzoni from the French of Camille du Locle. First produced at Cairo, December 24, 1871
- A complete recording in Italian on 20 records. *Record Library Series 413, Auto Couplings DB9131-50.* A line-by-line libretto in Italian and English is available at extra charge (for prices, see page 3).
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- Aida (*Slave of Amneris*) ... (c) Maria Caniglia (*Soprano*)
- Radamès (*Captain of the Guards*)... (d) Beniamino Gigli (*Tenor*)
- Amonasro (*King of Ethiopia*) ... (e) Gino Bechi (*Baritone*)
- Ramphis (*Chief of the Priests*) ... (f) Tancredi Pasero (*Bass*)
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- Grand Priestess ... (h) Maria Huder (*Mezzo-soprano*)
- With Members of the Orchestra and Chorus (*i*) of the Opera House, Rome
- Conducted by Tullio Serafin

## AIDA—Continued

## ACT 1

- DB6392 { Prelude (Orchestra)  
Si : corre voce (f, d)
- DB6393 { Se quel guerrier io fossi (d) ... .. Celeste Aida  
Quale insolita igoia (b, c, d)
- DB6394 { Trema ! o rea schiava (a, b, c, d, f, g, i)  
Or, di Vulcano al tempio (a, b, c, d, f, g, i)
- DB6395 { Ritorna vincitor (c) ... .. Ritorna vincitor  
I sacri nomi (c) ... ..
- DB6396 { Possente, possente Fthà ! (h, f, i) ... ..  
Immenso Fthà ! (Dance of the Priestesses) (f, i) ... } Temple Scene  
Nume, custode e vindice (d, f, i) ... ..

## ACT 2

- DB6397 { Chi mai fra gl' inni e i plausi (b, i)  
Vieni : sul crin ti piovano (b, c, i)
- DB6398 { Ebben : qual nuovo fremito (b, c)  
Su ! del Nilo al sacre lido (b, c, i)
- DB6399 { Gloria all' Egitto (i)  
Della vittoria (i) (with Stage Band) ... .. Grand March  
Ballabile (Orchestra) ... .. Ballet Music
- DB6401 { Vieni, o guerriero vindice (a, i)  
Ora a me chiedi (a, b, c, d, e, f, i)
- DB6402 { Quest' assisa ch'io vesto (a, b, c, d, e, f, i)  
O re : pel sacri numi (a, b, d, f, i)  
Gloria all' Egitto, ad Iside (with Stage Band)

## ACT 3

- DB6403 { O tu che sei d'Osiride (f, b, i)
- DB6404 { Qui Radamès verrà ! (c) ... .. O patria mia  
O ciel azzuri (c) ... ..
- DB6405 { Ciel ! mio padre ! (c, e)  
Su dunque ! (c, e)
- DB6406 { Pur ti reveggo, ma dolce Aida (c, d) ... }  
Fuggiam gli ardori inospiti (c, d) ... } Nile Duet
- DB6407 { Aida ! Tu n'on m'ami (c, d, e) ... }  
Tu ! Amonasro ! (b, c, d, e, f)

## ACT 4

- DB6408 { L'abborrita rivale (b, d)  
Ah ! Tu dei vivere ! (b, d)
- DB6409 { Ohimè morir mi sento (b, f, i)  
Radamès ! Radamès ! (b, f, i)
- DB6410 { Sarcedoti : compiste un delitto (b, f, i)  
La fatale pietra (c, d) ... ..
- DB6411 { Morir ! sì pura e bella (c, d, i) ... }  
O terra addio (b, c, d, i) ... } Tomb Scene

## MISCELLANEOUS

- DB3049 Celeste Aida (Act 1) (Tenor) Björling
- DB144 Celeste Aida (Act 1) (Tenor) (above 78) Caruso
- DB1875 Celeste Aida (Act 1) (Tenor) (with Symphony Orch.) Caruso
- DB3225 Celeste Aida (Act 1) (Tenor) Gigli
- C3735 Heav'n ! my father (Ciel ! mio padre) (Act 3)  
J. Hammond and R. Llewellyn
- C3379 Heavenly Aida (Celeste Aida) (Act 1) (Tenor) Webster Booth
- The Tomb Scene (Act 4) (Soprano and Tenor) Ponselle and Martinelli
- DA810 La fatale pietra—Morir ! sì pura e bella
- DA809 O terra, addio ! (2 sides)
- ★C2899 Ballet Music (Act 2) Boston Prom. Orch.
- C2849 Grand March (Act 2) Boston Prom. Orch.
- C3737 Ain't misbehavin' (V.R.) "Fats" Waller
- ★C3337 Air (from Overture, Air and Jig) (Purcell, ed. Myra Hess) Piano Myra Hess
- DB3308 Air and Variations in B Flat (Handel) Harpsichord Landowska
- C2664 Air and Variations (Proch) (Soprano) In Italian Miliza Korjus
- Air des Bijoux—See Faust (Jewel Song)
- Air for G String (From Suite No. 3 in D) (Bach)—
- DB1964 By B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult)
- DB6156 By Yehudi Menuhin Violin (Piano acc. by Marcel Gazelle)
- DB3019 By Adolf Busch Chamber Players (Part of complete set)
- ★DB1017 By Jacques Thibaud Violin (Piano acc. by H. Craxton)
- ★DB1404 By Casals 'Cello (Piano acc.)
- B2913 By New Symphony Orchestra (cond. by Dr. Malcolm Sargent)
- ★D1989 By New York Philharmonic-Symphony Orch. (cond. by Mengelberg)
- C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)

- AIR FORCE BAND**—See Royal Air Force Band
- C3428** Alamein, El, Concerto for Piano and Orchestra (Albert Arlen) Pts. I and II  
(with Jack Payne and his Orch.) Peggy Cochrane
- ALBANESE, LICIA, Soprano**—See also Bohème (Gigli set)
- DB6479** { Vissi d'arte (Tosea—Puccini)  
Un bel di, vedremo (Madama Butterfly—Puccini)  
(Both with orch. cond. by Frieder Weissmann)
- ALBANESE, LICIA, AND LUCIELLE BROWNING (Mezzo-soprano)**—  
**DB6615** { Flower Duet (Madama Butterfly—Puccini) (2 sides) *In Italian*  
(with orchestra cond. by Frieder Weissmann)
- ALBENIZ, ISAAC MANUEL (1860–1909), Composer**—See under—  
Malagueña Seguedillas Tango  
Navarra Seville
- C2185** Albumblatt, Ein (Wagner, arr. Wilhelmj) Berlin State Opera Orch.
- ALFVÉN, HUGO, Composer (1872–)**—See Midsummer Watch; Elegie
- ALDERSHOT COMMAND**—See Tatto Records
- B9275** Alert—March (Bell-Dutholt) Coldstream Guards Band
- ALFREDO AND HIS ORCHESTRA, Tzigane (Gypsy) Orchestra**—  
**B8069** Medley of Strauss Waltzes and Spanish Gypsy Dance (Marquina)
- Alice Blue Gown**—See Irene (Tierney)
- ALICE IN WONDERLAND (Lewis Carroll)** *Adapted and Produced by*  
Edward P. Genn, *music by* Walter Slaughter—
- FIRST SERIES—**
- |                   |                  |                    |                  |
|-------------------|------------------|--------------------|------------------|
| Alice ...         | Ann Stephens     | Tweedledum ...     | Leslie Henson    |
| Mad Hatter ...    | Arthur Askey     | Tweedledee ...     | Stanley Holloway |
| Duchess ...       | Florence Desmond | Humpty Dumpty ...  | Ronald Frankau   |
| Cheshire Cat ...  |                  | White Rabbit ...   | Nancy Munks      |
| Caterpillar... .. | Richard Goolden  | March Hare ...     |                  |
|                   |                  | Narrator ...       |                  |
| Mock Turtle ...   | Syd Walker       | Dormouse ...       |                  |
| Gryphon ...       | Robertson Hare   | Alice's Sister ... |                  |
- Chorus and Orchestra conducted by Clifford Greenwood
- C3243** { Introduction and Scene with the Caterpillar; Song: "You are old,  
Father William"
- C3244** { Scene with Duchess and Cheshire Cat; Songs: "Speak roughly to your  
little boy"; "Cheshire Cat" (S. Clarke)
- C3245** { The Mad Hatter's tea party; Song: "When the wind is in the East"  
Scene with Gryphon and Mock Turtle; Song: "Beautiful Soup"  
Through the looking glass (Lewis Carroll)
- C3245** { Scene with Tweedledum and Tweedledee Intro.: Trio "The Mulberry  
Bush"; Duet—"Tweedledum and Tweedledee"  
Scene with Humpty Dumpty and Finale Song: "Humpty Dumpty";  
Closing Chorus (S. Clarke and W. Slaughter)
- SECOND SERIES—**
- |                  |                   |                 |                |
|------------------|-------------------|-----------------|----------------|
| Alice ...        | Ann Stephens      | Mock Turtle ... | Jay Laurier    |
| Rabbit ...       | Helen Stephens    | Gryphon ...     | Robertson Hare |
| White Queen ...  | Jeanne de Casalis | White King ...  | Tommy Handley  |
| Lion ...         | Richard Goolden   | Unicorn ...     | Roddy Hughes   |
| White Knight ... | Tommy Trinder     | Haigha ...      | Helen Stephens |
| Red Queen ...    | Nellie Wallace    |                 |                |
- Chorus and Orchestra conducted by Charles Williams
- C3457** { Chorus—Wake to the Wonderland Dream; Scene with Rabbit and  
Alice; Song—Naughty Little Bunny  
Scene with Mock Turtle and Gryphon; Songs—Will you join the dance?  
'Tis the voice of the Lobster
- C3458** { Through the Looking Glass (Lewis Carroll, *music by* Tilbury)—  
Come, Alice, into Looking-Glass Land; Scene with White Queen; Song—  
Twiddle Thumbs
- C3459** { Scene with White King; Song—Nobody; Scene with Lion and Unicorn;  
Duet—The Lion and the Unicorn  
Scene with White Knight; Song—Haddock's Eyes  
Sound the Festal Trumpets; Scene with Red and White Queens; Final  
Chorus—Wake, Alice
- MISCELLANEOUS—**
- BD1150** Tell me Hatter (Clarke—Slaughter) Ann Stephens  
All creatures now are merry minded (J. Benet)—See School Choirs (C3683)  
and Madrigals

Film Recordings are only from Sound Tracks if actually stated

- ★B4336 All God's chillun got wings (arr. Johnson) (*Piano acc.*) (*Bass*) P. Robeson  
 All hail, thou dwelling—See Faust  
 B2778 All hands, March (*Benter*) United States Navy Band  
 C3462 All in the April evening (Tynan-Roberton) (*unacc.*) Glasgow Orpheus Choir  
 All People that on Earth do Dwell—See School Choirs (C3528)  
 ★B9502 All Souls' Day (Bernhoff-Richard Strauss, Op. 10, No. 8) (*Tenor*) Webster Booth  
 (*Piano acc.*)
- ALL STAR BAND**  
 B8396 The Blues and Blue Lou  
 ★BD1141 All through the day (*Baritone*) (*Piano acc.*) "Hutch"  
 All through the night—Ar hyd y nos (Old Welsh Air)—  
 DA1265 By Richard Crooks *In English* (*Organ acc.*) (*Tenor*)  
 B8668 By Paul Robeson *In English* (*Bass*)  
 B9021 By Paul Robeson *In English* (*Piano acc.*) (*Bass*)  
 All marcia—See Karelia Suite
- ALLEGRO, IL PENSIEROSO ED IL MODERATO** (Milton-Jennens-Handel)—  
 DB4464 No. 13—Sweet Bird *In German* (*Flute obbl. by Hans Frenz*)  
 (*Soprano*) Margherita Perras  
 C2456 Allegro in F Minor (Baeh) (*with String Orch.*) *Piano* Yvonne Arnaud  
 Alleluia (from Motette "Exultate Jubilate") (Mozart)—  
 B9138 By Gwen Catley (*Soprano*)  
 DA845 By Elisabeth Schumann *In Latin* (*Soprano*)
- ALLEN, HENRY "RED," AND ORCHESTRA—**  
 B9537 { Get the Mop (The Ignorant Stiek) (*V.R.*)  
 { The Crawl  
 Alli esta riyendo—See Vida Breve  
 B8784 Alligator Crawl (Waller) *Piano* "Fats" Waller  
 Allnächtllich im Träume—See Dichterliebe  
 BD1189 Aloha oe (Farewell to Thee) (Queen Liliuokalani) (*V.R.*) Ray Kinney and His Coral Islanders
- Alouette—See Stephens, Ann  
 Alte Jahr vergangen ist—See Chorale Preludes (*Organ*) (Bach)  
 Alten, bösen Lieder—See Dichterliebe  
 B9534 Always (Dyrenforth-Leslie Smith) (*Tenor*) Webster Booth
- ALWIN, KARL, Conductor—See Vienna Philharmonic Orchestra**  
 Am Feierabend—See Schnöse Müllerin (No. 5)  
 Am leuchtenden Sommermorgen—See Dichterliebe  
 Am stillen Herd—See Die Meistersinger
- AMADIO, JOHN, Flautist—See under Schumann, Elisabeth (D1410)**  
 and instruments of the Orchestra (C3620)  
 DB6313 Amarilli (Amaryllis) (Caccini) *In Italian* (*Tenor*) Gigli  
 RG13 Amen (Threefold) (Orlando Gibbons) Choral Coronation Service  
 B9614 Amen (Threefold) (Orlando Gibbons) Choir and Organ Royal Wedding Music
- AMERICAN PEOPLE'S CHORUS—See Robeson, B9160-1**
- AMERS, FLIGHT-LIEUTENANT J.—See Royal Air Force Band**
- AMICO FRITZ, L' (Mascagni) Opera in 3 acts, text by Suarantoni from**  
 the story by Erekmann-Chatrian. First produced Rome, 1891  
 DB3067 Cherry Duet (Act 2) Pts. I and II *In Italian* Favero and Schipa  
 DB6459 Non mi resta (*Soprano*) Rina Gigli  
 Amor Brujo—See under Amour Sorcier  
 Amor ti vieta—See Fedora
- AMOUR SORCIER, L' (Love, the Magician)—Ballet (Manuel de Falla)—**  
 C2955 Ritual Fire Dance Boston Promenade Orch.  
 D1453 Ritual Fire Dance (*cond. by Coppola*) Symphony Orch.  
 DA1151 Ritual Fire Dance *Piano* Arthur Rubinstein  
 DA1853 Ritual Fire Dance *Piano* Jose Iturbi  
 DA1151 Dance of Terror *Piano* Arthur Rubinstein  
 DA1853 Dance of Terror *Piano* Jose Iturbi
- Amour, toujours l'amour, L' (Love everlasting) (R. Friml)—  
 DA1142 By Richard Crooks (*Tenor*) *In English*  
 Amour, viens aider—See Samson et Dalila
- DA1864 An mein Clavier (Schubart-Schubert) (*Piano acc.*) Elisabeth Schumann  
 B2778 Anchor's Aweigh—March (Zimmerman) United States Navy Band  
 B9287 Anchor's Aweigh—March (Zimmerman) (*with The Four Clubmen*) Victor Military Band
- And the Glory of the Lord—See Messiah

- B3419 And then he took up Golf (*Guitar acc.*) (*Tenor*) Frank Crumit  
 B9620 And Mimi (*Light Vocalist*) Jean Cavall  
 Andalous—See Spanish Dances  
 Andante (Bach, arr. Siloti)—See Sonatas (unacc., No. 3)  
 DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn) *Piano*  
 Levitzki  
 Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—  
 D1634 By Budapest String Quartet  
 ★C3106 By New Hungarian Quartet  
 ★DB1055 By Elman String Quartet  
 DB3443 By Kreisler *Violin (Piano acc.)*  
 ★DB588 By Kreisler with String Quartet  
 DA1461 By Ormandy and the Minneapolis Symphony Orch.  
 Andante spianato and Grande Polonaise in E Flat, Op. 22 (Chopin)—See  
 Polonaise  
 DA803 Andantino (Lemare) *Violin (Piano acc. by Carl Lamson)*  
 Fritz Kreisler  
 ANDERSEN, CARLO, Violinist—See Copenhagen Philharmonic Orch.  
 ANDERSON, MARIAN, Contralto—  
 C2047 { Love, come to my aid (Samson and Delilah—Saint-Saëns)  
 { Softly awakes my heart (Samson and Delilah—Saint-Saëns)  
 C2065 { Plaisir d'amour (Martini)  
 { O don fatale (Don Carlos—Verdi)  
 DA1676 { Deep River and I don't feel no-ways tired (Negro Spirituals, arr.  
 { Burlcigh) (*Piano acc.*)  
 DA1846 { Oh! What a beautiful City (Trad. Spiritual, arr. Boatner) (*Piano acc.*)  
 { Let us break bread together (Negro Spiritual, arr. Lawrence) (*Piano acc.*)  
 ANDREA CHENIER (Giordano)  
 Opera in four acts, text by Ilica. First produced La Scala, Milan,  
 March 23, 1896  
 DA1836 Come un bel di di maggio (Act IV) (*Tenor*) Jussi Björling  
 DA1312 Si fui soldato (Act III) (*Tenor*) Gigli  
 ANERIO, FELICE (1560-1614), Composer—See Sistine Choir  
 Angels Guard Thee—See Jocelyn  
 Angels' Serenade (Braga)—  
 ★C3233 By Gwen Catley (*Soprano (Piano acc.) (Violin obbligato)*)  
 ★B8537 By Essie Ackland (*Contralto*)  
 DB578 By McCormack (*Tenor (Piano acc.)*)  
 DA1487 Anima mia (Film: Ave Maria) (Melichar) (*Tenor*) Beniamino Gigli  
 Animal Alphabet—See Children's Records  
 Anitra's Dance—See Peer Gynt  
 Ann Stephens' Nursery Series—See Children's Records  
 Années de Pélerinage—1re Année—See au bord d'une source  
 Années de Pélerinage-3me Année—See Jeux d'eaux à la Villa d'Este  
 B3149 Annen Polka (Strauss) Vienna Philharmonic Orch.  
 B9528 Annen Polka (Strauss) Boston Promenade Orch.  
 ANNIE GET YOUR GUN—See also Dance  
 BD1167 They say it's wonderful (*Light Vocal*) Perry Como  
 BD5975 They say it's wonderful—S.F.T. (V.R.) Joe Loss  
 B9576 They say it's wonderful Janet Hamilton-Smith and John Hargreaves  
 BD1170 They say it's wonderful (*Piano acc.*) " Hutch "  
 Vocal Gems (Parts 1 to 4) (Singers: Maxine Carroll, Jimmy Carroll,  
 Audrey Marsh, The Mullen Sisters, Earl Oxford, The Guild Choristers  
 acc. by Al Goodman and His Orch.)  
 C3592 { (1) They say it's wonderful; I got lost in his arms (M. and J. Carroll)  
 { (2) Doin' what comes natur'ly; You can't get a man with a gun  
 { (Audrey Marsh)  
 { (3) Moonshine Lullaby; I got the Sun in the morning (Marsh, Mullen  
 { Sisters, Guild Choristers)  
 C3593 { (4) The Girl I Marry; Who do you love I hope (Jimmy Carroll and  
 { Earl Oxford)  
 { Selection (2 sides) Phil Green and His Orch.  
 { (1) There's no business like Show business; They say it's wonderful;  
 { I got the Sun in the morning; You can't get a man with a gun  
 C3691 { (2) The Girl that I marry; Moonshine Lullaby; I got lost in his arms  
 { Doin' what comes natur'ly; They say it's wonderful

ANTHEMS—See Sacred Music (Anthems)

ANTHOLOGY OF FRENCH POETRY AND PROSE—See under Language  
 Study Records

- ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON—**  
 BD580 { Over the Waves—Waltz (Maurice Meier, *Organ*)  
 { Skaters' Waltz (Maurice Meier, *Organ*)  
 ★BD639 { Gold and Silver—Waltz (Léhar) (Al Bollington, *Organ*)  
 { Merry Widow—Waltz (Léhar) (Al Bollington, *Organ*)  
 BD655 The Great Waltz, Selection, Pts. I and II (Al Bollington, *Organ*)  
 Anvil Chorus—See *Trovatore*
- APOLLO MALE CHOIR—**  
 B2376 Anvil Chorus (*Trovatore*) and Pilgrim's Chorus (Tannhauser)  
 Appassionata—See *Sonatas* (Beethoven—Piano. Op. 57)  
 Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas)  
 DB3533-4 By Philadelphia Orchestra (cond. Stokowski) (3 sides)  
 D1689 By New York Philharmonic Orchestra (cond. Toscanini) (2 sides)  
 Appressati, Lucia—See *Lucia di Lammermoor*  
 DA1777 Après un Rêve (Fauré) (*Piano acc.*) (*Soprano*) Maggie Teyto  
 D1768 Après-midi d'un faune, L' (Debussy). Stokowski and Philadelphia Orch.  
 April is in my Mistress' face (Morley)—See *Madrigals*  
 DB3815 Aprile (April) (Tosti) (*Tenor*) Beniamino Gigli  
 Ar hyd y nos (Old Welsh Air)—See *All through the night*  
 Arabeske (Arabesque), Op. 18 (Schumann)—  
 DB6492 By Artur Rubinstein *Piano* (2 sides)  
 DA1381 By Vladimir Horowitz *Piano* (2 sides)  
 DB6287 Aragon, Louis, Two Poems by (Poulenc) C; Fêtes Galantes In  
*French* (*Piano acc. by Composer*) (*Baritone*) Pierre Bernac
- ARCADELT, JACOB (1514-1575)—See Sistine Choir**
- ARCADIANS, THE, Musical Comedy (Monckton)—**  
 C1684 Vocal Gems Light Opera Company  
 Archduke—See *Trios* (Beethoven)
- ARDITI, LUIGI (1822-1903), Composer—See Bacio, II; Parla**  
 Ardon gl' incensi—See *Lucia di Lammermoor*  
 Aria from Suite in D (Bach)—See *Air for G String*
- ARIANNA—Opera by Monteverdi—**  
 DB6515 { Lasciate mi morire (Lament of Ariadne) (arr. Respighi) (2 sides)  
 { (*Soprano*) (with London Symphony Orch., cond. Vincenzo Bellezza) Gatti  
 D1825 Ariette (Grieg) *Piano* Arthur de Greef  
 DA1449 Arise, O Sun (Day) (*Tenor*) Richard Crooks  
 C3205 Arise, O Sun (Day) (Doris Arnold's arrangement) Kentucky Minstrels  
 B9388 Arkansaw Traveler (arr. Guion) Boston Promenade Orch.
- ARLESIANA, L' (Cilea) Opera in 3 Acts—**  
 DB2914 Lamento di Federico: E la solita storia (Act 2) (*Tenor*) Gigli  
 DB6580 Lamento di Federico: E la solita storia (Act 2) (*Tenor*) Di Stefano
- ARLÈSIENNE, SUITE No. 1 (Bizet)—**  
 By Stokowski and Philadelphia Orch. (*Auto Couplings* D7363-65)  
 ★D1801 Prelude  
 ★D1802 Menuet and Adagietto  
 ★D1803 Danse Provençale and Carillon
- ARLÈSIENNE, SUITE No. 2 (Bizet)—**  
 By Boston Promenade Orch. (cond. by Arthur Fiedler)  
 C3206 Pastorale and Intermezzo  
 C3207 Menuet and Farandole
- ARMSTRONG, LOUIS, AND HIS ALL STARS—**  
 B9583 { Rocking Chair (V.R. Louis Armstrong and Jack Teagarden)  
 { Sugar (Louis Armstrong and His Hot Six) (V.R.)  
 { Some day (V.R.)  
 B9630 { Fifty-fifty blues (V.R. Louis Armstrong and Jack Teagarden)
- ARMSTRONG, LOUIS, AND HIS HOT SIX—**  
 B9583 { Sugar (V.R.)  
 { Rockin' Chair (V.R.) (Louis Armstrong and His All Stars)  
 { I want a little girl (V.R.—Louis Armstrong)  
 { Joseph 'n his brudders (Louis Armstrong and his Orch.) (V.R.)  
 B9645
- ARMSTRONG, LOUIS, AND HIS ORCHESTRA—**  
 B8644 I wonder who and St. Louis Blues (V.R.)  
 B9531 No variety Blues (V.R.) and Whatta ya gonna do (V.R.)
- ARMSTRONG'S DIXIELAND SEVEN, LOUIS—**  
 B9588 { Where the blues were born in New Orleans (Film: New Orleans) (V.R.)  
 { Mahogany Hall Stomp

ARNAUD, YVONNE, Pianist—

- C2455 { Valse caprice (Wedding Cake), Op. 76 (Saint-Saëns) (*String Orch. acc.*)  
Rondo from Concerto in D Major (Haydn) (*String Orch. acc.*)  
C2456 { Allegro from Concerto in F Minor (Bach) (*String Orch. acc.*)  
La Fileuse (Raffi) (*String Orch. acc.*)

ARNE, Composer (1710-1778)—See under Rule Britannia

ARRAU, CLAUDIO, Pianist—

- DB6373 { Concerto in A Minor, Op. 54 (Schumann) *Record Library Series 402*  
-76 { (*Auto.* DB9095-8) (with Detroit Symp. Orch.) (cond. K. Krueger)  
B9620 Arriverderci ('Till our next meeting) (*Light Vocalist*) Jean Cavall  
C2919 Arsits's Life—Waltz (J. Strauss) (2 sides) Boston Prom. Orch.  
C2267 Artist's Life—Waltz (Strauss) (*with Organ*) Marok Weber's Orch.  
As vesta was from Latmos Hill descending (Weelkes)—See Madrigals  
B9650 Ask anyone who knows (*with Orch.*) "Hutch"

ASKEY, ARTHUR ("Big-Hearted Arthur"), Comedian—See also Alice in Wonderland and Children's Records (King Wenceslas)

- BD552 The Bee Song and Chirrup (The Bird Song) (*Piano acc.*)  
BD739 Knitting and The Worm

ASTAIRE, FRED, Tenor—See Gay Divorce

At Dawning (Cudman)—

- B8731 By Paul Robeson (*Bass*)  
★DA1585 By Nelson Eddy (*Baritone*) (*Orch. cond. by N. Shilkret*)  
B8599 By Boston Promenade Orchestra

ATTLEE, RT. HON. CLEMENT RICHARD, M.P.—

- ★C3488-9 Speech at the Opening Assembly of United Nations Organization (January 10th, 1946)

DB6627 Au bord d'une source (Années de Pélerinage—Ire Année: No. 4) (Liszt) Horowitz  
*Piano*

DB1625 Au clair de la lune (Lull, harmonised by de la Tombelle) (*Harpsichord acc.*) In French (*Soprano*) Yvonne Printemps

★B9587 Au clair de la lune (French Folk Song, arr. A. Sassio) In French and English Jean Cavall

Au clair de la lune—See also Stephens, Ann  
DB6250 Au Rossignol (Lamartine-Gounod) (*Piano acc.*) (*Baritone*) Bernac  
Aubade (Vainement, ma bien aimée)—See Roi d'Ys

AUBER, D. F. (1782-1871), Composer—See Bronze Horse, Fra Diavolo, Masaniello, Crown Diamonds

DA1860 Auch kleine Dinge (Italienisches Liederbuch, No. 1) (Heyse-Hugo Wolf) Elisabeth Schumann  
(*Soprano*)

DA1395 Auf Flügeln des Gesanges (Mendelssohn) Elisabeth Schumann

DA1435 Auf Wiederseh'n (Blue Paradise—Romberg) (*Baritone*) Nelson Eddy

Aufforderung zum Tanz—See Invitation to the Waltz

BD1105 Auld Lang Syne (*Light Vocal*) (*with The Sportsmen Quartet*) Dinah Shore

AURORA'S WEDDING—Ballet (Tchaikovsky) (from the Repertoire of Col. W. de Basil's Ballets Russes) Played by the London Philharmonic Orchestra Cond. by Efrem Kurtz (*Auto. Couplings C7471-73*)

★C2853 Overture and Polonaise and Adagio and Variation

★C2854 Variations and Bluebird.

★C2855 Three Ivans and Adagio and Pas de Quatre and Mazurka

Aus alten Märchen winkt es—See Dichterliebe

Aus Liebe will mein Heiland sterben—See St. Matthew Passion

Aus meinen Tränen spriessen—See Dichterliebe

AUSTRAL, FLORENCE (Soprano) and BROWNING MUMMERY (Tenor)—

D1302 { Home to our Mountains (Trovatore—Verdi) *Italian*

{ Misericordia (Trovatore—Verdi) In Italian

B9072 Auto Conga (Cugat)—V.R. Xavier Cugat's Waldorf Astoria Orch.

**AUTOMATIC COUPLINGS.**—With few exceptions, works occupying three or more double-sided records are available coupled in special sequence for use with "His Master's Voice" Automatic Record-changing Instruments. These couplings are for the Standard 8 Record-changing mechanism, but are equally suitable for use with the previous type of record-changer.

C2064 Autumn (Chaminade) *Piano*

C3570 Autumn (Chaminade, arr. Melachrino)

DB1570 Ave Maria (Arcadelt) In Latin (Unacc.)

Mark Hambourg

Melachrino Orch.

Sistine Choir

- Ave Maria (Bach-Gounod)—  
**DA1488** By Gigli (Tenor) *In Latin (with Chorus and Berlin State Op. Orch.)*  
 ★**C2766** By Master James Phelan (Treble) *In Latin (with Organ)*  
 ★**B8697** By Ernest Lough (Baritone) *(with Chorus, Orch. and Organ)*  
**B8990** By Webster Booth (Tenor) *(with Organ, Chorus and L.P.O.)*  
**DB577** By McCormack (Tenor) *In Latin (Violin obbl. by Kreisler)*  
**DB4464** By Margherita Perras (Soprano) *(Latin, with Chorus)*  
 ★**B4479** By Dol Dauber and his Salon Orch.  
 Ave Maria (Mendelssohn)—See Lorelei  
**DA1177** Ave Maria (Cornelius) *(Organ and Quintet acc.) (Tenor) McCormack*  
 Ave Maria, Op. 52, No. 6 (Schubert)—  
**DB6619** By Gigli (Tenor) *In Latin (with Organ, Strings and Harp)*  
**DB578** By John McCormack (Tenor) *English (with Piano)*  
**DB2291** By Elisabeth Schumann (Soprano)  
 ★**C2766** By Master James Phelan (Treble) *In Latin (with Organ)*  
 ★**C3144** By Alfredo Campoli *Violin (Piano acc.)*  
**C3239** By Boston Promenade Orchestra *(cond. by Arthur Fiedler)*  
**DB1047** By Heifetz *Violin (Piano acc. by Isidor Achron)*  
**DB6158** By Yehudi Menuhin *Violin (Piano acc.)*  
**DB1788** By Yehudi Menuhin *Violin (Piano acc.)*  
 ★**B4479** By Dol Dauber and his Salon Orch.  
**DB1297** Ave Maria (Schubert) (The Lady of the Lake—Scott) *(with Salon Group—Male Voices) (Tenor) John McCormack*  
 Ave Maria (Verdi)—See Otello  
**BD1192** Ay, Ay, Ay (Perez-Friere) (V.R.) Joe Loss and His Orch.  
 Baby mine—See Dumbo  
 BACCALONI, SALVATORE, Bass—See Rigoletto (complete)  
 Bacchanale—See Samson et Dalila  
 BACH, JOHANN CHRISTIAN (1735–1782)—Composer (The “English” Bach)—See under Symphonies (J. C. Bach)  
 BACH, JOHANN SEBASTIAN (1685–1750)—Composer—See under—  

Air for the G string	Fantasia and Fugue in G	Preludes
Ave Maria	Minor	Partitas
Bist du bei mir	Flocks in pastures green	Preludes and Fugues
Brandenburg Concertos—	French Suites	Preludes and Fugues (The
See Concertos	Fugues	“48” complete—See
Cantatas	Gavotte	Societies
Chaconne—See Sonatas	Goldberg Variations—	St. Matthew Passion
Chorales	See Society	Societies
Chorale Preludes	Italian Concerto	Sonatas
Christmas Oratorio	Komm süßer Tod	Suites—See also Societies
Concertos	Mass in B Minor	Toccatas
	Overtures—See Suites	Toccata and Fugue

**B3464** Bachelor Gay, A (Maid of the Mountains—Tate) Peter Dawson  
 Baches Wiegenlied, Des—See Schöne Müllerin (No. 20)  
**DA900** Bacio, II (The Kiss) (Arditi) (Soprano) *In Italian* Lucrezia Bori  
**C3214** Bacio, II (Arditi) (Soprano) Gwen Catley  
**C3152** Bacio, II (Arditi) (Soprano) *In Italian* Miliza Korjus  
 BACKHAUS, WILHELM, Pianist—  
 For details of complete works, see under title in general index.  
**DB926** { Liebestraum, No. 3 (A dream of love) (Liszt)  
 { Nalla Waltz Delibes—Dohnányi  
**DB928** { Prelude in C, Op. 28, No. 1; (b) Study in C, Op. 10, No. 1; (c) Chromatic  
 { Study in A Minor, Op. 10, No. 2 Chopin  
 { Revolutionary Study, Op. 10, No. 12; (b) Study in F, Op. 25, No. 3  
 Chopin  
**DB929** { Waldesrauschen (Liszt)  
 { Waltz in D Flat, Op. 64, No. 1; (b) Study in C, Op. 10, No. 7 Chopin  
**DB1031-2** { Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)  
**DB1131** { Berceuse, Op. 57 (Chopin)  
 { Waltz in E Flat (Chopin)  
 ★**DB1839** { Concerto No. 1 in D Minor (Brahms) (with B.B.C. Symph. Orch.,  
 -43 cond. Sir Adrian Boult) (Record Library Series 174, Auto. DB7307–11)  
 { Prelude in C Major, Op. 28, No. 1 (Chopin)  
**DB2059** { Study in C Major, Op. 10, No. 1 (Chopin)  
 { Fantasia Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)  
**DB2074** { Concerto in A Minor, Op. 16 (Grieg) (with New Symphony Orch.,  
 -76 cond. J. Barbirolli) (Auto. DB7560–62)  
**DB2405** { Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) (3 sides) Beethoven  
 -6 Christmas Oratorio—Pastorale (Bach, arr. Lucas)  
**DB3930** { Concerto No. 2 in B Flat, Op. 83 (Brahms) (with Saxon State Orch., cond.  
 -35 Karl Böhm) (Record Library Series 339) (Auto. DB8767–72)

**BADINI, ERNESTO, Baritone**—See *Don Pasquale*

C3324 *Bagatelles for piano, Four* (1938) (Alan Rawsthorne) (British Council  
Recording) Denis Matthews

★C3423 *Bagatelles for piano, Five* (Ferguson) Myra Hess

DA1871 *Bagatelle* (Scarlatescu) *Violin* (with *Piano acc.*) Ginette Neveu

**BAGPIPE RECORDS**—See under the following titles; also *Pipe Band*  
and *Scottish Dances*

Dr. Macleod of Alnwick. | Laird o' Dunblair | Mrs. Terence Eden's  
Elightsome Reel | Mallorca | Welcome

B9528 *Bahn Frei* (Fast Track)—Polka (Eduard Strauss) *Boston Promenade Orch.*

**BAILLIE, ISOBEL, Soprano**—See *Dido and Aeneas*, *Madrigals*

**BAKER, GEORGE, Baritone**—See *Gondoliers*, *H.M.S. Pinafore*, *Iolanthe*,  
*Patience*, *Pirates of Penzance*, *Princess Ida*, *Ruddigore*, *Trial by Jury*,  
*Yeomen of the Guard*, *Ruthless Rhymes for Heartless Homes*, *Children's*  
*Records*—Songs from *Hums of Pooh*, *Noah's Ark*, *When we were very*  
*young*

**BAKER, KENNY, Tenor**—

BD741 *The Moon and I and A Wandering Minstrel*  
(Both from Film version of "The Mikado")

**BALALAIKA** (Maschwitz and Posford)—

★C2894 *Selection, Pts. I and II Intro.: Russian March; Ballerina sad and*  
*lonely; At the Balalalka; Nitchewo and If all the world were*  
*mine; Ballet Music* New Mayfair Orch.

DA1730 *Magic of your love* (from Film) (Tenor) John McCormack

**BALAY, M. G., Conductor**—See *Garde Républicaine Band*

**BALFE, MICHAEL** (1808–1870), *Composer*—See *Bohemian Girl*, *Excelsior*,  
*Killarney*

**BALFOUR, H. L., Conductor**—See *Royal Choral Society* (D1057)

**BALFOUR, MARGARET, Contralto**—See *Mass in B Minor* (Bach)

**BALFOUR, MARGARET, AND ELISABETH SCHUMANN**—See *Mass in*  
*B Minor* (Bach) (C1711, C1715, C1716, C1720)

DB6437 *Ballade in G Minor, Op. 118, No. 3* (Brahms) *Piano* Fischer

**BALLADES, THE FOUR** (Chopin)—

A complete recording by Alfred Cortot (*Piano*) on 4 records  
*Record Library Series* 198 (*Auto.* DB7589–92)

DB2023 No. 1 in G Minor, Op. 23

DB2024 No. 2 in F Major, Op. 38

DB2025 No. 3 in A Flat, Op. 47

DB2026 No. 4 in F Minor, Op. 52

**MISCELLANEOUS**—

C3101 No. 1 in G Minor, Op. 23 (*Piano*)

C3685 No. 2 in F Major, Op. 38 (*Piano*)

C3100 No. 3 in A Flat, Op. 47 (*Piano*)

C3403 No. 4 in F Minor, Op. 52 (*Piano*)

B9160 *Ballad for Americans* (Latruche–Robinson) (Pts. 1–4) (with *American*

–61 *People's Chorus and Victor Symphony Orch.*) (Bass) Paul Robeson

*Ballad of the King of Thule*—See *Faust* (Act 3)

*Ballatella*—See *Pagliacci*

**BALLET MUSIC**—See under the following Titles—

*Age of Gold* (Shostakovitch)—See *Polka*

*Aida* (Verdi)

*Amor Brujo*—See under *Amour sorcier*  
(Fallá)

*Après-midi d'un faune* (Debussy)

*Aurora's Wedding* (Tchaikovsky)

*Ballet égyptien* (Luigini)

*Ballet Suite* (Gluck, arr. Mottl)

*Beau Danube* (Strauss)

*Bolero* (Ravel)

*Boutique fantasque* (Rossini)

*Capriol* (Warlock)

*Carnaval* (Schumann)

*Casse-Noisette* (Tchaikovsky)

*Choreatium*—See *Symphony No. 4*  
(Brahms)

*Cid* (Massenet)

*Coppélia* (Delibes)

*Coq d'Or* (Rimsky-Korsakov)

*Cygne* (Saint-Saëns)

*Dance of the Hours*—See *Gloconda*  
(Ponchielli)

*Dancing Years*

*Daphnis et Chloé* (Ravel)

*Death and the Maiden* (See *Quartets*—  
Schubert)

*Elves*—See *Midsummer Night's Dream*—

*Overture*; also *Mendelssohn Violin*  
*Concerto* (Andante and Finale)

*Enchanted Lake* (Liadov)

*Façaade* (Walton)

*Faust Ballet* (Gounod)

## BALLET MUSIC—Continued

- Fire Bird (Stravinsky)  
 Francesca da Rimini (Tchaikovsky)  
 Gayaneh (Khachaturian)  
 Good-Humoured Ladies (Scarlati)  
 Great Elopement (Handel-Beecham)  
 Invitation to the Waltz (Weber)  
 Jeux (Poème Dansé) (Debussy)  
 Jeux d'enfants (Bizet)  
 Job (Vaughan Williams)  
 Khadra—See Belshazzar's Feast (Sibelius)  
 Lac des Cygnes—See Swan Lake (Tchaikovsky)  
 Mam'zelle Angot (Lecocq, arr. Gordon Jacob)  
 Mefisto Waltz (Liszt)  
 Memoirs of the Ballet (arr. Melachrino)  
 Millions d'Arlequin (Drigo)  
 Nails (Delibes)  
 Nights at the Ballet  
 Patineurs, Les (Meyerbeer)  
 Pavane pour une Infante défunte (Ravel)  
 Petits Riens (Mozart)  
 Petrouchka (Stravinsky)  
 Planets (Holst)  
 Présages—See Symphony No. 5 (Tchaikovsky)

- Prince Igor (Borodin)  
 Prospect Before us (Boyce-Lambert)  
 Rape of the Lock—See Symphonies (Haydn) "The Clock"  
 Rite of Spring (Stravinsky)  
 Rosamunde (Schubert)  
 Salome's Dance—See Salome—(Dance of the Seven Veils) (R. Strauss)  
 Samson et Dalila—Bacchanale (Saint-Saëns)  
 Schcherazade (Rimsky-Korsakov)  
 Sleeping Beauty (Tchaikovsky)  
 Sleeping Princess (Tchaikovsky)  
 Snow Maiden (Rimsky-Korsakov)  
 Spectre de la Rose—See Invitation to the Waltz (Weber)  
 Swan Lake (Tchaikovsky)  
 Sylphides (Chopin)  
 Sylvia (Delibes)  
 Symphonie fantastique (Berlioz)  
 Three Cornered Hat (Falla)  
 Till Eulenspiegel (R. Strauss)  
 Tricorne—See Three Cornered Hat (Falla)  
 Valse, La (Ravel)  
 William Tell (Rossini)  
 Wise Virgins (Bach-Walton)

- Ballet égyptien (Luigini)—  
 C1254-5 Pts. I to IV (cond. by Percy Fletcher) New Light Symphony Orch.  
 ★B3655-6 Pts. I to IV Marek Weber's Orch.  
 ★C3420-21 Ballet Suite (Gluck, arr. Mottl) Pts. I-IV Boston Prom. Orch.

## BALLO IN MASCHERA (A Masked Ball) (Verdi)

Opera in three acts; text by Somma, first produced, Apollo Theatre, Rome, February 17th, 1859

- DA1837 Di' tu se fedele (Tenor) Jussi Björling  
 DB1478 Eri tu che macchiavi (Baritone) Lawrence Tibbett  
 B9164 Ballynure Ballad (Trad., arr. Hughes) (b) Trottin' to the Fair (Stanford) Webster Booth  
 (Tenor) (Piano acc.)

## BALSAM, ARTHUR, Pianist—See under Menuhin

## BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film

- BD1021 Little April Shower and Love is a song

## BAND RECORDS—Complete information about any band record in this list, such as the full title, composer, etc., can always be found under the title of the selection in its alphabetical place. See also TATTOO Records. For English Folk Dances, see under FOLK DANCE

- |                         |                               |                               |
|-------------------------|-------------------------------|-------------------------------|
| Abanico, El             | Duke of York                  | Harmonious Blacksmith         |
| Abide with me           | Dunedin                       | Imperial Echoes               |
| Acrobat                 | Entente Cordiale              | In a Monastery Garden         |
| Alert—March             | Entry of the Gladiators       | In a Persian Market           |
| All hands—March         | España                        | Inverness                     |
| Anchors aweigh          | Estudiantina                  | Jester                        |
| Belle of New York       | Fairest of the Fair           | King Cotton                   |
| Belphegor March         | Fall in and fly               | Lad from London Town          |
| Bersaglieri March       | Fame and Glory                | Land of Hope and Glory        |
| Blaze away              | Fanfares                      | Liberty Bell                  |
| Blue Devils—March       | Fight the good fight          | Life on the Ocean Wave        |
| By Land and Sea         | Forge in the Forest           | Light Cavalry                 |
| Capitan, El             | Geisha                        | Light of Foot—March           |
| Chase                   | Gladiator March               | Lilliburlero                  |
| Coldstream March        | God Bless the Prince of Wales | Lords of the Air              |
| Colonel Bogey           | God Save the King             | Maple Leaf                    |
| Colonel Bogey on Parade | Gondoliers                    | Marche Lorraine               |
| Contemptibles           | Great little army             | Marching thro' Musical Comedy |
| Deep harmony            | H.M. Jollies                  | Marine's Hymn                 |
| Doll Dance              | Hands across the sea          | Marschallaise, La             |
| Down South              |                               |                               |

BAND RECORDS—Continued

Maypole Dances	Père de la Victoire	Standard of St. George
Medleys—	Phantom Brigade	Stars and Stripes
Cavalcade	Poet and Peasant	Stein Song
Here comes the Band	Polonaise	Swan Lake Ballet
Musical Comedy	Pomp and Circumstance	Tannhäuser
Our Homeland	Popular Airs	Teddy Bears' Picnic
Sousa	Post Horn Gallop	There'll always be an England
Middy	Punchinello	Thin Red Line
Mikado	Punjaub March	Three Solitaires
Milanollo—March	R.A.F. March Past	Trumpet Calls—See R.A.F.
Mill in the Dale	Regimental Marches	Turkish Patrol
National Emblem	Rosa Marie	Under the Double Eagle
Nautical Moments	Royal Review	Vanished Army
No, No, Nanette	Sabres and Spurs	Washington Grays
O Canada	Sambre et Meuse	Washington Post
Officer of the Day	Semper Fidelis	Whistler and his Dog
Old Comrades	Sleeping Beauty Waltz	With Sword and Lance
On the Quarter Deck	Skaters Waltz	Wood Nymphs
Orpheus in the Underworld	Song of liberty	Youth and Vigour
Parade of Tin Soldiers	Sons of the Brave	

BANJO Song Medley—See under Medleys

- B8219 Banjo Song (Homer) (Bass) Paul Robeson  
C3491 Banks of Green Willow (Butterworth) Pts. I and II Philharmonia Orch.

BARACCHI, ARISTIDE, Baritone—See Bohème and Rigoletto (complete)

BARBER, SAMUEL, Composer (1910—) —See Adagio for Strings

BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)

Opera in 2 acts, text by Sterbini. Founded on Beaumarchais

First produced, Argentina Theatre, Rome, February 5th, 1816

- DB932 Calunnia è un venticello, La (Slander Song) (Act 2) (Bass) Chaliapin  
DB6387 Dunquo io son Carosio and Tagliabue  
DA874 Ecco ridente in cielo (Act 1) (Serenade) (Tenor) Schipa  
C3398 Fifteen my number is (Duet) W. Booth and D. Noble  
C3141 I'm the Factotum (Act 1) (Baritone) Dennis Noble  
DB6626 Largo al factotum (Act 1) (Baritone) Tito Gobbi  
D1698 Largo al Factotum (Act 1) (Baritone) Giovanni Inghilleri  
DB1478 Largo al Factotum (Act 1) (Baritone) Lawrence Tibbett  
C1400 Room for the Factotum (Act 1) (Baritone) Peter Dawson  
DA874 So il mio nome (2nd serenade) (Act 1) (Tenor) Schipa  
B9323 There's a voice (Una voce poco fa) (Act 1) (Soprano) Gwen Catley  
C3398 'Tis the spring of all invention (Dunque? All opera) Booth and Noble  
DB261 Una voce poco fa (Act 1) Galli-Curci  
DB1355 Una voce poco fa (Act 1) Galli-Curci  
DB2501 Una voce poco fa (Act 1) Lily Pons  
C2688 Una voce poco fa (Act 1) In German Korjus  
DB1979 Una voce poco fa (Act 1) (with Symphony Orch.) Tetrizzini  
D1835 Overture (2 sides) New York Phil. Orch.

BARBIROLI, JOHN, Conductor—See London Symphony, New Symphony, Hallé, New York Philharmonic-Symphony, Barbirolli's Chamber, London Philharmonic and Royal Opera Orch.—

BARBIROLI, JOHN, AND HIS ORCHESTRA—

- B8112 Preludium (Järnefelt) and Berceuse (Järnefelt)  
★C2635 Bohemian Girl—Overture (Balfe) Pts. I and II  
C2637 { Marcho militaire (Schubert)  
{ Ballot Music—No. 1 in G (Rosamunde-Schubert)

BARBIROLI'S CHAMBER ORCHESTRA—

- C1655 { Serenade (Eine kleine Nachtmusik—Mozart)  
-56 { Hornpipo (Purcell)  
★C1694-5 Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to IV  
C3229 Barcarolle, Op. 57 (Chopin) (2 sides) Piano Moisewitsch  
Barcarolle—See Tales of Hoffmann

BARERE, SIMON, Pianist—

- DB2166 Etude in F Minor (Liszt) and Waltz in A Flat Major, Op. 42 (Chopin)

BARNET, CHARLIE, AND HIS ORCHESTRA—

- B9156 Leapin' at the Lincoln and Wanderin' Blues (V.R.)  
B9394 Blue Juice and Buffy Boy

## BARNET, CHARLIE, AND HIS ORCHESTRA—Continued

- B9390 Murder at Peyton Hall and Little Dip  
 ★B9405 Mother Fuzzy and Lumby  
 B9410 Cherokee and The Duke's Idea  
 B9442 Charleston Alley and Redskin Rhumba  
 B9461 Ebony Rhapsody and Flying home  
 B9469 Little John Ordinary and Ring dem bells  
 B9498 Pompton Turnpike and Swingin' on Nothin' (V.R.)  
 B9513 Harlem Speaks and Dark Avenue (V.R.)  
 B9553 Comanche War Dance and Phyllyse  
 B9638 The last jump (A jump to end all jumps)  
 Macumba (Film: "50,000,000 Nickels")

BARONTI, DUILIO, Bass—See Bohème (Gigli set)

## BARTERED BRIDE (Smetana)—

- ★B3501 Overture, Pts. I and II (cond. by Schmalstich) Berlin State Opera Orch.  
 DB3652 Overture, Pts. I and II (cond. by Bruno Walter) London Symphony Orch.  
 DB454 Dance of the Comedians (Act 3) (cond. Beecham) Royal Philharmonic Orch.  
 DB454 Polka (Act 1) (cond. Beecham) Royal Philharmonic Orch.

## BARTHEL, MASTER DENNIS (Treble)—

- ★B4285 { Jerusalem (Parry) (Organ acc.)  
 { O little town of Bethlehem (Walford Davies) (Organ acc.)

BARTLET, JOHN (born c. 1590), Composer—See Madrigals

BARTÓK, BÉLA (1831–1945), Composer—See Roumanian Folk Dances and Quartets

- B8636 Basin Street Blues (Williams) Piano "Fats" Waller

## BASIE, COUNT, AND HIS ORCHESTRA—

- B9557 Bill's Mill and Free Eats  
 B9593 { Meet me at no special place (V.R.)  
 { One o'clock boogie  
 B9604 { I'm drowning in your deep blue eyes (V.R.)  
 { South

BASIOLA, MARIO, Baritone—See Pagliacci (complete Gigli set), also Madama Butterfly

Bat, The—See Fledermaus

BATEMAN, PICARD—See Language Study Records (French Course)

BATESON, THOMAS (c. 1570–1630), Composer—See Madrigals

BATH ABBEY, BELLS OF—See under Bell Records

Batti, Batti, o bel Masetto—See Don Giovanni

Battle of Kershenetz—See The Invisible City of Kitezh

## BAUER, HAROLD, Pianist—

- DB1390 { Clair de Lune (Moonlight) (No. 3 from "Suite Bergamasque")  
 (Debussy)  
 { Novelette in D, Op. 21, No. 2 (Schumann)

## Bavarian Dances, Op. 27 (Elgar)—

- D1367 Nos. 1 and 2 (cond. by the Composer) London Symphony Orch.  
 C3695 No. 2 ("Lullaby") (cond. by John Barbirolli) Hallé Orch.

BAX, SIR ARNOLD, Composer (1833–) —See under  
 Fanfares—See Royal Wedding Music Mediterranean Symphonies  
 Tintagel White Peace

BAY, Emanuel, Piano—See under Heifetz

## B.B.C. CHORUS Conducted by Leslie Woodgate

- C3503 Where Does the Uttered Music Go? (Mascfield–Walton) Unacc.

B.B.C. SINGERS—unacc. (Introduced by Dr. J. W. Welch, Conducted  
 by Leslie Woodgate)

Psalms we sing:

- ★B9300 { Psalm 19—The Heavens declare the Glory of God (Hopkins–Walford  
 Davies)  
 { Psalm 90—Lord, thou hast been our refuge (The Psalter—Newly Pointed)  
 (Hopkins)  
 { Psalm 15—Lord, who shall dwell in Thy Tabernacle (Kelway); Psalm  
 16—Preserve me, O God (Pye)  
 ★B9308 { Canticles—Magnificat (Attwood–Walford Davies); Nunc Dimittis  
 (Walmisley)

**B.B.C. SYMPHONY ORCHESTRA** *conducted by Sir Adrian Boult = 1 ;*  
*Sir Edward Elgar = 2 ; Bruno Walter = 3 ; Toscanini = 4 ;*  
*Sir Thomas Beecham = 5. (See also Concertos and Societies (Sibelius,*  
*Vols 2 and 4)*

- B8553 God Save the King *and* (a) Rule Britannia ; (b) British Grenadiers—1  
 ★B9420 { (a) Rule Britannia ; (b) British Grenadiers —1  
 { See Gielgud for other side  
 DA1318 Noetune (A Midsummer Night's Dream) (Mendelssohn) Pts. I *and* —1  
 { II (*Horn: Aubrey Brain*)  
 DA1540 Portsmouth Point Overture (W. Walton) Pts. I *and* II —1  
 DB1722 Funeral March (Chopin, arr. Elgar) Pts. I *and* II —1  
 DB1757 Prelude—Tristan and Isolde (Wagner) Pts. I *and* II —1  
 ★DB1758 Overture—"Hänsel and Gretel" (Humperdineck) Pts. I *and* II —1  
 DB1801 { Pomp and Circumstance Marches, No. 1 in D, Op. 39 (*with Organ*) *and* —2  
 { No. 2 in A Minor, Op. 39 (Elgar) —2  
 DB1925 Egmont Overture (Op. 84) (Beethoven) Pts. I *and* II —1  
 DB1935 { Coekaigne—Concert Overture (Elgar) Pts. I to III —1  
 { -6 { Pomp and Circumstance March No. 4 in G (Elgar) —2  
 DB1963 { Suite No. 3 in D (Bach) Pts. I to V (Auto. Coup. { —1  
 { -5 { Prelude from Violin Sonata No. 6 in E (Bach) } DB7540-42) { —1  
 DB2078 Overture—Carnaval romain (Berlioz) Pts. I *and* II —1  
 DB2100 Fingal's Cave—Overture, Op. 26, Pts. I *and* II (Mendelssohn) —1  
 DB2195 Merry Wives of Windsor Overture (Nicolai) —1  
 DB2253 { Symphony No. 4 in E Minor (Brahms) -Pts. I to X *Record Library* —3  
 { -7 { Series 218 (Automatic Couplings DB7718-22) —3  
 DB2258 { Symphony No. 39 in E Flat (K. 543) (Mozart) Pts. I to VI —3  
 { -60 { (Auto. Couplings DB7715-17)  
 DB2261 Fidelio—Overture (Beethoven) Pts. I *and* II —3  
 DB2362 Light Cavalry Overture (Suppé) Pts. I *and* II —1  
 ★DB2364 Masaniello—Overture (Auber) Pts. I *and* II —1  
 DB2365 Ruy Blas—Overture (Mendelssohn) Pts. I *and* II —1  
 DB2800 { Enigma Variations (Elgar) Pts. I to VI —1  
 { -2 { (Auto. Couplings DB8068-70)  
 ★DB3131 { Les Francs-juges—Overture Pts. I to III (Berlioz) —1  
 { -2 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky) —1  
 DB3163 { Imperial March, Op. 32 (Elgar) —1  
 { Coronation March from "Le Prophète" (Meyerbeer) —1  
 DB3164 Crown Imperial March (Walton) (*Organ, Berkeley Mason*) —1  
 DB3198 { Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to III —1  
 { -9 { Sospiri, Op. 70 (Elgar)  
 ★DB3257 { Music for Strings (Bliss) Pts. I to VI —1  
 { -9 { (Auto. Couplings DB 8342-4)  
 DB3303 { Serenade in C Major, Op. 48 (Tchaikovsky) —1  
 { -5 { Pts. I to VI (Auto. Couplings DB8773-75)  
 DB3333 { Symphony No. 6 in F (Pastoral) (Beethoven) (*Record Library Series* —4  
 { -37 { 295) (Auto. Couplings DB8369-73)  
 DB3349 { Tragic Overture, Op. 81 (Brahms) Pts. I to III —4  
 { -50 { Symphony No. 1 in C—Menuetto and Trio (Beethoven) —4  
 DB3367 { Symphony No. 4 in F Minor (Vaughan Williams) (*cond. by the Com-* —70  
 { *poser*) (*Record Library Series 304*) (Auto. Couplings DB8406-9)  
 DB3537-9 { Symphony No. 1 in C (Beethoven) (*Record Library Series 315*) (Auto. —4  
 { DBS3540 { Couplings DB8520-21, DBS8522, DB8523) Pts. I to VII —4  
 DB3541 Scala di Seta (The Silken Ladder)—Overture (Rossini) Pts. I *and* II —4  
 DB3542 Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) Pts. I *and* II —4  
 DB3550 The Magic Flute—Overture (Mozart) Pts. I *and* II —4  
 DB3814 { Così fan tutte—Overture (Mozart) —1  
 { Hungarian Dances, Nos. 19, 20 and 21 (Brahms) —1  
 DB3846 Leonóra Overture, No. 1, Op. 138 (Beethoven) Pts. I *and* II —4  
 DB3896 { Symphony No. 4 in B Flat (Beethoven) (*Record Library Series 334*) —99  
 { (Auto. Couplings DB8733-36) Pts. I to VIII —4  
 DB3956-7 Caprice italien, Op. 45.) Tchaikovsky) Pts. I to IV —1  
 DB3958-9 Fantasia on a Theme by Tallis (Vaughan Williams) Pts. I to IV —1  
 DB3971 Marche slave, Op. 31. (Tchaikovsky) Pts. I *and* II —1  
 ★DB3972 Romance in C Major, Op. 42 (Sibelius) Pts. I *and* II —1  
 DB6172 Symphony No. 32 in G (K. 318) (Mozart) Pts. I *and* II —1  
 DB6190 { Symphony No. 2 in E Flat, Op. 63 (Elgar) Pts. I to XII (Auto. —1  
 { -95 { Couplings DB8967-72) (*Record Library Series 378*)  
 DB6227-8 Planets Suite, Op. 32 (Holst) Nos. I to VII (*Record Library Series 389*)  
 DBS6229 { (Auto. Couplings DBS8994, DB8995-9000) (*British Council*  
 DB6230-3 { Recording) (Details under Planets in General Index) —1

Film Recordings are only from Sound Tracks if actually stated

## B.B.C. SYMPHONY ORCHESTRA—Continued

- DB6242 { Midsummer Night's Dream (Mendelssohn)—Overture Pts. I to III —1  
 -43 { Midsummer Night's Dream (Mendelssohn)—Wedding March —1  
 DB6248 Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo —5  
 DB6289 { Job—A Masque for 'Dancing (Vaughan Williams) Pts. I to X —1  
 -93 { (Record Library Series 392) (Auto. Couplings DB9024-28)  
 RG7 Be strong, and play the man—Confortare (Walford Davies) Choral  
 Coronation Service

- Be thou faithful unto death—See St. Paul  
 ★B9296 Bean Setting (Morris Dance) Folk Dance Band  
 B9520 Bean Setting; 29th of May Concertina William Kimber  
 ★B4336 Bear de burden (Spiritual) (Bass) (Piano acc.) Paul Robeson

**BEAU DANUBE, LE**—Ballet Music (J. Strauss, arr. Desormière) (From repertoire of Col. W. de Basil's Ballets Russes) (Auto. C7477-79)  
 London Philharmonic Orch. cond. by Antal Dorati

- ★C2869 { Introduction, Scene and Waltz  
 Polka, Waltz and Entrance of the Hussar  
 ★C2870 Mazurka and Scene of the Comedians and Blue Danube Waltz  
 ★C2871 Mazurka—Finale, Pts. I and II  
 Beau Danube—Vocal arrangements—See Blue Danube  
 DA1838 Beau Soir (Bourget-Debussy) (Soprano) (Piano acc.) Maggie Teyte  
 BEAUMONT, ROMA, Soprano—See Dancing Years  
 DA1599 Beautiful Dreamer (Foster) (Tenor) (Piano acc.) Richard Crooks  
 BD1078 Beautiful Dreamer (Foster) (Tenor) Robert Wilson  
 DA1265 Beautiful Isle of Somewhere (Fearis) (Tenor) (Organ acc.) Richard Crooks  
 B9306 Beautiful Spring (Waltz) (Lincke) New Mayfair Orch.  
 Because (Guy d'Hardelot)—  
 DA1380 By Caruso (Tenor) In French  
 DA1163 By Richard Crooks (Tenor)  
 ★BD1037 By Master T. Criddle (Treble) (Organ acc.)  
 DA305 By McCormack (Tenor)  
 B8920 By Webster Booth (Tenor)

**BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—**

- B9061 Indian Summer and Preachin' Blues (V.R.)  
 B9086 Shake it and break it and Wild man blues  
 B9131 Nobody knows the way I feel and Old man blues  
 B9091 Lay your Racket and I want you, to-night  
 B9136 Ain't misbehavin' and Blue for you Johnny (V.R.)  
 ★B9329 When it's sleepy time down south and Stompy Jones  
 B9340 One o'clock jump and Blues in thirds  
 B9349 Oh Lady be good and Rose Room  
 B9368 Slippin' and slidin' and I ain't gonna give nobody  
 B9378 Coal Black Shine and Egyptian Fantasy  
 B9385 I know that you know, and Baby won't you please come home?  
 B9402 Swing Parade and Save it, pretty mama  
 B9408 Sweetie Dear and Maple Leaf Rag  
 B9474 Rip up the joint and Texas Moaner

**BECHI, GINO, Baritone**—See Aida (complete)

**BECKMANN, FRIEDEL, Contralto**—See St. Matthew Passion (complete)

- BD552 Bee Song (Kenneth Blain) (Comedian) (Piano acc.) Arthur Askey  
**BEECHAM, SIR THOMAS, Conductor**—See B.B.C. Symphony Orchestra;  
 London Philharmonic Orchestra; Royal Philharmonic Orchestra  
 and Societies (Sibelius, Vols. 4, 5 and 6)  
 B8910 Beer Barrel Polka (Accordeon Solo by Will Glahe) Will Glahe's Orch.  
 Bees' Wedding—See Songs without Words (Mendelssohn)

**BEETHOVEN, LUDWIG VAN (1770-1827), Composer**—See under—

Concertos	Leonora Overtures	Societies
Coriolan Overture	Minuet in G	Sonatas
Egmont Overture	Quartets	Symphonies
Fidelio	Rondo	Trios
Für Elise	Rondo a capriccioso	Variations
Grosse Fugue—	Ruins of Athens	
See Quartets		

- BD847 Begin the Beguine (Cole Porter) (Baritone) "Hutch"  
 B9515 Begin the Beguine (Cole Porter) Melachrino Strings  
 BD1168 Behind those swinging doors (V.R.) Spike Jones' City Slickers  
 Behold and see—See Messiah  
 Behold the Lamb of God—See Messiah  
 Behold Titania—See Mignon  
 Bel di vedremo, Un—See Madama Butterfly

- B9569 Belfast Hornpipe Square Dance Band of the English Folk Dance Soc.  
 Believe me, if all those endearing young charms (Moore)—  
 DA1432 By John McCormack (*Tenor*) (*Piano acc.*)  
 DA886 By Lawrence Tibbett (*Baritone*)

## BELL RECORDS

- B2691 { Changes on the Peal of 12 Bells (Introducing: Great Peter, 101-ton  
 Bourdon Bell) Pts. I and II York Minster Soc. of Change Ringers  
 C2098 { Stedman Caters and Grandsire Caters  
 Changes on Bells of St. Margaret's, Westminster  
 B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral and  
 Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day,  
 May 8th, 1945. Commentator: Frank Phillips  
 B9632 Bella bella Marie (*Light Vocal*) Jean Cavall
- BELLE HÉLÈNE, LA (Offenbach) Opera in 3 Acts—  
 C3597 Overture Parts I and II Boston Promenade Orch.  
 BD1204 Belle Marguerite ("Bless the Bride") Anona Winn
- BELLE OF NEW YORK (Kerker)  
 C1703 Selection Coldstream Guards Band  
 B9226 When we are married *Vocal Duet* Anne Ziegler and Webster Booth
- BELLEZZA, VICENZO, Conductor—See Royal Opera Orch. and London  
 Symphony Orch.
- BELLINI, VINCENZO (1801–1835)—Composer—See Norma; Sonnambula  
 C1916 Bells across the meadow (*Organ acc.*) London Palladium Orch.  
 B9472 Bells of St. Mary's (Featured in Film) (*Tenor*) Webster Booth  
 C3462 Belmont—Hymn (By cool Siloam's shady rill) (arr. Robertson) (*unacc.*)  
 Glasgow Orpheus Choir
- B4412 Belphegor March (Brepsant) Coldstream Guards Band
- BELSHAZZAR'S FEAST (Walton) (Text from The Holy Bible, sel. and  
 arr. Osbert Sitwell) Recorded under the auspices of the British  
 Council  
 (a) Huddersfield Choral Society; (b) Liverpool Philharmonic Orchestra;  
 (c) Brass Bands; (d) Dennis Noble Conducted by William Walton  
 (*Record Library Series 382*) (*Auto. Couplings C7572–76*)
- C3330 { Thus spake Isaiah (*a, b*)  
 Sing us one of the Songs of Zion (*a, b, d*)  
 C3331 { By the Waters of Babylon (*a, b*)  
 Babylon was a great City (*a, b, d*)  
 C3332 { Praise ye, the god of Gold (*a, b, c, d*)  
 Praise ye the Gods (*a, b, c*)  
 C3333 { Thus in Babylon the mighty City (*a, b*)  
 And in that same hour (*a, b, c, d*)  
 C3334 Then sing, sing aloud Pts. I and II (*a, b, c*)
- BELSHAZZAR'S FEAST, Op. 51 (Sibelius) London Symphony  
 Orchestra, cond. by Robert Kajanus—  
 DB3927 Oriental Procession and Solitude  
 DB3938 Night Music and Khadra's Dance
- BELTACCHI, TAMARA—See under Carmen and Otello
- BENEDICT, SIR JULIUS (1804–1885)—Composer—See under Lily of  
 Killarney, Capinera, Gypsy and the Bird  
 DB1569 Benedictus (Perosi) *In Latin* (*Unacc.*) Sistine Choir
- BENEKE, TEX, AND HIS ORCHESTRA—  
 BD1198 { An old sombrero (An old Spanish shawl) (*V.R.*)  
 Sunrise serenade  
 BD1205 { But Beautiful (Film: The Road to Rio) (*V.R.*)  
 You don't have to know the language (Film: The Road to Rio) (*V.R.*)
- BENEKE, TEX. with the GLENN MILLER ORCHESTRA—See under  
 Dance Section
- BENJAMIN, ARTHUR (1893–) —(See Royal Wedding Music) (Fanfares)
- BENNET, JOHN (c. 1580–1620)—Composer—See All creatures now are  
 merry minded, and Madrigals
- BENNETT, BRENDA, Soprano—See Mikado
- BENNETT, MAVIS, Soprano—See Gondoliers

- BENNETT, MAVIS, AND JOHN TURNER—**  
**C1692** { Miserere (Trovatore—Verdi) *In English (with Chorus)*  
 Grand Opera Company Vocal Gems (Trovatore—Verdi)
- BENTER, LIEUT., Conductor—See U.S. Navy Band**  
 Berceuse, Op. 57 (Chopin)—  
**C3308** By Solomon *Piano*  
**DB1131** By Backhaus *Piano*  
**DB2149** By Rubinstein *Piano*  
**B8112** Berceuse (Järnefelt) **John Barbirolli and his Orchestra**  
 Berceuse (Liadov)—See Russian Folk Songs, Op. 58  
 Berceuse de Jocelyn—See Jocelyn (*Angels guard thee*)
- BERENICE (Handel)—**  
**BD578** Minuet (arr. Foort) *B.B.C. Theatre Organ* **Reginald Foort**
- BERGER, ERNA, Soprano—See also Societies (Zauberflöte—Mozart)—**  
**DB6536** { Et incarnatus est (Mass in C Minor—Mozart)  
*(with The Philharmonia Orchestra (cond. Joseph Krips))*  
**DB6616** { Marten aller Arten (Die Entführung aus dem Serail) (Act 2) (Mozart)  
*(with Philharmonia Orchestra, cond. Josef Krips)*
- BERIGAN, BUNNY, AND HIS ORCHESTRA—**  
**B8632** Caravan and Study in brown  
**B8661** Mahogany Hall Stomp and Swanee River  
**B9363** Little Gates Special and Sobbin' Blues
- BERLIN PHILHARMONIC CHOIR—**  
*Soloist: Ursula van Diemen Conductor: Prof. Siegfried Ochs*  
**C2736** { Ave Maria (Lorelei—Mendelssohn) (*with Orch.*)  
 Laudate Dominum (Vesperae Solemnnes de Confessore (K. 339)—Mozart)
- BERLIN PHILHARMONIC ORCHESTRA—**  
 FW = Furtwängler; HW = Weisbach; SC = Celibidache  
**C3729-30** Symphony in D, Op. 25 (Classical) (Prokofieff) **SC**  
**DB3328 31** { Symphony No. 5 in C Minor (Beethoven) (*Record Library Series 294*)  
*(Auto. Couplings DB8374, DB8375-78) Pts. I to IX* **FW**  
**DB83332** { Tristan und Isolde—Vorspiel and Liebestod (Wagner) Pts. I to IV **FW**  
**DB3419-20** Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale **HW**  
**DB4586** { Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky) (*Record Library*  
**DB4609** { *Series 323*) (*Auto. Couplings DB8600-5*) **FW**  
 -14
- BERLIN STATE OPERA ORCHESTRA—**  
 Cond. by CS = Clemens Schmalstich; HK = Hans Knappertsbusch;  
 EV = Ernst Viebeg; LB = Leo Blech  
**B3482** Caliph of Bagdad (Boieldieu) Overture, Pts. I and II **—CS**  
**★B3501** Bartered Bride—Overture, Pts. I and II (Smetana) **—CS**  
**B3654** { Hänsel und Gretel—Ginger Bread Waltz (Humperdinck) **—CS**  
 Hänsel und Gretel—Witches' Ride (Humperdinck) **—CS**  
**B8173** Polka and Furiant "Schwanda" (Weinberger) **—LB**  
**C1414** Fledermaus (J. Strauss) Overture, Pts. I and II **—EV**  
**C1819** Der Rosenkavalier—Waltz (Strauss) Pts. I and II **—LB**  
**C1828** Tales from the Vienna Woods (J. Strauss) Pts. I and II **—HK**  
**C2184-85** { Tannhäuser—Overture (Wagner) (3 sides) **—CS**  
 Ein Albumblatt (Wagner) **—CS**  
**C2257** Serenade, Op. 48, Waltz and Finale (Tchaikovsky) **—LB**  
**D1292** { Tannhäuser (Wagner)—Pilgrims' Chorus, Act III *In German* **—LB**  
 Tannhäuser (Wagner)—Procession (*with State Opera Chorus*) **—LB**  
**D1531** Siegfried—Forest Murmurs (Wagner) Pts. I and II **—LB**
- BERLIOZ, HECTOR (1803-69), Composer—See under—**  
 Carnaval romain **Harold in Italy**  
 Damnation de Faust **Symphonies**  
 Frances-juges **Troyens, Les**  
 Corsaire
- BERNAC, PIERRE, Baritone In French (Piano acc. Francis Poulenc)—**  
**DA1869** { Don Quichotte à Dulcinée (Morand-Ravel)  
 1. Chanson romanesque; 2. Chanson epique; 3. Chanson à boire  
**DB6250** { Au Rossignol (Gounod) and Serenade—Quand tu chantes (Gounod)  
 Two Poems (Aragon—Poulenc) (a) C; (b) Fêtes Galantes  
**DB6267** { Metamorphoses (de Vilmarin Poulenc) (a) Reine des mouettes; (b) C'est  
 ainsi que tu es; (c) Paganini  
**DB6299** { Le Bestiaire (Appollinaire—Poulenc)  
 Montparnasse (Appollinaire—Poulenc)  
**DB6312** { Elégie (On the death of Robert Emmet) (Duparc. Translation of  
 Thomas Moore's poem)  
 L'Invitation au Voyage (Baudelaire—Duparc)

- DB6299 Bestiaire, Le (Appollinaire—Poulenc) (*Baritone*) (*Piano acc.*) Bernao  
 B8884 Bersaglieri—Mareh (Eilenberg) Coldstream Guards Band
- BERTHON, MIREILLE, Soprano—See Faust
- BESANZONI, ERNESTO, Baritone } See Carmen  
 BESANZONI, GABRIELLA, Mezzo-Soprano }
- Bess, you is my woman now—See Porgy and Bess
- C3313 Better Land, The (Cowen) (*Soloist—Denis Wright*) (*Organ, Harp and Flute acc.*) Kentucky Minstrels
- BETTS, ROBERT, Tenor—See Symphonies (Beethoven, No. 9)
- BIASINI, PIERO, Baritone—See Cavalleria Rusticana
- BICKERSHAW COLLIERY BAND, Conducted by W. Haydock—  
 BD726 Washington Grays March and Blaze away Mareh  
 BD731 Cavaleade of Martial Songs and Punchinello  
 BD816 The Mill in the Dale ("Rustic Scenes," No. 3) and Barcarolle—"Tales of Hoffmann" (Offenbach)
- Big Ben—Songs and Waltzes from—See under Ellis, Vivian
- BIGARD, BARNEY, AND HIS ORCHESTRA (An Ellington Unit)—  
 ★B9185 Charlie, the Chulo and A lull at Dawn  
 B9314 "C" Blues and (Ellington's Orch.) Jump for Joy  
 ★B2646 Billy Boy (Sea Shanty); (a) Rio Grande (Sea Shanty) (arr. R. R. Terry) John Goss and Cathedral Male Voice Quartet
- BINCI, MARIO, Tenor—  
 C3541 { Cavalleria Rusticana—Addio alla madre (Mascagni)  
 Bohème—Che gelida manina (Puccini) (with the Royal Opera House Orch., Covent Garden. Cond. Franco Patané)  
 C3606 { Cielo mar! (Heaven and Ocean) (La Gioconda—Ponchielli)  
 Ella mi fu rapita (Yes, she was taken) (Rigoletto—Verdi)  
 Both sung in Italian with Royal Opera House Orch., Covent Garden. (Cond. Franco Patané)
- BING BOYS ARE HERE (Nat. D. Ayer)—  
 B8982 If you were the only girl in the world Ziegler and Booth  
 BD1165 If you were the only girl in the world (*Light Vocal*) Perry Como

## BIRD, &amp;c., RECORDS—

- B2469 Dawn in an Old-World Garden (English Songbirds awakening)  
 B3345 Daybreak at a Surrey Farm (Birds and Animals)  
 B3345 In a village Churchyard—An Easter Idyll (Birds, Bells, Organ and Choir)  
 B2469 Nightingales
- Bird Songs at Eventide (E. Coates)—  
 DA1536 By Richard Crooks (*Piano acc.*)  
 DA973 By John McCormack (*Tenor*) (*Piano acc.*)  
 DA1714 By Richard Crooks (*Piano acc.*)  
 DA1712 By John McCormack (*Tenor*) (*Piano acc.*)
- Birds, The (Warlock)—See School Choirs (C3676)
- Birds in the High Hall Barden—See Maud—Song Cycle
- BISHOP, SIR HENRY (1786–1855), Composer—See Home, Sweet Home;  
 Lo! here the gentle lark and Pretty mocking bird
- DB2291 Bist du bei mir (Bach) (*Soprano*) Elisabeth Schumann
- BITTER SWEET (Noel Coward)—  
 ★B8740 I'll see you again (*Piano acc.*) Noel Coward  
 B8996 I'll see you again (*Vocal Duet*) Webster Booth and Anne Ziegler  
 B8937 Zigeuner—F.-T. (*Swing Series*) Artie Shaw's Orch.  
 C3119 Selection (cond. by Clifford Greenwood) London Palladium Orch.  
 ★B9163 Selection Pts. I and II Intro.: Tokay; Kiss me; If love were all Zigeuner; Dear little café; I'll see you again New Light Symph. Orch.
- BIZET, GEORGES ALEXANDRE CESAR LEOPOLD (1838–1875)—  
 Composer—See under following titles—  
 Agnus Dei Jeux d'enfants  
 Arlésienne Jolie Fille de Perth  
 Carmen Pêcheur des Perles  
 Chanson d'Avril Symphonies

- BJÖRLING, JUSSI, Tenor—  
 DA1548 { Tosca—Recondita armonia (Act 1) Puccini  
 Rigoletto—La Donna è mobile (Act 3) Verdi  
 DA1582 Ideale (Tosti) and O sole mio (di Capua)

- BJÖRLING, JUSSI—Tenor—Continued
- DA1584 { Tosca—E lucevan le stelle (Act 3) Puccini  
Fanciulla del West—Cb'ella mi creda libero (Act 3) Puccini
- DA1701 { Trovatore—Di quella pira (Act 3) Verdi  
Trovatore—Ah, sì, ben mio (Act 3) Verdi
- DA1841 { La Mattinata *In Italian* Leoncavallo  
Turandot—Nessun Dorma (Act 3) Puccini
- DA1836 { Fedora—Amor ti vieta (Love doth forbid) (Act 2) Giordano  
Andrea Chenier—Come un bel dì di maggio (Act 4) Giordano
- DA1837 { Rigoletto—Questa o quella (The one is as fair) (Act 1) Verdi  
Un Ballo in Maschera—Di tu se fidele (Act 1) Verdi
- DB3049 { Aida—Celeste Aida (Heavenly Aida) (Act 1) Verdi  
Bohème—Che gelida manina (Act 1) Puccini
- DB3302 { L'Africana—O Paradiso! (Act 4) Meyerbeer  
La Gioconda—Ciclo e mar (Heaven and Ocean) (Act 2) Ponchielli
- DB3603 { Manon—En fermant les yeux (The Dream) Massenet  
Carmen—La fleur que tu m'avis jetée (Flower Song) Bizet
- DB3665 { Cujus animam (Stabat Mater) *In Latin* Rossini  
Ingemisco tamquam reus (Requiem) *In Latin* Verdi
- DB3887 { Marta—M'appari tutt' amor (Act 3) Flotow  
Faust—Salut demeure (Act 3) Gounod
- BJÖRLING, JUSSI, Tenor, and SCHYMBERG, HJÖRDIS, Soprano—
- DB6119 { Rigoletto—E il sol dell' anima (Act 1) Verdi  
La Bohème—O soave fanciulla (Act 1) Puccini
- C3504-5 Black, Brown and Biege (Ellington) Duke Ellington Orch.
- BLACK DIAMONDS BAND (Folk Dances)—
- ★B3356-7 Maypole Dances (arr. Walter Shaw) Pts. I to IV
- BLACK DYKE MILLS BAND (cond. by Arthur O. Pearce)—
- BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)  
Grand March (Tannhäuser) (Wagner, arr. Greenwood)
- BD598 { Abide with me (Monk, arr. Pearce)  
Deep Harmony (Parker, arr. Broadhead)
- ★BD599 { Parade of the Tin Soldiers (Jessel, arr. Bidgood)  
The Turkish Patrol (Michaclis, arr. Ord Hume)
- BD657 Colonel Bogey—March (Alford) and Stars and Stripes—March (Sousa)
- BD676 Orpheus in the Underworld—Overture (Offenbach) Pts. I and II
- BD678 { Light of Foot—March (Latann, arr. Hartmann)  
With Sword and Lance—March (Starke)
- BD744 { The Policeman's Holiday (Ewing)  
Youth and Vigour March
- BD758 { El Capitan—March (Sousa)  
The Washington Post—Quick March (Sousa)
- BD773 Poet and Peasant Overture (Suppé) Pts. I and II
- BD789 { The Acrobat (Greenwood) and The Jester (Greenwood) (Trombone  
Solo—Master Jack Pinches)
- BD807 Light Cavalry Overture (Suppé) Pts. I and II
- B8483 Black Emperor (Film: Song of Freedom)(with Chorus) (Bass) Paul Robeson
- ★B8759 Black Eyes (Mezzo-Soprano) (with Claude Thornhill) Maxine Sullivan
- DB3463 Black Eyes (Bass) *In Russian* (with Aristoff Choir) Chaliapin
- B8989 Black Eyes (Bass) Paul Robeson
- Black Eyes—See also Hotcha Cornia
- Black Keys—See under Chopin—Study, Op. 10, No. 5
- B9480 Black Nag, The; (a) If all the world were paper Folk Dance Band
- B9445 Black Roses (Sibelius) (Soprano) (Piano acc.) Joan Hammond
- B2204 Blaze away—March (cond. by Flight-Lieut. J. Amers) R.A.F. Band
- B4218 Blaze Away March (Holzmann) Massed Bands Aldershot Command
- BD726 Blaze Away March (Holzmann) Bickershaw Colliery Band
- BLECH, DR. LEO, Conductor—See Berlin State Opera Orchestra, London  
Symphony Orchestra
- BLESS THE BRIDE (Herbert-Ellis)—
- B9576 This is my lovely day Janet Hamilton-Smith and John Hargreaves  
Bless this house (Brahe)—
- DA1712 By John McCormack (Tenor) (Piano acc.)
- DA1285 By John McCormack (Tenor)
- B9022 By Webster Booth (Tenor) (Organ acc.)
- B8815 By Peter Dawson (Bass) (Organ acc.)
- ★B4439 By Essie Ackland (Contralto) (Organ acc.)
- BD761 By Kentucky Minstrels (arr. Doris Arnold)
- ★BD1052 By Thomas Criddle (Treble) (Organ acc.)
- ★BD1137 Bless You (Baritone) (Piano acc.)

"Hutch"

- DA993 Blind Ploughman (Coningsby Clarke) (*Bass*) Chaliapin  
 B8977 Blind Ploughman (Coningsby Clarke) (*Bass*) Paul Robeson
- BLISS, ARTHUR (1891- ), Composer—See *Concertos, Fanfares (see Royal Wedding Music), Music for Strings and Phoenix March*
- BLOCH, ERNEST (1880- ), Composer—See *Schelomo*  
 Blow, blow thou winter wind (*Quilter*)—See *School Choirs (C3524)*
- BD1177 Blowing bubble gum (V.R.) Spike Jones and His City Slickers  
 B9464 Blue bird (Coleridge—Stanford) (*unacc.*) Glasgow Orpheus Choir  
 Blue Danube—Waltz, Op. 314 (Johann Strauss)—See also *Beau Danube—(Ballet)—*
- DB3939 By Lily Pons (*Soprano*) *In French*  
 C1563 By International Concert Orch.  
 B3726 By Marek Weber and his Orchestra  
 C2870 By London Philharmonic Orch. (*from Ballet Suite*)
- DB2621 By Ormandy and Minneapolis Symphony Orchestra (2 sides)  
 DB3821 By Stokowski and Philadelphia Orch. (*arr. Stokowski*)  
 D1218 By Stokowski and Philadelphia Orch.  
 B8974 By New Mayfair Orch.
- DB6171 By N.B.C. Symphony Orchestra (*cond. Toscanini*)  
 C2686 By Vienna Philharmonic Orch. (*cond. Georg Szell*) (2 sides)  
 BD1139 By Spike Jones' City Slickers
- B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo  
 B9578 Blue-eyed stranger (Morris Dance) *Concertina* Wm. Kimber
- C1331 BLUE MAZURKA, Vocal Gems Light Opera Company  
 BD1154 Blue Skies (*Light Vocal*) Perry Como  
 B9466 Blues (American Concertette—Gould) *Piano* José Iturbi  
 B9481 Boatman, The; (a) Scotch Cap (Country Dances) Folk Dance Orch.  
 ★B9298 Bobbing Joe (Morris Dance) (*arr. Cecil Sharp*) Folk Dance Band
- BOCCHERINI, LUIGI (1743—1805), Composer—See *under Minuet*  
 BD1026 Body and Soul (*Light Vocal*) Dinah Shore
- BOHÈME, LA (The Bohemians) (Leoncavallo)—  
 Opera in 4 Acts, after Henri Mürger. First produced in Venice, 1897.  
 The principal characters are the same as in Puccini's "La Bohème,"  
 and the story follows the same lines.
- DB122 Io non ho che una povera stanzetta (Act 2) (*Tenor*) Caruso  
 DB122 Testa adorata (Act 3) (*Tenor*) Caruso
- BOHÈME, LA (The Bohemians) (Puccini)—  
 Opera in 4 Acts. Text by Giacosa and Illica, founded on Henri Mürger's book, "La Vie de Bohème." First produced in Turin, 1896
- A complete recording in Italian on 15 records (*Record Library Series 313*) (*Auto. DB8452-64*)  
 A booklet giving the Italian text, and a line-by-line English singing version, is supplied at extra charge (for prices see page 3)
- The Cast*
- |  |     |     |                                       |
|--|-----|-----|---------------------------------------|
| Mimi ( <i>an Embroideress</i> )              | ... | (a) | Licia Albanese ( <i>Soprano</i> )     |
| Musetta ( <i>a Grisette</i> )                | ... | (b) | Tatiana Menotti ( <i>Soprano</i> )    |
| Rodolfo ( <i>a Poet</i> )                    | ... | (c) | Beniamino Gigli ( <i>Tenor</i> )      |
| Marcel ( <i>a Painter</i> )                  | ... | (d) | Afro Poli ( <i>Baritone</i> )         |
| Colline ( <i>a Philosopher</i> )             | ... | (e) | Duilio Baronti ( <i>Bass</i> )        |
| Schaunard ( <i>a Musician</i> )              | ... | (f) | Aristide Baracchi ( <i>Baritone</i> ) |
| Parpignol ( <i>an Itinerant Toy Vendor</i> ) | ... | (g) | Nello Palai ( <i>Tenor</i> )          |
| Alcindoro ( <i>a State Councillor</i> )      | ... | (h) | Carlo Scattola ( <i>Bass</i> )        |
| Benoit ( <i>The Landlord</i> )               | ... |     |                                       |
- With Members of the Orchestra and Chorus (i) of La Scala, Milan, conducted by Umberto Berrettoni Chorus Master: Vittore Veneziani*
- ACT 1
- DB3448 { Questo Mar Rosso (*c, d, e*)  
 { Pensier profondo (*c, d, e, f*)
- DB3449 { Pranzare in casa (*c, d, e, f, h*)  
 { E son piene di doglie (*c, d, e, f, h*)
- DB3450 { Non sono in vena (*c, a*)  
 { Che gelida manina (*c*)
- DB3451 { Si mi chiamano Mimi (*a, c*)  
 { Eh Rodolfo; O soave fanciulla (*a, c, d, e, f*)
- Your tiny hand  
 They call me Mimi  
 "Lovely maid"

## BOHÈME, LA—Continued

- ACT 2
- DB3452 { Aranci, datterì (a, c, d, e, f, g, i)  
 { Dal mio cervical (a, c, d, e, f, g, i)
- DB3453 { Ch'io beva del tossico (a, b, c, d, e, f, h, i)  
 { Quando me 'n vo' (a, b, c, d, e, f, h) ... - Musetta's Waltz Song  
 { Marcello! Sirena! (a, b, c, d, e, f, i)
- ACT 3
- DB3454 { Ohè, là, le guardie (a, b, i)
- DB3455 { Mimi, Speravo di trovarvi qui (a, d)  
 { A giorno sono uscita (a, c, d)
- DB3456 { Ebbene, no non lo son (a, c, d)  
 { Addio! che vai? (a, c) ... .. Mimi's Farewell  
 { Dunque è proprio tinita! (a, b, c, d) ... ..
- ACT 4
- DB3457 { In un coupé?; O Mimi tu più non torni (c, d)  
 { Che ora sia! (c, d, e, f)
- DB3458 { C'è Mimi, c'è Mimi (a, b, c, d, e, f)
- DB3459 { Buon giorno, Marcello; Vecchia zimarra (a, b, c, d, e, f) ... Coat Song  
 { Sono andati! (a, c)
- DB3460 { Torno al nido la rondine (a, c, f)  
 { Dorme? Riposa (a, b, c, d, e, f)

## MISCELLANEOUS—

- DB1538 Che gelida manina (Act 1) (Tenor) Gigli
- DB3049 Che gelida manina (Act 1) (Tenor) Björling
- C3541 Che gelida manina (Act 1) (Tenor) Mario Binci
- C3369 In a coupé (O Mimi) (Act 4) W. Booth and D. Noble
- C3053 Lovely maid in the moonlight (Act 1) (Duet) J. Cross and W. Booth
- B8666 Mimi's Farewell (Act 3) *In English* (Soprano) Joan Cross
- DA981 Musetta's Waltz Song (Act 2) *In Italian* (Soprano) Lucrezia Bori
- DB1050 O Mimi tu più non torni (Act 4) (Duet) Gigli and de Luca
- DB6119 O soave fanciulla (Act 1) (Duet) Schymberg and Björling
- DB3225 O soave fanciulla (Act 1) (Soprano and Tenor) Caniglia and Gigli
- DB6343 Sì, mi chiamano Mimi (Act 1) (Soprano) Carosio
- C2824 They call me Mimi (Sì mi chiamano) (Act 1) (Soprano) Joan Cross
- ★C2662 Your tiny hand is frozen (Act 1) (Tenor) Browning Mummery
- C3030 Your tiny hand is frozen (Act 1) (Tenor) Webster Booth
- C3263 Selection (2 sides) Grand Opera Orch.

## BOHEMIAN GIRL (Balle)—

Opera in three acts; first produced in London, 1843

- ★C2635 Overture, Pts. I and II Barbiroll's Orch.

BÖHM, KARL, Conductor—See Dresden State Orch. and Meistersinger

Bolero (Delibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60 By Boston Symphony Orchestra (cond. by Koussevitzky) Pts. I to III
- C2954-5 By Boston Promenade Orchestra (cond. by Fiedler) Pts. I to III
- C3723 By Melachrinò Orchestra (abridged version by Melachrinò) (2 sides)
- B9158 Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)

Boston Promenade Orch.

- ★B9551 BOLLINGTON, AL, Organist, Paramount Cinema, London—See Anton
- Bonne Bonhomme *In French* (Light Vocal) Jean Cavall
- Bonnie Banks of Loch Lomond—See Loch Lomond
- B9608 Bonnie Dundee (Trad., arr. Hugh Robertson) Glasgow Orpheus Choir
- BD1059 Bonnie Mary of Argyle (Traditional) (Tenor) Robert Wilson
- BD1142 Bonnie Strathyre (Trad., arr. Lawson) (Tenor) Robert Wilson
- B9466 Boogie Woogie Etude (Gould) Piano José Iturbi

BOOTH, WEBSTER, Tenor—See also Gondoliers and Novello Vocal Gems—

- ★B3319 { I love the Moon  
 { A brown bird singing
- B8803 { Strange harmony of contrasts (Recondita armonia) (Tosca—Puccini)  
 { When the stars were shining (E lucevan le stelle) (Tosca—Puccini)
- B8829 { This one or that one (Questa o quella) (Rigoletto—Verdi)  
 { Woman is fickle (La donna è mobile) (Rigoletto—Verdi)
- B8899 { Sweethearts (From the Film: Sweethearts)  
 { One day when we were young (From Film: The Great Waltz)
- B8920 For you alone (Geehe) and Because (D'Hardelot)
- B8947 { The Faery Song (Immortal Hour—Boughton) and The English Rose  
 { (Merrie England—German)
- B8968 I'll walk beside you (Allan Murray) and Macushla (Mac-Murrough)

BOOTH, WEBSTER, Tenor—Continued

- B8990 { Agnus Dei (Bizet) and Ave Maria (Bach-Gounod) (both with Chorus, Organ and London Philharmonic Orch., cond. by Wynn Reeves)
- B9022 Danny Boy (Weatherley) and Bless this house (Brahe) (Organ acc.)
- ★B9031 Indian Summer (Herbert) and A Kiss in the dark (Herbert)
- B9058 { Oh Maiden, my Maiden ("Frederica"—Lehar) and Serenade (Student Prince—Romberg)
- ★B9069 Oh, moon of my delight (From "In a Persian Garden") (Lehmann)
- B9123 Phil the Fluter's Ball and The Rose of Tralee (Both with Piano acc.)
- B9164 { The Mountains o' Mourne. (Collisson) (Piano acc.)  
(a) A Ballynure Ballad (arr. H. Hughes); (b) Trottin' to the fair (Stanford) (Piano acc.)
- B9173 { I hear you calling me (Marshall) (with Orch.) and Love could I only tell thee (Capel) (Piano acc.)
- B9193 { Drink to me only with thine eyes (Traditional) (Piano acc.)  
Passing by (E. Purcell) (Piano acc.)
- B9201 { When Big Ben Chimes (Kennedy Russell)  
The Lord's Prayer (A. H. Malotte) (Both with Organ and Piano acc.)
- B9205 { Song of Songs (Moya) (Piano acc.)  
Trees (Rasbach) (Piano acc.)
- B9255 { One alone (Desert Song—Romberg)  
Song of the Vagabonds (Vagabond King—Friml)
- ★B9264 Smilin' through (Penn) and Homing (del Riego) (both Piano acc.)
- B9304 { (a) Down by the pond ("Now we are Six"); (b) Christopher Robin is saying his prayers (Vespers) ("When we were very young") (A. A. Milne—H. Fraser-Simson)
- B9304 { (a) Sneezes ("Now we are six"); (b) Buckingham Palace ("When we were very young") (A. A. Milne—H. Fraser-Simson) (All with Instrumental Quintet)
- B9315 { On Wings of Song (England—Mendelssohn) (Piano acc.)  
Impatience (Miller—Schubert) (Piano acc.)
- B9342 Four Indian Love Lyrics—  
Temple Bells and Less than the dust (Piano acc.)
- B9343 Kashmiri Song and Till I wake (Piano acc.)
- ★B9429 { Morning Glory (with Chorus)  
Anne Ziegler—Sweet Yesterday (Both from "Sweet Yesterday")
- ★B9451 { Eleanore (MacKay-Coleridge-Taylor)  
(a) Unmindful of the Roses (Rossetti-Coleridge-Taylor); (b) Life and Death (Middleton-Coleridge-Taylor). (all Piano acc.)
- ★B9458 { Just for to-day (Partridge-Seaver)  
There is no death (Johnstone-O'Hara) (both Piano acc.)
- B9472 { Bells of St. Mary's (Featured in Film)  
Parted (Weatherly—Tosti)
- B9497 { I Love Thee (Ich Liebe Dich) (Grieg, Op. 5, No. 3) (Piano acc.)  
Devotion (Schumann) (Piano acc.)
- ★B9502 { All Souls' Day (Richard Strauss, Op. 10, No. 8) (Piano acc.)  
Memory Island (Piano acc.)
- B9507 { Nazareth (Gounod) (Organ acc. by Herbert Dawson)  
O come All Ye Faithful (Organ acc. by Bertram L. Harrison)
- B9514 { Abide With Me (Liddle)  
How Lovely are Thy Dwellings (Liddle) (Words from Psalm LXXXIV) (both with Organ acc. by Herbert Dawson)
- B9518 { The Wine Song (with Chorus) (Film—"Laughing Lady")  
Anne Ziegler—I'll Change my Heart (Film—"Laughing Lady")
- B9534 { Always (from B.B.C. production "Puritan Lullaby")  
A Perfect Day (Carrie Jacobs-Bond) (Organ acc.)
- B9562 { O dry those tears (Del Riego)  
Until (Sanderson)
- B9585 { Everywhere I go (Four Pastorales—Easthope Martin)  
Greensleeves (arr. Clives Richardson)
- B9617 { My Dreams (Tosti)  
Nirvana (Adams)
- B9633 { My heart and I (from "Old Chelsea")  
Break of day
- B9640 { Napoli Bay and Show me the way  
Flower Song (Carmen—Bizet)
- C3030 { Your tiny hand is frozen (Che gelida manina) (Bohème—Puccini)
- C3087 { Every valley shall be exalted (Messiah—Handel)  
Comfort ye, my people (Messiah—Handel)
- ★C3095 { If with all your hearts (Elijah—Mendelssohn)  
Then shall the righteous (Elijah—Mendelssohn) (both with London Philharmonic Orchestra, cond. by Warwick Braithwaite)
- C3116 { If you had but known (Denza) and Serenade (Schubert) (Piano acc.)

- BOOTH, WEBSTER, Tenor—Continued
- C3130** { Largo (Handel) (*with L.P.O.*)  
The Lost Chord (Sullivan) (*Organ acc.*)
- C3139** Goodbye (Tosti) and Liebestraum (Liszt)
- C3196** { The Holy City (Weatherley-Adams) (*Organ acc.*)  
Star of Bethlehem (Weatherley-Adams) (*Organ acc.*)  
Take a pair of sparkling eyes (Gondoliers)
- C3261** { A wand'ring minstrel, I (Mikado)  
(*both with the Hallé Orchestra, cond. by Leslie Heward*)  
Be thou faithful unto death (St. Paul—Mendelssohn)
- C3305** Where'er you walk (Semele—Handel) (*Both with Hallé Orchestra, cond. by Warwick Braithwaite*)
- C3309** { Prize Song (Die Meistersinger—Wagner)  
All hail, thou dwelling (Faust—Gounod) (*Both with Hallé Orchestra, cond. by Warwick Braithwaite*)
- ★**C3372** { Speak for me to my lady (Il mio tesoro) (Don Giovanni—Mozart)  
Mine be her burden (Dalla sua pace) (Don Giovanni—Mozart)  
(*Both with Liverpool Philharmonic Orchestra (Sir Malcolm Sargent)*)  
On with the Motley (Pagliacci—Leoncavallo) (*cond. Cameron*)
- C3379** Heavenly Aida (Celeste Aida) (Aida—Verdi) (*cond. by Sir Malcolm Sargent*) (*Both with the Liverpool Philharmonic Orchestra*)
- ★**C3402** { Constanze! Constanze! (Il Seraglio—Mozart) (*cond. Basil Cameron*)  
Oh loveliness beyond compare (The Magic Flute—Mozart)  
(*Both with Liverpool Phil. Orchestra*) (*cond. Sir M. Sargent*)
- C3407** { Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)  
O vision entrancing (Esmeralda—Thomas)  
(*Both with Liverpool Philharmonic Orchestra*) (*cond. Sir M. Sargent*)
- ★**C3414** { Deeper and deeper still (Recit.: Jephtha—Handel)  
Waft her angels (Air: Jephtha—Handel)  
(*Both with Liverpool Philharmonic Orchestra*) (*cond. Sir M. Sargent*)
- ★**C3418** { Come into the Garden, Maud (Balfé) (*Piano acc., Gerald Moore*)  
To-morrow (Morgen!), Op. 27, No. 4 (R. Strauss) (*Violin obb. Alfredo Campoli*) (*Piano acc., Ernest Lush*)
- ★**C3430** { Behold and see (Recit.—Thy rebuke) (Messiah—Handel)  
But thou didst not leave (Recit.—He was cut off) (Messiah—Handel)  
(*Both with City of Birmingham Orch., cond. George Weldon*)
- C3571** { In Native Worth (The Creation—Haydn)  
Total Eclipse (Samson—Handel) (*Orchestra cond. Stanford Robinson*)
- BOOTH, WEBSTER, AND JOAN CROSS, Soprano—
- C3053** { Lovely maid in the moonlight (La Bohème—Puccini)  
Miserere (Il Trovatore—Verdi)
- BOOTH, WEBSTER, JOAN CROSS (Soprano), AND NORMAN WALKER (Bass) (*with the Sadler's Wells Chorus and the London Philharmonic Orchestra, cond. by Warwick Braithwaite*)
- Faust—Then leave her (Alerte!) Gounod
- C3086** { BOOTH, WEBSTER, NOEL EADIE (Soprano), EDITH COATES (Contralto), AND ARNOLD MATTERS (Bass) (*with the London Philharmonic Orchestra, cond. by Warwick Braithwaite*)—  
Rigoletto—Fairest Daughter of the Graces (Bella figlia) Verdi
- BOOTH, WEBSTER, AND DENNIS NOBLE (Baritone)—
- ★**C3124** { Excelsior (Balfé) and Watchman, what of the night? (Sarjeant)  
(*Both with Men's Chorus*)
- C3369** { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)  
Dearest Name (Caro nome) (Rigoletto—Verdi) (*Soprano*) Gwen Catley  
(*Both with Hallé Orch., cond. Warwick Braithwaite*)
- C3398** { 'Tis the Spring of all Invention and Fifteen my number is (Both from  
The Barber of Seville—Rossini) (*with The Liverpool Philharmonic Orchestra, cond. by Basil Cameron*)
- BOOTH, WEBSTER, NANCY EVANS, DENNIS NOBLE AND NOEL EADIE (*with Sadler's Wells Chorus and Orch., cond. W. Braithwaite*)—
- C3143** Carmen—Vocal Gems Pts. I and II (Bizet)
- BOOTH, WEBSTER, AND JOAN HAMMOND (Soprano) (*with the Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent*)—
- C3378** Madam Butterfly—Ah, love me a little (Love Duet) (Puccini)
- BOOTH, WEBSTER, AND ANNE ZIEGLER (Soprano)—
- B8982** { If you were the only girl in the world (Bing Boys are Here—Ayer)  
A Paradise for two (Maid of the Mountains—Fraser-Simson)
- B8996** { I'll see you again (Bitter Sweet—Coward)  
Wanting you (New Moon—Romberg)

BOOTH, WEBSTER, AND ANNE ZIEGLER, Soprano—Continued

- B9051 { Ah! Sweet mystery of life (Naughty Marietta—Herbert)  
 { Lover, come back to me (New Moon—Romberg)  
 B9060 { Fold your Wings (Glamorous Night—Novello)  
 { Deep in my heart, Dear (Student Prince—Romberg)  
 B9065 { You, just you (Wild Violets—Stolz)  
 { Only a Rose (Vagabond King—Friml)  
 B9070 { The Second Minuet (Dowden—Besly)  
 { Love's old sweet song (Bingham—Molloy)  
 B9120 { Our Greatest Successes Pts. I and II (Details under Medleys)  
 B9177 { Love's Garden of Roses (Haydn Wood)  
 { Will you remember (Maytime—Romberg)  
 B9202 { The Flower (Lilac Time—Schubert, arr. Clutsam)  
 { The Golden Song (Lilac Time—Schubert, arr. Clutsam)  
 B9226 { The Keys of Heaven (Trad., arr. Broadwood)  
 { When we are married (Belle of New York)  
 B9247 { My Paradise (Parr Davies)  
 { So deep is the night (Chopin—Melfi)  
 ★B9311 { To-morrow (Vagabond King—Friml)  
 { Love me to-night (Vagabond King—Friml)  
 B9326 { What is done (Lilac Domino—Cuvillier)  
 { Without your love (The Dubarry—Millöcker)  
 B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)  
 { Indian Love Call (Rose Marie—Friml)  
 B9401 { Our Greatest Successes, No. 2. Pts. I and II (Details under Medleys)  
 ★B9428 { To-morrow (Sweet Yesterday—Leslie Smith)  
 { Life begins anew (Sweet Yesterday—Leslie Smith)  
 ★B9432 { Land of mine (Waltz Time—Stranks—May)  
 { You will return to Vienna (Waltz Time—May)  
 B9489 { We'll Gather Lilacs (Perchance to Dream—Novello)  
 { Love Steals Your Heart (Film—"The Wicked Lady")  
 B9490 { Laugh at Life  
 { Love is the Key (Both Film—"The Laughing Lady")  
 B9552 { Dearest Love (Operette—Coward)  
 { O Lovely Night (Landon Ronald)  
 ★B9581 { Life and Love (Princess Charming—Sirmay)  
 { Dream Duet (Helen—Offenbach)  
 B9598 { Silent Night (Grüber)  
 { The Little Road to Bethlehem (Michael Head) Webster Booth  
 B9627 { On wings of song (Mendelssohn, arr. Doris Arnold)  
 { Still as the night (Böhm, arr. Doris Arnold)  
 B9642 { Now is the hour (with Chorus in Maori)  
 { Too tired to sleep  
 C3460 { Nocturne (Chopin, arr. Besly)  
 { Liebestraum (Dream of Love) (Liszt, arr. Besly)  
 B3072 Boots (Words by Kipling) (McCall) (Bass—Baritone) Peter Dawson  
 BORDONALI, ATTILIO, Baritone—See Carmen  
 BORGIOI, ARMANDO, Baritone—See Tosca (Complete Gigli set)  
 BORI, LUCREZIA, Soprano—  
 DA900/ { Ciribiribin (Waltz Song) Italian  
 { Il Bacio (The Kiss) Italian Pestalozza  
 DA912 { Duet with TIBBETT—Tales of Hoffmann—Barcarolle Offenbach  
 { Duet with TIBBETT—Calm as the Night Goetze  
 DA981 { Valse d'Oiseau (Valse du colibri) (Bird Waltz) French Varney  
 { Bohème—Musetta's Waltz Song Italian Puccini  
 BORIS GODOUNOV (Moussorgsky)  
 . Opera in four acts, with a prologue. Libretto taken from the dramatic  
 . scenes of Pushkin with this title. First produced Petrograd, 1874.  
 DB1532 Ah! I am suffocating (Clock Scene, Act 2) In Russian Chaliapin  
 DB3464 Death of Boris and Prayer of Boris (Recorded at the Royal Opera  
 House, Covent Garden, July 4th, 1928) In Russian Chaliapin  
 DB934 Death of Boris In Russian Chaliapin  
 DB934 Farewell of Boris In Russian Chaliapin  
 DB1532 I have attained the highest power (Monologue of Boris, Act 2) In  
 Russian Chaliapin  
 DA891 In the Town of Kazan (Varlaam's Song) In Russian Chaliapin  
 ★C3346 Love Music (Act 3) National Symphony Orch. of America  
 Born this day (E445)—See Chapels Royal, Choir of H.M.

Film Recordings are only from Sound Tracks if actually stated

**BORODIN, ALEXANDER (1833-87), Composer—See under—**  
 Prince Igor  
 In the Steppes of Central Asia

**Böse Farbe, Die—See Schöne Müllerin (No. 17)**

**BOSTON PROMENADE ORCHESTRA (cond. by Arthur Fiedler)—**

- B8412 { Intermezzo (Cavalleria Rusticana—Mascagni)
- { Song of India (Sadko—Rimsky-Korsakov)
- B8454 { Marche militaire (Schubert)
- { March of the little leaden soldiers (Pierné)
- B8488 { Entrance of the little Fauns (Pierné); (b) Mosquito Dance (White)
- { Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
- B8571 { Hungarian Dances (Brahms) No. 5 and No. 6
- B8599 { At Dawning (Cadman, arr. Herbert)
- { (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith)
- B8663 { In a Persian Market (Ketelbey) Pts. I and II
- B8665 { Skaters—Waltz (Waldteufel) Pts. I and II
- B8693-4 { William Tell—Overture (Rossini) Pts. I to IV
- B8713 { Spanish Rhapsody—España (Chabrier) Pts. I and II
- B8786 { Voices of Spring—Waltz (J. Strauss) Pts. I and II
- B8817 { Stars and Stripes for Ever—March (Souza)
- { Washington Post March (Souza)
- B8887-8 { Three-cornered Hat—Dances (Falla)
- B9045 { Toy Trumpet (Scott) and Pavanne (Gould)
- ★B9077 { Virginia Reel (Coffey) and Tiger Rag (La Rocca, arr. McBride)
- B9099 { España Waltz (Waldteufel) Pts. I and II
- B9113 { New Vienna Waltz, Op. 342 (Johann Strauss) Pts. I and II
- B9158 { Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)
- { Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)
- B9182 { Chanson triste (Tchaikovsky, arr. Stewart)
- { Song of the Volga Boatmen (Russian Folk Song, arr. Glazounov)
- B9238 { El Capitan—March (Souza) and La Paloma (The Dovo) (Yradler)
- ★B9236 { Lagoon Waltz, Op. 411 (Nacht in Venedig—J. Strauss) Pts. I and II
- ★B9312 { Eugen Onegin, Op. 24—Waltz, Act 2 (Tchaikovsky) Pts. I and II
- B9330 { Estudiantina—Waltz (Waldteufel) Pts. I and II
- B9335 { Indigo March, Op. 349 (Johann Strauss)
- { The Gypsy Baron—March (Johann Strauss)
- B9388 { La Golondrina (The Swallow) (Serradell-Findlay)
- { Arkansaw Traveler (arr. Guion)
- B9393 { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss)
- { Cuckoo Clock (del Castillo)
- B9473 { Leichtes Blut—Schnell—Polka, Op. 319 (Johann Strauss)
- { Pizzicato—Polka (Johann and Josef Strauss)
- B9478 { Sans Souci—Polka (Johann Strauss)
- { Tik Tak—Polka (Die Fledermaus—Strauss)
- B9528 { Annen Polka (J. Strauss, arr. Homola)
- { Bahn Frei—Polka (Fast Track) (Eduard Strauss, arr. Bodge)
- B9556 { On the Trail to Spanish Bit (Film: "Duel in the Sun")
- { Prairie Sky (Film: "Duel in the Sun")
- B9571-3 { Le Cid—Ballet Suite (Massenet) (6 sides) (Auto.: B7027-29)
- C2806-7 { Rhapsody in Blue (Gershwin) Pts. I to III Piano J. M. Sanroma
- { Strike up the Band (Gershwin)
- C2812 { Dance of the Hours (La Gioconda—Ponchielli) Pts. I and II
- C2838 { Largo (Handel) and Meditation (Thais—Massenet)
- C2849 { Aida—Grand March, Act 2 (Verdi) and Procession of the Sardar (March of the Caucasian Chief) (Ippoditov-Ivanov)
- C2861 { Entry of the Boyards—March (Halvorsen)
- { Jealousy—Tango Tzigane (Jacob Gade)
- C2874 { Poet and Peasant Overture (Von Suppé) Pts. I and II
- C2889 { Preludes (Rachmaninoff); C Sharp minor and G minor
- C2392 { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
- { Sleeping Beauty—Waltz (Tchaikovsky)
- ★C2899 { Aida—Ballet Suite (Act 2) (Verdi) Pts. I and II
- C2911 { Marche Slave (Tchaikovsky) Pts. I and II
- C2919 { Artist's Life (Künstlerleben)—Waltz (J. Strauss) Pts. I and II
- C2954-5 { Bolero (Ravel) Pts. I to III
- { Ritual Fire Dance (El Amor Brujo—Falla)
- C3004-5 { Midsummer Night's Dream—Overture (Mendelssohn) Pts. I to III
- { Midsummer Night's Dream—Wedding March (Mendelssohn)
- C3006 { Vienna Blood—Waltz (J. Strauss) Pts. I and II
- C3012 { Coppélia Ballet—Czardas (Delibes)
- { Coppélia Ballet—Dance of the Automatons; Waltz (Delibes)
- C3020 { Morning, Noon and Night in Vienna—Overture (von Suppé)

## BOSTON PROMENADE ORCHESTRA—Continued

- C3036 Wine, Women, and Song—Waltz, Op. 333 (J. Strauss) Pts. I and II  
 C3046-1 1812 Overture, Op. 49 (Tchaikovsky) Pts. I to IV  
 C3104 Danube Waves (Donauwellen)—Waltz (Ivanovici) Pts. I and II  
 C3111 Oberon Overture (Weber) Pts. I and II  
 C3121 Mignon Overture (Thomas) Pts. I and II  
 ★C3136-7 Caprice italien, Op. 45. (Tchaikovsky) Pts. I to IV  
 C3175 Citronen Waltz (Where the citrons bloom) (J. Strauss) Pts. I and II  
 C3177 Emperor Waltz, Op. 437 (J. Strauss) Pts. I and II  
 ★C3186 Doctrinen Waltz, Op. 79 (E. Strauss) Pts. I and II  
 C3206-7 L'Arlésienne—Suite No. 2 (Bizet) Pts. I to IV  
 C3215 Merry Wives of Windsor—Overture (Nicolai) Pts. I and II  
 C3230 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)  
 { Goyescas—Intermezzo (Granados)  
 C3234 { Lohengrin—Prelude to Act 3 (Wagner)  
 { Oetel, Op. 20—Scherzo (Mendelssohn)  
 C3235 Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt) Pts. I and II  
 C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)  
 { The Star Spangled Banner (Key—Arnold)  
 C3239 { Air from Suite No. 3 in D (Bach)  
 { Ave Maria (Schubert—Wilhelmj)  
 C3268 Faust—Ballet Music (Gounod) Pts. I and II  
 C3271 The Thieving Magpie (La Gazza Ladra)—Overture (Rossini) Pts. I and II  
 C3283 Zampa—Overture (Hérold) Pts. I and II  
 ★C3375 Der Freischütz Overture (Weber) Pts. I and II  
 ★C3420-1 Ballet Suite (Gluck, arr. Mottl) Pts. I to IV  
 C3597 La Belle Hélène (Offenbach)—Overture  
 C3684 Village Swallows Waltz (Josef Strauss, arr. Sereky) (2 sides)  
 C3726 Sphärenklänge, Op. 235 (Josef Strauss)  
 C3727-8 Symphonie Suite "Masquerade" (Khachaturian)

## BOSTON SYMPHONY ORCH. (cond. by Serge Koussevitzky)—See also Concertos (Bach, Handel, Prokofiev)

- D1735-37 { Symphony No. 94 (6) in G Major (The "Surprise") (Haydn) (*Auto-matic Couplings* D7387-89)  
 D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) Pts. I to III  
 { Love of the Three Oranges—Scherzo and March (Prokofiev)  
 D1859-60 { Bolero (Ravel) (3 sides)  
 { Gymnopédie No. 1 (Satie, arr. Debussy)  
 DB2599 { Symphony No. 2 in D Major, Op. 43 (Sibelius) (Complete on 5 double-sided and 1 single-sided records—the last being charged at half price)  
 -603 { (*Record Library Series* 241) (*Auto. Couplings* DBS7949 to DB7954)  
 DBS2604 { Symphony No. 4 in A Major, Op. 90 ("Italian") (Mendelssohn) (*Auto. Couplings* DB7937 to DB7939) Pts. I to VI  
 DB2605 { Eneached Lake (Liadov) Pts. I and II  
 -07 { Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky) (*Record Library Series* 258) (*Auto. Couplings* DB8100-104) Pts. I to IX  
 DB2896 { Waltz from String Serenade Op. 48 (Tchaikovsky)  
 DB2899 { Hungarian March and Minuet of Will o' the Wisp (Damnation of Faust—Berlioz)  
 -2903 { Presto and Waltz (Damnation of Faust—Berlioz)  
 DB3009 { Concerto Grosso No. 12 in B minor—Larghetto (Händel)  
 DB3010 { Romeo and Juliet, Fantasy Overture (Tchaikovsky) (*Auto. DB8273-75*)  
 ★DB3165 { 6th side—Love of the Three Oranges—March and Scherzo (Prokofiev)  
 -67 { Symphony No. 5 in E Flat Major, Op. 82 (Sibelius) Pts. I to VII  
 DB3168 { (*Auto. Couplings* DB8750-53) (*Record Library Series* 337)  
 -71 { The Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)  
 DB3172 { Symphony No. 8 in F Major Op. 93 (Beethoven) Pts. I to VI (*Auto. Couplings* DB8468-70)  
 -4 { Khovantchina—Introduction (Moussorgsky, arr. Rimsky-Korsakov)  
 DB3260 { El Salon Mexico (Copland) Pts. I to III  
 DB3812 { Song of the Volga Boatmen (arr. Stfavinisky)  
 -13 { Peter and the Wolf (Prokofiev) Orchestral Fairy Tale Pts. I to VI  
 DB3900 { (*Auto. Couplings* DB8747-49) (*Narrator—Richard Hale*)  
 -02 { Symphony No. 2 in D Major, Op. 36 (Beethoven) Pts. I to VII (*Auto. DBS3922*)  
 DBS3922 { DBS8849, DB8850 to DB8852) (*Record Library Series* 355)  
 DB3923-5 { La Mer (Debussy) Pts. I to VI (*Auto. Couplings* DB8785-87)  
 DB5722 { Symphonie Fantasia "Pohjola's Daughter," Op. 49 (Sibelius)  
 -3 { The Love of the Three Oranges, Op. 33a (Prokofiev)—March and Scherzo  
 DB5957-8 { Symphony No. 29 in A Major, K. 201 (Mozart) Pts. I to IV  
 ★DB5959-60 { Symphony No. 34 in C Major, K. 338 (Mozart) Pts. I to V  
 ★DBS5961 { (*Auto. Couplings* DBS8961, DB8962-3)  
 ★DB5992-3 { Tapiola—Symphonie Poem, Op. 112 (Sibelius) Pts. I to IV

## BOSTON SYMPHONY ORCHESTRA—Continued

- DB6136 { The last spring (No. 2 of Two Elegiac Melodies, Op. 34—Grieg)  
 DB6239-40 { Battle of Kershenetz ("Invisible City of Kitezh"—Rimsky-Korsakov)  
 DB6268-9 { Daphnis et Chloé—Suite No. 2 (Ravel) Pts. I to IV  
 DB6261 { Till Eulenspiegels Lustige Streiche, Op. 28 (R. Strauss)  
 -65 { Harold in Italy, Op. 16 (Berlioz) Pts. I to X (*Record Library Series*  
 DB6276 { 391) (*Auto.* DB9019-23) (*Viola obbligato by William Primrose*)  
 79 { Symphony No. 3 in F, Op. 90 (Brahms) Pts. I to VIII (*Auto.*  
 DB6457 { *Couplings* DB9039-42) (*Record Library Series* 395)  
 -8 { Brandenburg Concerto No. 4 in G Major (Bach) (4 sides) (*with*  
 DB6699 { Burgin (*Violin*), Laurent and Madsen (*Flutes*)  
 Pavane pour une Infante defunte (Ravel)

BOUGHTON, RUTLAND (1788- ), Composer—See Immortal Hour

BOUILLON, Violinist—See Concertos—Bach (Brandenburg No. 4)

BOULT, SIR ADRIAN, Conductor—See B.B.C. Symphony Orchestra,  
Hallé Orchestra and Societies (Sibelius, Vol. 4)

BOURNE, UNA, Pianist—

B2141 { Jet d'Eau, Le (Sydney Smith)

{ Rustle of Spring (Sinding)

C2846 Boutique fantasque (Rossini-Respighi) *Cond. E. Goossens* Pts. I to VI  
-8 (*Auto.* C7468-70) London Philharmonic Orch.★BD1031 Boy in khaki—a girl in lace (*Light Vocal*) Dinah ShoreB8158 Boys of the Old Brigade (Barri) (*Bass-Baritone*) (*Male Qt.*) Peter Dawson

BRADSHAW, JAMES (Percussion)—See Instruments of the Orch. (C3622)

BRAHMS, JOHANNES (1833-1897), Composer—See under—

Academic Festival Ov.	Jäger, Der	Sonatas
Ballade	Lullaby	Symphonies
Capriccio	Nachtigal, Die	Trios
Concerto	Quintets	Tragic Overture
Hungarian Dances	Requiem	Variations
Immer leiser	Rhapsody	Vergebliches
In silent night	Sandmännchen	Ständchen
Intermezzo	Societies	Wiegenlied

BRAILOWSKY, ALEXANDER, Pianist—

- DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scarlatti  
 Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven  
 DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin  
 DB6416 { Ecossaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin  
 Hungarian Rhapsody No. 2 (Liszt) Pts. I and II

BRAIN, AUBREY, Horn—

- DB3973 Concerto in E Flat (K447) (Mozart) (*with B.B.C. Symphony Orch.*  
 -74 *cond. by Sir Adrian Boult*). Pts. I to IV

BRAIN, DENNIS (Horn)—See Instruments of the Orch. (C3622)

BRAITHWAITE, WARWICK, Conductor—See Sadler's Wells Chorus

BRAMBILLA, MARIA, Mezzo-Soprano—See Rigoletto (Complete set)  
Brandenburg Concertos—See Concertos (Bach)

BRANNIGAN, OWEN, Bass—See Hammond, Joan (C3725)

- B9568 Brass Nuts (Country Dance—Yorkshire) *Melodeon* George Tremain  
 B9633 Break of day (*Tenor*) Webster Booth

BREVIARIO, GIOVANNI, Tenor—See Cavalleria Rusticana

C3690 Bridal March and Finale (H. Parry, arr. Alcock) *Organ Dr. Wm. McKie*BRIERCLIFFE, NELLIE, Soprano—See H.M.S. Pinafore, Iolanthe, Pirates  
of Penzance, Princess Ida, Ruddigore, Yeomen and PatienceDB6452-3 Brigg Fair—An English Rhapsody (Delius) (*cond. Beecham*)  
Royal Phil. Orch.

Bright is the Ring of Words—See Songs of Travel

Bright was the Day—See Pacific 1860

- B4255 Bring us in good ale (Woodgate); (a) There is a lady (Ford) (*Piano*  
*acc.*) (*Bass-Baritone*) Stuart Robertson

BRITISH BROADCASTING CORPORATION—See under B.B.C.

BRITISH COUNCIL, with whose co-operation and under whose auspices  
the following works were recorded—

Bax	Symphony No. 3
Bliss	The Phoenix March

## BRITISH COUNCIL—Continued

Bliss	Piano Concerto
Britten	The Rape of Lucretia
Elgar	The Dream of Gerontius
Eliot, T. S. ( <i>Poems</i> )	Four Quarters
Elisabethan Composers	Madrigals
Holst	The Planets Suite
Holst	Hymn of Jesus
Moeran	Symphony in G Minor
Purcell	Dido and Aeneas
Rawsthorne	Bagatelles
Rawsthorne	Street Corner
Rubbra	Sonata No. 2 for Violin and Piano
Walton	Belshazzar's Feast
Vaughan Williams	Flos Campi
Vaughan Williams	Symphony No. 5 in D Major

(Full details under title in General Index)

- B8553 British Grenadiers; Rule Britannia B.B.C. Symphony Orch.  
 ★B9420 British Grenadiers; Rule Britannia B.B.C. Symphony Orch.
- BRITTEN, BENJAMIN (1913– ), Composer—See Michelangelo Sonnets; Quartet No. 2 in C; Rape of Lucretia
- BRITTEN, BENJAMIN, Viola—See under Zorian String Quartet (Fantasia Upon One Note)
- C3061 Bronze Horse—Overture (Auber) Pts. I and II London Philharmonic Orch.  
 ★B3319 Brown Bird Singing, A (Haydn Wood) (Tenor) Webster Booth
- BROWN, STANLEY, trombone—See Instruments of the Orch. (3622)
- BROWNING, LUCIELLE, mezzo-soprano—See Albanese, Licia
- BRUCH, MAX (1838–1920), Composer—See Concertos (Bruch) and Kol Nidrei
- BRUCHOLLERIE, MONIQUE DE LA (Piano)—  
 { Etude (Toccata), Op. 111, No. 6 (Saint-Saens)  
 { Deux Valses—Caprices (Schubert, arr. Philipp)
- DA1888 Buckingham Palace—See Children's Records (When we were very young)
- BUDAPEST STRING QUARTET—See also Society Ed. (Sibelius, Vol. 3)  
 { Quarter in D Major—Andante cantabile (Tchaikovsky) Pts. I and II  
 { Deutscher Quartet in G Major Pts. I and II (Hugo Wolf)
- D1634 Italian Serenade in G Major Pts. I and II  
 DA1304 { Quartet No. 13 in B Flat Major, Op. 130 (Beethoven) (Record Library  
 ★DB2239 { Series 274) (Auto. Couplings DB8261–65) Pts. I to X  
 -43 { Alternative ending, also known as the  
 DB1559 { Grosse Fuge Quartet in B Flat Major, Op. 233 (Beethoven)  
 -60
- BUDAPEST STRING QUARTET WITH BENNY GOODMAN (Clarinet)—  
 ★DB3576 Quintet in A Major (K.581) (Mozart) (Auto. Couplings DB8548–50)  
 -78 Pts. I to VI (details under Quintets)
- BULLOCK, DR. E. (Organ of Westminster Abbey)—  
 { Organ Concerto in B Flat (Handel) (with Orchestra)  
 B2890 First Movement, Pts. I and II  
 B2891 { Second and Third Movement  
 { Water Music Suite—Movement in D (Handel)
- B9621 Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. J. Fina)  
 Freddy Martin and His Orch.
- BURGIN, RICHARD, Violinist—See Concertos (Bach—Brandenburg No. 4)
- BUSCH, ADOLF, Violinist, and SERKIN, RUDOLF, Pianist—  
 { Sonata in A Major, Op. 100, No. 2 (Brahms) Pts. I to IV  
 DB1805-6 { Sonata in F Major, Op. 24 ("Spring") (Beethoven) (Auto. Couplings  
 DB1970 { DB7534 to DB7536) Pts. I to VI  
 -72 { Sonata in A Minor, Op. 105 (Schumann) Pts. I to IV  
 ★DB3371 -72
- BUSCH, A., Violin, SERKIN, R., Piano, and BRAIN, AUBREY, Horn—  
 ★DB2105 { Trio in E Flat Major, Op. 40 (Brahms) (Record Library Series 201)  
 -08 { (Auto. Couplings DB7610 to DB7613) Pts. I to VIII
- BUSCH CHAMBER PLAYERS (Musical Direction and Leader, Adolf Busch)  
 ★DA1673 Serenade in D Major (Serenata notturna) (K.239) (Mozart) Pts. I to IV  
 -4 (details under Serenade)
- DB3012 Suite No. 1 in C Major (Bach) Pts. I to VI } Record Library Series  
 -4 268A. Auto. Coup-  
 DB3015-7 Suite No. 2 in B Minor (Bach) Pts. to VI } lings DB8195–200  
 DB3018 Suite No. 3 in D Major (Bach) Pts. I to V } Record Library Series  
 -22 Suite No. 4 in D Major (Bach) Pts. I to V } 268B. Auto. Coup-  
 lings DB8201–205

- BUSCH STRING QUARTET** (Adolf Busch, Gosta Andreasson, Karl Doktor, Hermann Busch)—
- DB1799 } Quartet No. 11 in F Minor, Op. 95 (Beethoven) Pts. I to IV  
-1800
- ★DB2113 } Quartet No. 16 in F Major, Op. 135 (Beethoven) (*Record Library*  
-16 } Series 200) (*Auto. Couplings* DB7614-DB7617) Pts. I to VIII
- DB2310 } Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven) (*Record Library*  
-14 } Series 287) (*Auto. Couplings* DB8332-35) Pts. I to X
- ★DB3037 } Quartet in D Minor ("Death and the Maiden") (Schubert) (*Record*  
-40 } Library Series 298) (*Auto. Couplings* DB8365-68) Pts. I to VIII
- DB3375-79 } Quartet No. 15 in A Minor, Op. 133 (Beethoven) (*Record Library*  
DBS3380 } Series 309) (*Auto. Couplings* DBS8425, DB8426-30)
- DB3383 } Quintet in B Minor, Op. 115 (Brahms) With Reginald Kell (*Clarinet*)  
-86 } (*Record Library Series* 311) (*Auto. Couplings* DB8471-74) Pts. I to VIII
- DB6300-2 } Quartet No. 1 in F, Op. 18 (Beethoven) (*Auto.* DB9029-DB9031)
- BUSCH, FRITZ, Conductor**—See London Philharmonic Orch.
- BUSSER, HENRI** (Paris Opera Orch.)—See Faust (complete)
- BD1205 But beautiful (Film: The Road to Rio) (V.R.) Tex Beneke Orch.
- B9629 But beautiful (Film: "The Road to Rio") (*Baritone with Piano and*  
Orch.) "Hutch"
- But thou didst not leave—See Messiah
- Butterfly, The—See Chopin, Study, Op. 25, No. 9
- BUTTERWORTH, GEORGE**—Composer (1885-1916)—See under Shropshire Lad; Banks of Green Willow
- B4480 By an' by (Spiritual, arr. Burleigh) (*Piano acc.*) (Bass) Paul Robeson
- By cool Siloam's shady rill—See Belmont
- B8975 By land and sea—March (Alford) (*cond. by Composer*) Royal Marines Band
- By the Brook (Russian folk song)—See School Choirs (C3527)
- B9634 By the side of the road (*Bass-Baritone*) (*with Male Quartet*) Peter Dawson
- By the waters of Minnetonka (Lieurance)—
- ★BD1134 By Maurice Winnick Orch.
- DA1579 By Nelson Eddy (*Baritone*) (*Piano acc. by Theodore Paxson*)
- BYNG, GEO. W.** (the late), Conductor—See Faust Ballet Music
- BYRD, WILLIAM**—Composer (1542-1623)—See under following titles—  
Cred Madrigals Sanctus Wolsey's Wilde  
Sing ye to Our Lord (under School Choirs)
- DB6267 C (Aragon-Poulenc) (*Baritone*) (*Piano acc.*) Pierre Bernac
- B8986 Cab, The (Le Fiacre) (*Light Vocal*) In French Jean Sablon
- Caches dans cet asile—See Jocelyn (Berceuse)
- B9496 Cactus Polka (Mexican Folk Dance) Mayfair Orch.
- Calinda, La—See Koanga
- B3482 Caliph of Baghdad (Boieldieu) Overture Pts. I and II  
Berlin State Opera Orch.
- CALLEGARI, GIORDANO, Tenor**—See Trovatore
- CALLENDER'S SENIOR BAND**—
- BD518 Colonel Bogy March and Entry of the Gladiators March
- DA912 Calm as the Night (Goetz) Bori and Tibbett
- Calunnia è un venticello (Slander Song)—See Barbiere di Siviglia
- CAMBRIDGE UNIVERSITY MADRIGAL SOCIETY**—See Madrigals
- CAMDEN, ARCHIE, Bassoon**—See Instruments of the Orch. (C3621)
- CAMERON, BASIL, Conductor**—See Hess, Myra (C3237-8); Concertos (Saint-Saëns)
- CAMERON HIGHLANDERS PIPE BAND, 2ND BN.**—See Pipe Band
- Campanella, La (Paganini Etude No. 3) (Paganini-Liszt)—
- DB1167 By Paderewski (*Piano*)
- DB1638 By Yehudi Menuhin (*Piano acc.*) Violin
- CAMPOLI, ALFREDO, Violin**—
- ★C3144 Ave Maria (Schubert) and On Wings of Song, Op. 34, No. 2  
(Mendelssohn) (*Piano acc.*)
- B8635 Can I forget you (*Light Vocal*) Jean Sablon
- C2963 Can Cans from Offenbach's Operas Light Symphony Orch.
- CANIGLIA, MARIA, Soprano**—See also Aida (complete); Gigli (DB3225); Tosca (complete) and Requiem Mass
- DB6351 { Cavalleria Rusticana—Voi lo sapete, o mamma (Mascagni)  
La Wally—Ebben? ne andro lontana Act 1 (Catalani)  
(Orchestra of the Royal Opera House, Rome. Cond. Luigi Ricci)

B8316 Canoe Song (Film : Sanders of the River) (with Chorus) Paul Robeson  
 DA1278 Canta pe' me (Sing for me) (de Curtis) In Neapolitan (Tenor) Gigli

# CANTATAS (Bach, J. S.)—

Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts, and the titles of the Cantatas are not given here, as they would tend to confuse.

C3179 No. 26—Ah, how ephemeral (Opening Chorus) (arr. Walton) Sadler's Wells Orch.

C3178 No. 85—See what his love (No. 5—Tenor aria) (arr. Walton) Sadler's Wells Orch.

C3178 No. 100—Was Gott tut ist wohlgetan (arr. Walton) Sadler's Wells Orch.

C3179 No. 129—Praise be to God (Finale) (arr. Walton) Sadler's Wells Orch.

No. 147—Herz und Mund und That—

The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version, "Jesu, Joy of man's desiring."

DA1786 By John McCormack (Tenor) In English (arr. Myra Hess) (Piano acc.)

E445 By Choir of H.M. Chapels Royal In English (Organ acc.)

B8123 By Temple Church Choir In English (Piano acc.) (Oboe obbl. by Leon Goossens)

★E489 By Irene Scharrer (Piano)

B9035 By Myra Hess (Piano) (Her own arrangement)

DB3393 By Philadelphia Orch. (cond. by Ormandy) (arr. Cailliet)

D1410 No. 159—Es ist vollbracht (Bass aria, arr. Alwin) (Soprano)

C3179 No. 8—(Peter's Ed.)—Sheep may safely graze (No. 9) (arr. Walton) Sadler's Wells Orch.

B9380 No. 8—(Peter's Ed.)—Sheep may safely graze (No. 9) (arr. Walton) Sadler's Wells Orch.

DA1786 Cantata con Stromenti (Cantata with Instruments) (Handel)—  
 Air—Praise ye the Lord (Words, McCormack; Music, arr. Franke) (Piano acc.) (Tenor) John McCormack

Canticles—Magnificat; Nuno Dimittis—Sec B.B.C. Singers

DA1374 Canzone dell' amore (Solo per te) (Bixio) (Tenor) Italian Gigli

DA5432 Canzone e Damza (Mompou) Piano Arturo Benedetti Michelangeli

DA1292 Canzone 'e Napule (A Song of Naples) (de Curtis) In Neapolitan Beniamino Gigli

DA1877 Cantu a Timuni (Sicilian Folk Song) (Tenor) Di Stefano

Capinera, La (Benedict)—

DA1002 By Amelita Galli-Curci (Soprano) (with Flute obbl.) In Italian

B9651 By Gwen Catley (Soprano) (Flute obbl. Geo. Gilbert)

BD758 Capitan, El, March (Sousa) Black Dyke Mills Band

B2941 Capitan, El, March (Sousa) Coldstream Guards Band

B9238 Capitan, El, March (Sousa) (cond. Fiedler) Boston Promenade Orch.

★E556 Capitan, El, March (Sousa) (cond. Stowkowski) Philadelphia Orch.

BD1155 Captain Nipper Robin Richmond Orch.

B9189 Capriccio in B Minor, Op. 76, No. 2 (Brahms) Piano Myra Hess

DB1258 Capriccio in B Minor, Op. 76, No. 2 (Brahms) Piano Rubinstein

C3226 Capriccio in D Minor, Op. 116, No. 7 (Brahms) Piano Myra Hess

DA1140 Capriccio in F Minor (Dohnanyi) Piano Vladimir Horowitz

DB1787 Caprice, Op. 6—Recitative and Scherzo (Kreisler) (Violin unacc.)

★DB2841 Caprice, Op. 1, No. 6 (Paganini-Enesco) Violin (Piano acc. by G. Enesco) Menuhin

DA1761 Caprice, Op. 1, No. 13 (Paganini-Kreisler) Violin (Piano acc. by Arpad Sandor) Menuhin

DA1761 Caprice, Op. 1, No. 20 (Paganini-Kreisler) Violin (Piano acc. by Arpad Sandor) Heifetz

CAPRICE ESPAGNOL, Op. 34 (Rimsky-Korsakov) Danish State Radio Orch. (cond. Nicolai Malko)—

C3686 { 1. Alborada 2. Variaciones (Part 1)

C3687 { 2. Variaciones (Part 2) 3. Alborada 4. Scene ef canto gitano (Pt. 1)

{ 4. Scene e canto gitano (conclusion) 5. Fandango asturiano

CAPRICE ESPAGNOL, Op. 34 (Rimsky-Korsakov) (*cond. by Albert Coates*)  
London Symphony Orch.

- ★D1861 { No. 1—Alborada and No. 2—Variations  
★D1862 { No. 3—Alborada and No. 4—Scena; Gypsy Song, Pt. I  
★C3136 { No. 5—Scena, Gipsy Song, Pt. II and Fandango asturiano  
Caprice italien, Op. 45 (Tchaikovsky) (*cond. by Arthur Fiedler*)  
-7 Boston Promenade Orch.  
DB3956 Caprice italien, Op. 45 (Tchaikovsky) (*cond. by Sir Adrian Boult*)  
-7 Pts. I to IV B.B.C. Symphony Orch.  
Caprice viennois (Kreisler)—  
★C3208 By Josef Hassid Violin (Piano acc.)  
DB3050 By F. Kreisler Violin (Piano acc.)  
DB1091 By F. Kreisler Violin (Piano acc.)  
DA1506 By Yehudi Menuhin Violin (Piano acc.)  
DA1832 By Yehudi Menuhin Violin (Piano acc.)  
D1272 By San Francisco Symphony Orch. (*cond. by Alfred Hertz*)  
C3582 Capricieuse, La, Op. 17 (Elgar) (Violin with Piano acc.) Arnold Eidus  
C2904 CAPRIOL SUITE (Peter Warlock) Basse-Danse; Pavane; Tordion and  
Bransles; Pieds-en-l'air; Mattachins (*Cond. Constant Lambert*)  
Constant Lambert String Orch.

CARACTACUS (Elgar)—

- C1579 Oh! My Warriors (Bass-Baritone) Peter Dawson

CARBONE, MARIA, Soprano—See Carmen and Otello

Care for thy soul (Pilkington)—See Madrigals

CARENA, MARIA, Soprano—See Trovatore

Cargoes (Masefield—M. Shaw)—See School Choirs (C3681)

CARHART, RUTH, Contralto—See Symphonies (Beethoven, No. 9)

- ★E547 Carissima (Elgar) (*cond. by Sir Edward Elgar*) New Symphony Orch.

CARISSIMA—

- B9644 Carissima (Tenor) Lester Ferguson  
B9644 Far in the blue (Tenor) Lester Ferguson  
C3732 { Selection (2 sides)—Festa Bella; Venice in Spring; Two in a Gondola;  
Galop; Far in the blue; Drinking Song; I'll be waiting for Love;  
Carissima; Santa Rosa Theatre Orchestra

CARMASSI, BRUNO, Bass—See Trovatore

- DA1195 Carmela (de Curtis) In Neapolitan (Tenor) Beniamino Gigli

CARMEN (Bizet) —

Opera in 4 Acts, text by Meilhac and Halévy, founded on the novel by Prosper Mérimée. First produced, Opera Comique, Paris, March 3rd, 1875.

A complete recording in Italian. (On 19 Records) (Record Library Series 144) (Auto. Couplings C7372 to C7390) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

#### The Cast

- |                                 |     |                                  |   |
|---------------------------------|-----|----------------------------------|---|
| Carmen (a Gypsy)                | ... | ...                              | (a) Gabriella Besanzoni (Mezzo-Soprano) |
| Don José (Corporal of Dragoons) | ... | (b) Piero Pauli (Tenor)          |   |
| Micaëla                         | ... | (c) Maria Carbone (Soprano)      |   |
| Escamillo (a Torador)           | ... | (d) Ernesto Besanzoni (Baritone) |   |
| Zuniga (an Officer)             | ... | (e) Enrico Spada (Bass)          |   |
| Dancairo (a Smuggler)           | ... | (f) Nello Palai (Tenor)          |   |
| Frasquita                       | ... | (g) Nerina Ferrari (Soprano)     |   |
| Mercedes                        | ... | (h) Tamara Beltacchi (Soprano)   |   |
| Remendado (a Smuggler)          | ... | (i) Emilio Venturini (Tenor)     |   |
| Morales (an Officer)            | ... | (j) Attilio Bordonali (Baritone) |   |

With Members of La Scala Orchestra and Chorus (k), Milan,  
conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

#### ACT 1

- C2310 { Prelude (Orchestra)  
Sulla piazza si schiamazza (c, j, k)  
C2311 { Non sieti voi (c, j, k)  
Con la guardia quando monta (b, j, k)  
C2312 { E ben là che servan (b, e, k)  
Che vi par (a, k) ... Chorus of Cigarette Girls  
E' l' amore uno strano angello (a, k) ... Habenera  
C2313 { Carmen tutto . . . Ah! mi parla di lei (b, c, k) ... José and Micaëla

## CARMEN—(Bizet)—Continued

## Act I—Continued

- C2314 { La tua madre (b, c)  
Resta qui, mio tesoro (b, c, k)
- C2315 { Mio capitano, è stata una baruffa (a, b, e, k)  
Presso il bastion di Siviglia (a, b) ... .. Sequidille  
Ecco l'ordin (a, e)
- ACT 2
- C2316 { Intermezzo (Orch.) and All'udir del sistro il suon (a, g, h) ... Gypsy Song  
Or ben, Pastia desia (a, c, g, h, k)
- C2317 { Con Voi ber (a, d, g, h, k) ... .. Toreador's Song  
Ragazza, di un po' (a, d, e, g, h, f, i)
- C2318 { Sta ben, sta ben partir convien (a, g, h, f, i)  
E chi puoi tu aspettar (a, b, f, i)
- C2319 { Voglio danzar pel tuo piacer (a, b)  
Il fior che avevi a me (b) ... .. Flower Song
- C2320 { No, tu non m'ami (a, b)  
Olà! Carmen! Olà! olà (a, b, e, g, h, f, i, k)
- ACT 3
- C2321 { Intermezzo (Orchestra)  
Ascolta, ascolta (a, b, g, h, f, i, k) ... Smugglers' March and Chorus  
Ci riposiam brev' ora qui (a, b, f)
- C2323 { Mischia! Alzia (g, h) ... .. Card Scene  
Andiam; nostra sorte sappiam (a, g, h) ... ..  
Ebben? Ebben tenteremo di passar (a, c, g, h, f, i, k)
- C2324 { Io dico, no non son paurosa (c)  
Ma non m'inganno (a, c, b)
- C2325 { Olà! olà! José (a, b, c, d, f, i, k)  
Va via, va via (a, b, c, d, f, g, h, i, k)
- ACT 4
- C2326 { Intermezzo (Orch.) and Per due quarti (k)  
Eccoli, Eccoli! (k) ... .. March and Chorus  
Se tu m'ami, Carmen (a, d, g, h, k)
- C2328 { Sei tu? Son io (a, b)  
Ebben, Carmen io t'amo ancora (a, b, k)

## MISCELLANEOUS

- DB117 Flower Song (Act 2) (Tenor) In Italian Caruso
- DB3023 Flower Song (Act 2) (Tenor) In Italian (with Symph. Orch.) Caruso
- DB2531 Flower Song (Act 2) (Tenor) In Italian Gigli
- DB3603 Flower Song (Act 2) (Tenor) In French Björling
- C3030 Flower Song (Act 2) (Tenor) In English Webster Booth
- C3405 Flower Song (Act 2) (Tenor) In English Heddle Nash
- ★DB4922 Micaëla's Air—Je dis que rien ne m'épouvante (Soprano) Eidé Norena
- DB6514 Micaëla's Air—Je dis que rien ne m'épouvante (Soprano) E. Steber
- DB1298 Toreador's Song (Act 2)—Votre toast (Baritone) L. Tibbett
- C1400 Toreador's Song (Act 2)—Sirs! your toast (Bass-Bar.) Peter Dawson
- Vocal Gems (2 sides)  
W. Booth, N. Evans, D. Noble,  
N. Eadie, Sadler's Wells Chorus and Orch.
- C3143 { Habañera; Micaëla—Don José Duet; Seguidilla; Toreador's Song;  
Flower Song; March; Escamillo—Carmen Duet; Finale  
Selection (2 sides) Marek Weber's Orch.
- ★C2596 Selection (2 sides) (arr. Gibilaro) Royal Opera Orch., Covent Gdn.
- ★C2056 Suite: Intermezzo; Dragons d'Alcala; Gipsy Dance Philadelphia Orch.
- D1816

## CARMICHAEL, HOAGY, AND HIS ORCHESTRA—

- ★B8658 Sing it way low down (V.R.) and Thanksgivin' (V.R.)
- Carnaval romain Overture (Berlioz)—
- DB2078 By B.B.C. Symphony Orch. (cond. Sir Adrian Boult) Pts. I and II

## CARNAVAL SUITE, Op. 9 (Schumann) Piano (Automatic Couplings)

- C7508-10) Dame Myra Hess
- C3008 Prélude; Pierrot; Arlequin and Valse noble; Eusebius;  
Florestan

- C3009 { Coquette; Réplique; Papillons; Lettres dansantes; Chiarina  
Chopin; Estrella; Reconnaissance; Pantalon et Colombine

- C3010 { Valse allemande; Paganini; Aveu; Promenade  
Pause; Marche des Davidsbündler contre les Philistins

## CARNAVAL SUITE, Op. 9 (Schumann) (arr. for Russian Ballet) (cond. by Eugene Goossens) (Auto. C7480-2) London Philharmonic Orch.

- C2916 { No. 1—Prélude; No. 2—Pierrot; No. 3—Arlequin and No. 4—  
Valse Noble; No. 5—Eusebius; No. 6—Florestan

## CARNIVAL SUITE—Continued

- C2917 { No. 7—Coquette; No. 8—Papillons; No. 9—A.S.C.H.—S.C.H.A.  
(Lettres dantesques); No. 10—Chiarina and No. 11—Chopin;  
No. 12—Estrella; No. 13—Reconnaissance
- C2918 { No. 14—Pantalon et Colombine; No. 15—Valse allemande; No. 16—  
Paganini; No. 17—Aveu and No. 18—Promenade; No. 19—  
Pause; No. 20—Marche des Davidsbündler contre les Philistins

CARNIVAL OF THE ANIMALS (Saint-Saëns) (Pianos: *Jeanne Behrend and Sylvan Levin*) (also *Automatic Couplings DB8897-99*)  
Stokowski and the Philadelphia Orch.

- DB5942 { Introduction and Royal March of the Lion, Hens and Cocks, Mules and  
Tortoises, the Elephant, Kangaroos
- DB5943 { Aquarium, Personages with long ears, Cuckoo in the Woods and Birds,  
Fossils
- DB5944 { The Swan and Pianists (Finale)  
Caro amore—See Floridante  
Caro nome—See Rigoletto
- BD1202 Carolina Moon Perry Como
- B9635 Carolina in the morning Tony Martin

## CAROLS—See Sacred Music and Children's Records (Uncle Mac); School Choirs

## CAROSIO, MARGHERITA, Soprano—

- DB6343 { Si, mi chiamano Mimi (La Bohème, Act 1) (Puccini)  
Addio del passato (La Traviata, Act 3) (Verdi) (Both with Royal  
Opera House Orch., Covent Garden. Cond. Franco Patané)
- DB6388 { La madre mia (Lina) (Ponchielli)  
Ah! non credea mirarti (La Sonnambula, Act 3) (Bellini) (Both  
with Royal Opera House Orch., Covent Garden. Cond. Franco Patané)

## CAROSIO, MARGHERITA, AND CARLO TAGLIABUE (Baritone)—

- DB6358 { Lucia di Lammermoor (Act 2) (Donizetti) Appressati, Lucia and  
Soffriva nel pianto *Italian* (with Royal Opera House Orchestra,  
Covent Garden. Cond. Franco Patané)
- DB6387 { Dunque io son (Il Barbiere di Siviglia) (Rossini)  
Ah solo per me—Piangi, Piangi (Rigoletto) (Verdi) (Both with  
Royal Opera House Orch., Covent Garden. Cond. Franco Patané)
- B8010 Carry me back to green pastures (Pepper) (Bass) Paul Robeson
- C3085 Carry me back to green pastures (Pepper, arr. Arnold) Kentucky Minstrels

## CARTER, BENNY, AND HIS ORCHESTRA—

- ★B9180 The very thought of you (V.R.) and All of me
- B9327 Midnight (V.R.) and My favourite blues
- B9449 Sunday and Back Bay Boogie

## CARUSO, ENRICO (the late), Tenor

- DA103 { A Vucchella (A little posy) *Neapolitan* Tosti  
O sole mio (My sunshine) *Italian* Di Capua
- DA108 { A Dream Bartlett  
For you alone (above 78) Geehl
- DA112 { Tosca—E lucevan le stelle (Stars were shining) *Italian* (above 78) Puccini  
Tosca—Recondita armonia (Strange harmony) *Italian* (above 78) Puccini
- DA1303 { O sole mio *In Italian* (with Symphony Orch.) Capurro, arr. di Capua  
Rigoletto—La donna è mobile (with Symphony Orch.) Verdi
- DA1349 { A Dream *In English* (with Symphony Orch.) Cory-Bartlett  
For you alone *In English* (with Symphony Orch.) O'Reilly-Geehl
- DA1380 { Because *In French* Guy d'Hardelot  
La mia canzone *In Italian* Tosti
- DA1655 { Addio Napoli (Farewell to Naples) (with Symph. Orch.) Cottrau  
Musica proibita (Forbidden music) (with Symph. Orch.) Gastaldon
- DA1656 { Trusting Eyes *In English* (with Symphony Orch.) Gartner  
Your eyes have told me *In English* (with Symphony Orch.) O'Hara
- DB111 { Pagliacci—No, Pagliacci non son! *Italian* (above 78) Leoncavallo  
Pagliacci—Vesti la giubba *Italian* (above 78) Leoncavallo
- DB117 { Carmen—Il fior che avevi a me tu dato *Italian* (above 78) Bizet  
Africana—O Paradiso, dall' onde uscito *Italian* (above 78) Meyerbeer
- DB122 { Bohème—Io non ho che una povera stanzetta (above 78) Leoncavallo  
Bohème—Testa adorata! (Adored one!) *Italian* (above 78) Leoncavallo
- DB123 { Le Cid—O souverain! O juge! O père! *French* (above 78) Massenet  
Juive—Rachel! quand du Seigneur la grâce tutélaire *French* Halévy
- ★DB125 { Dreams of long ago Caruso  
Love me or not Secchi
- DB133 { The Lost Chord (above 78) Sullivan  
Xerxes—Ombra mai fu (Largo) *Italian* Handel

## CARUSO, ENRICO—Continued

- DB138 { Stabat Mater—Cujus animam *Latin* (above 78) Rossini  
 { Requiem Mass—Ingemisco (Sadly groaning) *Latin* Verdi
- DB141 { La Danza : Tarantella Napolitana *Italian* (above 78) Rossini  
 { Tarantella sincera *Neapolitan* (above 78) V. de Crescenzo
- DB142 { Core 'ngrato (Ungrateful heart) (Neapolitan song) (above 78) Caroll  
 { Santa Lucia (Neapolitan folk song) *Neapolitan* —
- DB144 { Aida—Celeste Aida, forma divina (Heavenly Aida) *Italian* Verdi  
 { Salvatore Rosa—Mia picciarella (My little girl) *Italian* Gomez
- DB1802 { Pagliacci—Vesti la giubba *Italian* Leoncavallo  
 { Marta—M'appari butt' amor *Italian* Flotow  
 { Aida—Celeste Aida (Heavenly Aida) (preceded by Recit. (with  
*Symphony Orch.*) *Italian* Verdi
- DB1875 { Pêcheurs de Perles—Je crois entendre (I hear as in a dream) (with  
*Symphony Orch.*) *French* Bizet
- DB2073 { The Lost Chord *In English* (Organ acc.) Proctor-Sullivan  
 { Xerxes—Ombra mai fu—(Largo) *In Italian* (Organ acc.) Handel
- DB2644 { Agnus Dei *In Latin* (with *Symphony Orch.*) Bizet  
 { Tosca—Recondita armonia *In Italian* Puccini
- DB2991 { Africana—O Paradiso Act 4 (with *Symphony Orch.*) (Meyerbeer)  
 { Santa Lucia (Neapolitan Folk Song) *Neapolitan* (with *Symphony Orch.*)
- DB3023 { Carmen—Il fior che avevi a me (Flower Song) Act 2 *In Italian*  
 (with *Symphony Orch.*)
- DB3078 { Cav. Rust.—Addio alla madre (with *Symphony Orch.*) Mascagni  
 { Reine de Saba—Prête-moi ton aide Act 2 Gounod
- DB3327 { La Procession *In French* (both with *Symphony Orch.*) César Franck  
 { Addio (Goodbye) *In Italian* (with *Symphony Orch.*) Tosti  
 { Parted *In English* (with *Symphony Orch.*) Tosti
- DB3903 { Rigoletto—Ella mi fu rapita Act 2 *In Italian* Verdi  
 { Elisir d'Amore—Una furtiva lagrima Act 2 *In Italian* (both with  
*Symphony Orch.*) Donizetti
- CASALS, PAU, 'Cellist—
- DA776 { Le Cygne (The Swan) (with *Piano*) Saint-Saëns  
 { Moment musical (with *Piano*) Schubert
- DA833 { Melody in F (with *Piano*) Rubinstein  
 { Traumerei (Reverie) (Piano acc. by Otto Schulhof) Schumann
- ★DB1404 { Andante (from unacc. Violin Sonata No. 3 in A Minor) (with *Piano acc.*  
 by Blas-Nel) Bach, arr. Siloti  
 { Aria (From Suite No. 3 in D) (with *Piano acc. by Otto Schulhof*) Bach
- CASALS, CORTOT (Piano) AND THIBAUD (Violin)—
- DA895-6 { Trio in G Major (Haydn) Pts. I to IV
- DB947 { Trio No. 1 in B Flat, Op. 99 (Schubert) Pts. I to VIII (Record  
 Library Series 20) (Automatic Couplings DB7419-22)
- DB1223 { Trio in B Flat Major, Op. 97 (The "Arch-Duke") (Beethoven) Pts.  
 -27 I to X (Record Library Series 78) (Automatic Couplings DB7452-56)
- CASALS AND B.B.C. SYMPHONY ORCHESTRA—
- DB6338-40 { Concerto in E Minor, Op. 85 (Elgar) (Record Library Series 394) (Auto.  
 DBS6341 { Couplings DES9043, DB9044-46) (Cond. by Boult)
- CASALS AND CZECH PHILHARMONIC ORCH.
- DB3288 { Concerto in B Minor, Op. 104 (Dvorak) (cond. by Georg Szell) (Record  
 -92 Library Series 306) (Auto. Couplings DB8420-24) Pts. I to X
- CASALS AND LONDON SYMPHONY ORCHESTRA—
- DB3063 { Kol Nidrei, Op. 47 (Max Bruch) Pts. I to III  
 -64 { Menuet (Haydn, arr. Piatti) (Piano acc.)
- CASANOVA (J. Strauss, arr. Benatzky)—
- C3711 { Nun's Chorus (Soprano with Chorus) *In German* Anni Frind  
 C3711 { Spanish romance Orch. des grossen Schauspielhaus, Berlin
- Casey Junior—See Dumbo
- CASSE-NOISETTE (Nutteracker) Suite (Tchaikovsky)—
- Stokowski and Philadelphia Orch. (also Automatic Couplings DB7902-4)
- DB2540 { Miniature Overture ; (b) Marche and (a) Dance of the Sugar Plum  
 Fairy (Danse de la fée dragée) ; (b) Russian Dance (Trepak)
- DB2541 { Arab Dance, (Danse arabe) and (a) Chinese Dance (Danse chinoise) ;  
 (b) Dance of the Flutes (Danse des Miriltons)
- DB2542 { Waltz of the Flowers (Valse des Fleurs) Pts. I and II  
 London Philharmonic Orch., cond. Eugene Goossens (Auto. C7483-5)—
- C2922 { Miniature Overture ; (b) March and (a) Dance of the Sugar Plum  
 Fairy ; (b) Russian Dance
- C2923 { Arab Dance and (a) Chinese Dance ; (b) Dance of the Flutes
- C2924 { Waltz of the Flowers (Valse des fleurs) Pts. I and II

Film Recordings are only from Sound Tracks if actually stated

## CASSE-NOISETTE—Continued

- Novelty—Spike Jones and His City Slickers (With Special Lyrics and Effects by Foster Carling and Country Washburne) (*with Chorus*)—
- BD1182 { The Little Girl's Dream (Miniature Overture: March)  
The Land of the Sugar Plum Fairy (Lemon Drop Waltz: Dance of the Sugar Plum Fairy)
- BD1183 { The Fairy Ball (The Chinese Dolls; Chinese Dance; Dance of the Flutes)  
The Mysterious Room (The Forbidden Room; Arab Dance)  
Back to the Fairy Ball (They dance on the seat of their pants; Russian Dance—Trepak; Waltz of the Flowers—Pt. I)
- BD1184 { End of the little Girl's Dream (Waltz of the Flowers—Pt. II); Granny Speaks (Susan Scott); Goodnight, Sleep tight)
- Casta Diva—See Norma
- DA1328 Castles in the Air (Frau Luna—Lincke). (*Tenor*) Richard Crooks
- CATALANI, ALFREDO (1854–1893), Composer—See under Wally, La
- ★B8169 Catching of Quails (arr. Sharp) Folk Dance Orch.
- CATHEDRAL MALE VOICE QUARTET—See Goss, John
- Cathédrale engloutie—See Prelude, Bk. I, No. 10 (Debussy)
- CATLEY, GWEN, Soprano—
- B9138 { Alleluia (From Motette "Exultate Jubilate"—Mozart)  
Oh! Had I Jubal's Lyre (Joshua—Handel)
- B9213 { Ciribiribin (Pestalozza) (*Piano acc.*)  
Estrellita (Star of Love) (Ponce) (*Piano acc.*)
- B9222 { Lullaby (Mozart) (*Piano acc.*)  
On Wings of Song (Mendelssohn) (*Piano acc.*)
- B9323 { There's a voice within my heart (Una voce poco fa—The Barber of Seville) (*with Hallé Orch., cond. Warwick Braithwaite*)
- B9541 Bell Song (Lakmé—Delibes) (*Orchestra cond. by Stanford Robinson*)
- B9574 { Home, sweet home (Payne-Bishop) (*Orch. cond. Stanford Robinson*)  
The last rose of summer (Moore, arr. Robinson) (*Orch. cond. Stanford Robinson*)
- B9651 { I heard a robin singing  
The Wren (La Capinera) (Benedict) (*Flute obbl. Geo. Gilbert*)
- C3214 { Il Bacio (The Kiss) (Arditi)  
Lo, here the gentle Lark (Bishop) (*Flute obbligato by G. Burrows*)
- ★C3233 { The pretty mocking bird (Bishop) (*Piano acc.*)  
Angels' Serenade (Braga) (*Violin obbligato*) (*Piano acc.*)
- C3358 { What folly! (Follie! Follie!) (Traviata—Verdi)  
Recit.: 'Tis wondrous (E strano!); Aria: Ah! Was it he? (Ah! fors e lui) (Traviata—Verdi) (*with Hallé Orch., cond. Warwick Braithwaite*)
- C3369 { Dearest Name (Caro nome) (Rigoletti—Verdi)  
W. Booth and D. Noble—In a coupé (Bohème—Puccini) (*both with Hallé Orch., cond. Warwick Braithwaite*)
- C3638 { Villanelle (Dell' Aequa)  
Voices of Spring (J. Strauss)
- C3696 { Behold Titania! (Polonaise) (Mignon—Thomas)  
I was heedless in my rapture (Entführung aus dem Serail—Mozart)
- CATLEY, GWEN, AND DENNIS NOBLE, Baritone—
- B9338 { Don Giovanni—Give me thy hand, oh fairest Mozart  
Maggie Flute—The manly heart Mozart  
(*with The Hallé Orchestra, cond. by Warwick Braithwaite*)
- CATTANEO, IRENE, MINGHINI, Mezzo-Soprano—See Trovatore
- CAUCASIAN SKETCHES (Ippolitov-Ivanov)—
- E521 No. 4 March of the Caucasian Chief (Procession of the Sardar)  
By Stokowski and the Philadelphia Orch.
- C2849 By Boston Promenade Orch. (*cond. Arthur Fiedler*)
- Cavalcade of Martial Songs—See under Medleys
- CAVALL, JEAN, Light Vocal—
- B9444 You came along and Symphonie
- ★B9455 I'll close my eyes and Insensiblement In English and French
- ★B9460 Cuckoo and I dream of you
- ★B9463 Chez moi and This is the kiss of romance (*both in English and French*)
- B9477 { We'll gather lilacs ("Perehance to Dream") (*in English and French*)  
Paris in my heart ("The Lisbon Story")
- ★B9491 { Prisoner of Love  
Encore un jour qui passe (Another day is over) In English and French  
So Would I
- B9495 { Si Petite In English and French
- B9509 J'Attendrai In French and Till Then
- B9522 Mayoumba and Parlez-moi d'amour Both in English and French

## CAVALL, JEAN, Light Vocal—Continued

- ★B9529 { Only a Dream Away  
Dans mon cœur (*In French*)
- ★B9551 { Bonne Bonhomme *In French*  
Plaisir d'Amour *In French*
- ★B9542 { Hello, my darling  
Accordion *In French*
- B9555 { Imaginez (Imagine)  
La Mer (The Sea) ("Together Again") *Both in English and French*
- B9563 { In the heart of Montmartre (Au bal de l'amour) *In English and French*  
Mam'selle (Film: "Razor's Edge") *In English*
- ★B9575 { Illusion (Russell-Gallaher-Cugat) *In English*  
Que reste-t-il de nos amours (Ch. Trenet) *In French*
- ★B9587 { Excuse me, Lady (Leslie-Gilbert-Nicholls) *In French and English*  
Au clair de la lune (French Folk Song, arr. Sassio) *French and English*
- B9599 { So lonely is the night  
Sentimental Gaueho
- B9620 { Arriverderei (Till our next meeting)  
And Mimi
- B9632 { Serenade of the bells  
Bella bella Marie
- B9647 { Teresa and Tu m'apprendras

## CAVALLERIA RUSTICANA (Mascagni) Opera in one act; first production, Rome, 1890.

A Complete Recording in Italian on 9 records. (*Record Library Series 104*) (*Auto. C7407-7415*) A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

## The Cast

- Santuzza (*Betrothed to Turiddu*) ... (a) Delia Sanzio (*Soprano*)  
Turiddu (*a Young Soldier*) ... (b) Giovanni Breviario (*Tenor*)  
Lucia (*Mother of Turiddu*) ... (c) Olga de Franco (*Contralto*)  
Alfio (*a Teamster*) ... (d) Piero Biasini (*Baritone*)  
Lola (*Wife of Alfio*) ... (e) Minima Pantaleoni (*Mezzo-Sop.*)

With Members and Chorus (f) of La Scala, Milan, conducted by Carlo Sabajno (*Chorus Master: Vittore Veneziani*)

- C1973 { Prelude and Siciliana (b)  
Prelude (*Orchestra*)
- C1974 { Gli aranei olezzano (f)  
Cessin le rustiche opre (f)
- C1975 { Dite Mamma Lucia (a, c)  
Il cavallo scalpita (d, f)
- C1976 { Beato voi, eompar (a, d, c)  
Innegiamo li signore non e morto (a, c, f)... ... Easter Hymn
- C1977 { Voi lo sapete O mamma (a, c)  
Andate o mamma (a, b, c)
- C1978 { Quella cattiva femmina (a, b, e)  
No, no, Turiddu (a, b)
- C1979 { Oh! il Signore vi manda (a, d)  
Intermezzo (*Orchestra*)
- C1980 { A casa, a casa, amiei (b, e, f)  
Intanto amiei, qua (b, e, f)
- C1981 { A voi tutte salute (Brindisi) (b, d, e, f) ... ... Drinking Song  
Mamma quel vino e generoso (a, b, c, f) ... ... Addio alla madre

## MISCELLANEOUS

- DB3023 Addio alla madre (*with Symphony Orch.*) Caruso
- DB1902 Addio alla madre (*Tenor*) Gigli
- C3541 Addio alla madre (*Tenor*) Mario Bini
- DA458 Ave Maria (adapted to the Intermezzo) (*Violin obbl. by Kreisler*) *In English* John McCormack
- DB1387 Ave Maria (adapted to the Intermezzo) (*Tenor*) Schipa
- C3126 Easter Hymn J. Dusseau, N. Evans, Sadler's Wells Chorus and Orch.
- DB1790 No, no, Turiddu (*Duet*) Giannini and Gigli
- DB1790 Tu qui Santuzza (*Duet*) Giannini and Gigli
- DB1499 Viva il vino (Brindisi) (*with Chorus*) Gigli
- DB6351 Voi lo sapete, o mamma (*Soprano*) Maria Caniglia
- B8412 Intermezzo (*cond. by Arthur Fiedler*) Boston Promenade Orch.
- B2377 Intermezzo New Light Symphony Orch.
- C2292 Intermezzo (*with Organ*) London Symphony Orch.
- DB4556 Intermezzo (*cond. by Karl Bohm*) Dresden State Opera Orch.
- B9580 Intermezzo Melanchrino Strings
- C1736 Selection (2 sides) Weber and His Orch.

- Cavatina (Raff)—  
**C2176** By New Light Symphony Orch. (*cond. by Sir Malcolm Sargent*)  
**CEBOTARI, MARIA**, Soprano—  
**DA1875** { Recit.: E Sussanna non vien! Aria: Dove sono (Le Nozzi di Figaro—  
 Mozart) (2 sides) with *Philharmonia Orchestra* (*cond. Joseph Krips*)  
 Celeste Aida, forma divina—See Aida  
**CENERENTOLA, LA** (Rossini) Opera Buffa (First produced in Rome, 1817)—  
**DB6368** { Overture Pts. I and II (*cond. by Toscanini*) N.B.C. Symphony Orch.  
 C'est ainsi que tu es—See Bernac, Pierre  
**CHABRIER, EMANUEL** (1841–94), Composer—See under following:—  
 Danse slave Spanish Rhapsody (España) Marche joyeuse  
 Chaconne (Bach)—See under Sonatas (Bach, No. 4, for unacc. Violin)  
**CHALIAPIN, FEODOR**, the late, Bass  
**DA891** { Boris Godounov—In the town of Kazan *Russian* Moussorgsky  
 Prince Igor—Song of Galitsky *Russian* Borodin  
**DA993** { O, could I but express in song *English* Malashkin  
 The blind ploughman *English* Clarke  
**DA994** { Don Giovanni—Madamina! (Pretty Lady!) *Italian* Mozart  
 Don Giovanni—Nella bionda egli ha l'usanza *Italian* Mozart  
**DB932** { Song of the Flea *Russian* Moussorgsky  
 Barbiere di Siviglia—Calunnia è un venticello *Italian* Rossini  
**DB934** { Boris Godounov—Death of Boris *Russian* Moussorgsky  
 Boris Godounov—Farewell of Boris *Russian* Moussorgsky  
**DB1103** { Song of the Volga Boatmen *Russian* Kocnemann, arr. Chaliapin  
 The Prophet, Op. 49 *Russian* Rimsky-Korsakov  
**DB1437** { Duet with COZETTE—Faust—The calf of gold—Act 1 *French* Gounod  
 Faust—Mephistopheles' Serenade—Act 4 *French* Gounod  
**DB1525** { Elégie (Song of Mourning) (*in Russian, with piano and 'cello*) (Massenet)  
 Persian Love Song *In Russian* (Rubinstein)  
 Ah! I am suffocating (Clock scene, Act 2, "Boris Godounov") (*cond.*  
*by M. Steimann*) *In Russian* (Moussorgsky)  
**DB1532** { I have attained the highest power (Monologue of Boris, Act 2, "Boris  
 Godounov") *In Russian* (Moussorgsky)  
 Creed (*with Choir of Russian Metropolitan Church, Paris*) *Russian*  
**DB1701** { Twofold Litany: Glory to Thee, O Lord (*with Choir of Russian*  
*Metropolitan Church, Paris, under N. P. Afonsky*) (*Organ acc.*)  
 Archangelsky  
**DB3463** { Black Eyes (Folk Song) (*with Aristoff Choir and Balalaika Orch.*) *In*  
*Russian*  
 The Prisoner (*Piano acc. by Jean Bazilevsky*) *In Russian* (Rubinstein)  
**DB3464** { Prayer of Boris and Death of Boris (Act 4—"Boris Godounov"—  
 Moussorgsky) (*Sung in Russian*) (*cond. by Vincenzo Bellezza*)  
 Recorded during the actual performance at the Royal Opera House,  
 Covent Garden, on July 4th, 1928.

**CHAMBER MUSIC**—Full details of a large number of major works are listed under the headings—

SONATAS                      QUARTETS                      SUITES  
 TRIOS                      QUINTETS

Other records of Chamber Music will be found under the following—

Air for G String (Bach)  
 Italian Serenade (Wolf)  
 Passacaglia (Handel)  
 Serenade in D (Serenata notturna) (Mozart)  
 Wolsey's Wilde (Byrd)

**CHAMINADE, CECILE** (1857–1944), Composer—

See under the following titles in General Index—

Autumn                      Little silver ring                      Zingara

- Chanson à boire—See Don Quichotte à Dulcinée  
**DA1833** Chanson d'Avril, Op. 21, No. 1 (Bizet) (*Piano acc.*) (*Soprano*) Maggie Teyte  
**DA1840** Chanson d'Estelle (Godard) *In French* (*Piano acc.*) (*Soprano*) Maggie Teyte  
**D1236** Chanson de Matin, Op. 15, No. 2 (Elgar) London Symphony Orch.  
**D1236** Chanson de Nuit, Op. 15, No. 1 (Elgar) Royal Albert Hall Orch.  
 Chanson épique—See Don Quichotte à Dulcinée  
 Chanson hindoue—See Sadko  
**DB6159** Chanson perpétuelle, Op. 37 (Chausson) *In French* (*Piano and String*  
*Quartet acc.*) (*Soprano*) Maggie Teyte  
 Chanson romanesque—See Don Quichotte à Dulcinée  
 Chanson Solveig (Solveig's Song)—See Peer Gynt  
**★DA1779** Chanson triste (Duparc) (*Soprano*) (*Piano acc.*) Maggie Teyte  
**C3470** Chanson triste (Tchaikovsky) *Piano* Moiseiwitsch

- B9182 Chanson triste (Tchaikovsky, arr. Stewart) Boston Promenade Orch.  
 DA1121 Chants d'Espagne—Seguedillas (Albeniz) Piano Alfred Cortot
- CHAPELS ROYAL, CHOIR OF H.M. (cond. by Stanley Roper)—**  
 E445 { Gabriel's message (arr. Pettman) (b) Born this day (arr. Pettman)  
 { Jesu, joy of man's desiring (Bach, arr. Hess)
- B9570 Charlie Mack's (Jigs for Square Dancing) Square Dance Band
- CHARPENTIER, GUSTAVE (1860—), Composer—See Louise**  
 B9014 Chase, The—Post Horn Solo Royal Marines Band
- CHAUSSON, ERNEST (1855–1899), Composer—See Colibri, Le ; Chanson**  
 perpétuelle  
 Ch'ella mi creda libero—See Fanciulla del west  
 Che gelida manina (Racconto di Rodolfo)—See Bohème (Puccini)  
 Cherry Duet—See Amico, Fritz
- CHEVALIER, MAURICE, Baritone—**  
 B9000 Ah ! si vous connaissiez ma poule—Slow F.-T. and Ma Pomme—F.-T.  
 ★B9463 Chez moi In English and French (Light Vocal) Jean Cavall  
 BD1180 Chl-baba chi-babba (My bambino go to sleep) Perry Como
- CHICAGO SYMPHONY ORCHESTRA (cond. by Frederick Stock)—**  
 { Serenade, Op. 63 (Volkmann); (b) Flight of the Bumble Bee (Rimsky-  
 { Korsakov)  
 D1284 { Valse triste (Sibelius)  
 { Largo (Xerxes) (Handel)  
 D1432 { Slavonic Dance No. 8 in G Minor (Dvořák)  
 D1452 { Wine, women and song—Waltz (J. Strauss)  
 { Roses of the South—Waltz (J. Strauss)  
 { Russian and Ludmilla—Overture (Glinka)  
 ★D1808 { Träume (Dreams) (Wagner, arr. Thomas)  
 DB1557 Tannhäuser—March and Lohengrin—Prelude, Act 3 (Wagner)  
 ★BD1109 Chicken Dinnah ! (Tenor) Robert Wilson  
 ★C1265 Childgrove (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 Children's Corner, The (Debussy) (Suite for the Pianoforte) Alfred Cortot
- DB1248 (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby and (a)  
 Serenade for the Doll; (b) Snow is Dancing
- DB1249 (a) The Little Shepherd; (b) Golliwog's Cake Walk and (a) Prelude  
 No. 8—La Fille aux Cheveux de Lin; (b) Prelude No. 3—Le Vent  
 dans la Plaine  
 See also under Golliwog's Cake Walk for Orchestral version  
 Children's Overture (R. Quilter)—
- B2860–1 Pts. I to IV (cond. by Malcolm Sargent) New Light Symphony Orch.  
 C2603 Pts. I and II (cond. by John Barbirolli) London Philharmonic Orch.

### CHILDREN'S RECORDS—

- Alice in Wonderland—See title in General Index  
 ★B4324 Animal Alphabet (Guessing Game—Descriptive) George Baker  
 Ann Stephens' Nursery Series—Ann Stephens
- BD960 No. 1 Ann's Nursery Rhymes (Joe Batten) with sisters Jill and Helen  
 BD973 No. 2 { Buckingham Palace and Christopher Robin (Vespers)  
 { (From "When we were very young"—Milne-Fraser Simson)  
 BD1007 No. 3 { Wedding of the Gingerbread ("Full Swing"—Purcell-Posford)  
 { (a) Lullaby Land; (b) Lullaby (Both featured in the Walt  
 { Disney Silly Symphony, "Lullaby Land") (with Vocal Trio)  
 { Christopher Robin alone in the dark ("When we were very  
 { young"—Milne-Fraser Simson)  
 BD1025 No. 4 { Suzette my dolly, and me (Hemsley-Arlen)  
 { The sick Teddy Bear; (b) Mummie's Song ("More Kiddies")  
 BD1062 No. 5 { The night nursery (From "The Little White House"—  
 { Arundale)  
 { Teddy Bears Picnic (Kennedy-Bratton)  
 BD1090 No. 6 { Dicky Bird Hop (Gourley) (Whistling solo by Ronald Gourley)  
 { (a) Sur le pont d'Avignon; (b) Au clair de la lune; (c) Alouette  
 ★BD1093 No. 7 { (a) Frère Jacques; (b) Menuet d'Exaude; (c) Il était une  
 { bergère (All in English and French)  
 Songs featured in Walt Disney Colour Films—
- BD1113 No. 8 { (a) When you wish upon a star (Pinocchio); (b) With a smile and  
 { a song (Snow White)  
 { (a) Baby mine (Dumbo) (b) Little wooden head (Pinocchio)  
 BD1150 { Tell Me Hatter ("Alice in Wonderland"—Clarke and Slaughter)—  
 { (a) The Frog Who Broke the Ice; (b) Lazy Jack-in-the-Box; (c) The  
 { Toy Soldier and the Dainty Little Doll (from album "Kiddies'  
 { Delight"—Gray)

## CHILDREN'S RECORDS—Continued

- Hums of Pooh, The (Poems by A. A. Milne. Music by H. Fraser-Simson)—  
 B3386 Isn't it funny; (b) How sweet to be a cloud (c) It's very, very funny George Baker  
 (Piano acc.) (Baritone)  
 B3386 Cottleston Pie; (b) Lines written by a bear; (c) Sing ho! for the life of a bear (Piano acc.) (Baritone) George Baker  
 B3387 They all went off to discover the Pole; (b) Three cheers for Pooh (Piano acc.) (Baritone) George Baker  
 B3387 The more it snows; (b) The butterflies are flying (Piano acc.) G. Baker  
 B3388 If rabbit was bigger; (b) Here lies a tree (Piano acc.) George Baker  
 B3388 Christopher Robin is going (Piano acc.) (Baritone) George Baker  
 B9304 Down by the Pond; (b) Vespers ("When we were very young") (Instrumental Quintet acc.) (Tenor) Webster Booth
- King Wencelas—A Christmas Play (Parts 1 to 4)—  
 Written and Produced by Edward P. Genn, Music by Ch. Williams  
 Ann Stephens, Florence Desmond, Arthur Askey. Narrator: Frank Phillips With Chorus and Orchestra conducted by C. Williams
- C3640 { 1. The Night Nursery—Christmas Eve  
 { 2. The Castle of King Wencelas  
 C3641 { 3. The Woods and At the Peasant's Hut  
 { 4. Back to the Nursery—Christmas Morning
- Mickey Mouse—See in General Index
- ★B4324 Noah's Ark (Names of Animals heard on other side) George Baker  
 Now we are six (Poems by A. A. Milne. Music by H. Fraser-Simson)
- B9304 Sneezles; (b) Buckingham Palace ("When we were very young") (Instrumental Quintet acc.) (Tenor) Webster Booth
- ★B2678 Sneezles; (b) The Friend and The Emperor's Rhyme; (b) Furry Bear (Piano acc.) (Soprano) Mimi Crawford
- ★B2679 The Engineer; (b) Wind in the Hill (Piano acc.) and "When we were very young"—The King's Breakfast (Piano acc. by Composer) (Soprano) Mimi Crawford
- B2866 Nursery Rhymes, First Series Humpty-Dumpty; Little Bo-Peep; Old King Cole; Oranges and lemons; A frog he would a-wooing go; Sing a song of sixpence; Boys and girls come out to play and Goosey, Goosey, Gander; Twinkle, twinkle, little star; Three blind mice; See-saw, Marjory Daw; Little Tommy Tucker; What have you got for dinner, Mrs. Bond?; London Bridge is broken down  
 Uncle George's Party
- B3194 Nursery Rhymes, Second Series: Ding Dong Dell; I saw three ships; Hickory, Dickory, Dock; Polly, put the Kettle on; Curly Locks; Baa, Baa, Black Sheep; Jack and Jill; A little cock Sparrow; There was a little Woman and Dame, get up and bake your pies; Hot Cross Buns; When I was a Lad; Hush-a-bye, Baby; There was a little Man; See Saw, Marjory Daw; Twinkle, Twinkle, little Star; Oranges and Lemons  
 Uncle George's Party
- B3666 Nursery Rhymes, Third Series: Hush-a-bye—Hot Cross Buns—Dame, Get Up—Curly Locks—Tom, Tom—I saw three Ships—There was a Frog—What have you got, etc. and Oranges and Lemons—Jack and Jill—The Spider and the Fly—Hickory, Dickory, Dock—Baa, Baa, Black Sheep—As Tommy was Walking—There was a little Woman—A Piper's Son  
 Uncle George's Party
- B8386 Owl and the Pussy Cat (Lear—Hely-Hutchinson) Stuart Robertson
- Peter Pan—See title in General Index
- Playways, planned by Mrs. J. Murray MacBain—See Rhythmic Exercises
- RHYTHMIC EXERCISES AND GAMES
- "PLAYWAYS" Planned by Mrs. J. Murray MacBain—  
 ★B2805 A little March Past (arr. Alec Rowley) Pts. I and II Small Orch.  
 ★B2806 Music for Rhythmic Exercises (arr. Rowley) Small Orch.  
 ★B2807 Music for Simple Dances (arr. Rowley) Pts. I and II Small Orch.  
 ★B2808 Voice Exercises Pts. I and II (Piano acc.) Master Norman Ware  
 ★B2809 Ear Training—Schubert's Lullaby for (a) Voice and piano: (b) Violin piano and (c) Cello and piano; (d) String Quartet  
 A booklet by Mrs. MacBain giving a full description of how to use these records is available. For price, see page 2.
- "LET'S PRETEND" Rhythmic Games Planned by Mrs. Nancy Henry—  
 B8098 The Circus and Helping in the House Small Orch.  
 B8099 Fairy World and Playing with Toys Small Orch.  
 B8100 Day at the Seaside and At the Fair Small Orch.
- A descriptive leaflet by Mrs. Henry is given with these records.  
 Silly Symphonies—See under Mickey Mouse in General Index  
 Snow White and the Seven Dwarfs—See title in General Index

## CHILDREN'S RECORDS—Continued

- B8386 Table and the Chair (Lear-Hely-Hutchinson) Stuart Robertson  
 Uncle Mac's Bed-time Stories Adapted and told by Derek McCulloch—
- BD1095 Rimpelstiltskin (Grimm)  
 BD1114 The Travelling Musicians (Grimm)  
 BD1126 The Tinder Box (Hans Andersen)  
 Uncle Mac's Christmas Carols—
- BD767 Unto us a Boy is Born; Here we come a-wassailing and First Nowell;  
 I saw three ships  
 BD768 Holly and the Ivy; A Child this Day is born and Good King Weneelas  
 BD769 God rest ye merry, Gentlemen; The Birds and Pat a Pan (Willie,  
 take your little Drum); Rocking; Good Christian men, rejoice!  
 Uncle Mac (Derek McCulloch), Soloists and  
St. Brandon's C.D.S. Choir, Bristol
- Uncle Mac's Favourite Hymns for Children—First Series—  
(cond. by Leslie Woodgate)—
- BD978 All things bright and beautiful and Loving Shepherd of Thy Sheep;  
 There's a friend for little children  
 The King of Love my Shepherd is; Onward, Christian Soldiers and  
 BD979 { Once in Royal David's City; Now the day is over  
 Uncle Mac (Derek McCulloch), Barbara Mullen, Denis Wright, and  
 Greenbank Children's Choir, with Organ—Frank A. Taylor, and  
 Piano—Eric Davis (David)
- Uncle Mac's Favourite Hymns for Children—Second Series—  
(cond. Elaine Gritton)—
- BD1148 Fight the Good Fight; We are but Little Children Weak and There is  
 a Green Hill Far Away; Crown Him with Many Crowns  
 BD1149 Away in a Manger; Lead us, Heavenly Father, Lead us and God Who  
 madest Earth and Heaven; Nearer my God to Thee  
 Uncle Mac (Derek McCulloch), Marjorie Avis, René Soames and  
 Children's Choir from Godolphin and Latymer School. With Organ  
 (Leslie Woodgate) and Piano (W. E. Davis)
- Uncle Mac's Nursery Rhymes—1st Series—
- BD622 Girls and Boys; Sing a song of Sixpence; Little Bo-Peep; Humpty  
 Dumpty and The Mulberry Bush; Ding Dong Dell; Polly put the  
 Kettle on; Three Blind Mice  
 BD623 Oranges and Lemons; Jack and Jill; Ride a Cock Horse; Baa, baa,  
 Black Sheep and Ring a ring of Roses; Hickory Dickory; Where  
 are you going to?  
 BD624 Goosey, Goosey, Gander; Pat-a-eake; Cock Robin and Hey diddle  
 diddle; Oh dear, what can the matter be; Hush-a-bye, Baby; Pop!  
 goes the weasel  
 Uncle Mac (Derek McCulloch, of the B.B.C.), with Stuart Robertson,  
 Dorothy Helmrich and Children's Chorus
- Uncle Mac's Nursery Rhymes—2nd Series—
- BD886 Boys and Girls come out to play; Grand old Duke of York; A frog he  
 would a-wooing go and Here we go looby-loo; Dance to your daddy;  
 Tom, he was a piper's son; Twinkle, Twinkle, little star  
 BD887 Mary, Mary, quite contrary; Here we come gathering nuts in May;  
 The Lion and the Unicorn and There was a little man; Little Miss  
 Muffet; Little Jack Horner; London Bridge is falling down  
 BD888 The Farmer's in his den; Lavender's Blue, dilly dilly and Oh, what  
 have you got for dinner, Mrs. Bond?; Cock-a-doodle-doo; Pussy  
 Cat, Pussy Cat; I had a little nut tree  
 Uncle Mac (Derek McCulloch of the B.B.C.) with Gwen Catley,  
 Stanley Riley and Greenbank Children's Choir
- Uncle Mac's Nursery Rhymes—3rd Series—
- BD1185 { 1. Boys and Girls come out to play; Dame get up and-bake your Pies;  
 Hey diddle diddle and 2. Tom, Tom the piper's son; If all the world  
 was apple pie; See Saw Margery Daw; Pop! goes the weasel  
 BD1186 { 3. Jack and Jill; Gay go up and down  
 4. What are little boys made of; Hark, hark, the dogs do bark; St.  
 Paul's Steeple; Sleep, Baby, sleep  
 Uncle Mac (Derek McCulloch of the B.B.C.) with D. Gambell,  
 S. Riley, Children's Chorus and Orch. (cond. Leslie Woodgate)
- Very Young Songs (A. A. Milne—H. Fraser-Simson)—  
 (b) Knights and Ladies; (a) Market Square (from "When we were very  
 young")  
 BD1178 { (a) Us Two; (b) The End } Ann Stephens  
 When we were very young (Poems A. A. Milne Musie H. Fraser-Simson)—
- BD973 Buckingham Palace (Child Vocalist) Ann Stephens  
 BD1178 Market Square (Child Vocalist) Ann Stephens

## CHILDREN'S RECORDS—Continued

- B2221 Buckingham Palace; (b) Three Foxes (*Baritone*) George Baker  
 B9304 Buckingham Palace (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth  
 B2222 Christening; (b) Brownie (*Baritone*) George Baker  
 Christopher Robin is saying his prayers—See Vespers  
 B2220 Halfway down; (b) Hoppity; (c) Growing up (*Baritone*) George Baker  
 B2220 Happiness; (b) Missing; (c) In the fashion (*Baritone*) George Baker  
 B2679 King's Breakfast (*Soprano*) Mimi Crawford  
 B2222 Lines and Squares; (b) Vespers (*Baritone*) George Baker  
 B2221 Politeness; (b) Market Square (*Baritone*) George Baker  
 BD973 Vespers (Christopher Robin is saying his prayers) Ann Stephens  
 B9304 Vespers (*Tenor*) (*Instrumental Quintet acc.*) Webster Booth  
 C3313 Vespers (*Soloist—Denis Wright*) (*Organ, Harp and Flute acc.*) Kentucky Minstrels

## END OF CHILDREN'S RECORDS

- DA1715 Child's Prayer, A (Thayer) (*Piano acc.*) (*Tenor*) John McCormack  
 BD552 Chirrup (The Bird Song) (Kenneth Blain) (*Piano acc.*) Arthur Askey  
 BD1026 Chlo-e (Song of the Swamp) (*Light Vocal*) Dinah Shore  
 BD1107 Chlo-e—F.-T. (V.R.) Spike Jones' City Slickers  
 CHOCOLATE SOLDIER (O. Strauss)—  
 C2822 Selection Pts. I and II Marek Weber's Orch.  
 C1705 Vocal Gems Light Opera Company

## CHOIR RECORDS—See under the following—

- |                                      |                                |
|--------------------------------------|--------------------------------|
| Apollo Choir                         | Philharmonic Choir             |
| B.B.C. Chorus                        | Polish Army                    |
| Berlin Philharmonic                  | Royal Air Force                |
| Chapels Royal, H.M.                  | Royal Choral Society           |
| Coronation Service                   | St. Margaret's, Westminster    |
| Glasgow Orpheus Choir                | St. Paul's Cathedral           |
| Huddersfield Choral Society          | School Choirs                  |
| Kentucky Minstrels                   | Sistine Choir                  |
| Massed Choirs—See Royal Command      | Temple Church, London, Choir   |
| Concert                              | Westminster Abbey Choir        |
| Metropolitan Russian Church in Paris | Westminster Central Hall Choir |

## CHOPIN, FREDERIC (1810–1849), Composer—

See under the following titles—

- |                     |                            |                    |
|---------------------|----------------------------|--------------------|
| Ballades            | Funeral March (arr. Elgar) | Scherzi            |
| Barcarolle          | Impromptus                 | Sonatas            |
| Berceuse            | Mazurkas                   | Studies—See Etudes |
| Concertos           | Minute Waltz—See Valse     | Sylphides, Les     |
| Ecossaises          | in D Flat (No. 6)          | Tarantelle         |
| Etudes              | Nocturnes                  | Valses             |
| Fantasia in F Minor | Polonaises                 |                    |
| Fantaisie-Impromptu | Preludes                   |                    |
- C2639 Chopiniana (arr. Glazounov) Tarantelle, Op. 43 London Phil. Orch.  
 Choral Speaking—See under Speech Training  
 CHORAL SYMPHONY (Beethoven)—See Symphonies—Beethoven No. 9  
 CHORALES (J. S. Bach)—  
 Duteous day now closeth—See School Choirs  
 Jesu Joy and Treasure—See School Choirs

## CHORALE PRELUDES (ORGAN) (J. S. Bach)—

These works for Organ must not be confused with the harmonisation by Bach of hymn tunes of various composers for a church choir, to which the title Chorale was given.

The Chorale Preludes are organ compositions based on the chorale of the same name. Bach left 90 of these works in five collections: (1) Orgelbüchlein; (2) Clavierübung, Vol. III; (3) Six Chorales, published by Schübler; (4) Variations on "Von Himmel hoch da komm ich her"; (5) "Eighteen" Chorale Preludes. Another 50, some doubtful in origin, have come down to us. In order to clarify the position, reference is made to the volume and number in the Peters edition.

- DB6372 Alte Jahr vegangen ist (The old year has passed away) (Vol. 5, No. 10) (arr. Fournier) 'Cello (*with Piano*) Fournier  
 DB1952 Christ lag in Todesgebänden (Christ lay in the bonds of death) (Vol. 6, No. 15) (arr. Stokowski) Philadelphia Orch.  
 C3178 Herzlich tut mich verlangen (Lord hear my longing) (Vol. 5, No. 27) (arr. Walton) ("Wise Virgins" Ballet Suite) Sadler's Wells Orch.  
 ★D1464 Ich ruf zu dir, Herr Jesu Christ (I call upon Thee, Jesus) (Vol. 5, No. 30) Philadelphia Orch.  
 DA1388 Nun freut euch, liebe Christen g'mein (Rejoice, beloved Christians) (Vol. 7, No. 44) (arr. Busoni) Piano Horowitz

## CHORALE PRELUDES (ORGAN)—Continued

- ★DB2274 Nun kommt der Heiden Heiland (Come Redeemer) (No. 9 from "Eighteen" Preludes) (Vol. 7, No. 45) (arr. Stokowski) Philadelphia Orch.
- DB6372 O Mensch bewein' dein' Sünde gross (O man, bemoan thy grievous sins) (Vol. 5, No. 45) (arr. Fournier) 'Cello (with Piano) Fournier
- C3715 Vor deinen Thron tret' ich allhier (Before Thy throne I stand) (No. 18 from "Eighteen" Preludes) (Vol. 7, No. 58) (Same melody as "Wenn wir in höchsten Nöthen sind") (arr. Klemm and Weymar) Loewenguth Quartet
- DB6372 Wenn wir in höchsten Nöthen sind (When we are in deepest need) (Vol. 5, No. 51) (arr. Fournier) 'Cello (with Piano) Fournier
- C3580-1 Chorale No. 3 in A Minor (César Franck) Organ Fernando Germani
- ★B4403 Choristers' Waltz (Phelps) (Cond. R. Crean) London Palladium Orch.
- B8995 Choristers' Waltz (Phelps) (Cond. R. Crean) London Palladium Orch.
- Christ in His garden—See Legend (Tchaikovsky)
- B8196 Christ is risen (Rachmaninoff) (Bass-Baritone) Peter Dawson
- Christ lag im Todesgeband—See Chorale Preludes (Organ) (J. S. Bach)
- C1264 Christchurch Bells (Country Dance) (arr. Cecil Sharp) Folk Dance Band
- C1589 Christians, awake! (a) O come, all ye faithful; (b) The Message of Christmas (cond. by Arthur Meale) Westminster Central Hall Choir
- Christmas Concerto—See Concertos (Corelli)
- B3976 Christmas lullaby Temple Church Choir

## CHRISTMAS MUSIC—See under Sacred Music (Christmas section).

## CHRISTMAS ORATORIO (Bach)—

- DB2406 Pastorale (trans. Lucas) Piano Backhaus
- Christopher Robin is saying his prayers—See Children's Records (When we were very young)
- DB923 Chromatic Study in A Minor; (a) Prelude in C Major; (b) Study in C Major (Chopin) Piano Wilhelm Backhaus
- CHU CHIN CHOW, Musical Comedy—
- B8977 Cobbler's Song, The (Bass) Paul Robeson
- B3772 Cobbler's Song, The (Bass-Baritone) Peter Dawson
- C2260 Vocal Gems, Pts. I and II Light Opera Co.
- C2562 Selection, Pts. I and II London Palladium Orch.

## CHURCHILL, RT. HON. WINSTON LEONARD SPENCER, P.C., C.H., D.C.L., LL.D., M.P.—

## THE PROGRESS OF THE WAR—Broadcast Speeches—

- C3198 In a Solemn Hour Pts. I and II (19th May, 1940)
- C3199 This was their finest hour Pts. I to VI (18th June, 1940)
- 201
- C3202-3 The War of the Unknown Warriors Pts. I to IV (14th July, 1940)
- C3204 Every man to his post Pts. I and II (11th Sept., 1940)  
Record Library Series 348
- C3450-2 Five Years as Prime Minister Pts. I to VI (13th May, 1945)
- B9421 End of the War in Europe Pts. I and II (8th May, 1945)
- C3298 Church bells of England (O'Connor-Russell) (Soloist—John Duncan)  
(Organ, Harp and Flute acc.) Kentucky Minstrels
- CID, LE (Massenet)—Opera in four acts; first production, Paris, 1835
- DB123 O souverain! o juge! o père! (above 78) Caruso
- Ballet Music (4 sides) New Symphony Orch. (Eugene Goossens)—
- ★C1638 { (a) Castillane; (b) Aubade
- ★C1639 { (a) Andalouse; (b) Aragonaise
- Madrilene and Navarraise
- Ballet Music (6 sides) (Auto. B7027-29) Boston Promenade Orch.  
(Arthur Fiedler)—
- B9571 1. Castillane and 2. Andalouse
- B9572 3. Aragonaise. 4. Aubade 5. Catalane
- B9573 6. Madrilène and 7. Navarraise
- Cielo e mar—See under Gioconda

## CILEA, FRANCESCO (1866- ), Composer—See Arlesiana

## CILLA, LUIGI, Tenor—See Otello (D1698)

CINCINNATI SYMPHONY ORCHESTRA, conducted by Eugene Goossens  
See also Concertos (Walton)—

- DB5938 { Symphony No. 2 in C Minor, Op. 17 ("Little Russian") (Tchaikovsky)
- 41 { Pts. I to VIII (Record Library Series 365) (Auto. DB8890-93)
- Cinderella Overture—See Cenerentola
- ★B2215 Circassian Circle (cond. by J. M. Diack) Scotch Country Dance Orch.

- DA900 Ciribiribin (Waltz Song) (Pestalozza) *In Italian* (Soprano) L. Bori  
 B9213 Ciribiribin (Waltz Song) (Pestalozza) *In English* (Soprano) Piano  
 acc.) Gwen Catley  
 C3175 Citronen Waltz (J. Strauss) Pts. I and II Boston Promenade Orch.  
 City of Birmingham Orchestra—See Hess, Myra (C3237-8), also Concertos  
 (Walton)  
 Clair de lune (Debussy) (No. 3 from Suite Bergamesque)  
 DB1390 By Harold Bauer *Piano*  
 C2567 By John Hunt *Neo-Bechstein Piano*  
 C3485 By Benno Moiseiwitsch *Piano*  
 DA1634 By Philadelphia Orchestra (cond. Stokowski)  
 C3675 By Melanchrino Orchestra  
 DA1876 Claire de lune, Op. 46, No. 2 (Verlaine-Faure) (Soprano) Maggie Teyte  
 DB5937 Clair de lune (Szulc) (Soprano) (Piano acc.) Maggie Teyte  
 Classical Symphony—See Symphonies (Prokofiev)  
 B8586 Climbing up (Mountain Song) (Film: King Solomon's Mines) (Male  
 Chorus) (Bass) Paul Robeson  
 BD1099 Clink, Clink, another drink (V.R.) (Hiccups by Mel Blanc)  
 Spike Jones' City Slickers  
 C2810 Cloches de Corneville—Waltz (Planquette) Marek Weber's Orch.  
 BD1086 Clockmaker's Serenade—Intermezzo *Theatre Organ* Reginald Foort  
 ★DA1851 Cloths of Heaven (Yeats-Dunhill) (Tenor) (Piano acc.) John McCormack
- COATES, ALBERT, Conductor—See London Symphony Orchestra;  
 Symphony Orchestra
- COATES, EDITH, Contralto—See Rigoletto (Fairest Daughter), also Dido  
 and Aeneas (Purcell)
- COATES, ERIC, Conductor—See Saxo-Rhapsody; and Light Symphony  
 Orchestra
- COATES, ERIC, Composer (1886- )—See under following titles—  
 Bird songs at eventide London Suite (for Saxo-Rhapsody  
 Four Ways Suite Knightsbridge March, Song of Loyalty  
 London Bridge March "In Town To-night") Summer Days  
 Over to You
- B3772 Cobbler's Song (Chu Chin Chow—Norton) (Bass-Baritone) Peter Dawson  
 B8977 Cobbler's Song (Chu Chin Chow—Norton) (Bass) Paul Robeson  
 DB1935 Cockaigne—Concert Overture, Op. 40 (Elgar) B.B.C. Symphony Orch.  
 -36 (cond. by Sir Edward Elgar, O.M.)—
- COCHRANE, PEGGY, Pianist—  
 C3428 El Alamein Concerto (Albert Arlen) (with Jack Payne and his Orch.)  
 BD1107 Cocktails for two—F.T. (V.R.) Spike Jones' City Slickers
- COIFFIER, MARTHE, Soprano—See Faust (complete)
- COLDSTREAM GUARDS BAND  
Conducted by Capt. R. G. Evans  
 B2408 { Colonel Bogey March (Alford)  
 Youth and Vigour March (Lautenschlager)  
 B2613 God Bless the Prince of Wales (Richards) and God Save the King (Bull)  
 B2941 Marehe Lorraine (Ganne) and El Capitan March (Sousa)  
 ★B2963 Sabres and Spurs (Sousa) and El Abanico (Javaloyes)  
 B2984 Down South (Myddleton) and Teddy Bears' Picnic (Bratton)  
 B3530 Old Comrades—March (Teike) and Stein Song (Fensted and Vallee)
- Conducted by Major J. C. Windram  
 B3787 Washington Post March (Sousa) and L'entente cordiale (Allier)  
 ★B3951 Parade of the Tin Soldiers (Jessel) and Wood Nymphs (Coates)  
 B4380 Entry of the Gladiators (Futik) and Sons of the Brave (Bidgood)  
 B4412 Belphegor March (Brepant) and Punjaub March (Payne)  
 B8095 Turkish Patrol (Michaelis) and Stars and Stripes (Sousa)  
 B3253 { Light of Foot March (Latanne)  
 With Sword and Lance March (Starke)  
 B8345 Liberty Bell March (Sousa) and Hiawatha March (Moret)  
 B8782 { Hands across the sea (Sousa)  
 Under the Double-Eagle (Wagner)  
 B8788 { Forge in the Forest (Michaelis)  
 King Cotton March (Sousa)  
 B8836 { Perc (de) la Victoire (Ganne)  
 Marche lorraine (Ganne)  
 B8844 { Light of foot (Latanne)  
 The Whistler and his Dog (Pryor, arr. Bilton)

## COLDSTEAM GUARDS BAND—Continued

- B8856 { Milanoilo—Coldstream March (Hamm, arr. Mackenzie-Rogan)  
 Royal Air Force March Past (Walford-Davies)  
 B8884 Bersaglieri—March and With Sword and Lance—March  
 ★B8898 España—Waltz (Waldteufel) and Estudiantina—Waltz (Waldteufel)  
 B8960 Skaters Waltz (Waldteufel) and Doll Daneo (Brown)  
 ★B8984 Lords of the air (North-Burnaby) and There'll always be an England  
 (Both with Dennis Noble and Quartet)  
 B9128 Our Homeland, Fantasia and Fame and Glory—Grand March  
 B9159 { God Save the King  
 (a) O Canada: (b) The Maple Leaf forever  
 ★B9258 Marching thro' Musical Comedy (Details under Medleys)  
 B9275 { Alert—March (Bell-Dutholt)  
 The Gladiator March (Sousa)  
 ★B9280 Swan Lake—Ballet, Op. 20 (Tchaikovsky, arr. Dan Godfrey)  
 B9299 { Lilliburlero (arr. Alford)  
 Regimental Marches (Details in General Index)  
 ★B9317 Regimental Marches Pts. I and II (Details in General Index)  
 ★B9371 Regimental Marches Pts. I and II (Details in General Index)

## Conducted by Capt. R. G. Evans

- C1273 Gondoliers—Selection Pts. I and II (Sullivan)  
 C1315 Poet and Peasant—Overture (Suppé) Pts. I and II  
 C1703 { The Belle of New York (Kerker)—Selection  
 The Geisha (Jones)—Selection  
 C2598 Sousa Medley Pts. I and II  
 ★C2602 Mikado—Selection (Sullivan) Pts. I and II  
 C3035 Here comes the Band—March Medley (Details under Medleys)  
 ★C3078 { Land of Hope and Glory (Elgar) (Cornet Solo: Sergt. Arthur Hewlett)  
 Pomp and Circumstance Marches—No. 4 (Elgar) (with Organ)  
 ★C3096 No, No, Nanette—Selection and Rose Marie—Selection  
 C3127 { In a Monastery Garden (Ketelbey, arr. Ord Hume) (with Male Voice  
 Quartet and Organ)  
 In a Persian Market (Ketelbey)  
 ★C3150 Polonaise in A, Op. 40, No. 1 (Chopin) and Sleeping Beauty Waltz  
 (Tchaikovsky)  
 C3191 { Song of Liberty (Pomp and Circumstance March No. 4) (Herbert-Elgar)  
 (with Dennis Noble and Chorus)  
 Land of Hope and Glory (Benson-Elgar) (with Nancy Evans and Chorus)  
 B8856 Coldstream March—Milanollo (Hamm) Coldstream Guards Band  
 Cole Porter Medley—See under Medleys  
 COLERIDGE-TAYLOR, SAMUEL (1875–1912), Composer—See under  
 Eleanore Petite Suite de Concert Valse bohémienne  
 Hiawatha Sons of the Sea Valse de la Reine  
 Life and Death Unmindful of the Roses  
 DA1833 Colibri, Le, Op. 2, No. 7 (Chausson) (Piano acc.) (Soprano) Maggie Teyte  
 COLLINGWOOD, LAWRENCE, Conductor—See Royal Opera Orch.,  
 Covent Garden  
 BD657 Colonel Bogey March (Alford) Black Dyke Band  
 BD518 Colonel Bogey March (Alford) Callenders' Senior Band  
 B2408 Colonel Bogey March (Alford) Coldstream Guards Band  
 B8885 Colonel Bogey March (Alford) (cond. Composer) Royal Marines Band  
 B8051 Colonel Bogey March (Alford) Massed Bands Aldershot Tattoo, 1933  
 C3113 Colonel Bogey on Parade (Alford) (cond. Composer) Royal Marines Band

## COLONNE, ORCHESTRE DES CONCERTS—See Concertos (Mendelssohn)

- Come back to Erin (Claribel)—  
 DB344 By John McCormack (Tenor)  
 ★DB421 Come into the garden, Maud (Balfe) (Tenor) McCormack  
 ★C3418 Come into the garden, Maud (Balfe) (Tenor) (Piano acc.) Webster Booth  
 Come Redeemer—See Chorale Preludes (Organ) (Bach)  
 Come scoglio—See Così fan tutte  
 Come see where the golden hearted spring—See School Choirs (C3677)  
 Come sweet Death—See Komm süsser Tod (Bach)  
 Come un bel di di maggio—See Andrea Chénier  
 Come unto Him—See Messiah  
 Come you not from Newcastle—See Folk Songs (arr. Benjamin Britten)  
 Comfort ye, my people—See under Messiah  
 B9482 Comical Fellow, The (arr. W. S. Porter) Folk Dance Band

## COMMUNITY SINGING—See under Royal Air Force (RAF9)

Film Recordings are only from Sound Tracks if actually stated

BD1118	I'm confessin' (that I love you) and I'll always be with you	
BD1120	Till the end of time and Did you ever get that feeling	
BD1130	You won't be satisfied and I'm always chasing rainbows (both with The Satisfyers and Russ Case and his Orch.)	
BD1153	Temptation Surrender (with Russ Case and his Orch.)	
BD1154	If I'm Lucky (with Russ Case and his Orch.) Blue Skies (with The Satisfyers and Russ Case and his Orch.)	
BD1156	A Garden in the Rain (with The Satisfyers and Russ Case and his Orch.) More than You Know (with Russ Case and his Orch.)	
BD1157	Girl of my Dreams Kentucky Babe (both with The Satisfyers and Russ Case and his Orch.)	
BD1161	Little Man, you've had a busy day You must have been a beautiful baby (both with The Satisfyers and Russ Case and his Orch.)	
BD1165	If you were the only girl in the World (with Russ Case and his Orch.) I dream of you (More than you dream I do) (with Orch.)	
BD1167	They say it's wonderful (From "Annie Get Your Gun") and That's the Beginning of the End	
BD1171	Easter Parade (Irving Berlin) Song of Songs (Clarinet—Lucas-Moya)	
BD1180	Chi-baba chi-baba (My bambino go to sleep) When you were sweet sixteen (Film : The Great John L.)	
BD1187	Jingle Bells (Traditional) (with Russ Case, Orch. and Chorus) Winter Wonderland (with The Satisfyers, Russ Case and Orch.)	
BD1190	I wonder who's kissing her now (Film) (with Lloyd Shaffer and Orch.) When to-night is just a memory (with H. Carroll, The Satisfyers, Lloyd Shaffer and Orch.)	
BD1191	I've got a feeling I'm falling When your hair has turned to silver	
BD1193	Sonata (both with Lloyd Shaffer and his Orch.) What am I gonna do about you (Film : "Ladies' Man")	
BD1196	I never loved anyone Two loves have I (both with Russ Case and his Orch.)	
BD1202	When day is done Carolina Moon	
C3231	Concerto for Clarinet (Shaw) (Film : "Second Chorus") Pts. I and II Artie Shaw's Orch.	
B9506	Concerto in Jazz (Phillips) Pts. I and II Charles Shadwell's Orch.	
C3722	Concerto in Jazz (D Phillips) (2 sides) Skyrockets Orch.	

## BACH, J. S.

## CONCERTI GROSSI

**Brandenburg Concerto No. 1 in F Major for 2 Horns, 3 Oboes and Bassoon—**

By the **École Normale Chamber Orchestra** (cond. by **Alfred Cortot**)—

- DB2033 First Movement—Allegro and Second Movement—Adagio  
 DB2034 { Third Movement—Allegro  
 Fourth Movement—Minuetto and Trio 1 ; Fifth Movement—Polacca  
 and Trio 2  
 Brandenburg Concerto No. 2 in F Major for Flute, Oboe, Trumpet and  
 Violin—By the Ecole Normale Chamber Orchestra (cond. Cortot)—  
 DB2035 First Movement—Allegro, Pts. I and II  
 DB2036 Second Movement—Andante and Third Movement—Allegro assai  
 Brandenburg Concerto No. 3 in G Major—By the Ecole Normale Chamber  
 Orchestra (cond. by Alfred Cortot)  
 DA1259 First Movement—Allegro Pts. I and II  
 DA1260 First Movement—Allegro ; Adagio and Second Movement—Allegro  
 Brandenburg Concerto No. 4 in G Major for Violin and 2 Flutes—By the  
 Ecole-Normale Chamber Orchestra (cond. by Alfred Cortot) (*with*  
*Bouillon—violin, Cortet—flute, and Morseau—flute*)—  
 DB2037 First Movement—Allegro, Pts. I and II  
 DB2038 Second Movement—Andante and Third Movement—Presto  
 Brandenburg Concerto No. 4 in G Major for Violin and 2 Flutes—**Boston**  
 Symphony Orchestra (cond. Koussevitzky) (*with Burgin (Violin),*  
*Laurent and Madsen (Flutes)*)—  
 DB6457 First Movement—Allegro  
 DB6458 Second Movement—Andante  
 Third Movement—Presto

## CONCERTOS—Bach—Continued

- Brandenburg Concerto No. 5 in D Major—By Cortot (*Piano*), Thibaud (*Violin*), Cortet (*Flute*) (with Ecole Normale Chamber Orch.)—
- DB1783 First Movement—Allegro, Pts. I and II
- DB1784 Second Movement—*Allegro* and Third Movement—*Allegro*
- Brandenburg Concerto No. 6 in B Flat Major for 2 Violas, 2 Violas da Gamba and 'Cello—Ecole Normale Chamber Orchestra (cond. Cortot)—
- DB1626 { First Movement—Allegro, Pt. I
- DB1627 { First Movement—Pt. II and Second Movement—Adagio ma non troppo, Pt. I
- DB1627 { Second Movement—Adagio ma non troppo, Pt. II; Third Movement—Allegro
- PIANO CONCERTOS—**
- Concerto in A Major for Piano and Orch. Played by Edwin Fischer and his Chamber Orch.—
- DB3081 { First Movement—Allegro and Second Movement—Larghetto, Pt. I
- DB3082 { Second Movement, Pt. II; Third Movement—Allegro ma non tanto, Pt. I
- DB3082 { Third Movement, Pt. II
- Concerto in D Minor for Piano and Orchestra—Edwin Fischer with Chamber Orchestra (*Auto. Couplings* DB7355-57)—
- DB4420 First Movement—Allegro, Pts. I and II
- DB4421 Second Movement—Adagio, Pts. I and II
- DB4422 Third Movement—Allegro, Pt. I and Conclusion
- Concerto in F Minor for Piano and Orch.—Edwin Fischer and his Chamber Orch.—
- DB4679 { First Movement—Allegro moderato
- DB4680 { Second Movement—Largo
- DB4680 { Third Movement—Presto
- C2456 { Das Donnerwetter (K.534) (Mozart) (*Orchestra only*)
- C2456 { Concerto in F Minor—Allegro (*with String Orch.*) Yvonne Arnaud
- C2456 { Concerto in C Major for Two Pianos and Orch.—Artur and Karl Ulrich Schnabel, with the London Symphony Orch. (cond. by Sir Adrian Boult) (*Automatic Couplings* DB8242-44)—
- DB3041 First Movement—Allegro, Pts. I and II
- DB3042 Second Movement—Adagio ovvero Largo, Pts. I and II
- DB3043 Third Movement—Fuga, Pts. I and II

## VIOLIN CONCERTOS—

- Concerto in A Minor for Violin and Orchestra—Yehudi Menuhin and Orchestre Symphonique de Paris (cond. by Georges Enesco)—
- DB2911 First Movement—Allegro and Second Movement—Andante, Pt. I
- DB2912 Second Movement—Pt. II and Third Movement—Allegro assai
- Concerto in E Major for Violin and Orchestra—Yehudi Menuhin and Orchestre Symphonique de Paris (cond. by Georges Enesco) (*Auto. Couplings* DB7586-88)—
- DB2003 { First Movement—Allegro, Pt. I and First Movement—Allegro, Adagio, Allegro, Pt. II
- DB2004 { Second Movement—Adagio, Pts. I and II
- DB2005 { Third Movement—Allegro assai
- DB2005 { Sarabande (from unaccompanied Partita No. 1 in B Minor) Bach
- DB2005 { Concerto in D Minor (for two violins)—
- DB2005 { Kreisler and Zimbalist with String Quartet
- ★DB587 First Movement—Vivace and Second Movement—Largo
- ★DB588 Third Movement—Allegro and Andante cantabile, Op. 11 (Tchaikovsky) Kreisler with String Quartet
- Concerto in D Minor (for two violins) (*with Orch. cond. by Pierre Monteux*) Yehudi Menuhin and Georges Enesco
- DB1718 First Movement—Vivace and Second Movement—Largo ma non tanto; Pt. I
- DB1719 Second Movement—Largo, Pt. II and Third Movement—Allegro
- BEETHOVEN—**Concerto No. 1 in C Major, Op. 15, for Piano and Orchestra, complete. Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent) *Record Library Series* 156, and *Automatic Couplings* (DB7514-18)—
- DB1690 First Movement—Allegro con brio, Pts. I and II
- DB1691 First Movement—Allegro con brio, Pts. III and IV (conclusion)
- DB1692 Second Movement—Largo, Pts. I and II
- DB1693 Second Movement—Largo (conclusion) and Third Movement—Rondo, Pt. I
- DB1694 Third Movement—Rondo (conclusion) and Für Elise (*Piano solo*) (Beethoven)

## CONCERTOS—Beethoven—Continued

Concerto No. 2 in B Flat Major, Op. 19, for Piano and Orchestra. Artur Schnabel and the London Philharmonic Orchestra (cond. by Sir Malcolm Sargent) *Record Library Series 238, Auto.* (DB7945-48)—

- ★DB2573 First Movement—Allegro con brio, Pts. I and II
- ★DB2574 First Movement—Allegro con brio, Pts. III and IV
- ★DB2575 Second Movement—Adagio, Pts. I and II
- ★DB2576 Third Movement—Rondo (molto allegro), Pt. I and conclusion

Concerto No. 2 in B Flat Major, Op. 19, for Piano and Orchestra. Artur Schnabel and the Philharmonia Orchestra (cond. by Issay Dobrowen) *Record Library Series—403, Auto.* (DB9099-DB9102)—

- DB6323 First Movement—Allegro con brio, Pts. I and II
- DB6324 First Movement—Allegro con brio, Pts. III and IV (Cadenza in Pt. IV)
- DB6325 Second Movement—Adagio, Pts. I and II
- DB6326 Third Movement—Rondo (molto allegro), Pt. I and conclusion

Concerto No. 3 in C Minor, Op. 37, for Piano and Orchestra, complete. Solomon and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult) *Record Library Series 379 and Auto.* (DB8973-76)—

- DB6196 First Movement—Allegro con brio, Pts. I and II
- DB6197 First Movement—Allegro con brio, Pt. III and Cadenza; Allegro (conclusion)
- DB6198 Second Movement—Largo, Pts. I and II (with Cadenza)
- DB6199 Third Movement—Rondo, Pts. I (with Cadenza) and II

Concerto No. 3 in C Minor for Piano and Orchestra—

- C3300 First Movement—Allegro con brio (condensed) J. M. Sanroma

Concerto No. 4 in G Major, Op. 58, for Piano and Orchestra, complete. Artur Schnabel and Philharmonia Orchestra (cond. by Issay Dobrowen) *Record Library Series 393, Auto.* (DB9032-35)—

- DB6303 First Movement—Allegro moderato, Pts. I and II
- DB6304 First Movement—Allegro moderato, Pts. III and IV (Cadenza)
- DB6305 { Second Movement—Andante con moto
- DB6306 { Third Movement—Rondo—Vivace, Pt. I
- Third Movement—Rondo—Vivace, Pts. II and III (Cadenza)

Concerto No. 5 in E Flat Major, Op. 73 (The Emperor), for Piano and Orchestra, complete. Benno Moiseiwitsch and London Philharmonic Orchestra (cond. by Georg Szell) *Record Library Series 321 and Automatic Couplings (C7517-21)*—

- C3043 First Movement—Allegro, Pts. I and II
- C3044 First Movement—Allegro, Pts. III and IV
- C3045 First Movement—Allegro, Pt. V and Second Movement—Adagio, Pt. I
- C3046 Second Movement—Adagio, Pt. II and Second Movement—Adagio, Pt. III and Third Movement—Rondo, Pt. I
- C3047 Third Movement—Rondo, Pts. II and III

Concerto in D Major, Op. 61, for Violin and Orchestra, complete on nine sides. Half price charged for single-sided record. Jascha Heifetz and the N.B.C. Symphony Orchestra (cond. by Arturo Toscanini) *Record Library Series 349 and Automatic Couplings (DBS8821, DBS8822-25)*—

- ★DB5724 First Movement—Allegro ma non troppo, Pts. I and II
- ★DB5725 First Movement—Allegro ma non troppo, Pts. III and IV
- ★DB5726 { First Movement—Allegro ma non troppo, Pt. V
- { Second Movement—Larghetto, Pt. I
- { Second Movement—Larghetto, Pt. II and Cadenza
- ★DB5727 { Second Movement—Larghetto, Pt. III (Joachim-Heifetz Cadenza)
- { Third Movement—Rondo Allegro, Pt. I
- †DBS5728 Third Movement—Rondo Allegro, Pt. II; (Joachim-Auer-Heifetz Cadenza)

Concerto in D Major, Op. 61, for Violin and Orchestra, complete on eleven sides. Half price charged for single-sided record. Fritz Kreisler and the London Philharmonic Orchestra (cond. by John Barbirolli) *Record Library Series 273 and Automatic Couplings (DBS8210, DBS8211-15)*—

- DB2927 First Movement—Allegro ma non troppo, Pts. I and II
- DB2928 First Movement—Allegro ma non troppo, Pts. III and IV
- DB2929 First Movement—Allegro ma non troppo, Pts. V and VI (Kreisler Cadenza)
- DB2930 Second Movement—Larghetto, Pts. I and II
- DB2931 Second Movement—Larghetto, Pt. III (Kreisler Cadenza) Third Movement—Rondo Allegro, Pt. I and Third Movement, Pt. II
- DBS2932 Third Movement—Rondo Allegro, Pt. III (Kreisler Cadenza)

## CONCERTOS—Beethoven—Continued

- Concerto in D Major, Op. 61, for Violin and Orchestra. Yehudi Menuhin and the Lucerne Festival Orchestra (cond. Dr. Wilhelm Furtwängler) *Record Library Series 418, Auto.* (DBS9198, DB9199-9203)—
- DB6574-6 First Movement—Allegro ma non troppo (Cadenza by Kreisler)  
 DB6577 Second Movement—Larghetto, (Pts. I and II)  
 DB6578 { Second Movement (Conclusion)  
 Third Movement—Rondo (Allegro), Pt. I  
 DBS6579 Third Movement—Conclusion

BLISS—Concerto for Pianoforte and Orchestra, complete on ten sides. Solomon and Liverpool Philharmonic Orchestra (conducted by Sir Adrian Boult) *Record Library Series 383 Auto.* (C7583-87)  
 British Council Recording—

- C3348 First Movement—Allegro con brio, Pts. I and II  
 C3349 First Movement—Allegro con brio, Pts. III and IV  
 C3350 Second Movement—Adagietto, Pts. I and II  
 C3351 { Second Movement—Adagietto, Pt. III  
 Third Movement—Andante maestoso, molto vivace, Pt. I  
 C3352 Third Movement—Andante maestoso, molto vivace, Pts. II and III

## BRAHMS—

## PIANO CONCERTOS—

Concerto No. 1 in D Minor, Op. 15, for Piano and Orchestra *Record Library Series 174 and Automatic Couplings* (DB7307-11), by Wilhelm Backhaus and B.B.C. Symphony Orch. (cond. by Sir Adrian Boult)—

- ★DB1839 First Movement—Maestoso, Pts. I and II  
 ★DB1840 First Movement—Maestoso, Pts. III and IV  
 ★DB1841 Second Movement—Adagio, Pts. I and II  
 ★DB1842 { Second Movement—Adagio (Cadenza)  
 Third Movement—Rondo, Allegro non troppo, Pt. I  
 ★DB1843 Third Movement—Rondo, Pts. II and III (Cadenza)

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra. Solomon and the Philharmonia Orchestra (cond. Issay Dobrowen) *Record Library Series 411 Auto.* (C7688-93)—

- C3610-1 First Movement—Allegro non troppo  
 C3612 Second Movement—Allegro appassionato  
 C3613 Third Movement—Andante  
 C3614 { Third Movement—Conclusion  
 Fourth Movement—Allegretto grazioso  
 C3615 Fourth Movement—Conclusion

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra, by Artur Schnabel and the B.B.C. Symphony Orch. (cond. by Sir Adrian Boult) *Record Library Series 245 and Auto.* (DB7997-8002)—

- DB2696 First Movement—Allegro non troppo, Pts. I and II  
 DB2697 First Movement—Allegro non troppo, Pts. III and IV  
 DB2698 Second Movement—Allegro appassionato, Pts. I and II  
 DB2699 Third Movement—Andante, Pts. I and II  
 DB2700 { Third Movement—Andante, Pt. III  
 Fourth Movement—Allegretto grazioso, Pt. I  
 DB2701 Fourth Movement—Allegretto grazioso, Pts. II and Conclusion

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra. Wilhelm Backhaus and the Saxon State Orchestra (cond. by Karl Böhm) *Record Library Series 339 and Auto. Couplings* (DB8767-72)—

- DB3930 First Movement—Allegro non troppo, Pts. I and II  
 DB3931 First Movement—Pts. III and IV  
 DB3932 Second Movement—Allegro appassionato, Pts. I and II  
 DB3933 Third Movement—Andante, Pts. I and II  
 DB3934 Third Movement, Pt. III and Fourth Movement—Allegretto grazioso, Pt. I  
 DB3935 Fourth Movement—Allegretto grazioso, Pts. II and III

Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra, by Vladimir Horowitz and the N.B.C. Symphony Orchestra (cond. by Arturo Toscanini) *Record Library Series 362 and Automatic Couplings* (DB8884-89)—

- DB5861 First Movement—Allegro non troppo, Pts. I and II  
 DB5862 First Movement—Allegro non troppo, Pts. III and IV  
 DB5863 Second Movement—Allegro appassionato, Pts. I and II  
 DB5864 Third Movement—Andante, Pts. I and II

## CONCERTOS—Brahms—Continued

- DB5865 { Third Movement—Andante, Pt. III  
 DB5866 { Fourth Movement—Allegretto grazioso, Pt. I  
 DB5866 { Fourth Movement—Allegretto grazioso, Pts. II and III

## VIOLIN CONCERTO—

Concerto in D, Op. 77, for Violin and Orchestra, complete on nine sides.  
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 Heifetz and Boston Symphony Orch. (cond. Koussevitzky)—

- DB5738 First Movement—Allegro, Pts. I and II  
 DB5739 First Movement—Allegro, Pts. III and IV  
 DB5740 { First Movement—Pt. V. (*Cadenza by Auer, arr. Heifetz*)  
 { Second Movement—Adagio, Pt. I  
 DB5741 { Second Movement—Adagio, Pt. II  
 { Third Movement—Allegro giocoso, Pt. I  
 DBS5742 { Third Movement—Allegro giocoso, Pt. II  
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 261 and *Automatic Couplings* (DBS8127, DB8128-31), by Fritz  
 Kreisler and London Philharmonic Orch. (cond. Barbirolli)—  
 DB2915 First Movement—Allegro, Pts. I and II  
 DB2916 First Movement—Allegro, Pts. III and IV  
 DB2917 { First Movement—Pt. V. (*Cadenza by Kreisler*)  
 { Second Movement—Adagio, Pt. I  
 DB2918 { Second Movement—Adagio, Pt. II  
 { Third Movement—Allegro giocoso, Pt. I  
 DBS2919 { Third Movement—Allegro giocoso, Pt. II  
 Concerto in D, Op. 77, complete on nine sides. Ginette Neveu and  
 Philharmonia Orchestra (cond. Issay Dobrowen) *Record Library*  
*Series 421 and Automatic Couplings* (DBS9126, DB9127-30)—  
 DB6415-6 First Movement—Allegro, Pts. I to IV  
 DB6417 { First Movement—Conclusion  
 { Second Movement—Adagio, Pt. I  
 DB6418 { Second Movement—Conclusion  
 { Third Movement—Allegro, Pt. I  
 DBS6419 { Third Movement—Conclusion

## VIOLIN AND 'CELLO—

Double Concerto in A Minor, Op. 102, Jascha Heifetz (*Violin*), Emanuel  
 Feuermann (*Cello*), and the Philadelphia Orchestra (cond. by  
 Eugene Ormandy) *Record Library Series 374 and Automatic*  
*Couplings* (DB8929-32)—

- DB6120 First Movement—Allegro, Pts. I and II  
 DB6121 First Movement—Allegro, Pts. III and IV  
 DB6122 Second Movement—Andante, Pts. I and II  
 DB6123 Third Movement—Vivace non troppo, Pts. I and II

BRUCH—Concerto No. 1 in G Minor, Op. 26, for Violin and Orchestra,  
 Yehudi Menuhin (*Violin*), and the London Symphony Orchestra  
 (cond. by Sir Landon Ronald) *Auto.* (DB7230-32)—

- DB1611 First Movement—Allegro moderato, Pts. I and II  
 DB1612 Second Movement—Adagio, Pts. I and II  
 DB1613 Third Movement—Finale—Allegro energico, Pts. I and II

## CHOPIN—

Concerto No. 1 in E Minor, Op. 11, for Piano and Orchestra. Arthur  
 Rubinstein and the London Symphony Orchestra (cond. by John  
 Barbirolli) *Record Library Series 279 and Auto.* (DB8290-93)—

- DB3201 First Movement—Allegro maestoso, Pts. I and II  
 DB3202 First Movement—Pts. III and IV  
 DB3203 Second Movement—Romance (Larghetto), Pts. I and II  
 DB3204 Third Movement—Rondo (Vivace), Pts. I and II

Concerto No. 2 in F Minor, Op. 21, for Piano and Orchestra, Arthur  
 Rubinstein (*Piano*) and the London Symphony Orchestra (cond. by  
 John Barbirolli) *Record Library Series 128, Auto.* (DB7481-84)—

- DB1494 First Movement—Allegro, Pts. I and II  
 DB1495 First Movement—Allegro, Pt. III and *Waltz in C Sharp Minor* (Chopin)  
 DB1496 Second Movement—Larghetto, Pts. I and II  
 DB1497 Third Movement—Allegro vivace, Pts. I and II

Concerto No. 2 in F Minor, Op. 21, for Piano and Orchestra. Alfred  
 Cortot (*Piano*) Orchestra cond. by John Barbirolli *Record Library*  
*Series 330 and Automatic Couplings* (DB8658-61)—

- DB2612 First Movement—Allegro, Pts. I and II

CONCERTOS—Chopin—Continued

- DB2613 First Movement—Allegro, Pts. III and IV  
 DB2614 Second Movement—Larghetto, Pts. I and II  
 DB2615 Third Movement—Allegro vivace, Pts. I and II

COATES, ERIC—

- C2891 Saxo-Rhapsody for Saxophone and Orchestra Played by Sigurd Rascher  
 with the Symphony Orch. (cond. by Eric Coates) Pts. I and II

CORELLI—

- Concerto Grosso No. 8 in G Minor (Christmas Concerto), for Strings and  
 Orchestra London Symphony Orchestra (cond. by Bruno Walter)—  
 DB3639 Vivace—Grave—Allegro and Adagio—Allegro—Adagio  
 DB3640 Vivace—Allegro—Pastorale (Largo)  
 C3540 Oboe Concerto Evelyn Rothwell and Hallé Orch. (cond. Barbirolli)

DELIUS—

- C3533-34 { Concerto for Piano and Orchestra Pts. I to V Benno Moiseiwitsch and  
 CS3535 { Philharmonia Orchestra (cond. C. Lambert) *Auto.* (CS7648, C7649-50)  
 DB3659 { Concerto for Violin and Orchestra Pts. I to V Jean Pougnet and Royal  
 -71 { Philharmonic Orchestra (cond. by Sir T. Beecham) *Auto.* (DB9092-94)  
 { Prelude to Irmelin (Delius) Royal Phil. Orch. (cond. Sir T. Beecham)

DVORAK—Concerto in A Minor, Op. 53, for Violin and Orchestra Yehudi  
 Menuhin and the Orchestre de la Société des Concerts du Conservatoire  
 (cond. by Georges Enesco) *Record Library Series 254 and Auto-*  
 (DB8074-77)—

- ★DB2838 First Movement—Allegro, Pts. I and II  
 ★DB2839 { First Movement—Part III; Second Movement—Adagio, Pt. I  
 { Second Movement—Pt. II  
 ★DB2840 { Second Movement—Conclusion; Third Movement—Allegro giocoso,  
 { Pt. I  
 { Third Movement—Allegro giocoso, Pt. II  
 { Third Movement—Allegro giocoso, Pt. III  
 ★DB2841 { Caprice in G Minor, Op. 1, No. 6 (Paganini-Enesco) (*Piano acc. by*  
 { *Georges Enesco*)

Concerto in B Minor, Op. 104, for 'Cello and Orchestra Pau Casals and  
 Czech Philharmonic Orchestra (cond. by Georg Szell) *Record*  
*Library Series 306 and Automatic Couplings* (DB8420-24)—

- DB3288 First Movement—Allegro, Pts. I and II  
 DB3289 First Movement—Pts. III and IV  
 DB3290 Second Movement—Adagio ma non troppo, Pts. I and II  
 DB3291 Second Movement—Pt. III and Third Movement—Allegro moderato,  
 Pt. I  
 DB3292 Third Movement—Pts. II and III

ELGAR—

Concerto in B Minor, Op. 61, for Violin and Orchestra, complete.  
*Record Library Series 164 and Automatic Couplings* (DB7175-80)  
 By Yehudi Menuhin (*Violin*) and the London Symphony Orchestra  
 (cond. by the composer)—

- DB1751 First Movement—Allegro, Pts. I and II  
 DB1752 First Movement—Allegro, Pt. III and Conclusion  
 DB1753 Second Movement—Andante, Pt. I and Pt. II  
 DB1754 Second Movement—Andante (conclusion) and Third Movement—  
 Allegro molto, Pt. I  
 DB1755 Third Movement—Allegro molto, Pt. II and Part III—Cadenza  
 DB1756 Third Movement—Cadenza (continued) and Cadenza (conclusion)  
 Concerto, Op. 85, for Violoncello and Orchestra, by Pau Casals and B.B.C.  
 Symphony Orchestra (cond. by Sir Adrian Boult) *Record Library*  
*Series 394 and Automatic Couplings* (DBS9043, DB9044-46)—  
 DB6338 First Movement—Adagio, Pts. I and II  
 DB6339 { Second Movement—Lento—Allegro molto  
 { Third Movement—Adagio  
 DB6340 Fourth Movement—Allegro, ma non troppo, Pts. I and II  
 DBS6341 Fourth Movement, Pt. III

FRANCK—Variations Symphoniques for Piano and Orch., complete.  
 Alfred Cortot and the London Philharmonic Orchestra (cond. by  
 Sir Landon Ronald)—

- DB2185 Poco allegro and Allegretto quasi andante  
 DB2186 Molto piu lento—Allegro non troppo and Allegro (conclusion)  
 Variations Symphoniques for Piano and Orch., complete Myra Hess and  
 the City of Birmingham Orchestra (cond. by Basil Cameron)—  
 C3237-8 Pts. I to IV

## CONCERTOS—Continued

## GRIEG—

- Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Wilhelm Backhaus and the New Symphony Orchestra (cond. by John Barbirolli) (*Automatic Couplings* DB7560-62)—
- DB2074 First Movement—Allegro molto, Pts. I and II
- DB2075 { Cadenza and First Movement, Pt. III
- DB2076 { Second Movement—Adagio
- Third Movement—Allegro moderato, Pts. I and II
- Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Arthur Rubinstein and the Philadelphia Orchestra (cond. by Eugene Ormandy) (*Automatic Couplings* DB9004-06)—
- DB6234 First Movement—Allegro molto moderato, Pts. I and II
- DB6235 { Cadenza and First Movement, Pt. III
- DB6236 { Second Movement—Adagio
- Third Movement—Allegro moderato molto e marcato, Pts. I and II
- Concerto in A Minor, Op. 16, for Piano and Orchestra, played by Benno Moiseiwitsch and the Hallé Orchestra (cond. by Leslie Heward) (*Record Library Series* 396 and *Automatic Couplings* (C7556-59)—
- C3264 First Movement—Allegro molto moderato, Pts. I and II
- C3285 { First Movement—Allegro molto moderato, Pt. III
- { Second Movement—Adagio, Pt. I
- C3266 Second Movement—Adagio, Pt. II; Third Movement—Allegro molto moderato e marcato, Pt. I and Pt. II
- C3267 { Third Movement—Allegro molto moderato e marcato, Pt. III
- { (a) Refrain de Berceau (Palmgren); (b) West Finnish Dance, Op. 31, No. 5 (Palmgren) (*Piano Solos*)
- Concerto in A Minor, Op. 16, for Piano and Orchestra—
- C3297 First Movement—Allegro molto moderato (Condensed) J. M. Sanroma

## HANDEL—

- Concerto Grosso in B Minor, Op. 6, No. 12—
- DB3010 Larghetto only (cond. by Koussevitzky) Boston Symphony Orch.

## HARPSICHORD—

- Concerto in B Flat Major, Op. 4, No. 6, for Harpsichord and Orchestra Landowska, with Orchestra (cond. by Eugene Bigot)—
- DB3307 { First Movement—Andante—Allegro and Second Movement—Larghetto, Pt. I
- DB3308 { Second Movement—Pt. II (Cadenza by Landowska); Third Movement—Allegro moderato
- { Air and Variations in B Flat Major (Handel) (*Harpsichord Solo*)

## OBOE—

- Concerto in B Flat Major for Oboe and Orchestra. Leon Goossens and the London Philharmonic Orchestra (cond. by Eugene Goossens)—
- C2993 { First Movement—Adagio and Second Movement—Allegro
- { Third Movement—Siciliana (Largo) and Fourth Movement—Vivace

## ORGAN—

- Concerto No. 2 in B Flat for Organ and Orchestra Dr. E. Bullock on Organ of Westminster Abbey (*with Orchestra*)
- B2890 First Movement, Pts. I and II
- B2891 Second and Third Movements
- DA1261 Concerto No. 7 for Organ and Orchestra (Bourrée) (*London Symphony Orch. cond. by Albert Coates*) Organ Herbert Dawson
- DA1261 Concerto No. 13 for Organ and Orchestra (Cuckoo and Nightingale) (*London Symphony Orchestra cond. by Albert Coates*) Organ Herbert Dawson

## HAYDN—

- C2455 Concerto in D Major—Rondo *Piano* (*with String Orch.*) Yvonne Arnaud
- LALO—Symphonie Espagnole, Op. 21, for Violin and Orchestra Yehudi Menuhin and the Orchestra Symphonique de Paris (cond. by Georges Enesco) (*Record Library Series* 195 and *Automatic Couplings* (DB7582-85)—

- ★DB1999 First Movement—Allegro non troppo, Pts. I and II
- ★DB2000 { Second Movement—Scherzando (Allegro molto)
- { Third Movement—Intermezzo (Allegro non troppo), Pt. I
- ★DB2001 Third Movement, Pt. II and Fourth Movement—Andante
- ★DB2002 Fifth Movement—Rondo (Allegro), Pts. I and II

## LISZT—

- C3132-3 Hungarian Fantasia for Piano and Orchestra Moiseiwitsch and the London Philharmonic Orchestra (cond. by Constant Lambert)

## CONCERTOS—Continued

MEDELSSOHN—Concerto in E Minor, Op. 64, for Violin and Orchestra, complete. *Automatic Couplings* (DB7889-91), by Fritz Kreisler and London Phil. Orch. (cond. by Sir Landon Ronald)—

- DB2460 First Movement—Allegro molto appassionato, Pts. I and II  
 DB2461 First Movement—Allegro molto appassionato, Pt. III and Second Movement—Andante, Pt. I  
 DB2462 { Second Movement—Andante, Pt. II; Third Movement—Allegretto non troppo  
 Concerto in E Minor, Op. 64, for Violin and Orchestra, complete on seven sides. Yehudi Menuhin and Orchestre des Concerts Colonne (cond. by Georges Enesco) *Record Library Series* 320, *Auto.* DB8586-9—  
 DB3555 First Movement—Allegro molto appassionato, Pts. I and II and Cadenza  
 DB3556 First Movement—Allegro molto appassionato, Pt. III and Second Movement—Andante, Pt. I  
 DB3557 Second Movement—Andante, Pt. II and Third Movement—Allegretto non troppo—Allegretto molto vivace, Pt. I  
 DB3558 { Third Movement—Allegretto molto vivace, Pt. II  
 { Andantino sostenuto e cantabile (from Sonata in B Flat, K. 378) (Mozart) Yaltah and Yehudi Menuhin

## MOZART—

## CLARINET—

Concerto in A Major (K. 622) for Clarinet and Orchestra. *Record Library Series* 343 and *Automatic Couplings* (C7543-46) Reginald Kell and London Philharmonic Orchestra (cond. Sir M. Sargent)—

- C3167 First Movement—Allegro, Pts. I and II  
 C3168 First Movement—Pt. III and Second Movement—Adagio, Pt. I  
 C3169 Second Movement—Adagio, Pt. II and Third Movement—Rondo Allegro, Pt. I  
 C3170 Third Movement—Pt. II and Phantasiestucke, Op. 73, No. 1 (Schumann) *Piano and Clarinet*

## FLUTE AND HARP—

Concerto in C Major (K. 299) for Flute and Harp Lili Laskine (*Harp*) René le Roy (*Flute*) and Royal Philharmonic Orchestra (cond. Sir Thomas Beecham) *Automatic Couplings* (DB9159-61)—

- DB6485 First Movement—Allegro  
 DB6486 Second Movement—Andantino  
 DB6487 Third Movement—Rondo (Allegro)  
 Concerto in C Major (K. 299) for Flute and Harp—Marcel Moyse and Lily Laskine with Orchestra (cond. by Piero Coppola) (*Automatic Couplings* C7219-21)—  
 ★C2387 Allegro, Pts. I and II  
 ★C2388 Andantino, Pts. I and II  
 ★C2389 Rondo, Pts. I and II (Cadenza by Craener)

## HORN—

Concerto in E Flat Major (K. 447) for Horn and Orchestra—Aubrey Brain and B.B.C. Symphony Orchestra (cond. by Sir Adrian Boult)—

- DB3973 First Movement—Allegro, Pt. I and II (Cadenza)  
 DB3974 Second Movement—Romanze (Larghetto) and Third Movement—Allegro

## PIANO—

Concerto in G Major (K. 453) for Piano and Orch. (*Automatic Couplings* DB8465-67) Edwin Fischer and his Chamber Orchestra—

- DB3362 First Movement—Allegro, Pts. I and II  
 DB3363 { First Movement—Cadenza and Conclusion; Second Movement—Andante, Pt. I  
 { Second Movement—Andante, Pt. II  
 DB3364 { Second Movement—Cadenza and Conclusion; Third Movement—Allegretto, Pt. I  
 { Third Movement—Allegretto and Finale (Presto)

Concerto in F Major (K. 459) for Piano and Orch. *Record Library Series* 282 and *Automatic Couplings* (DB8298, DB8299-301) (Half price charged for single-sided record) Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent)—

- DB3095 First Movement—Allegro, Pts. I and II  
 DB3096 First Movement—Pt. III and Second Movement—Allegretto, Pt. I  
 DB3097 Second Movement—Pt. II and Third Movement—Allegro assai, Pt. I  
 DBS3098 Third Movement—Pt. II (Cadenza by Mozart)

## CONCERTOS—Mozart—PIANO—Continued

- Concerto in D Minor (K. 466) for Piano and Orchestra—Edwin Fischer with London Philharmonic Orchestra *Record Library Series 203 and Automatic Couplings (DB7629-32)*—
- DB2118 First Movement—Allegro, Pts. I and II
- DB2119 { First Movement—Allegro, Pt. III
- DB2120 { First Movement—Cadenza and Allegro (Conclusion)
- DB2121 Second Movement—Romanze, Pts. I and II
- DB2121 Third Movement—Rondo—Allegro assai, Pts. I and II (with Cadenza)
- Concerto in D Minor (K. 466) for Piano and Orchestra *Record Library Series 317 and Automatic Couplings (DB8544-7)* Bruno Walter and the Vienna Philharmonic Orchestra (cond. by Bruno Walter)—
- DB3273 First Movement—Allegro, Pts. I and II
- DB3274 First Movement—Allegro, Pts. III and IV (Cadenza by Reinicke)
- DB3275 Second Movement—Romanza, Pts. I and II
- DB3276 Third Movement—Rondo, Pts. I and II (Cadenza by Reinicke)
- Concerto in C Major (K. 467) for Piano and Orch. *Record Library Series 291 and Automatic Couplings (DB8355-58)* Artur Schnabel and the London Symphony Orchestra (cond. by Sir Malcolm Sargent)—
- DB3099 First Movement—Allegro maestoso, Pts. I and II
- DB3100 First Movement, Pts. III and IV
- DB3101 Second Movement—Andante, Pts. I and II
- DB3102 Third Movement—Allegro vivace assai, Pts. I and II
- Concerto in E Flat Major (K. 482) for Piano and Orchestra—Edwin Fischer and Barbirolli's Chamber Orchestra *Record Library Series 249 and Automatic Couplings (DB8015-18)*—
- DB2681 First Movement—Allegro, Pts. I and II
- DB2682 First Movement—Allegro, Pt. III (Cadenza) and Second Movement—Andante, Pt. I
- DB2683 Second Movement—Pt. II and Third Movement—Pt. I, Allegro
- DB2684 Third Movement—Pt. II (Andantino) and Pt. III (Allegro—Cadenza)
- Concerto in A Major (K. 488) for Piano and Orch. (*Automatic Couplings DB7217-19*) Arthur Rubinstein and the London Symphony Orch. (cond. by John Barbirolli)—
- DB1491 First Movement—Allegro, Pts. I and II
- DB1492 Second Movement—Andante, Pts. I and II
- DB1493 Third Movement—Presto, Pts. I and II
- Concerto in C Minor (K. 491) for Piano and Orch. *Record Library Series 301 and Automatic Couplings (DB8410-13)* Edwin Fischer and the London Philharmonic Orchestra (cond. by Lawrence Collingwood)—
- DB3339 First Movement—Allegro, Pts. I and II
- DB3340 First Movement, Pt. III and Pt. IV (Cadenza by Fischer)
- DB3341 Second Movement—Larghetto, Pts. I and II
- DB3342 Third Movement—Allegretto, Pts. I and II (Cadenza by Fischer)
- Concerto in D Major ("Coronation") (K. 537) for Piano and Orchestra—Wanda Landowska with Chamber Orchestra (cond. by Walter Goehr) *Record Library Series 276 and Automatic Couplings (DB8286-89)*—
- ★DB3147 First Movement—Allegro, Pts. I and II
- ★DB3148 First Movement—Pt. III (Cadenza) and Second Movement—Larghetto, Pt. I
- ★DB3149 Second Movement—Pt. II; Third Movement—Allegretto, Pts. I and II
- ★DB3150 { Third Mvt.—Pt. III
- { Fantasia in D Minor (K. 397) Mozart
- Concerto in B Flat Major (K. 595) for Piano and Orchestra *Record Library Series 221 and Automatic Couplings (DB7733-36)*, played by Artur Schnabel and the London Symphony Orchestra (cond. by John Barbirolli)—
- ★DB2249 First Movement—Allegro, Pts. I and II
- ★DB2250 { First Movement—Allegro and Cadenza, Pt. III
- ★DB2251 { Second Movement—Larghetto, Pt. I
- ★DB2252 { Second Movement—Larghetto, Pts. II and III
- ★DB2252 Third Movement—Allegro and Cadenza, Pts. I and II

## TWO PIANOS—

- Concerto in E Flat Major (K. 365) for two Pianos and Orch. (*Automatic Couplings DB8216-18*) Artur and Karl Ulrich Schnabel, with London Symphony Orchestra (cond. Sir Adrian Boult)—
- DB3033 First Movement—Allegro, Pt. I and Pt. II (Cadenza by Mozart)
- DB3034 Second Movement—Andante, Pt. I and Pt. II
- DB3035 Third Movement—Rondo (Allegro) (Cadenza by Mozart)

CONCERTOS—Mozart—Continued  
VIOLIN—

- Concerto No. 3 in G Major (K. 216) for Violin and Orchestra—Menuhin and the Orchestre Symphonique de Paris (cond. by Georges Enesco) (*Automatic Couplings* DB8184-86)—
- ★DB2729 First Movement—Allegro, Pts. I and II (Cadenza by Sam Franko)
  - ★DB2730 Second Movement—Adagio, Pts. I and II (Cadenza by Sam Franko)
  - ★DB2731 Third Movement—Rondo (Allegro)
- Concerto in D Major (K. 218) for Violin and Orchestra *Automatic Couplings* (DB8950-52) Yehudi Menuhin and the Liverpool Philharmonic Orchestra (cond. by Sir Malcolm Sargent)—
- DB6146 First Movement—Allegro, Pt. I and Pt. II (*Cadenza by Menuhin*)
  - DB6147 Second Movement—Andante Cantabile, Pt. I and Pt. II (*Cadenza by Menuhin*)
  - DB6148 Third Movement—Rondo (Andante grazioso—Allegro ma non troppo), Pt. I and Pt. II (*Cadenza by Menuhin*)
- Concerto No. 5 in A Major (K. 219) for Violin and Orch. *Record Library Series 216 and Automatic Couplings* (DB7692-95) Heifetz and the London Philharmonic Orchestra (cond. by John Barbirolli)—
- DB2199 First Movement—Pt. I Allegro aperto—Adagio—Allegro aperto and Pt. II—Allegro aperto
  - DB2200 { First Movement—Pt. III Allegro aperto—Cadenza
  - Second Movement—Pt. I Adagio
  - DB2201 Second Movement—Pt. II and III (Cadenza, Joachim)
  - DB2202 { Third Movement—Pt. I Tempo di Menuetto
  - Third Movement—Pt. II Allegro—Cadenza (Joachim)—Tempo di Menuetto

## PAGANINI—

- Concerto No. 1 in D Major, Op. 6, for Violin and Orchestra—Menuhin and Orchestre Symphonique de Paris (cond. by Pierre Monteux) *Record Library Series 219 and Automatic Couplings* (DB7737-41)—
- DB2279 First Movement—Allegro maestoso, Pts. I and II
  - DB2280 First Movement—Allegro maestoso, Pts. III and IV
  - DB2281 { First Movement—Cadenza (Emile Sauret) Pt. I
  - First Movement—Cadenza, Pt. II and Second Movement—Adagio, Pt. I
  - DB2282 { Second Movement—Pt. II and Third Movement—Rondo, Pt. I
  - Third Movement—Rondo (Allegro spiritoso), Pt. II
  - DB2283 { Third Movement—Rondo, Pt. III
  - Perpetuum mobile (*with Orchestra*)

## PROKOFIEV—

- Concerto No. 3 in C Major, Op. 26, for Piano and Orchestra—Serge Prokofiev and London Symphony Orchestra (cond. by Piero Coppola) (*Automatic Couplings* DB7246-48)—
- ★DB1725 First Movement—Andante—Allegro, Pts. I and II
  - ★DB1726 { Second Movement—Theme and Variations 1 to 3
  - Second Movement—Variations 4 and 5 and Theme (l'istesso tempo)
  - ★DB1727 { Third Movement—Allegro non troppo—L'istesso tempo, Pt. I
  - Third Movement—L'istesso tempo—Allegro (Conclusion)
- Concerto No. 2 in G Minor, Op. 63, for Violin and Orchestra Jascha Heifetz and the Boston Symphony Orchestra (cond. by Koussevitzky) *Automatic Couplings* (DB8554-56)—
- ★DB3604 First Movement—Allegro moderato, Pts. I and II
  - ★DB3605 Second Movement—Andante assai, Pts. I and II
  - ★DB3606 Third Movement—Allegro ben marcato, Pts. I and II

## RACHMANINOFF—

- Concerto No. 1 in F Sharp Minor, Op. 1, for Piano and Orchestra (*Automatic Couplings* DB8806-08) Rachmaninoff and Philadelphia Orchestra (cond. by Eugene Ormandy)—
- DB5706 First Movement—Vivace, Pts. I and II
  - DB5707 { First Movement—Vivace, Pt. III
  - Second Movement—Andante
  - DB5708 Third Movement—Allegro Vivace, Pts. I and II
- Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra, complete *Record Library Series 84 and Automatic Couplings* (DB7427-31), Sergei Rachmaninoff with Stokowski and Philadelphia Orchestra—
- DB1333 First Movement—Allegro moderato, Pts. I and II
  - DB1334 { First Movement—Allegro moderato, Pt. III
  - Second Movement—Adagio sostenuto, Pt. I

Film Recordings are only from Sound Tracks if actually stated

**CONCERTOS—Rachmaninoff—Continued**

- DB1335 Second Movement—Adagio sostenuto, Pts. II and III  
 DB1336 { Second Movement—Adagio sostenuto, Pt. IV  
 { Third Movement—Allegro scherzando, Pt. I  
 DB1337 Third Movement—Allegro scherzando, Pts. II and III  
 Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra *Record Library Series 302 and Automatic Couplings (C7500-503)*  
 Moiseiwitsch and the London Philharmonic Orchestra (cond. by, Walter Goehr)—  
 C2973 First Movement—Allegro moderato, Pts. I and II  
 C2974 First Movement—Pt. III; Second Movement—Adagio sostenuto, Pt. I and Pt. II  
 C2975 Second Movement—Pt. III and Third Movement—Allegro scherzando, Pt. I  
 C2976 Third Movement—Allegro scherzando, Pts. II and III  
 Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra—  
 C3300 Third Movement—Allegro scherzando (Condensed) J. M. Sanroma  
 Concerto No. 3 in D Minor, Op. 30, for Piano and Orchestra. Rachmaninoff and Philadelphia Orchestra (cond. by Eugene Ormandy)  
*Record Library Series 347, Auto. (DBS8816, DB8817-20)*—  
 DB5709 First Movement—Allegro, Pts. I and II  
 DB5710 First Movement—Allegro, Pts. III and IV  
 DB5711 Second Movement—Intermezzo—Adagio, Pts. I and II  
 DB5712 Third Movement—Finale—Allegro, Pts. I and II  
 DBS5713 Third Movement—Finale—Allegro, Pt. III  
 Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra. Artur Rubinstein and Philharmonia Orchestra (cond. Susskind)  
*Automatic Couplings (DB9188-90)*—  
 DB6556 Introduction; Variations 1-6 and Variations 7-11  
 DB6557 Variations 12-16 and Variations 17 and 18  
 DB6558 Variations 19-22, Pt. I and 22 (Conclusion)—24  
 Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra. Sergei Rachmaninoff and the Philadelphia Orchestra (cond. by Stokowski) (*Automatic Couplings DB7812-14*)—  
 DB2426 Introduction; Variations 1-6 and Variations 7-10  
 DB2427 Variations 11-15 and Variations 16-17  
 DB2428 Variations 18-19 and Variations 20 to Finale  
 Rhapsody on a Theme by Paganini, Op. 43, for Piano and Orchestra. Benno Moiseiwitsch and the London Philharmonic Orchestra (cond. by Basil Cameron) (*Automatic Couplings (C7522-4)*)—  
 C3062 Introduction; Variations 1-6 and Variations 7-10  
 C3063 Variations 11-15 and Variations 16-17  
 C3064 Variations 18-19 and Variations 20 to Finale

**SAINT-SAËNS—**

- Concerto No. 2 in G Minor, Op. 22, for Piano and Orchestra. Benno Moiseiwitsch and the Philharmonia Orchestra (cond. Basil Cameron)  
*(Automatic Couplings C7682-4)*—  
 C3588 First Movement—Andante sostenuto  
 C3589 { First Movement—Conclusion  
 { Second Movement—Allegretto scherzando  
 C3590 Third Movement—Presto

**SCHUMANN—**

- Concerto in A Minor, for Piano and Orchestra, complete *Record Library Series 209 and Automatic Couplings (DB7648-51)*, Cortot and the London Philharmonic Orchestra (cond. by Sir Landon Ronald)—  
 DB2181 First Movement—Allegro affettuoso, Pts. I and II  
 DB2182 First Movement—Allegro, Pts. III and IV  
 DB2183 Second Movement—Intermezzo—Andante and Third Movement, Pt. I  
 DB2184 Third Movement—Allegro vivace, Pts. II and III  
 Concerto in A Minor, for Piano and Orchestra *Record Library Series 296 and Automatic Couplings (C7486-89)* Myra Hess with Orchestra (cond. by Walter Goehr)—  
 C2942 First Movement—Allegro affettuoso, Pts. I and II  
 C2943 First Movement—Pts. III and IV  
 C2944 { Second Movement—Intermezzo, Pt. I  
 { Second Movement—Pt. II; Third Movement—Allegro vivace, Pt. I  
 C2945 Third Movement—Pts. II and III  
 Concerto in A Minor, for Piano and Orchestra *Record Library Series 402 and Automatic Couplings (DB9095-98)*. Claudio Arrau and the Detroit Symphony Orchestra (cond. by Karl Krueger)—

## CONCERTOS—Schumann—Continued

- DB6373 { First Movement—Allegro affettuoso  
 { First Movement—Andante espressivo—Allegro affettuoso  
 DB6374 { First Movement—Allegro affettuoso  
 { First Movement (Conclusion)—Cadenza—Allegro affettuoso  
 DB6375 { Second Movement—Intermezzo—Andante grazioso  
 { Second Movement (Conclusion); Third Movement—Allegro vivace,  
 Pt. I  
 DB6376 Third Movement—Allegro vivace, Pts. II and III

## SIBELIUS—See also under Societies

Concerto in D Minor for Violin and Orchestra, complete *Record Library Series 390 and Automatic Couplings (DB9007-10)* Ginette Neveu and the Philharmonia Orchestra (cond. by Walter Susskind)—

- DB6244 First Movement—Allegro moderato, Pts. I and II  
 DB6245 First Movement—Pts. III and IV  
 DB6246 Second Movement—Adagio di molto, Pts. I and II  
 DB6247 Third Movement—Allegro, ma non tanto, Pts. I and II

## STRAVINSKY—

Concerto in D Major, for String Orchestra Hallé Orchestra (cond. John Barbirolli)—

- C3733 First Movement—Vivace—Moderato  
 C3734 { Second Movement—Arioso (Andantino)  
 { Third Movement—Rondo (Allegro)

## TCHAIKOVSKY—

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra *Record Library Series 399 and Automatic Couplings (C7623-27)* Benno Moiseiwitsch and Philharmonia Orchestra (cond. G. Weldon)—

- C3466 First Movement—Allegro, Pts. I and II  
 C3467 First Movement—Allegro, Pts. III and IV  
 C3468 { First Movement—Allegro, Pt. V  
 { Second Movement—Andantino semplice  
 C3469 { Second Movement—Prestissimo  
 { Third Movement—Allegro con fuoco, Pt. I  
 { Third Movement—Allegro con fuoco, Pt. II  
 C3470 { Chanson Triste, Op. 40, No. 2 (Tchaikovsky) (Piano Solo)

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra. *Record Library Series 372 and Automatic Couplings (DB3922-25)* Horowitz and the N.B.C. Symphony Orch. (cond. Toscanini)—

- DB5988 First Movement—Allegro non troppo and Allegro con spirito  
 DB5989 First Movement—Allegro (continued) and Allegro (conclusion)  
 DB5990 Second Movement—Andantino semplice and Prestissimo  
 DB5991 Third Movement—Allegro con fuoco, Pts. I and II

Concerto No. 1 in B Flat Minor (B moll), Op. 23, for Piano and Orchestra. *Record Library Series 170 and Automatic Couplings (DB7242-45)*

- Rubinstein and London Symphony Orchestra (cond. Barbirolli)—  
 DB1731 First Movement—Allegro non troppo and Allegro con spirito  
 DB1732 First Movement—Allegro (continued) and Allegro (conclusion)  
 DB1733 Second Movement—Andantino semplice and Prestissimo  
 DB1734 Third Movement—Allegro con fuoco, Pts. I and II

Concerto No. 1 in B Flat Minor, Op. 23, for Piano and Orchestra—  
 C3297 First Movement—Allegro (Condensed) J. M. Sanroma

Concerto No. 2 in G Major, Op. 44, for Piano and Orchestra *Record Library Series 398 and Automatic Couplings (C7607-10)* Moiseiwitsch and the Liverpool Philharmonic Orchestra (cond. by George Weldon)—

- C3410 First Movement—Allegro brillante e molto vivace, Pts. I and II  
 C3411 First Movement—Allegro brillante, Pts. III and IV  
 C3412 Second Movement—Andante non troppo, Pts. I and II  
 C3413 Third Movement—Allegro con fuoco, Pts. I and II

Concerto in D Major, Op. 35, for Violin and Orchestra *Record Library Series 277 and Automatic Couplings (DB8282-85)* Heifetz and London Philharmonic Orchestra (cond. by John Barbirolli)—

- DB3159 First Movement—Allegro moderato, Pts. I and II (Cadenza, Pt. I)  
 DB3160 First Movement—Allegro moderato, Pts. III (Cadenza, conclusion)  
 and IV  
 DB3161 Second Movement—Canzonetta—Andante, Pts. I and II and Third  
 Movement—Finale—Allegro vivacissimo, Pt. I  
 DB3162 Third Movement—Finale—Allegro vivacissimo, Pts. II and III

## CONCERTOS—Continued

## VIEUXTEMPS—

- Concerto No. 5 in A Minor, Op. 37, for Violin and Orchestra Jascha Heifetz and London Symphony Orchestra (cond. Sir M. Sargent)—  
 DB6547 First Movement—Allegro non troppo (2 sides)  
 DB6548 { Second Movement—Adagio (Cadenza) (2 sides)  
 Third Movement—Allegro con fuoco

## WALTON—

- Concerto for Violin and Orchestra (*Automatic Couplings* DB8911–13)  
 Heifetz and the Cincinnati Symphony Orchestra (cond. by Eugene Goossens) *This Concerto is dedicated to Heifetz*  
 DB5953 First Movement—Andante tranquillo, Pts. I and II  
 DB5954 Second Movement—Presto capriccioso alla napolitana: Trio (Canzonetta), Pts. I and II; Third Movement—Vivace, Pt. I  
 DB5955 Third Movement—Vivace, Pts. II and III  
 Sinfonia Concertante for Piano and Orchestra (*Automatic Couplings* C7635–37) Phyllis Sellick and the City of Birmingham Orchestra (cond. by Composer)—  
 C3478 First Movement—Macstoso, Pts. I and II  
 C3479 Second Movement—Andante comodo, Pts. I and II  
 C3480 { Third Movement—Allegro vivo sempre scherzando  
 Incidental Music to Film "Henry V"—(a) Death of Falstaff;  
 (b) Touch her soft lips and part (Walton) (cond. Composer)  
 Philharmonia String Orchestra  
 Concerto for Viola and Orchestra (*Automatic Couplings* DB9036–38)  
 William Primrose and Philharmonia Orch. (cond. Composer)—  
 DB6309 First Movement—Andante comodo, Pts. I and II  
 DB6310 { Second Movement—Vivo, con moto preciso  
 Third Movement—Allegro moderato, Pt. I  
 DB6311 Third Movement—Allegro moderato, Pts. II and III

## END OF CONCERTOS

- B8315 Congo Lullaby (Film: Sanders of the River) (*with Chorus*) Paul Robeson  
 DB3216 Consolation No. 3 in D Flat (Liszt) *Piano* Arthur Rubinstein  
 Constant Frequency Records—See Frequency  
 Constanze! Constanze!—See Entführung aus dem Serail  
 B9066 Contemptibles, The—March (Stanley) Royal Marines Band (Plymouth)  
 CONTES D'HOFFMANN—See Tales of Hoffmann  
 CONTI, GINO, Bass—See Tosca, also Madama Butterfly  
 DB2133 Contrasts, Op. 10, No. 3 (The Gavotte, A.D. 1700 and 1900) (Elgar) (cond. by Composer) London Philharmonic Orch.  
 CONVERSATION PIECE (Noel Coward)—  
 ★DA1363 I'll follow my secret heart—Act 1 Yvonne Printemps and Noel Coward  
 COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. Th. Jensen—  
 DB5232 Romance for Violin and Orchestra in G Major, Op. 26 (Svensden)  
 Pts. I and II Solo Violin: Carlo Andersen  
 COPLAND, AARON, Composer (1900—)—See Salon Mexico, El  
 C1939 Coppélia—Variations and Waltz of the Hours (Delibes) Symphony Orch.  
 B3941 Coppélia Ballet—Czardas and Mazurka (Delibes) (cond. by Eugene Goossens) London Symphony Orch.  
 C3012 Coppélia Ballet—Czardas and (a) Dance of the Automatons; (b) Waltz (Delibes) (cond. by Arthur Fiedler) Boston Promenade Orch.  
 D1272 Coppélia Ballet—Dance of the Automatons and Waltz (cond. by Alfred Hertz) (Delibes) San Francisco Symphony Orch.  
 COPPOLA, PIERO, Conductor—See under Société des Concerts and Symphony Orch.  
 COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—  
 First produced at Moscow, 1909.  
 DB3444 Hymn to the Sun (*Piano acc.*) Violin F. Kreisler  
 ★DB1017 Hymn to the Sun (*Piano acc.*) Violin Jacques Thibaud  
 DB5965 Bridal Procession—Act 3 San Francisco Symphony Orch.  
 Ballet Suite (cond. E. Goossens) (*Auto.* C7511–13) London Symphony Orch.  
 C3013 { First Movement—Pt. I—Introduction and Prologue and Pt. II—  
 Slumber Scene and Warning of the Cockerel  
 { Second Movement—Prelude to Act 1 and Scene at King Dodon's  
 C3014 { Palace and Third Movement—Pt. I—Dance of King Dodon and  
 the Queen of Schemacha

## COQ D'OR—Continued

- C3015 { Third Movement—Pt. II—Dance of King Dodon and the Queen of Schemacha; Fourth Movement—Prelude to Act 3 and Fourth Movement—Bridal March and Death of King Dodon

Core 'ngrato (Neapolitan Song) (Cardillo—Caroll)—

DB6436 By Gigli *In Italian*

DB142 By Caruso *In Italian*

CORELLI, ARCANGELO (1653–1713), Composer—See Concertos

Coriolan Overture (Beethoven)

DB8638 By London Symphony Orch. Pts. I and II (cond. by Bruno Walter)

## CORNET SOLOS—See under Land of Hope and Glory

Coronation Concerto—See under Concertos (Mozart—Piano in D (K. 537))

B8556 Coronation March—Royal Cavalcade (Ketelbey) Coldstream Guards Band

Coronation March (Meyerbeer)—See Prophète, Le

Coronation March (Walton)—See Crown Imperial

## CORONATION OF THEIR MAJESTIES KING GEORGE VI AND QUEEN

ELIZABETH. The actual Coronation Service conducted by the former Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including the reading of the Rubrics by the Rev. F. A. Iremonger, M.A. (Recorded by direct line from the B.B.C. Transmission.) *Record Library Series 281*. This set of 15 records comprises the Coronation Service (14 records) and H.M. The King's Message (1 record). The 14 records of the Service are also available in *Auto*. RG7000–13.



- RG1 { Entrance of the King and Queen—*Anthem*—"I was glad" (Parry):  
The Recognition—*Fanfare*
- RG2 { The Recognition (conclusion)—*Fanfares*—Procession of the Regalia  
The Oath (The King's voice is heard)
- RG3 { The Declaration (The King's voice is heard). Communion—*Introit*  
"Let my Prayer come up" (Bairstow)  
Prayers and Responses—*Epistle*—*Gospel*  
"Creed" (Byrd, arr. Fellowes)
- RG4 { The Anointing—*Hymn*—"Veni Creator" (VIII Mode) (arr. Bullock)  
and Prayer
- RG5 { "Zadok the Priest" (Händel) Part I  
"Zadok the Priest" (conclusion)—The Anointing on Hands, Breast and Head—Prayer
- RG6 { Presenting of the Spurs and Sword and the Girding of the Sword  
The Oblation of the Sword. The Investing with the Armill and Royal Robe and the Delivery of the Orb. The Investiture. The Presenting of the Ring
- RG7 { The Investiture. The Delivery of the Sceptre. The Putting on of the Crown—*Acclamation and Fanfare*  
*Comfortare*, "Be strong and play the Man" (Walford Davies). The Presenting of the Holy Bible—*Benediction*
- RG8 { The Inthronization. The Homage—*Anthem*—"O Come, ye Servants" (Christopher Tye, arr. Fellowes)  
*Anthems*—"Hear my Prayer, O Lord" (Henry Purcell). "O Praise God in His Holiness" (G. Dyson)  
*Anthem*—"Thou wilt keep him" (S. S. Wesley) *Acclamation and Fanfare*
- RG9 { The Queen's Coronation—The Anointing. Presenting of the Ring. The Crowning. The Presentation of the Sceptre and Ivory Rod  
Communion. *Offertorium*—"O hearken Thou" (W. H. Harris)
- RG10 { Prayer for the Church Militant, The Exhortation, General Confession, The Absolution
- RG11 { Comfortable Words, Responses, *Sanctus* (Byrd, arr. Fellowes)  
Rubric concerning the Communion
- RG12 { Post-Communion *Lord's Prayer* (Merbecke)  
"Gloria in Excelsis" (Stanford), Part I
- RG13 { "Gloria in Excelsis" (conclusion). Blessing—*Amen* (Gibbons)  
*Te Deum* (Vaughan Williams), Part I
- RG14 { *Te Deum* (conclusion)  
*Fanfare* and "God Save the King" (arr. Walford Davies)

DB6357 Corsaire, Le—Overture (Berlioz) Royal Philharmonic Orch.

CORTET, M., Flautist—See Concertos (Bach—Brandenburg Nos. 4 and 6)

Cortigiani, vil razza dannata—See Rigoletto

## CORTIS, ANTONIO, Tenor—

DA1075 { Non piangere Liù—"Turandot" (Act 1) (Puccini)  
Nessun dorma—"Turandot" (Act 3) (Puccini)

## CORTOT, ALFRED, Pianist—

For details of complete works, see title in General Index

- ★DA1121 { Seguedillas—Chants d'Espagne Albeniz  
 { Malagueña—Rumores de la Caleta Albeniz  
 DA1213 { Valse in A Flat Major, Op. 69, No. 1 Chopin  
 { Tarantelle, Op. 43 Chopin  
 DB1593 { Preludes (Debussy), Book 1—No. 10—La Cathédrale engloutie; No. 11—  
 { La Danse de Puck  
 DB1248-9 Children's Corner Suite (Debussy)  
 DB1299 { Prelude, Chorale and Fugue (César Franck)  
 DB1300 { Waltz in C Sharp Minor, Op. 64, No. 2 Chopin  
 DB1321 { Nocturne in E Flat Major, Op. 9, No. 2 Chopin  
 DB2014 { Polonaise in A Flat Major, Op. 53 (Chopin) (2 sides)  
 DB2015 { Twenty-four Preludes, Op. 28 (Chopin)  
 -8 { (Record Library Series 196) (Automatic Couplings DB7593-96)  
 DB2021 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)  
 { Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)  
 DB2022 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)  
 { Fantasia Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)  
 DB2023 { Four Ballades (Chopin) (complete)  
 -6 { (Record Library Series 198) (Auto. DB7589-92)  
 DB2027-9 Chopin's Etudes (Studies), Op. 10—Nos. 1 to 12  
 DB2031 { Fantasia in F Minor, Op. 49 (3 sides) (Chopin)  
 -32 { Tarantelle in A Flat, Op. 43 (Chopin)  
 DB2181 { Concerto in A Minor, Op. 54 (Schumann) (with London Phil. O. cond.  
 -84 { Sir Landon Ronald) (Record Library Series 209) (Auto. DB7648-51)  
 DB2185 { Variations Symphoniques (César Franck) (with the London Philharmonic  
 -6 { Orchestra) (Cond. Sir Landon Ronald)  
 DB2308-10 Etudes (Studies), Op. 25—Nos. 1 to 12 (Chopin)  
 DB2311-6 The Waltzes of Chopin—Nos. 1 to 14 (Record Library Series 229)  
 DB2612 { Concerto No. 2 in F Minor, Op. 21 (Chopin) for Piano and Orch. (cond.  
 -15 { John Barbirolli) (Record Library Series 330) (Auto. DB8658-61)  
 DB6700-1 Scenes from Childhood, Op. 15 (Schumann)

## CORTOT, THIBAUD AND CORTOT WITH THE ÉCOLE NORMALE CHAMBER ORCH.—

- DB1783-4 Brandenburg Concerto No. 5 in D Major (4 sides)

## CORTOT, THIBAUD AND CASALS, TRIOS BY—See Casals

CORTOT as Conductor—See under Concertos—Bach (Brandenburg)

## COSI FAN TUTTE (Mozart) (See under Societies for complete recording)

- DB6234 Come scoglio (This faithful fond heart) Act 1 (Soprano) Schynberg  
 DB3814 Overture (cond. Sir A. Boult) B.B.C. Symphony Orch.  
 C2233 Overture (cond. Krauss) Vienna Philharmonic Orch.  
 DA977 Coucou, Le—Rondo (Daquin); Harpsichord Wanda Landowska  
 C3509 Coucou, Le (Daquin) Piano Solomon  
 C1392 Count of Luxembourg Waltz (Léhar) International Concert Orchestra  
 B8034 Count of Luxembourg Waltz (Léhar) Marek Weber's Orch.  
 B8945 Count of Luxembourg Waltz (Léhar) Viennese Waltz Orch.

Country Dance—See Nell Gwynn Dances (German)

Country Dance Tunes—See Folk Dance Records

- ★B9298 Country Gardens (Morris Dance) (arr. Cecil Sharp) Folk Dance Band

## COUNTRY GRAMMAR SCHOOL IN S.W.—See School Choirs

COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—See Irwin, Robert

COUPERIN, FRANÇOIS (LE GRAND) (1668-1733)—See under Societies for Keyboard Music (played by Landowska)

## COURTNEIDGE, CICELY, Comedienne—

- B3993 Laughing Gas—Comedy Sketch, Pts. I and II (with company)

Covent Garden—See London Suite

- DA1667 Coventry Carol (Traditional) (Organ acc.) (Soprano) Elisabeth Schumann

## COVENTRY CATHEDRAL, BELLS OF—See under Bell Records

- BD1169 Covered wagon rolled right along (V.R.) Spike Jones

COWARD, NOEL, Baritone—See also Words and Music, Conversation Piece, Private Lives, Operette Sigh no more and Medleys

- B8722 { Stately Homes of England (Operette—Coward)  
 { Where are the songs we sung (Operette—Coward)  
 ★B8740 { Dearest love (Operette—Coward) (Piano acc.)  
 { I'll see you again (Bitter Sweet—Coward) (Piano acc.)

- COWARD, NOEL, Baritone—Continued
- B9198 { The last time I saw Paris (Kern)  
London Pride (Coward)
- B9336 { The welcoming Land (Clemence Dane) *Recitation*  
Don't let's be beastly to the Germans (Coward)
- B9433 { I wonder what happened to him (Sigh no more—Coward) (*Piano acc.*)  
Sigh no more (Sigh no more—Coward)
- B9434 { Nina (Sigh no more—Coward)  
Matelot (Sigh no more—Coward)
- ★B9435 { Never again (Sigh no more—Coward)  
Wait a bit, Joe (Sigh no more—Coward) (*Piano acc.*)
- ★B9532 { This is a Changing World (Pacific 1860—Coward)  
Uncle Harry (Pacific 1860—Coward)
- ★B9533 { Bright was the Day (Pacific 1860—Coward)  
His Excellency Regrets (Pacific 1860—Coward)
- ★C2450 { Noel Coward, Medley Pts. I and II *Details under Medleys*
- COZETTE, MICHAEL, Baritone—See Chaliapin (DB1437)
- Cradle Song (Brahms, Mozart, Schubert)—See under Wiegenlied
- BD1195 { Crawdad Song (V.R.) Phil Harris and His Orch.
- CRAWFORD, MIMI, Soprano—See Children's Records—"Now we are six"
- CREAN, RICHARD, Conductor—See London Palladium Orch.
- CREATION, THE (Haydn)—
- C2513 { Achieved is the glorious work (*acc. London P.O.*) Royal Choral Society  
Heavens are telling (*acc. London Phil. Orch.*) Royal Choral Society
- ★C2146 { In native worth (*Organ acc.*) (*Tenor*) Derek Oldham
- C3571 { In native worth (*Tenor*) Webster Booth
- RG4 { Credo—The Creed (Cruel is he)—See Otello  
Creed, from the "Short Service" (Byrd, arr. Fellowes) *Choral*  
Coronation Service
- C2206 { Creed, The ("I believe") (Gretchaninoff) *In Russian*  
Choir of Metropolitan Russian Church in Paris
- DB1701 { Creed, The (Archangelsky) *Russian (with Choir of Russian Metro-*  
*politan Church, Paris, under Afonsky)* (*Bass*) Feodor Chaliapin
- CREST OF THE WAVE (Ivor Novello)—
- B8624 { Haven of your heart (*acc. Drury Lane Theatre Orch.*) Olive Gilbert
- B8624 { Rose of England (*acc. Drury Lane Theatre Orch.*) Edgar Elmes
- CRIDDLE, MASTER THOMAS, Treble—
- ★BD1037 { I'll walk beside you (Lockton—Murray) (*Organ acc.*)  
Because (d'Hardelot) (*Organ acc.*)
- ★BD1052 { Smilin' through (Penn) (*Organ acc.*)  
Bless this House (Brahe) (*Organ acc.*)
- ★BD1074 { I shall be there (Haydn Wood) (*Piano acc.*)  
I give thanks for you (Young) (*Piano acc.*)
- C3639 { Crimond (Scottish Psalm Tune) (D. Grant, arr. Hugh Robertson)  
Glasgow Orpheus Choir
- CRISTOFF, VERA DE, Mezzo-Soprano—See Rigoletto (complete)
- CROOKS, RICHARD, Tenor—
- DA999 { Naughty Marietta—Ah! sweet mystery of life (Dream Melody) Herbert  
Song of Songs Moya
- DA1040 { Desert Song—One alone Romberg  
Only Girl—When you're away Herbert
- DA1041 { Red Mill—Moonbeams Herbert  
Naughty Marietta—I'm falling in love with someone Herbert
- DA1099 { Rio Rita ("Rio Rita" Film) McCarthy-Tierney  
Only a rose ("Vagabond King" Film) Friml
- DA1142 { Student Prince—Serenade (*with Male Chorus*) Romberg  
Love Everlasting (L'amour, toujours l'amour) Friml
- DA1163 { For you alone Geehl  
Because d'Hardelot
- DA1174 { Duet with EDNA KELLOGG—I bring a love song (Viennese Nights)  
You will remember Vienna ("Viennese Nights" Film)
- DA1207 { Land of Smiles—You are my heart's delight L'char  
Just two hearts and a waltz refrain Stolz
- DA1239 { Vienna, city of my dreams Sieczynski  
I'll always be true Benatzky
- DA1265 { All through the night (*Organ acc.*) (Old Welsh Air)  
Beautiful Isle of Somewhere (*Organ acc.*) Fearis
- DA1283 { Gipsy moon  
Just to linger in your arms
- DA1284 { Only my song L'char  
Tell me to-night (*from Film*) Spolianski

- CROOKS, RICHARD, Tenor—Continued
- DA1288 { Nazareth (*Organ and Orch. acc.*) Gounod  
The Rosary (*Organ and Orch. acc.*) Nevin
- DA1306 { If I am dreaming (The Dubarry) Leigh-Millöcker  
Duet with GRACE MOORE—Without your love Leigh-Millöcker
- DA1328 { Waltz Dream—Waltz Song O. Straus  
Frau Luna—Castles in the air Lincke
- DA1330 { Macushla Rowe-Macmurrough  
Too late to-morrow Landenburg
- DA1337 { Until Sanderson  
A little love, a little kiss Silesu
- DA1360 { Smilin' through (from Film) A. A. Penn  
My song goes round the world May
- DA1394 { I love thee Grieg  
Parted Tosti
- DA1436 { For love alone Thayer  
The unforgotten melody Haydn Wood
- DA1437 { Mother Machree Ball  
Love's old sweet song Molloy
- DA1449 { Arise, O Sun Day  
Garden of Happiness Daniel Wood
- DA1536 { Bird Songs at Eventide (*Piano acc.*) Eric Coates  
Green Hills of Ireland (*Piano acc.*) Teresa del Riego
- DA1538 { Mother o' mine (Words by Kipling) (*Piano acc.*) Tours  
Songs my mother taught me (*Piano acc.*) Dvořák
- DA1578 { My Old Kentucky Home (*with Balladeers*) (*Piano and Banjo acc.*) Foster  
Old Folks at Home (*with the Balladeers*) (*Piano and Banjo acc.*) Foster
- DA1599 { Beautiful Dreamer (*Piano acc.*) Foster  
Jeanie with the light brown hair (*Piano acc.*) Foster
- DA1714 { Bird Songs at Eventide (*Piano acc.*) Eric Coates  
Open your window to the morn Montague Phillips
- DB1598 { Morgenlich leuchtend (Prize Song) (Meistersinger) Wagner  
In fernem Land (In distant lands) (Lohengrin) *German* Wagner
- DB1798 { The Holy City (*Organ and Orch. acc.*) Adams  
Star of Bethlehem (*Organ and Orch. acc.*) Adams
- DB1876 { In my garden O'Keefe and Firestone  
Neapolitan love song (T'Amo) ("Princess Pat") Blossom-Herbert
- DB1951 { Nirvana Weatherley-Adams  
How lovely are Thy Dwellings (words from Psalm LXXXIV) S. Liddle
- DB2093 { Angels guard thee (Jocelyn) *English* Godard  
En fermant les yeux (Manon) *French* Massenet
- DB2336 { I love you so (Merry Widow) Léhar  
Kathleen Mavourneen Crouch
- DB2337 { Goodbye Tosti  
Killarney Balfe
- DB2571 { The Lost Chord Sullivan  
Thora Stephen Adams
- CROSS, JOAN, Soprano (see also Booth, Webster and Rape of Lucretia)—
- B8666 { Mimi's Farewell (Bohème—Puccini)  
Love and music, these have I lived for (Tosca—Puccini)
- C2824 { One fine day (Madam Butterfly—Puccini)  
They call me Mimi (La Bohème—Puccini)
- ★C2932 { Ave Maria and Willow Song (both from Otello—Verdi)
- C3187 { Ah, 'Tis gone (Magic Flute—Mozart)  
I remember (Marriage of Figaro—Mozart)
- ★C3071 { Crown Diamonds—Overture (Auber) (2 sides) London Phil. Orch.
- DB3164 { Crown Imperial—A Coronation March, 1937 (W. Walton) *Organ*  
(*Berkeley Mason*) (*cond. Sir Adrian Boult*) B.B.C. Symphony Orch.
- Cruel is he (Credo)—See Otello
- CRUMIT, FRANK, Tenor (Humorist)—
- B2787 { The Song of the Prune B3269 { Return of the Gay Caballero  
Down in de Cane Break Frankie and Johnnie
- B3054 { A Gay Caballero B3419 { Donald the Dub  
Jack is every inch a sailor And then he took up Golf
- B3208 { Abdul Abulbul Amir B3569 { I'm bettin' the roll on Roamer  
Get away, old man, get away The return of Abdul Abulbul
- Crystal Spring, The—See School Choirs (C3679)
- ★B9460 { Cuckoo (*Light Vocal*) Jean Cavall  
Cuckoo and Nightingale—See Concertos (Handel, No. 13)
- B9393 { Cuckoo Clock (del Castillo) (*cond. Fiedler*) Boston Promenade Orch.
- BD590 { Cuckoo, The (Folk Song)—See School Choirs (C3552)  
Cuckoo Waltz, The (Johnassen) New Mayfair Novelty Orch.

**CUGAT, XAVIER, AND HIS WALDORF ASTORIA ORCHESTRA—**

See also Dance Section (South American Rhythm)

- B9072 La Cumparsita—Tango **V** and Auto Conga **V**  
 B9126 Rumba Rumbero—Rumba **V** and Nueva Conga **V**  
 B9157 To-night—Bolero and Frenesi—Rumba  
 B9403 Cui Cui—Conga **V** and Night must fall—Bolero Rumba  
 B9425 Green eyes—Rumba **V** and Adios—Rumba  
 B9403 Cui Cui—Conga **V.R.** Cugat's Waldorf-Astoria Orch.  
 Cujus animam—See Stabat Mater  
 B9072 Cumparsita, La—Tango Cugat's Waldorf-Astoria Orch.

**CUNNINGHAM, G. D., Organist—**

- C1812 Fantasia and Fugue in G Minor (Bach) Pts. I and II  
 Cupid in a bed of roses (Bateson)—See Madrigals

**CURTIS, JOSEPHINE, Contralto—See Mikado (Record Library Series 260)**

Cygne, Le (The Swan) (Saint-Saens)—

- DA1868 By Pierre Fournier 'Cello (Piano acc. by Gerald Moore)  
 DA776 By Pau Casals 'Cello (Piano acc. by N. Mednikoff)  
 DA1143 By Mischa Elman Violin  
 DB5944 By Philadelphia Sym. Orch. (From: Carnival of the Animals)  
 B3918 Czardas (Monti) Rode's Tzigane Orch.  
 Czardas—See Coppélia Ballet (Delibes)

**CZECH PHILHARMONIC ORCHESTRA—**Slavonic Dances (Dvorak) Complete (Record Library Series 278)  
(cond. by Vaclav Talich)—

- C2825 No. 1 in C Major and No. 2 in E Minor  
 C2831 No. 3 in A Flat and No. 6 in D Major  
 C2852 No. 8 in G Major and No. 9 in B Major  
 C2859 No. 10 in E Minor and No. 12 in D Flat  
 C2949 { Symphony No. 5 in E Minor (From The New World) Pts. I to X  
 -53 (Record Library Series 297) (Auto. C7490-94) (cond. Georg Szell)  
 C2979 { My Country (Má Vlast) (Smetana) (cond. by Rafael Kubelik) Pts. I  
 -81 to III (Moldau) and Pts. IV to VI (From Bohemia's Meadows and  
 Forests) (Auto. Couplings C7514-16)  
 C3573-75 Sinfonietta (Janáček) (Auto. C7671-73) (cond. Rafael Kubelik)  
 C3628-9 In der Natur Overture, Op. 91 (Dvořák) (4 sides)  
 DB2691 { Symphony No. 4 in G Major (Dvořák) Pts. I to X (Record Library  
 -95 Series 248) (Auto. DB8019-23) (cond. by Vaclav Talich)  
 DB3685 { Symphony No. 2 in D Minor (Dvořák) Pts. I to X (Record Library  
 -89 Series 324) (Auto. Couplings DB8606-10) (cond. by Vaclav Talich)  
 ★DB5932 { Symphony No. 1 in D Major (Dvořák) Pts. I to X (Record Library  
 -36 Series 363) (Auto. DB8879-83) (cond. by Vaclav Talich)  
 Dainty fine bird (Weelkes)—See Madrigals

**DAL MONTE, TOTI, Soprano—See also Madama Butterfly**

- DB1318 { Mignon—Polonaise—Io son Titania, Act 2 Italian Thomas  
 { Linda di Chamounix—O luce di quest' anima, Act 1 Italian Donizetti  
 DB2124 { Traviata—Ah! fors' è lui, Act 1 Italian (Verdi)  
 { Duet with MONTESANTO—Rigoletto—Lassù in cielo, Act 3 (Verdi)

Dalla sua pace—See Don Giovanni

**DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)**

First performed at the Opéra Comique, Paris, 1846

- DB3009 Hungarian March (cond. by Koussevitzky) Boston Symphony Orch.  
 C1279 Hungarian March Royal Opera House Orch., Covent Garden  
 D1807 Hungarian March (cond. by Stokowski) Philadelphia Orch.  
 DB3009 Minuet of the Will o' the Wisp Boston Symphony Orch.  
 DB3010 Presto and Waltz (cond. by Koussevitzky) Boston Symphony Orch.

**DANCE RECORDS, 10-inch MAGENTA LABEL**

These are not shown in the General Alphabetical Index, but are listed below in the following order:—

**Section 1—General Ballroom Dances.****Section 2—South American Rhythms.**

For FOLK DANCES see under Folk in General Index.

For IRISH DANCES see under Mayfair Orchestra in General Index.

For JAZZ CLASSICS see under Jazz in General Index.

For SCOTTISH DANCES see under Scottish in General Index.

For SWING MUSIC see under Swing or name of Orchestra in General Index.

For complete list of Dance and Swing Bands, see Artists' Index at the beginning of the Catalogue.

## SECTION I

## GENERAL BALLROOM DANCES

(Barn Dance, Fox Trot, Maxina, Schottische, Two Step,  
Veleta, Waltz)

(V indicates Vocal Refrain)

- BD5975 A Gal in Calico—S.F-T—V—  
Joe Loss
- BD5964 Accordion F-T—V—Joe Loss
- ★BD5986 Across the alley from the  
Alamo—F-T—V—Skyrockets
- BD5727 Adios—F-T—Glenn Miller
- BD6010 After all—F-T—V—Skyrockets
- ★BD5944 Ah, Yes, There's Good Blues  
To-night—V—Dorsey Clam-  
bake Seven
- BD5415 Ain't misbehavin'—S.F-T—V—  
Waller's Rhythm
- BD6002 Ain't nobody here but us  
chickens—Nov. F-T—V—Joe  
Loss
- BD5654 Alice Blue Gown—W—Glenn  
Miller
- ★BD5955 All By Myself—F-T—V—Sky-  
rockets
- BD5961 All the Time—V—Vaughn Mon-  
roe
- BD5942 American Patrol—F-T—Glenn  
Miller
- BD5881 American Patrol—Q.S.—Joe  
Loss
- BD5978 Among my Souvenirs—F-T—  
V—Joe Loss
- BD5994 And Mimi—S.F-T—V—Joe Loss
- BD5992 An Apple Blossom Wedding—  
F-T—V—Skyrockets
- BD5958 Anniversary Song—W—V—Joe  
Loss
- BD5671 Anvil Chorus — F-T — Glenn  
Miller
- ★BD5991 Anything you can do—Novelty  
—V—Joe Loss
- BD6009 Ask anyone who knows—V—  
Sammy Kaye
- BD5811 At last—F-T—V—Glenn Miller
- Barn Dance—See Waiting at  
the Church
- BD5875 Barrel House Boogie—(strict)—  
Joe Loss
- ★BD5948 Bayswater Bustle—Skyrockets
- BD5819 Beale Street Blues—V—Dixie-  
land Jazz Group
- BD5651 Beat me, Daddy, cight to a  
bar—F-T—V—Glenn Miller
- BD5644 Beautiful Ohio — W — Glenn  
Miller
- BD5922 Before you break my heart—  
F-T—V—Joe Loss
- Beguine—See South American  
Dances
- ★BD5917 Bell Bottom trousers—F-T—V—  
Tony Pastor
- BD6002 Bella bella Marie—Beguine F-T—  
V—Joe Loss
- BD5938 Bless You—S.F-T—V—Sky-  
rockets
- ★BD5962 BlueChampagne—FreddyMartin
- BD5822 Blue Moonlight—F-T—V—  
Glenn Miller
- BD5927 Blue Rain—F-T—V—Glenn  
Miller
- BD6001 Blue Skies—Q.S.—V—Sky-  
rockets
- BD5864 Blue Skies—F-T—V—Tommy  
Dorsey
- BD5616 Blues upstairs and downstairs—  
F-T (strict)—Swing Rhythm  
—Joe Loss
- BD5996 Body and Soul—Tex Beneke,  
with Glenn Miller Orch.  
Bolero—See under Cugat in  
General Index
- BD5963 Boogie in C—Skyrockets
- BD5711 Boogie Woogie Piggy—F-T—  
V—Glenn Miller
- BD5763 Boston Two-step — Sydney  
Baynes
- BD5711 Boulder Buff—F-T—Glenn Mil-  
ler
- BD5753 Bounce me brother with a solid  
four (strict)—Joe Loss
- ★BD5984 Bow Bells — F-T — V — Sky-  
rockets
- BD5633 Bugle Call Rag—F-T—Glenn  
Miller
- BD5939 By the Sleepy Lagoon—W—V—  
Vaughn Monroe
- ★BD5827 Careless love—Blues—V—Dixie-  
land Jazz Group
- BD5569 Careless—F-T—V—Glenn Mil-  
ler
- BD5833 Caribbean Clipper — F-T —  
Glenn Miller
- BD6000 Carissima — S.F-T — V — Sky-  
rockets
- ★BD5910 Carolina—F-T—V—Joe Loss
- BD5943 Cement Mixer—F-T—V—Sky-  
rockets
- BD5720 Chattanooga Choo Choo—F-T—  
V—Glenn Miller
- BD5728 Chattanooga Choo Choo—Q.S.  
Joe Loss
- BD5987 Chi-baba Chi-baba — V — Joe  
Loss
- BD5922 Chickery Chick—F-T—V—Joe  
Loss
- BD5784 Chip off the Old Block—F-T—  
Glenn Miller
- ★BD5986 Christmas Dreaming — S.F-T—  
V—Skyrockets
- BD5842 Ciri-biri-bin—F-T—V—Glenn  
Miller
- BD6007 Civilization—Q.S.—V—Joe Loss
- ★BD5901 Colleen—F-T—V—Joe Loss
- BD5964 Come Back to Sorrento—Ballad  
W—V—Joe Loss
- BD5735 Concerto for two—S.F-T—V—  
Joe Loss

## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5836 Cow Cow Boogie—Blues F-T—  
V—Joe Loss
- BD5733 Cradle Song—F-T—V—Glenn  
Miller
- BD5595 Danny Boy—F-T—Glenn Miller
- BD5981 Dear old Donegal—Nov. 6/8—V  
—Joe Loss
- BD5703 Deep Night—F-T—V—Tommy  
Dorsey
- BD5040 Dinah — F-T — V — Waller's  
Rhythm
- ★BD5972 Don't Fall in Love—F-T—V—  
Joe Loss
- BD5415 Don't try your jive on me—  
S.F-T—V—Waller's Rhythm
- ★BD5979 Down the old Spanish Trail—  
S.F-T—V—Skyrockets
- BD6009 Echo said "No"—V—Sammy  
Kaye
- BD5733 Elmer's Tune—F-T—V—Glenn  
Miller
- BD5998 Enlloro (Voo Doo Moon)—Joe  
Loss
- BD5651 Falling Leaves—F-T—G. Miller
- BD5968 Falling Leaves — Tex Beneke  
with Glenn Miller Orch.
- BD5830 Fan it—Joe Loss
- BD5602 Farewell Blues—F-T—G. Miller
- ★BD5955 Five Minutes More—F-T—V—  
Skyrockets
- ★BD5917 Five salted peanuts—F-T—V—  
Tony Pastor
- BD5997 Flower Seller—W—V—Joe Loss
- BD5678 French—F-T—Glenn Miller
- ★BD5777 Fur Trappers' Ball (strict)—  
Joe Loss
- BD6005 Glen Echo—S.F-T—V—Joe  
Loss
- BD5839 Glen Island Special — F-T —  
Glenn Miller
- BD5930 Good, good, good—Q.S.—V—  
Joe Loss
- BD5914 Gotta be this or that—Q.S.—V—  
Joe Loss
- ★BD5984 Guilty—S.F-T—V—Skyrockets
- ★BD5991 Giuseppe's Band—Nov.—V—  
Joe Loss
- BD5995 Happy - go - lucky you—S.F-T  
—V—Skyrockets
- BD5867 Hawaiian war chant—F-T—  
Tommy Dorsey
- BD5977 Heartaches—F-T—V—Joe Loss
- BD5943 Hey! Ba-Ba-Re-Bop—F-T—  
V—Skyrockets
- ★BD5631 Honeysuckle Rose (Swing  
Rhythm)—Joe Loss
- BD5616 Honky Tonk Train Blues—F-T  
(strict)—Swing Rhythm—  
Joe Loss
- BD5851 How am I to know—F-T—V—  
Tommy Dorsey
- BD5999 How soon? — V — Vaughn  
Monroe
- BD5749 Humpty Dumpty heart—F-T—  
V—Glenn Miller
- BD5905 I could never tell—S.F-T—V—  
Joe Loss
- ★BD5950 I Don't Know Enough About  
You—F-T—V—Joe Loss
- BD5960 I Don't Know Why, I Just Do—  
V—Tommy Dorsey
- BD5817 I dreamt I dwelt in Harlem—  
F-T—Glenn Miller
- ★BD5947 I Fall in Love With You Every  
Day—S.F-T—V—Skyrockets
- ★BD5979 I get up ev'ry morning—S.F-T  
—V—Skyrockets
- BD5981 I got the sun in the morning—  
Q.S.—V—Joe Loss
- ★BD5966 I Keep Forgetting to Remem-  
ber—S.F-T—V—Skyrockets
- BD5720 I know why—F-T—V—Glenn  
Miller
- BD5864 I never knew F-T—Tommy  
Dorsey
- BD5999 I wish I didn't love you so—V—  
Vaughn Monroe
- BD5988 I wonder who's kissing her now  
—W—V—Joe Loss
- ★BD5952 I Wish I Had my Time to  
Spend Again—S.F-T—V—  
Skyrockets
- BD6010 I'd give a million to-morrow—  
W—V—Skyrockets
- ★BD5576 Ida—F-T—V—Ken Johnson
- ★BD5965 If I Wasn't in your Dream last  
night—F-T—V—Joe Loss
- ★BD5950 If I'm Lucky—F-T—V—Joe Loss
- BD5989 If you're ever down in Texas—V  
—Phil Harris
- ★BD5900 I'll always be with you—F-T—  
V—Joe Loss
- ★BD5910 I'll be your sweetheart—W—V  
—Joe Loss
- ★BD5913 I'll close my eyes—F-T—V—  
Skyrockets
- BD5992 I'll keep you in my heart—F-T  
—V—Skyrockets
- BD5851 I'll see you in my dreams—F-T  
—V—Tommy Dorsey
- BD5920 I'm always chasing rainbows—  
F-T—V—Skyrockets
- ★BD5956 I'm Headin' for California—V—  
Tex Beneke with Glenn Miller  
Orch.
- BD5612 Imagination — F-T—V—Glenn  
Miller
- ★BD5976 Imaginez (Imagine)—S.F-T—V  
—Skyrockets
- BD6006 In a little book shop—V—  
Vaughn Monroe
- BD5919 In Pinetop's footsteps—Q.S.—  
Skyrockets
- BD5830 In Pinetop's footsteps—Joe  
Loss
- BD5705 In the mood—F-T (strict)—Joe  
Loss
- BD5565 In the mood—F-T—G. Miller
- BD5569 Indian Summer — F-T — V —  
Glenn Miller
- ★BD5931 Into each life some rain—F-T—  
V—Joe Loss
- BD5868 It had to be you—Q.S.—V—Joe  
Loss
- BD5928 It might as well be spring—  
S.F-T—V—Skyrockets
- BD5847 It must be jelly—F-T—V—  
Glenn Miller

Film Recordings are only from Sound Tracks if actually stated

## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5980 It's a good day—Q.S.—V—Phil Harris
- ★BD5953 It's all over now—S.F-T—V—Joe Loss
- ★BD5976 It's Dreamtime—S.F-T—V—Skyrockets
- BD5973 It's my Lazy Day—V—Vaughn Monroe
- BD5761 I've got you on my mind—F-T—V—Fred Astaire and Reisman
- BD5630 Jerome Kern Medley—Q.F-T (strict)—Joe Loss
- BD5683 Johnson Rag—F-T—Glenn Miller
- BD5876 Juke Box Saturday Night—F-T—V—Glenn Miller
- BD5959 Just the Other Day—V—Vaughn Monroe
- BD5808 Kalamazoo—F-T—V—Glenn Miller
- BD5925 Kentucky—F-T—V—Maurice Winnick
- ★BD5324 Lambeth Walk—F-T—V—Ronnie Munro
- BD6008 Laroo Laroo Lilli Bolero—W—V—Joe Loss
- BD6005 Laughing samba—V—Joe Loss
- ★BD5901 Let him go, let him tarry—F-T—V—Joe Loss
- ★BD5945 Let it be Soon—F-T—V—Skyrockets
- BD5889 Let me love you to-night—F-T—V—Charlie Spivak
- BD5905 Let the rest of the world go by—W—V—Joe Loss
- BD5784 Let's have another cup o' coffee—F-T—V—Glenn Miller
- ★BD5982 Linda—S.F-T—V—Skyrockets
- BD5977 Little old Mill—F-T—V—Joe Loss
- BD5881 Little on the lonely side—F-T—V—Joe Loss
- BD5886 Love is my reason—W—V—Jack Payne
- BD5791 Love sends a little gift—F-T—V—Tommy Dorsey
- ★BD5948 Lullaby Moderne—Skyrockets
- BD5703 Marcheta—F-T—Tommy Dorsey
- BD5821 Marlene—S.F-T—V—New Mayfair
- ★BD5933 Mary Lou—S.F-T—V—Skyrockets
- ★BD5764 Maxina—Sydney Baynes
- ★BD5972 May I Call You Sweetheart—W—V—Joe Loss
- ★BD5324 Me and my Girl—F-T—V—Ronnie Munro
- ★BD5967 Meet me To-night in Dreamland—V—Vaughn Monroe
- BD5822 Melancholy Lullaby—F-T—V—Glenn Miller
- ★BD5827 Memphis Blues—Dixieland Jazz Group
- BD5929 Million Dreams ago—F-T—V—Glenn Miller
- BD5998 Misirlou—F-T—V—Joe Loss
- BD5653 Missouri Scrambler (Swing Rhythm)—Joe Loss
- BD5644 Missouri Waltz—W—G. Miller
- ★BD5933 Money is the root of all evil—F-T—V—Skyrockets
- BD5854 Moon Love—F-T—V—Glenn Miller
- BD5951 Moon of Manakoora—W—V—Vaughn Monroe
- BD5951 Moonlight and Roses—F-T—V—Vaughn Monroe
- BD5834 Moonlight Cocktail—F-T—V—Glenn Miller
- BD5942 Moonlight Serenade—Glenn Miller
- BD5957 Moonlight Serenade—F-T—Joe Loss
- BD5768 Moonlight Sonata (Beethoven)—F-T—Glenn Miller
- BD6003 Mother's Lullaby—W—V—Joe Loss
- ★BD5952 Mr. Moon you've got a million sweethearts—F-T—V—Skyrockets
- BD5874 My beautiful Sario Marais—F-T—V—Joe Loss
- BD5678 My Blue Heaven—F-T—Glenn Miller
- BD5988 My first love, my last love—S.F-T—V—Joe Loss
- BD6004 My girl's an Irish girl—W—V—Joe Loss
- BD5875 My guy's come back (strict)—Joe Loss
- ★BD5913 My heart sings—V—Skyrockets
- BD5842 My Isle of golden dreams—F-T—Glenn Miller
- BD5967 My Isle of Golden Dreams—V—Vaughn Monroe
- BD5697 My melancholy Baby—F-T—V—Glenn Miller
- BD5850 My Prayer—F-T—V—Glenn Miller
- BD5963 Neighbours Complain—Skyrockets
- BD5761 Night and Day—F-T—V—Fred Astaire and Reisman
- BD6001 Night breezes—Beguine—F-T—Skyrockets
- BD5850 Nightingale sang in Berkeley Square—F-T—V—Glenn Miller
- BD5915 No can do—F-T—V—Joe Loss
- BD5993 No greater love—F-T—V—Ch. Spivak
- BD5995 No greater love—S.F-T—V—Skyrockets
- BD5705 Oasis—(strict)—Joe Loss
- BD5974 Oh, what a beautiful mornin'—W—V—Joe Loss
- BD5930 Oh! What it seemed to be—F-T—V—Joe Loss
- BD5993 Old Devil Moon—F-T—V—Ch. Spivak
- BD5954 Old Lamplighter—S.F-T—V—Joe Loss
- BD5958 Ole Buttermilk Sky—S.F-T—V—Joe Loss
- BD5909 On the sunny side of the street—F-T—V—Tommy Dorsey
- BD6000 Once upon a winter-time—S.F-T—V—Skyrockets

## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5698 One I love—F-T-V—Glenn Miller  
 BD5937 One Meatball—F-T-V—Tony Pastor  
 BD5946 One More To-morrow—V—Tex Beneke with Glenn Miller Orch.  
 ★BD5949 One Night in Old Seville—W-V—Joe Loss  
 BD5884 Opus No. 1—F-T—Tommy Dorsey  
 BD5932 Opus No. 1—Q.S.—Joe Loss  
 BD5565 Out of Space—F-T-V—Glenn Miller  
 BD5839 Pagan Love Song—F-T—Glenn Miller  
 BD5835 Paper Doll—F-T-V—Joe Loss  
 Paso-Doble—See South American Dances  
 BD6006 Passing fancy—V—Vaughn Monroe  
 Paul Jones—See General Index  
 BD5805 Pavanne—F-T—Glenn Miller  
 BD5821 Pedro, the Fisherman—O.S.—V—New Mayfair  
 BD5987 Peg o' my heart—V—Joe Loss  
 BD5618 Pennsylvania six-five thousand—F-T—Glenn Miller  
 BD5974 People will say we're in love—S.F-T—V—Joe Loss  
 BD5698 Perfidia—F-T-V—Glenn Miller  
 BD5985 Phil the Fluter's Ball—Q.S.—Skyroockets  
 BD5920 Please don't say "No"—F-T-V—Skyroockets  
 BD5937 Please No Squeeze da Banana—F-T-V—Tony Pastor  
 BD5938 Primrose Hill—S.F-T—V—Skyroockets  
 BD5847 Rainbow Rhapsody—F-T—Glenn Miller  
 BD6004 Reflections on the water—F-T—V—Joe Loss  
 BD5960 Remember Me—V—Tommy Dorsey  
 BD5833 Rhapsody in blue—F-T—Glenn Miller  
 ★BD5970 Rickety Rickshaw Man—F-T—V—Skyroockets  
 BD5985 Royal Garden Blues—Q.S.—Skyroockets  
 BD5618 Rug Cutters' Swing—F-T-V—Glenn Miller  
 Runba—See South American Dances  
 BD5805 Runnin' Wild—F-T—Glenn Miller  
 ★BD5631 Runnin' Wild (Swing Rhythm)—Joe Loss  
 BD5819 St. Louis Blues—Dixieland Jazz Group  
 BD5602 Say "Si Si"—F-T-V—Glenn Miller  
 Schottische—See Twiggey-Vous, also under Scottish Dances in General Index  
 BD5762 See me dance the Polka—New Mayfair  
 ★BD5931 Seems like old times—F-T-V—Joe Loss  
 BD5908 Sentimental journey—F-T-V—Skyroockets  
 BD5808 Serenade in blue—F-T-V—Glenn Miller  
 BD5919 Short snorter—Skyroockets  
 BD5739 Sinner kissed an angel—F-T-V—Tommy Dorsey  
 ★BD5777 Sioux Sue (strict)—Joe Loss  
 BD5914 Skyliner—Q.S.—Joe Loss  
 BD5971 Sleep, my Baby, sleep—W-V—Joe Loss  
 BD5779 Sleep Song—F-T-V—Glenn Miller  
 BD5876 Sleepy Town Train—F-T—Glenn Miller  
 BD5829 Slip Horn Jive—F-T—Miller  
 BD5633 Slow Freight—F-T—Glenn Miller  
 BD5834 Slumber Song—F-T—Glenn Miller  
 BD5753 Soft shoe shuffle (strict)—Joe Loss  
 BD5854 Sold American—F-T—V—Glenn Miller  
 ★BD5949 Someday You'll Want Me to Want You—F-T-V—Joe Loss  
 BD5798 Song of the Volga Boatmen—F-T—Glenn Miller  
 BD5915 Soon it will be Sunday—F-T—V—Joe Loss  
 ★BD5966 Sooner or Later, You're Gonna be Comin' Around—S.F-T—V—Skyroockets  
 BD5653 Southern Fried (Swing Rhythm)—Joe Loss  
 BD5728 Stage Coach—Q.S.—Joe Loss  
 BD5512 Star Dust—F-T—Glenn Miller  
 BD5379 Star Dust—F-T—V—Tommy Dorsey  
 BD5968 Star Dust—Tex Beneke with Glenn Miller Orch.  
 BD5929 Starlit Hour—F-T—V—Glenn Miller  
 BD5971 Stars will Remember—F-T—V—Joe Loss  
 BD5996 Stormy Weather—Tex Beneke with Glen Miller Orch.  
 BD5768 Story of a starry night—F-T—V—Glenn Miller  
 BD5946 Strange Love—V—Tex Beneke with Glenn Miller Orch.  
 ★BD5962 Strange Music—F-T—V—Freddy Martin  
 BD5927 String of Pearls—F-T—Glenn Miller  
 BD5817 Sun Valley jump—F-T—Glenn Miller  
 BD5679 Swanee River—F-T—Dorsey  
 BD5779 Sweet Eloise—F-T—V—Glenn Miller  
 ★BD5953 Sweetheart We'll Never Grow Old—W—V—Joe Loss  
 BD5884 Swing High—F-T—Tommy Dorsey  
 Swing Music—Special Swing Series—See under Swing Music in General Index  
 BD5908 Symphony—F-T—V—Skyroockets  
 BD5867 Symphony in Riffs—F-T—Tommy Dorsey

## SECTION I—GENERAL BALLROOM DANCES—Continued

- BD5829 Take the "A" train—F-T—  
Glenn Miller  
Tango—See under South  
American Rhythms
- BD5957 Temptation — F-T — V — Joe  
Loss
- BD6008 Teresa—S.F-T—V—Joe Loss
- ★BD5956 Texas Tex—Tex Beneke with  
Glenn Miller Orch.
- BD5990 That's my desire—F-T—V—Joe  
Loss
- BD5989 That's what I like 'bout the  
South—V—Phil Harris
- BD5811 That old blaek magic—F-T—V  
—Glenn Miller
- ★BD5900 There! I've said it again—F-T  
—V—Joe Loss
- BD5973 There! I've said it again—V—  
Vaughn Monroe
- ★BD5944 There's No One but You—V—  
Dorsey Clambake Seven
- BD5909 There's no you — F-T — V —  
Tommy Dorsey
- BD5975 They say it's wonderful—S.F-T  
—V—Joe Loss
- BD5939 This Heart of Mine—F-T—V—  
Vaughn Monroe
- BD5749 This is no laughing matter—  
F-T—V—Glenn Miller
- BD5954 Three Beautiful Words of Love  
—S.F-T—V—Joe Loss
- BD5925 Till the end of time—F-T—V—  
Maurice Winnick
- BD5983 To a wild rose—S.F-T—Joe Loss
- BD5874 Together—W—V—Joe Loss
- BD5889 Too-ra-loo-ra — F-T — Charlie  
Spivak
- BD5997 Tree in the Meadow—F-T—V—  
Joe Loss
- BD262 Truckin — F-T — V—Waller's  
Rhythm
- ★BD5982 Try a little tenderness—S.F-T—  
V—Skyrockets
- BD5868 Tunisian Trail—Joe Loss
- BD5994 Turn over a new leaf—W—V—  
Joe Loss
- BD5595 Tuxedo Junction—Glenn Miller
- ★BD5576 Tuxedo Junction—Q.F-T—V—  
Ken Johnson
- BD262 Twelfth Street Rag—F-T—V—  
Waller's Rhythm
- ★BD5764 Twiggy-voo-Schottische — Syd-  
ney Baynes
- BD5739 Two in love—F-T—V—Tommy  
Dorsey
- Two-Steps—See under Boston
- BD5727 Under Blue Canadian Skies—  
F-T—V—Glenn Miller
- BD5762 Velela—New Mayfair
- BD5836 Vict'ry Polka—Q.S.—V—Joe  
Loss
- BD5763 Waiting at the church—Barn  
Dance—Sydney Baynes
- BD5624 Waltz Medley (Strict)—Joe Loss
- BD5932 Washington Whirligig—Q.S.—  
Joe Loss
- BD5886 We'll gather Lilacs—F-T—V—  
Jack Payne
- BD5791 What is this thing called love—  
F-T—V—Tommy Dorsey
- BD5735 What more can I say—F-T—V  
—Joe Loss
- BD6003 When it's evening—F-T—V—  
Joe Loss
- BD5798 When Johnny comes marching  
home—F-T—V—Glenn Mil-  
ler
- BD5040 When somebody thinks—F-T—  
V—Waller's Rhythm
- BD5961 When the Angelus is Ringing—  
V—Vaughn Monroe
- BD6007 When you were sweet sixteen  
(Film: Jolson Story)—V—  
Joe Loss
- BD5980 Where does it get you in the  
end—S.F-T—V—Phil Harris
- BD5959 Who Told You that Lie—V—  
Vaughn Monroe
- BD5697 Who's sorry now?—F-T—V—  
Glenn Miller
- ★BD5970 Whole World is Singing my  
Song—F-T—V—Skyrockets
- ★BD5965 Without a Penny in Your  
Pocket—Q.S.—V—Joe Loss
- BD5654 Wonderful one—W—Glenn Mil-  
ler
- BD5683 Yes, my darling daughter—F-T  
—V—Glenn Miller
- BD5928 Yippee-Oily-Ay-Ho—Q.S.—V—  
Skyrockets
- ★BD5945 You Keep Coming Back Like a  
Song—F-T—V—Skyrockets

## SECTION 2

## SOUTH AMERICAN RHYTHMS

(Beguine, Bolero, Paso Doble, Rumba, Tango)

For further South American Records, see under Cugat, in General Alphabetical Index.

(V indicates Vocal Refrain)

- BD5709 Adios Panama — Conga—V —  
Barreto's Orch.
- BD5704 Babalu—Afro - Cubano — V —  
Barreto's Orch.
- BD5726 Bambarito — Rumba — Bar-  
reto's Orch.
- BD5812 Brazil-Samba — V — Barreto's  
Orch.
- BD5738 Chiquita Rosa—Rumba—F-T—  
V—Barreto's Orch.
- BD5870 Chiu, Chiu—Corrido Mexicano  
—V—Barreto's Orch.
- BD5709 Cuatro Vidas — V — Rumba —  
Barreto's Orch.
- BD5605 El Peseador (Strict)—Tango—  
Joe Loss

## SECTION 2—SOUTH AMERICAN RYTHYMS—Continued

- |  |   |
|--|---|
| BD5983 Escapada—Rumba—Joe Loss                         | BD5630 Rumba Medley (Strict)—Loss                   |
| BD5726 Green Eyes — V — Rumba — Barreto's Orch.        | Band  |
| BD5605 Hear my song, Violetta (Strict) —Tango—Joe Loss | BD5693 Siboney—V—Slow Rumba—Barreto's Orch.         |
| BD5257 Jalousie—Tango—Xavier Cugat                     | BD5990 South American take it away—Rumba—V—Joe Loss |
| BD5835 Kiss me (Besame Mucho)—V—Beguine—Joe Loss       | BD5718 Swingin' at the Conga-Conga—Barreto's Orch.  |
| BD5776 London Conga—V—Barreto's Orch.                  | BD5624 Tango Medley (Strict) — Joe Loss             |
| BD5718 Marie Elena — Rumba — V — Barreto's Orch.       | BD5978 Tell me, Marianne—Tango—V—Joe Loss           |
| BD5693 Maria la O—V—Slow Rumba—Barreto's Orch.         | BD5732 Tropical Magic—Beguine—V—Barreto's Orch.     |
| BD5704 Minnie from Trinidad—V—Rumba—Barreto's Orch.    | BD5257 Tu sais—V—Tango — Henry King                 |
| BD5732 Nango—Fast Rumba — V — Barreto's Orch.          | BD5870 Tumbando Cana—Rumba—V—Barreto's Orch.        |
| BD5947 One More To-morrow—Beguine —V—Skyrockets        | BD5738 Week-end in Havana—Rumba —V—Barreto's Orch.  |
| BD5776 Red Lips—V—Rumba F-T—Barreto's Orch.            | BD5812 Yo Ta Namora—Afro-Cubano—V—Barreto's Orch.   |

## END OF DANCE RECORDS

- C3736 Danse d'extase (Film : No Orchids for Miss Blandish) Melachrino Orch.  
 Dance of Terror—See Amour Sorcier  
 Dance of the Apprentices—See under Meistersinger, Act III (Complete set)  
 Dance of the Automaton—See under Coppélia  
 Dance of the Blessed Spirits (Gluck)—See Orfeo  
 Dance of the Goblins (La Ronde des Lutins) (Bazzini)—
- DB3535 By Jascha Heifetz *Violin (Piano acc.)*  
 DB2414 By Yehudi Menuhin *Violin (Piano acc.)*  
 Dance of the Comedians—See Bartered Bride  
 Dance of the Hours—See Gioconda  
 Dance of the Persian Slaves—See Khovantschina  
 Dance of the Seven Veils—See Salomé
- B9364 Dance of the Spanish Onion (Rose) David Rose's Orch.  
 Dance of the Tumblers—See Snow Maiden  
 Dance of the Young Maidens—See Gayaneh
- B9526 Dancer at the Fair (Fortis) Charles Shadwell's Orch.  
 Dances of Polovtsian Maidens—See Prince Igor  
 Dancing Doll (Poldini)—See Poupée Valsante
- B9050 Dancing fingers—Polka Will Glahe's Orch.
- DANCING YEARS, A play with Music (Ivor Novello)—  
 Excerpts by Members of the original cast, with acc. by Drury Lane Theatre Orch., cond. by Charles Prentice, Mus. Bac.
- B8890 I can give you the starlight Mary Ellis  
 B8891 My dearest dear Mary Ellis and Ivor Novello  
 B8891 My life belongs to you (Ivor Novello at Piano) Mary Ellis and D. Hart  
 B8892 Primrose (Ivor Novello at Piano) Roma Beaumont  
 B8890 Waltz of my heart (Ivor Novello at Piano) Mary Ellis  
 B8892 Wings of Sleep (Ivor Novello at Piano) Mary Ellis and Olive Gilbert  
 B8897 Leap Year Waltz (cond. by Charles Prentice) Drury Lane Theatre Orch.  
 B8897 Three Ballet Tunes (cond. by Ivor Novello) Drury Lane Theatre Orch.
- C3097 { Selection Pts. I and II Intro.: Leap Year Waltz; Uniform; My life belongs; Waltz of my heart and Primrose; Wings of Sleep; I can give you the starlight; My dearest dear; Finale Drury Lane Orch.
- BD1173 Danger ahead! (Billy Reid) (Baritone) (Piano acc.) Hutch
- DANISH STATE RADIO ORCHESTRA—
- C3686-7 Caprice Espagnol, Op. 34 (Rimski-Korsakov) (cond. Nicolai Malko)  
 Danksagung an den Bach—See Schöne Müllerin (No. 4)
- B9022 Danny Boy (Weatherley) (Organ acc.) (Tenor) Webster Booth  
 Danny Boy—See also Londonderry Air
- DA1810 Dans les ruines d'une Abbaye (Hugo-Faure) (Piano acc.) (Sop.) Maggie Teyte  
 ★B9529 Dans mon coeur In French Jean Cavall
- C2989 Danse bohémienne (Jolie Fille de Perth—Bizet) London Philharmonic Orch.  
 Danse de Puck—See Prelude, Bk. I, No. 11 (Debussy)  
 B8052 Danse des Apaches (Cuthbert Clarke) New Light Symphony Orch.  
 Danse espagnole (Fallá)—See under Vida Breve

- DB3077 Danse macabre (Saint-Saëns) Op. 40 Stokowski and Philadelphia Orch.  
 E521 Danse orientale (Glazounov) Stokowski and Philadelphia Orch.  
 C3218 Danse slave (Le Roi malgré lui) (Chabrier) London Philharmonic Orch.  
 C3104 Danube Waves—Waltz (Donauwellen) (Ivanovici) Boston Promenade Orch.  
 C1278 Danube Waves—Waltz International Concert Orch.  
 C2267 Danube Waves—Waltz Marek Weber's Orch.  
 Danza Española (Fallá)—See Vida Breve  
 Danza, La—Tarantella Neopolitana (Rossini)—  
 DA1856 By Jan Peerce (Tenor) *In Italian* (with Orch.)  
 DB1650 By Beniamino Gigli (Tenor) *In Italian*  
 C2813 By Miliza Korjus (Soprano) *In Italian* (with Chorus)  
 DB141 By Enrico Caruso (Tenor) *In Italian*  
 Daphnis et Chloé—Suite No. 2 (Ballet) (Ravel) (cond. by Serge Koussevitzky) Boston Symphony Orchestra—  
 DB6239 Lever du jour and Pantomime, Pt. I  
 DB6240 Pantomime, Pt. II and Danse générale  
 Daphnis et Chloé—Suite No. 2 (Ballet) (Ravel) (cond. by Eugene Ormandy) Philadelphia Orchestra—  
 DB5734 Lever du jour and Pantomime, Pt. I  
 DB5735 Pantomime, Pt. II and Danse générale  
 DAQUIN, LOUIS CLAUDE (1694–1772) (Composer)—See under Coucou  
 ★B8169 Dargason (arr. Sharp) (cond. Imogen Holst) Folk Dance Orch.  
 BD1176 Dark Tower Poker Club (V.R.) Phil Harris and His Orch.  
 Das—For title beginning with this German article, see next word—For Das Mädchen, see Mädchen  
 Das ist ein Flöten—See Dichterliebe  
 DA1854 Dass sie hier gewesen!, Op. 59, No. 2 (Schubert) (Sop.) (Piano acc.) E. Schumann  
 DAUBER, DOL, AND HIS SALON ORCHESTRA—  
 ★B4479 Ave Maria (Schubert) and Ave Maria (Bach—Gounod)  
 DAVIES, AILEEN, Soprano—See Gondoliers  
 DAVIES, HENRY WALFORD (1869–1941), Composer—See Be strong and play the man; Royal Air Force March Past; Solemn Melody; O little town of Bethlehem  
 DAVIES, TUDOR, Tenor—  
 ★D1142 { Legend of Kleinsack (Tales of Hoffmann)  
 { Anyway! awake, beloved (Hiawatha—Coleridge-Taylor)  
 DAVIS, AGNES, Soprano—See Symphonies (Beethoven, No. 9)  
 DAVIS, BERYL, Light Vocalist—  
 B9648 { If my heart had a window  
 { I want to be loved  
 B2469 Dawn in an Old-World Garden, Bird Record made in Beatrice Harrison's Garden  
 DAWSON, HERBERT, Grand Organ, Kingsway Hall, London—  
 ★B2263 Evensong (Easthope Martin) and Idylle (Elgar)  
 { With London Symphony Orch.—  
 DA1261 { Concerto No. 7 (Bourrée) (Händel)  
 { Concerto No. 13 (Cuckoo and Nightingale) (Händel)  
 DAWSON, PETER, Bass-Baritone—See also Pirates of Penzance; Yeomen of the Guard—  
 B2297 { Gay Highway  
 { Vagabond  
 B3072 { The Smuggler's Song (words) by Kipling (Mortimer)  
 { Boots (Words by Kipling)  
 B3111 { Drake goes West (Sanderson)  
 { Yeomen of England (Merrie England—E. German)  
 B3280 { Glorious Devon (German)  
 { The Drum Major (Newton)  
 B3301 { Young Tom o' Devon  
 { Fisherman of England  
 B3464 { A bachelor gay (Maid of the Mountains—Tate)  
 { Vulcan's Song—(Gounod)  
 { Cobbler's Song (Chu Chin Chow)  
 B3772 { Mountains o' Mourne  
 B3812 { My sword and I  
 { I travel the road  
 B3839 { Friend o' mine (Sanderson)  
 { Shipmates o' mine  
 ★B4319 { Four Indian Love Lyrics—  
 { Temple Bells  
 { Less than the dust  
 ★B4320 { Kashmiri love song  
 { Till I wake  
 { Old Father Thames (Male Chorus)  
 B4374 { With a Song  
 B4482 { Drake's Drum  
 { Outward Bound } Songs of the Sea (Stanford) (with Or. and Male Chorus)  
 B4483 { The Old Superb  
 { Devon, O Devon }

## DAWSON, PETER, Bass-Baritone—Continued

- |       |   |        |                                    |
|-------|---|--------|------------------------------------|
| B8196 | { Christ is risen (Rachmaninoff)        | C1267  | { Even bravest heart (Faust)       |
|       | { Jerusalem (Parry)                     |        | { O star of eve (Tannhäuser)       |
| B8244 | { Little prayer I love (Rizzi)          | C1327  | { Don Juan's Serenade              |
|       | ( <i>Organ acc.</i> )                   |        | { Erl King ( <i>Piano acc.</i> )   |
| B8515 | { Trees (Rasbach) ( <i>Organ acc.</i> ) | C1400  | { Carmen—Sirs, your toast          |
|       | { With my shillelagh                    |        | { Barber of Seville—Room for       |
| B8771 | { Phil the Fluter's Ball                |        | { the factotum                     |
|       | { Waiata Poi                            | C1401  | { Othello—Credo                    |
|       | { Waltzing Matilda                      |        | { M. of Figaro—Now your days       |
| B8815 | { Bless this house (Braho)              |        | { I rage, I melt, I burn (Recit.): |
|       | ( <i>Organ acc.</i> )                   | C1500  | { O ruddier than the cherry        |
|       | { Poor man's garden (Russell)           |        | { (Aria) (Aeïs and Galatea)        |
| B8886 | { On the road to Mandalay               |        | { Honour and Arms (Samson—         |
|       | (Speaks) ( <i>Piano acc.</i> )          |        | { Handel)                          |
|       | { Sylvia (Speaks) ( <i>Organ acc.</i> ) | C1579  | { Song of the Flea                 |
|       | { I heard a forest praying              |        | { Oh! my Warriors (Caractacus—     |
| B8904 | ( <i>Organ acc.</i> )                   |        | { Elgar)                           |
|       | { I'll walk beside you ( <i>Piano</i>   | C1770  | { On the Road to Mandalay          |
|       | <i>acc.</i> )                           |        | { The Trumpeter (Dix)              |
|       | { When the Guards go march-             |        | { Sanctuary of the Heart           |
| B8983 | { ing by (Barker)                       |        | { (Ketelbey)                       |
|       | { When the Sergeant Major's             | C2491  | { In a Persian Market              |
|       | on Parade (Longstaffe)                  |        | (Ketelbey)                         |
|       | (with <i>Male Quartet</i> )             | C2595  | { In a monastery garden            |
| B9114 | { The Mountains o' Mourne               |        | ( <i>Orch., Organ and Chorus</i> ) |
|       | { Phil the Fluter's Ball                |        | { The Sacred Hour (Ketelbey)       |
| B9191 | { Waltzing Matilda (with                |        | ( <i>Orch., Organ and Chorus</i> ) |
|       | Chorus)                                 |        | { Farewell (Songs of the           |
| B9592 | { The Winding Road                      | ★C2694 | { Fleet—Stanford) (with            |
|       | { Fret-Foot (McCall)                    |        | Chorus)                            |
|       | { Walk down the Road                    |        | { Why do the Nations               |
| B9618 | { Gentleman Jim                         |        | { (Messiah—Handel)                 |
|       | { Whalin' up the Loehlan                | C2698  | { Floral Dance (Moss)              |
|       | { By the side of the road               |        | { Lute Player (Allitsen)           |
| B9634 | { Snowbird (with <i>Male Quar-</i>      | C3038  | { Holy City (Adams)                |
|       | <i>tet</i> )                            |        | { Lost Chord (Sullivan)            |

## DAY, DENNIS—

- B9643 With this ring (I thee wed) and S'posin'  
 B3345 Daybreak at a Surrey Farm—(Birds and Animals)

## DE CASALIS, JEANNE, Actress—See Alice in Wonderland

## DE CRISTOFF, Sra., Mezzo-Soprano—See Rigoletto (Verdi) (complete)

- DE FRANCO, OLGA, Mezzo-Soprano—See Cav. Rusticana and Trovatore  
 DB1684 De Glory Road (Film: Metropolitan) (*Piano acc.*) (*Baritone*) Tibbett

## DE GREEF, ARTHUR, Pianist—

- D1825 { Ariette; (b) To the Spring (Grieg)  
 E529 { Feuille d'Album; (b) Papillon (Grieg)  
 Wedding Day, Pts. I and II (Grieg)

## DE GROOT (the late) AND HIS ORCHESTRA—

- B3519 { Destiny (Baynes)  
 { La Paloma (Yradier)

## DE GROOT AND NEW VICTORIA ORCHESTRA—

- ★C2274 Gypsy Princess—Selection, Pts. I and II

## DE LUCA, GIUSEPPE, Baritone (day Loo'kah)—

- DA1028 { Duet with GALLI-CURCI—Rigoletto—Piangi, piangi *Italian* Verdi  
 { Duet with GALLI-CURCI—Rigoletto—Ah veglia o Donna *Italian* Verdi  
 DB1050 { Duet with GIGLI—Solenne in quest' ora *Italian* Verdi  
 { Duet with GIGLI—Bohème—O Mimi, tu più non torni *Italian* Puccini  
 DB1150 { Duet with GIGLI—Pearl Fishers—Del tempio al liminar *Italian* Bizet  
 { Duet with GIGLI—Gioconda—Enzo Grimaldo *Italian* Ponchielli  
 DB1165 { Duet with GALLI-CURCI—Traviata—Imponete! *Italian* Verdi  
 { Duet with GALLI-CURCI—Traviata—Dite alla giovine *Italian* Verdi

## DE PACHMANN, VLADIMIR, the late, Pianist—

- DA761 { Waltz in G flat major, Op. 70, No. 1 Chopin  
 { Waltz in D flat major, Op. 64, No. 1 Chopin

- DE PACHMANN, the late, Pianist—Continued
- DA1302 { Etude in G flat, Op. 10, No. 5 (comments by Pachmann) Chopin  
 { Prelude in B minor, Op. 28, No. 6 (Chopin); Mazurka in G major, Op. 67, Chopin  
 { No. 1
- DB860 { Étude in F major, Op. 25, No. 3 (Chopin); Valse in C sharp Chopin  
 { minor, Op. 64, No. 2 Chopin  
 { Nocturne in D flat major, Op. 27, No. 2
- DE SABATA, VICTOR, Conductor—See Symphony Orchestra of the Augusteo, Rome
- DE VITO, GIOCONDA, Violin—
- DB6632 { Chaconne (from Unaccompanied Violin Sonata No. 4 in D Minor) (J. S. Bach)
- 3
- Dearest Love—See Operette
- Dearest Name (Caro nome)—See Rigoletto
- Death and the Maiden Quartet—See under Quartets (Schubert)
- Death of Ase—See Peer Gynt
- Death of Boris—See Boris Godounov
- Death of Mimi—See Bohème (Puccini)
- DEBUSSY, CLAUDE ACHILLE (1862-1918)—Composer—See under—
- |                       |                      |                     |
|-----------------------|----------------------|---------------------|
| Après-midi d'un faune | Gymnopédie (arr.)    | Plus que lente, La— |
| Beau Soir             | Jardin sous la pluie | Valse               |
| Children's Corner     | Jeux (Poème Dansé)   | Préludes (Book 1)   |
| Clair de lune         | Mer, La              | Printemps           |
| Étude—see Studies     | Nocturnes            | Romance             |
| Golliwog's Cake Walk  | Petite Suite         | Toccata             |
- BD598 Deep Harmony (Parker)
- Deep in my heart, dear (The Student Prince—Romberg)—
- B9060 By Anne Ziegler and Webster Booth
- C3262 Deep River—F.T. (arr. Oliver) *Concert arrangement* Tommy Dorsey's Orch.
- B9021 Deep River (Film: "The Proud Valley") (Bass) Paul Robeson
- B9024 Deep River (Recorded from Sound Track of Film, "The Proud Valley") Paul Robeson
- Deep River (Mansfield, arr. Burleigh)—
- ★DA1585 By Nelson Eddy (Baritone) (Orch. cond. by N. Shilkret)
- B2619 By Paul Robeson (Bass) (Piano acc.)
- DA1676 By Marian Anderson (Contralto) (Piano acc.)
- Deeper and deeper still—See Jephtha
- Deh vieni, non tardar—See Nozze di Figaro
- Del tempio al limitar—See Pêcheur des Perles
- DELIBES, LEO (1836-1891), Composer—See under—
- |                 |       |        |
|-----------------|-------|--------|
| Coppelia        | Lakmé | Sylvia |
| Filles de Cadix | Naila |        |
- DELIUS, F. (1862-1934), Composer—See under—
- |            |                      |                        |
|------------|----------------------|------------------------|
| Brigg Fair | In a Summer Garden   | Song before Sunrise    |
| Concertos  | Irmelin (Prelude)    | Song of the High Hills |
| Hassan—    | Koanga               | Walk to the Paradise   |
| Intermezzo | On hearing the first | Garden                 |
| Serenade   | Cuckoo               |                        |
- DELIUS TRUST: Recordings made under auspices of:
- Brigg Fair
- Piano Concerto
- Song of the High Hills
- Depuis le jour où je me suis donnée—See Louise
- Der—For titles beginning with this German article, see the next word—
- DESERT SONG (Romberg)—
- |   |   |
|---|---|
| B9255 One alone (Tenor)                   | Webster Booth   |
| DA1040 One alone (Tenor)                  | Richard Crooks  |
| B9143 Selection Pts. I and II             | Intro.: Azuri's Dance of triumph; Song of the                     |
|   | Brass Key; The Desert Song; One flower grows alone in your Garden |
|   | and Riff Song; Romance; Foreign Legiou March; One alone           |
|   | New Light Symphony Orch.  |
| C1328 Selection (From Film) Pts. I and II | Savoy Orpheans  |
| C1331 Vocal Gems                          | Light Opera Company   |
| C2787 Vocal Gems Pts. I and II            | Light Opera Company   |
- DESMOND, FLORENCE, Impersonator and Comedienne—See Alice in Wonderland and Children's Records (King Wenceslas)
- B3519 Destiny Waltz (Baynes) De Groot and his Orch.
- B8611 Destiny Waltz (Baynes) Barnabas von Geczy's Orch.

- ★BD594 Destiny Waltz (Baynes) New Mayfair Novelty Orch.  
 B8946 Destiny Waltz (Baynes) London Palladium Orch.
- DETROIT SYMPHONY ORCHESTRA—See also Concertos (Schumann)—  
 C3431 Orpheus in the Underworld (Offenbach)—Overture Pts. I and II  
*(conducted by Karl Krueger)*
- DA1888 Deux Valses—Caprices (Schubert, arr. Philipp) *(Piano)*  
 Monique de la Bruchollerie
- Devil's Trill Sonata—See under Sonatas—Tartini
- B4483 Devon, O Devon (Songs of the Sea—Stanford) *(Male Chorus)* P. Dawson  
 B9497 Devotion (Schumann) *(Tenor)* *(Piano acc.)* Webster Booth
- DA1805 Devout Lover (Pollock—White) *(Tenor)* *(Piano acc.)* John McCormack
- Di Provenza il mar—See Traviata  
 Di quella pira—See Trovatore
- DI STEFANO, GIUSEPPE, Tenor
- DA1877 { A la Barcellunisa (Sicilian Folk Song)  
 { Cantu a Timuni (Sicilian Folk Song) *(Orch. cond. by Alberto Erede)*
- DB6580 { Lamento di Federico E la solita storia (L'Arlesiana—Cilea)  
 { E lucevan le stelle (Tosca—Puccini) *(Orch. cond. by Alberto Erede)*
- Di' tu se fedele—See Ballo in Maschera
- Diabelli Variations—See Societies (Beethoven, vol. XIII)
- DIACK, J. MICHAEL—See Scottish Country Dance Orch.
- ★B9412 Diaphenia (Moeran) *(Tenor)* *(Piano acc.)* Heddle Nash
- DICHTERLIEBE, Op. 48 (Heine—Schumann) Aksel Schiøtz *(Tenor)*  
*(Piano acc. by Gerald Moore)* *(Auto. Couplings DB9016-18)*
- DB6270 { No. 1—Im wunderschönen Monat Mai  
 { No. 2—Aus meinem Tränen sprissen  
 { No. 3—Die Rose, die Lilie, die Taube, die Sonne  
 { No. 4—Wenn ich in deine Augen seh' and  
 { No. 5—Ich will meine Seele tauchen  
 { No. 6—Im Rhein, im heiligen Strome  
 { No. 7—Ich grolle nicht  
 { No. 8—Und wüssten's die Blumen  
 { No. 9—Das ist ein Flöten und Geigen  
 { No. 10—Hö' ich das Liedchen klingen and  
 { No. 11—Ein Jüngling liebt ein Mädchen  
 { No. 12—Am leuchtenden Sommermorgen  
 { No. 13—Ich hab' im Traum geweinet  
 { No. 14—Allnächtlich im Traume  
 { No. 15—Aus alten Märcen winkt es and  
 { No. 16—Die alten, bösen Lieder
- DB6271 { No. 10—Hö' ich das Liedchen klingen and  
 { No. 11—Ein Jüngling liebt ein Mädchen  
 { No. 12—Am leuchtenden Sommermorgen  
 { No. 13—Ich hab' im Traum geweinet  
 { No. 14—Allnächtlich im Traume  
 { No. 15—Aus alten Märcen winkt es and  
 { No. 16—Die alten, bösen Lieder
- DB6272 { No. 15—Aus alten Märcen winkt es and  
 { No. 16—Die alten, bösen Lieder
- DB6436 Dicitencello vuje (Fuseo—Falvo) *In Italian* Beniamino Gigli
- DICKSON, MURIEL, Soprano—See Gondoliers, Princess Ida, Ruddigore
- BD1090 Dicky Bird Hop (Gourley) *(whistling solo by Ronald Gourley)* *(Childs Vocalist)* Ann Stephens
- BD1120 Did you ever get that feeling *(Light Vocal)* Perry Como
- DIDO AND AENEAS (Purcell) Opera in 3 Acts Text by Nahum Tate  
 (edited by E. J. Dent) First production at Chelsea in 1689. Complete version recorded under the auspices of the British Council.  
*(Record Library Series 389. Auto. Couplings C7628-34)*
- The Cast*
- |   |     |     |     |     |                |
|---|-----|-----|-----|-----|----------------|
| Dido ( <i>Soprano</i> )                   | ... | ... | ... | (a) | Joan Hammond   |
| Aeneas ( <i>Baritone</i> )                | ... | ... | ... | (b) | Dennis Noble   |
| Belinda ( <i>Soprano</i> )                | ... | ... | ... | (c) | Isobel Baillie |
| Sorceress ( <i>Contralto</i> )            | ... | ... | ... | (d) | Edith Coates   |
| First and Second Woman ( <i>Soprano</i> ) | ... | ... | ... | (e) | Joan Fullerton |
| First Witch ( <i>Soprano</i> )            | ... | ... | ... | (f) | Edna Hobson    |
| Second Witch ( <i>Contralto</i> )         | ... | ... | ... | (g) | Gladys Ripley  |
| Spirit ( <i>Soprano</i> )                 | ... | ... | ... | (h) | Sylvia Patris  |
| Sailor ( <i>Tenor</i> )                   | ... | ... | ... | (i) | Trefor Jones   |
- Philharmonia String Orchestra, with Chorus (j)  
 Harpsichord—Boris Ord Conductor—Constant Lambert
- ACT 1
- C3471 { Overture *(Orchestra)*  
 { Shake the clouds from off your brow (c)  
 { Ah! Belinda (a, c)  
 { When monarchs unite (a, c)
- C3472 { Whence could so much virtue spring (a, c, e)  
 { Fear no danger to ensue (j)  
 { See, see your royal guest appears (a, b, c)

## DIDO AND AENEAS—Continued

## Act I—Continued

- C3473 { Wayward sisters (*d, f*)  
 Ruin'd ere the set of sun (*d, f, g*)  
 In our deep vaulted cell (*j*)  
 Echo dance of the Furies (*j*)
- C3474 { ACT 2  
 Thanks to these lonesome vales (*c*)  
 Oft she visits this lone mountain (*c*)  
 Behold upon my bending spear (*a, b, c, h*)
- C3475 { ACT 3  
 Come away, fellow sailors (*i, j*)  
 Sailors Dance (*Orchestra*)  
 See the flags and streamers (*d, f, g*)  
 Our next motion (*d*)
- C3476 { Destruction's our delight (*j*)  
 Dance of the Witches and Sailors (*Orchestra*)  
 Your council all is urg'd in vain (*a, b, c*)  
 Great mind against themselves conspire (*j*)
- C3477 { Thy hand, Belinda (*a*)  
 When I am laid in earth (*a*) ... .. Dido's Lament  
 With drooping wings, ye cupids (*j*)

Die—For titles beginning with this German article, see the next word : for  
 Die Meistersinger, see Meistersinger

## DIJON CATHEDRAL CHOIR (La Maitrise de la Cathédrale de Dijon)

Unaccompanied polyphonic singing, conducted by Monsieur J.  
 Samson (*Record Library Series 189*)—

- DB4893 { Ave Verum (5-part choir) Josquin des Prés  
 Ave Cœlorum Domina (4-part choir) Josquin des Prés
- DB4894 { Kyrie from the Mass "Orbis factor" (4-part choir and plain chant  
 alternating) Victoria
- DB4895 { En Son Temple Sacré—Psaume 150 (French School XVI Cent.) (5-part  
 choir) J. Mauduit
- DB4896 { Crux Fidelis (4-part choir) John IV, King of Portugal  
 Ubi est Abel (3-part choir) Aichinger
- DB4897 { From the Mass "Assumptio est Maria"  
 Kyrie I and Christe (6-part choir) Palestrina  
 Kyrie (continuation) and Agnus (6-part choir)  
 Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir)

## DINORAH (Meyerbeer)—

First produced as "Pardon de Ploërmel," in Paris, 1859.

- C2770 { Shadow Song *In German* (*Soprano*) Miliza Korjus

## DIXIELAND JAZZ BAND (Original)—

- B8466 { Tiger Rag and Jazz me blues

## DIXIELAND JAZZ GROUP—See under Dance Section

- ★BD1141 Do you love me? (*Baritone*) (*Piano acc.*) "Hutch"

DOBROWEN, ISSAY, Conductor—See Philharmonia Orchestra and  
 Concertos (Beethoven No. 4, Brahms No. 2)

- ★C3186 Doctrinen Waltz, Op. 79 (E. Strauss) (2 sides) Boston Promenade Orch.  
 Dog Waltz—See under Chopin (Waltzes) D Flat, Op. 64, No. 2  
 Doge's March—See Merchant of Venice

DOHNÁNYI, ERNST VON, Composer (1877—) —See the following—  
 Capriccio in F Minor Ruralia Hungarica Variations on a Nursery Tune

## DOHNÁNYI, ERNST VON, Pianist—

Variations on a Nursery Tune, Op. 25 (Dohnányi) (*with London  
 Symphony Orchestra, cond. by L. Collingwood*) (*Auto. D7423 to 5*)—

- ★D2054 Introduction : Theme and Variations, No. 1 and Nos. 2, 3, 4, 5 and 6  
 ★D2055 No. 7—Waltz ; No. 8—March ; No. 9—Scherzo and No. 10—  
 Passacaglia ; No. 11—Chorale

- ★D2056 { Variation 11 (conclusion) and Finale  
 B8960 { Ruralia Hungarica—Second Movement (*cond. by Ernest von Dohnányi*)  
 Doll Dance (Brown) Coldstream Guards Band

Doll's Song—See Tales of Hoffmann

DOMINICI, ERNESTO, Bass—See Tosca ; also Madama Butterfly

DON CARLOS (Verdi) First production in Paris, March 11, 1867—

- C2065 O don fatale *In Italian* (*Contralto*) Marian Anderson  
 ★C3404 O fatal beauty (O don fatale) *In English* (*Contralto*) Gladys Ripley  
 DB6631 Tu che le vanità conoscesti (Act 5) (*Soprano*) (2 sides) M. Grandi

**DON GIOVANNI** (Don Juan) (Joh'-vahn'-nee) (Mozart) (See under Societies for complete recording)

First produced at Prague, October 29, 1787

- DB946 Batti, batti, o bel Masetto *In Italian* Elisabeth Schumann  
 DB3809 Dalla sua pace Act I *In Italian* (Tenor) Beniamino Gigli  
 DB5264 Dalla sua pace (On her, my treasure) *In Italian* (Tenor) Aksel Schiøtz  
 DA1134 Deh vieni alla finestra (Serenade) (Bass) Ezio Pinza  
 DA1134 Fin ch' han dal vino (Let wine flow) (Bass) Ezio Pinza  
 B9338 Give me thy hand (La ci darem la mano) *Duet* Catley and Noble  
 DB3809 Il mio tesoro Act II *In Italian* (Tenor) Beniamino Gigli  
 DB5264 Il mio tesoro (To my beloved) *In Italian* (Tenor) Aksel Schiøtz  
 DA994 Madamina Pts. I and II *In Italian* Feodor Chaliapin  
 ★C3372 Mine be her burden (Dalla sua pace)—Act I (Tenor) Webster Booth  
 ★C3372 Speak for me to my lady (Il mio tesoro)—Act II (Tenor) Webster Booth  
 DA845 Vedrai, carino, se sei buonino *In Italian* Elisabeth Schumann  
 DA977 Minuet (*Harpsichord*) Wanda Landowska  
 ★DB4625-6 Don Juan, Op. 20 (R. Strauss) Pts. I to IV Dresden State Opera Orch.  
 DB2897-8 Don Juan, Op. 20 (R. Strauss) Pts. I to IV London Philharmonic Orch.  
 Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky)—  
 C1327 By Peter Dawson (*Bass-Baritone*) *In English*  
 C3637 By Dennis Noble (*Baritone*) *English* (Piano acc. Gerald Moore)  
 B9591 Donkey Serenade (Friml, arr. Melachrino) Melachrino Strings  
 DA1880 Donkey Serenade (Friml) (Film: Firefly) (*Sop.*) Jeanette MacDonald

**DON PASQUALE** (Donizetti)—

Opera on 3 Acts. First produced at Paris, February 4, 1843.

A complete recording in Italian on 15 Records (*Record Library Series 177. Auto. C7247 to C7261*)

*The Cast*

- Don Pasquale (*an Old Bachelor*) ... (a) Ernesto Badini (*Baritone*)  
 Ernesto (*Don Pasquale's Nephew*) ... (b) Tito Schipa (*Tenor*)  
 Dr. Malatesta (*Don Pasquale's Friend*) ... (c) Afro Poli (*Baritone*)  
 Norina (*a Young Widow*) ... (d) Adelaide Saraceni (*Soprano*)  
 A Notary ... (e) Giordano Callegari (*Bass*)

With Members of the Chorus (*f*) and Orchestra of La Scala, Milan,  
 conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

**ACT 1**

- C2519 Overture (2 sides) (*Orchestra*)  
 C2520 { Son nov' ore (a, c)  
 Bella siccome un angelo (a, c)  
 C2521 { Ah! un foco insolito (a, b)  
 Prender moglie (a, b)  
 C2522 { Due parole ancor (a, b)  
 Quel guardo il cavaliere (d)  
 C2523 { E il dottore non si vede (c, d)  
 Pronta io son (c, d)  
 Collo torto (c, d)

**ACT 2**

- C2524 { Prelude (*Orch.*) and Povero Ernesto (b)  
 Cerchero lontana terra (a, b)  
 C2525 { Via da breva (d, a, c)  
 Non abbiate paura (d, a, c)  
 C2526 { Fra da una parte (b, d, a, c, e)  
 S'era in faccende giunto (b, d, a, c, e)  
 C2527 { Provato ho a prenderti (b, d, a, c)  
 Riunita immantinente la servitù (b, d, a, c)

**ACT 3**

- C2528 { Prelude (*Orch.*) and I diamanti, presto (f)  
 Vediamo: Alla modista (d, a)  
 C2529 { E finita, Don Pasquale (d, a)  
 Qualche nota di cuffie (a, f)  
 C2530 { Questa repentina chiamata (a, c)  
 Cheti, cheti immantinente (a, c)  
 C2531 { Aspetta, aspetta caro sposina (a, c)  
 Com è gentil (b, f) ... .. Serenade  
 C2532 { Tornami a dir (b, d)  
 Eccoli: attendi ben (a, b, c, d)  
 C2533 { Senza andar lungi (a, b, c, d, f)

**MISCELLANEOUS—**

- DA885 Sogno soava e casto Tito Schipa  
 DA1161 Tornami a dir (Act 3) Galli-Curci and Tito Schipa

Film Recordings are only from Sound Tracks if actually stated.

- Don Quichotte à Dulcinée (Morand-Ravel) (*Baritone*) Pierre Bernac  
and Francis Poulenc (*Piano acc.*)
- DA1869 { 1. Chanson romanesque  
2. Chanson épique  
3. Chanson à boire
- B3419 Donald the Dub (Riee and Crumit) (*Guitar acc.*) (*Tenor*) Frank Crumit
- DONIZETTI, GAETANO (Don-ce-tset'-tee) (1797-1848)—Composer—See  
Don Pasquale, Elisir d'Amore, Favorita, La, Lucia di Lammermoor and  
Linda di Chamounix
- B9503 Donkey, The (Chesterton-Hageman) (*Soprano*) (*Piano acc.*)  
Joan Hammond
- B8714 Donkey Serenade (Film: Firefly) (Friml) (*Tenor*) Allan Jones
- DB4560 Donna Diana—Overture (Reznicek) (*cond. by Karl Böhm*)  
Dresden State Opera Orch.
- Donna è mobile, La—See Rigoletto
- DB4680 Donnerwetter, Das (K.534) (Mozart) Fischer's Chamber Orch.
- BD1077 Don't give me that jive—F-T (*V.R.*) "Fats" Waller's Rhythm
- B9336 Don't let's be beastly to the Germans (Coward) (*Piano acc.*) Noel Coward
- DORATI, ANTAL, Conductor—See London Philharmonic Orch.
- DORSEY, TOMMY, AND HIS ORCHESTRA—See also under Dance Section
- C3262 { Deep River—F-T (*Concert arrangement*)  
{ Without a song—F-T (*V.R.*) (*Concert arrangement*)
- B8468 Star Dust and (Benny Goodman's Orch.) Star Dust
- B8548 That's a plenty and (Whiteman's Orch.) Darktown Strutters Ball (*V.R.*)
- B8565 Song of India and I'm gettin' sentimental
- B8570 Marie (*V.R.*) and I've got a note (*V.R.*)
- B8578 Liebestraum and Melody in F
- B8592 Black Eyes and Blue Danube
- B8643 Jamboree (*V.R.*) and Maple Leaf Rag
- B8681 Smoke gets in your eyes and Night and Day
- B8720 Who (*V.R.*) and Nola
- B8752 Mendelssohn's Spring Song and Shine on, Harvest Moon
- B8868 Washboard Blues and Weary Blues
- B8854 Tin Roof Blues and Boogie Woogie
- B8881 Canadian Capers and After you've gone
- B8881 Sweet Sue (*V.R.*) and (Benny Goodman's Orch.) Sweet Sue
- B8951 Peekin' with the Penguins and Davenport Blues
- B8998 Tea for two and Night in the Sudan
- B9019 Night glow and Stomp it off
- B9102 I'll never smile again (*V.R.*); (Dorsey's Sentimentalists) Whispering (*V.R.*)
- B9333 Lonesome Road Pts. 1 and 2
- B9344 Yes, Indeed! (*V.R.*) and Loose Lid Special
- B9453 (with Duke Ellington) The minor goes muggin' and (Duke Ellington's  
Orch. with Tommy Dorsey) To-night I shall sleep
- B9488 At the Fat Man's (*V.R.*) and Chloe
- B9623 Well, Git it! and Trombonology
- BD1166 Gotta Get me Somebody to Love (*V.R.*); Hear my song, Violetta (*V.R.*)
- DORSEY'S CLAMBAKE SEVEN—
- B8596 Twilight in Turkey and Milkman's Matinee (*V.R.*)
- B8809 Everybody's doing it (*V.R.*) and When the midnight Choo Choo (*V.R.*)
- B8825 Chinatown, my Chinatown and Sheik of Araby
- DORSEY'S SENTIMENTALISTS—
- B9102 Whispering (*V.R.*) and (Dorsey's Orch.) I'll never smile again (*V.R.*)
- B9519 Double Lead Through *Concertina* William Kimber
- B9578 Double set back (Morris Dance) *Concertina* William Kimber
- Dove sono—See Nozze di Figaro
- DOWLAND, JOHN (1563-1626), Composer—See Madrigals
- DOWLING, DENNIS, Baritone—See Rape of Lucretia
- ★DA1859 Down by the Glenside (Kearney, arr. Gerald Moore) (*Piano acc.*)  
Christopher Lynch
- Down by the Pond—See Children's Records (Now we are Six)
- Down her pale cheek—See Elisir D'Amore
- B2787 Down in de Cane Break (Crumit) (*Tenor*) Frank Crumit
- B2984 Down South (Myddleton) Coldstream Guards Band
- B9487 Down the Mall (Belton) Charles Shadwell Orch.
- B9487 Down with the Curtain (Shadwell) Charles Shadwell Orch.
- B8292 Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards
- B4482 Drake's Drum (Songs of the Sea—Stanford) (*Male Chorus*) Peter Dawson
- B3111 Drake goes West (Sanderson) (*Bass-Baritone*) Peter Dawson
- BD1175 Dream (Mereer) (*V.R.*) Vaughn Monroe and his Orch.

- Dream, A (Bartlett)—  
 DA108 By Caruso (*Tenor*)  
 DA1349 By Caruso (*with Symphony Orch.*) (*Tenor*)  
 DA1590 By Nelson Eddy (*Baritone*)  
 DA293 By McCormack (*Tenor*)  
 • Dream Duet—See Helen  
 ★B3289 Dream Lover (Film: Love Parade) (*Soprano*) Jeanette MacDonald  
 Dream Man, The—See School Choirs (C3676)  
 DREAM OF GERONTIUS, Op. 38 (Elgar) Complete Recording (a) Huddersfield Choral Society (Chorus Master: H. Bardgett); (b) Liverpool Philharmonic Orchestra; (c) Gladys Ripley; (d) Heddle Nash; (e) Dennis Noble; (f) Norman Walker. Conducted by Sir Malcolm Sargent. Recorded under the auspices of the British Council. *Record Library Series 386. Automatic Couplings C7611-22*  
 C3435 Prelude Pts. I and II (b)  
 C3436 { Jesu, Maria, I am near to death (d, b)  
 { Kyrie Eleison (d, a, b)  
 C3437 { Be merciful, be gracious (d, a, b)  
 { And I hold in veneration (d, b)  
 C3438 { I can, no more, for now it comes again (d, a, b)  
 { So, to show Thy power (d, e, a, b)  
 C3439 { Go, in the name of Angels (e, a, b)  
 { I went to sleep (d, b)  
 C3440 { This silence pours a solitariness (d, c, b)  
 { I would have nothing hut to speak with Thee (d, c, b)  
 C3441 { But hark! upon my senses (d, c, a, b)  
 { The mind bold and independent (b, a)  
 C3442 { I see not those false spirits (d, c, b)  
 { Praise to the Holiest in the height (d, c, a, b)  
 C3443 { But, hark! A grand mysterious harmony (d, c, a, b)  
 { God's Presence and His very Self (a, b)  
 C3444 { Praise to the Holiest in the height (a, b)  
 { Thy judgment now is near (d, c, b)  
 C3445 { Jesu! by that shudd'ring dread (d, f, b)  
 { Be merciful, O Lord (d, c, a, b)  
 C3446 { Take me away (d, c, a, b)  
 { Lord, Thou hast been our refuge (c, a, b)  
 ★B3852 Dreaming—Waltz (Joyce) London Palladium Orch.  
 ★DB125 Dreams of long ago (Caruso) (*Tenor*) Enrico Caruso  
 ★C3123 Dreams on the Ocean—Waltz (Gung'l) Marek Weber's Orch.  
 D1632 Drei heiligen Könige (R. Strauss) (*Soprano*) In German Elisabeth Schumann  
 DRESDEN STATE OPERA CHORUS—See Meistersinger, Act III  
 DRESDEN STATE OPERA ORCHESTRA (Sächsische Staatskapelle)—  
 (conductor: Dr. Karl Böhm)—  
 C2780 Egmont Overture (Beethoven) Pts. I and II  
 DB4557 Waltz Movements from Der Rosenkavalier (R. Strauss) Pts. I and II  
 DB4560 { Donna Diana—Overture (Reznicek)  
 { A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)  
 ★DB4625-6 { Don Juan, Op. 20 (R. Strauss) Pts. I to IV  
 DB4639 Dance of the Seven Veils (Salome—Strauss) Pts. I and II  
 DB4556 { Intermezzo (Pagliacci—Leoncavallo)  
 { Intermezzo (Cavalleria Rusticana—Mascagni)  
 DB4692 { Il Seraglio—Overture (Mozart)  
 { Nozze di Figaro—Overture (Mozart)  
 DB4684-8 { Symphony No. 4 in E Minor, Op. 98 (Brahms) Pts. I to XI (*Record*  
 DBS4689 { *Library Series 342*) (*Auto. Couplings DBS8776, DB8777-81*)  
 Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)  
 B8831 By Paul Robeson (*Bass*)  
 DA886 By Lawrence Tibbett (*Baritone*)  
 B8953 By Maxine Sullivan (*Mezzo-Soprano*)  
 B9193 By Webster Booth (*Tenor*) (*Piano acc.*)  
 C3285 By Jeanette MacDonald (*Soprano*) (Film—"Smilin' Through")  
 BD1115 Drip, Drip, Drip (Sloppy Laboon)—F-T (V.R.) Spike Jones' City Slickers  
 ★B3852 Druid's Prayer—Waltz (Davson) London Palladium Orch.  
 B3280 Drum Major, The (Nowton) (*Bass-Baritone*) Peter Dawson  
 DRURY LANE THEATRE ORCHESTRA—See Glamorous Night,  
 Crest of the Wave and Dancing Years  
 DB1844 Du bist die Ruh' (Schubert) (*Piano acc.*) Elisabeth Schumann  
 Du und Du—Waltz—See Fledermaus

**DUBARRY, THE** (Carl Millöcker)—

- DA1309 Dubarry, The (*Soprano*) Grace Moore  
 DA1309 I give my heart (*Soprano*) Grace Moore  
 DA1306 If I am dreaming (*Tenor*) Richard Crooks  
 B9326 Without your love (*Duet*) Anne Ziegler and Webster Booth  
 DA1306 Without your love (*Duet*) G. Moore and R. Crooks  
 C3347 Dubinushka (Rimsky-Korsakov) Indianapolis Symphony Orch.

**DUETS, INSTRUMENTAL**—See under the following titles

- Passacaglia (*Violin and Viola*) Sonatas  
 Pianoforte Solos and Duets

**DUETS, VOCAL**—See under the following titles in the General Index

For duets from Grand Opera, Oratorio, etc., see the name of the work

- Belle of New York (When we are married)  
 Bitter Sweet  
 Calm as the Night  
 Conversation Piece  
 Dubarry (Without your love)  
 Exeelsior  
 Ezekiel saw de wheel  
 Farewell to Dreams  
 Glamorous Night (Fold your wings)  
 I bring a love song  
 If you were the only girl  
 Keys of Heaven  
 Land of Mine  
 Laugh at Life  
 Liebestraum (Liszt)  
 Lilae Domino (What is done)  
 Lilae Time  
 Lily of Killarney (Moon has raised)  
 Love is the Key  
 Love Steals your Heart  
 Love's Garden of Roses  
 Love's old sweet song  
 My Paradise  
 Naughty Marietta  
 New Moon  
 Nocturne (Chopin)  
 Now is the hour  
 On wings of song  
 Operette—Dearest Love  
 Our Greatest Successes  
 Paradise for Two  
 Pehance to Dream (We'll Gather Lilaes)  
 Rose Marie  
 Ruthless Rhymes  
 Second Minuet  
 So deep is the night—See Tristesse  
 Still as the night—See Still wie die Nacht  
 Student Prince (Deep in my heart)  
 Sweet Yesterday—  
     Life begins anew  
     To-morrow  
 Too tired to sleep  
 Tristesse  
 Vagabond King—  
     Love me to-night  
     Only a rose  
     To-morrow  
 Watchman, what of the night?  
 Wild Violets (You, just you)  
 Will you remember  
 You will return to Vienna

**DUKAS, PAUL (1865-1935), Composer**—See Apprenti Sorcier

- RAF2 Duke of York—R.A.F. General Salute and Slow March R.A.F. Band

**DUMBO (Walt Disney Colour Film)**—Records from the actual Sound Film—

- BD993 Baby mine and When I see an elephant fly  
 BD994 Look out for Mr. Stork and Casey Junior Intro.: Mr. Stork—Messenger  
 BD995 Parade of the Pink Elephants and Song of the Ronstabouts

**MISCELLANEOUS**—

- BD1113 Baby mine (*Child Vocalist*) Ann Stephens  
 DB6273 Dumka, Op. 59 (Tchaikovsky) Pts. I and II Piano Vladimir Horowitz  
 B9076 Dunedin—Quick March (Alford) Royal Marines Band (Plymouth)  
 Dunque io son?—See Barbiere di Siviglia

**DUPARC, HENRI (1848-1933), Composer**—See Chanson triste, Elégie, Extase, L'Invitation au Voyage

- B9535 Dusk (Armstrong Gibbs) Melachrino Strings

**DUSSEAU, JEANNE, Soprano**—See under Evans, Nancy

- DA1502 Dusty Road (L. and O. Rene) (*Baritone*) Nelson Eddy  
 Duteous Day Now Closeth (Chorale—arr. Baeh)—See School Choirs (C3529)

**DVORAK, ANTONIN (1841-1904), Composer**—See following titles—

- |              |                     |                 |
|--------------|---------------------|-----------------|
| Concertos    | Scherzo capriccioso | Songs My Mother |
| Humoreske    | Slavonic Dances     | Taught Me       |
| In der Natur |                     | Symphonies      |

**Dwarfs' March**—See Snow White (Heigh Ho!)**Dwarfs' Yodel Song**—See Snow White and the Seven Dwarfs**E Flat Blues**—See Waller, "Fats"**E il sol del' anima (Love's the spark)**—See Rigoletto**E lucevan le stelle**—See Tosca**E strano!** ('Tis wonderful)—See Traviata

EADIE, NOEL, Soprano—See Rigoletto (Fairest Daughter) ; Carmen (Vocal Gems)

Easter Hymn—See Cavalleria Rusticana

**EASTER HYMNS**—See Sacred Music

Easter Idyll—See In a Village Churchyard

BD1171 Easter Parade (Irving Berlin) Perry Como

Eastwards—See Four Ways Suite

Ebben? ne andro lontana—See Wally, La

B9020 Ebenezer (Film—"The Proud Valley") (Piano acc.) (Bass) (with Male Chorus) Paul Robeson

EBREA, L' (La Juive)—See Juive

DB258 Echo Song (Henry Bishop) (Flute obbl. by Barone) (Soprano) Galli-Curci

ÉCOLE NORMALE CHAMBER ORCHESTRA, OF PARIS (cond. by Alfred Cortot)—See under Concertos (Bach—Brandenburg)

Eccossaises, Op. 72, No. 3 (Chopiu)—

DB3706 No. 1 in D ; No. 2 in G : No. 3 in D Flat · Piano Brailowsky

**EDDY, NELSON, Baritone—**

DA1418 { I'm falling in love with someone (Naughty Marietta—Herbert)  
Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert)

DA1419 { Ah! sweet mystery of life (Naughty Marietta—Herbert)  
Neath the Southern Moon (Naughty Marietta—Herbert)

DA1435 { Auf wiederseh'n (The Blue Paradise—Romberg)  
When I grow too old to dream (The Night is Young—Romberg)

DA1464 { Rose Marie (From Film) (with Chorus) (Friml)  
The Mounties (Film : Rose Marie) (with Chorus) (Friml)

DA1502 Dusty Road (L. and O. Rene) and Through the years (Youmans)

DA1537 { Naughty Marietta—Ah! Sweet mystery of life (from Film) (Duets with Rose Marie—Indian love call (from Film) Jeanette MacDonald

DA1559 { Will you remember (Film : Maytime) (Duet with Jeanette MacDonald)  
Farewell to dreams (Romberg) (Duet with Jeanette MacDonald)

DA1579 Trees (Rasbach) and By the Waters of Minnetonka (Lieurance)

★DA1585 Deep River (Spiritual) (arr. Burleigh) and At Dawning (Cadman)

DA1589 Perfect Day (Jacobs—Bond) and The Rosary (Nevin)

DA1590 Smilin' Through (Penn) and A Dream (Bartlett)

★DA1632 Senorita and Sun-up to Sundown (with Male Quartet) (Film : Girl of the Golden West) (Romberg)

★DA1633 Who are we to say and Soldiers of Fortune (with Male Quartet) (Film : Girl of the Golden West) (Romberg)

DA1703 Trees (Rasbach) and Smilin' through (Penn)

**EDUCATIONAL RECORDS**—See under Folk Dances, Maypole Dances, Instruments of the Orchestra, School Choirs, Speech Training, Children's Records and Language Study

DB1684 Edward, Op. 1, No. 1 (Loewe) (Piano acc.) (Baritone) Lawrence Tibbett

BD906 Eep, Ipe, wanna piece of pie—F-T (V.R.) "Fats" Waller's Rhythm

EFFECTS Records for Stage performances—See under Stage Effects

Egmont Overture, Op. 84 (Beethoven)—

DB5705 By N.B.C. Orchestra (cond. Toscanini) Pts. I and II

DB1925 By B.B.C. Symphony Orch. (cond. Boult) Pts. I and II

C2780 By Dresden State Orch. (cond. Bühm) Pts. I and II

**EIDUS, ARNOLD, Violinist—**

C3582 { Habanera, Op. 21, No. 2 (Sarasate) (Piano acc. Gerald Moore)

{ La Capricieuse, Op. 17 (Elgar) (Piano acc. Gerald Moore)

Eifersucht und Stolz—See Schöne Müllerin (No. 15)

**EIGHT PIANO ENSEMBLE** (Leader : Philip Finch) (Recorded at the Carlton Theatre, Islington)—

C2612 { Polonaise in A Major, Op. 40, No. 1 (Chopin)

{ Prelude in C Sharp Minor (Rachmaninoff)

C2616 Rhapsody in Blue (Gershwin) Pts. I and II

Eight Russian Folk Songs—See Russian Folk Songs (arr. Liadov)

Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—

DB1663-4 By Stokowski and Philadelphia Orch. Pts. I to IV

C3040-1 By Boston Promenade Orch. Pts. I to IV (cond. by A. Fiedler)

C3617-8 By Philharmonic Orchestra Pts. I to 4 (cond. by Malko)

D1995 Eighteenth Century Dance (String Orch. arrangement of Second Movement ("Sereuade") of Quartet in F, Op. 3, No. 5) (Haydn) (cond. by Stokowski) Philadelphia Symphony Orch.

B8344 Eightsome Reel Pipes and Drums 2nd Batt. Scots Guards

- ★B9148 Eileen Oge (French, arr. Collisson) (*Soprano*) (*Piano acc.*) Barbara Mullen  
 Ein Jungling liebt ein Mädchen—See Dichterliebe  
 DA1505 Ein Traum (A Dream) (Grieg) (*Soprano*) *In German* (*Piano acc.*) Flagstad  
 Eine kleine Nachtmusik (Mozart)—See Serenade  
 ★BD1160 Either it's Love or it isn't (*Baritone*) "Hutch"  
 El—For titles beginning with this article, always see next word. For example: El Abanico—See Abanico

- ELBURN, BEATRICE, Mezzo-Soprano—See Gondoliers and Iolanthe  
 ★B9451 Eleanore (Mackay-Coleridge-Taylor) (*Tenor*) (*Piano acc.*) Webster Booth  
 Elegiac Melodies, Op. 34 (Grieg)—  
     C2935 Heart Wounds and Spring London Philharmonic Orch.  
     DB6136 The Last Spring (*cond. Koussevitzky*) Boston Symphony Orch.  
 DB6312 Elégie (On the death of Robert Emmet) (Duparc. Translation of Thomas  
     Moore's poem) (*Baritone*) *In French* (*Piano acc.*) Pierre Bernac  
 Elégie (Song of Mourning) (Massenet)—  
 DA1847 By Maggie Teyte (*Soprano*) *In French* ('Cello *obl.*) (*Piano acc.*)  
 DB2530 By Gigli (*Tenor*) (*with Members of La Scala Orch.*)  
 DB1525 By Chaliapin (*Bass*) *In Russian* (*with Piano and 'Cello*)  
     B9486 By Joan Hammond (*Soprano*) *English* (*Piano acc. and 'Cello obl.*)  
 ★C3483 Elégie (from Orchestral Suite "Gustave II Adolf"—Hugo Alfvén) (*cond.*  
     Nils Grevillius) Members of Stockholm Concert Society Orch.  
 B9567 Elegy for Strings, Op. 57 (Elgar) (*cond. Barbirolli*) Hallé Orch.

ELGAR, SIR EDWARD, Bart., O.M., K.C.V.O. (1857–1934), Composer—  
 See under following titles:

Bavarian Dances	Dream of Gerontius	Salut d'Amour
Capricieuse, La	Elegy for Strings	Sea Pictures
Caractacus	Enigma Variations	Serenade for Strings
Carissima	Falstaff	Song of Liberty
Chanson de Matin	Idylle	Sospiri
Chanson de Nuit	Imperial March	Suites—
Cockaigne	Introduction and Allegro	Nursery
Concertos	Land of Hope and Glory	Symphonies
Contrasts	Pomp and Circumstance	
	Marches	

ELIJAH (Mendelssohn)—

- B9024 Baal Chorus and Lord God of Abraham (Recorded from the Sound  
 Track of the Rehearsal Scene in the Film "The Proud Valley") (*Bass*)  
     Paul Robeson  
 ★B2627 Hear ye, Israel Pts. I and II (*acc. by G. Thalben Ball*) Ernest Lough  
 ★C3095 If with all your hearts (*Tenor*) Webster Booth  
 ★C1786 Lord God of Abraham (*Baritone*) Arthur Fear  
     C1398 O come, everyone that thirsteth (*Soloists: Masters E. Lough and*  
     R. Mallett) Temple Church Choir  
 ★C3095 Then shall the righteous shine forth (*Tenor*) Webster Booth

ELIOT, T. S., O.M., Poet—See Four Quartets

ELISIR D'AMORE (The Elixir of Love) (Ay-lec-zeer' dam-oh'reh)  
 (Donizetti) First produced in Milan, May 12, 1832

- ★C3492 Down her pale cheek (Una furtiva) (Act 2) (*Tenor*) Heddle Nash  
 DA797 Quanto e bella (How I love her) *In Italian* Beniamino Gigli  
 DB1901 Una furtiva lagrima (Act 2) *In Italian* (*Tenor*) Gigli  
 DB1387 Una furtiva lagrima (Act 2) *In Italian* (*Tenor*) Schipa  
 DB3903 Una furtiva lagrima (Act 2) *In Italian* (*Tenor*) Caruso

Elizabeth's Greeting—See Tannhäuser

Ella mi fu rapita—See Rigoletto

ELLINGTON, DUKE, AND HIS ORCHESTRA—

- B8410 Solitude and Troubled Waters (V.R.)  
 B8828 Misty Mornin' and Saratoga Swing  
 B9090 Never no lament and Cotton Trail  
 B9104 Concerto for Cootie and Me and you (V.R.)  
 B9115 Dusk and Blue Goose  
 B9153 { Five o'clock whistle (V.R.)  
     (Harlan Leonard and his Rockets)—A-la-bridges  
 B9171 Chloe (Song of the Swamp) and Across the track blues  
 B9206 The Girl in my Dreams (V.R.) and Flamingo (V.R.)  
 B9235 Take the "A" Train and Sidewalks of New York  
 ★B9252 Chocolate Shake (V.R.) and I got it bad (V.R.)  
 B9253 No Papa, No and Rockin' in Rhythm  
 ★B9254 Bakiff and Giddybug Gallop  
 ★B9268 Just a-settin' and Moon over Cuba

- ELLINGTON, DUKE, AND HIS ORCHESTRA—Continued
- B9292 Moon Mist and "C" Jam Blues  
 B9305 Perdido and Raincheck  
 ★B9309 Chelsea Bridge and What good would it do? (V.R.)  
 B9314 Jump for Joy (V.R.) and (Barney Bigard's Orch.) "C" Blues  
 ★B9324 Hay Foot Strawfoot (V.R.) and Sherman's Shuffle  
 ★B9345 Delta Serenade and John Hardy's Wife  
 ★B9386 Main Stem and After all  
 ★B9415 I don't mind (V.R.) and What am I here for?  
 B9427 I ain't got nothin' but the blues (V.R.) and I'm beginning to see the light (V.R.)  
 B9424 Johnny come lately and (Johnny Hodges' Orch.) Going out the back way  
 B9448 The mood to be wooed and Carnegie Blues  
 B9453 (with Tommy Dorsey) To-night I shall sleep and Tommy Dorsey's Orch. with Duke Ellington) The minor goes muggin'  
 B9456 Time's a-wastin' and Riff staccato  
 B9465 Kissing Bug (V.R.) and Everything but you (V.R.)  
 B9492 The Wonder of You (V.R.) and Come to Baby, Do! (V.R.)  
 B9536 Swamp Fire and Just Squeeze Me (V.R.)  
 C3504 Black, Brown and Beige (Ellington)—Work Song and Come Sunday  
 C3505 Black, Brown and Beige (Ellington)
- ELLINGTON, DUKE, AND BLANTON, JIMMY (Piano and String Bass)—  
 ★B9211 Body and Soul and Mr. J. B. Blues
- ELLINGTON, DUKE (Piano Solo)—  
 B9285 Dear Old Southland and Solitude
- ELLIOT, VERNON (Double Bassoon)—See Instruments of the Orch.
- ELLIS, MARY, Soprano—See under Glamorous Night and Dancing Years
- ELLIS, VIVIAN, Piano—  
 ★B9500 { Three Songs from "Big Ben" (Ellis)—(a) Let us go down to the river ;  
 (b) The sun is on the city ; (c) London Town  
 { Three Waltzes from "Big Ben" (Ellis)—(a) I want to see the people  
 happy ; (b) Love me not ; (c) A glass of wine, my darling
- ELMAN, MISCHA, Violinist—  
 DA1143 { Mélodie, Op. 42, No. 3 Tchaikovsky  
 { Le Cygne (The Swan) Saint-Saëns  
 DB1537 { Légende, Op. 17 (Piano acc. by Carroll Hollister) Wieniawski  
 { Thaïs—Meditation (Piano acc. by Josef Bonime) Massenet
- ELMAN, STRING QUARTET (Elman, Bachmann, Schubert and Britt)—  
 ★DB1055 { Quartet, Op. 11—Andante cantabile Tchaikovsky  
 { Emperor Quartet—Theme and final variation Haydn
- ELMAN, ZIGGY, AND HIS ORCHESTRA—  
 B9172 Bye 'n Bye and Deep Night
- ELMES, EDGAR, Baritone—See Crest of the Wave  
 Elsa's Dream—See Lohengrin
- EMIGRANTES (Calleja y Barrera)—  
 DA834 Granadinas In Spanish (Tenor) Tito Schipa
- Emperor Concerto—See Concerto—Beethoven (No. 5)  
 Emperor Quartet—See Quartets (Haydn)  
 B9227 Emperor Waltz (J. Strauss) New Mayfair Orchestra  
 C3177 Emperor Waltz (J. Strauss) Pts. I and II Boston Promenade Orchestra  
 C1617 Emperor Waltz (J. Strauss) International Novelty Orchestra  
 DB3397 Emperor Waltz (J. Strauss) Pts. I and II Vienna Philharmonic Orch.
- En bateau—See Petite Suite  
 DB2896 Enchanted Lake, Op. 62 (Liadov) Boston Symphony Orch.  
 ★B9491 Encore un jour qui passe In English and French Jean Cavall
- En fermant les yeux—See Manon  
 ★C1994-5 En Saga (A Legend), Op. 9 (Sibelius) Pts. I to III New Symphony Orch.  
 DA1830 En sourdine (Hahn) (Soprano) (Piano acc.) In French Maggie Teyte  
 DA1879 En svane, Op. 25, No. 2 (Ibsen-Grieg) (Soprano) Kirsten Flagstad
- End of War in Europe—See Churchill, Rt. Hon. Winston, M.P.
- ENDT, HENDRIK, Pianist—See Menuhin
- ENESCO, GEORGES, Composer (1881- )—See Roumanian Rhapsody  
 ENESCO, GEORGES, Violinist—See Menuhin
- D1564 Enfant et les sortilèges—Five o'clock (Ravel, arr. Roger Branga) (cond. by M. Piero Coppola) Symphony Orchestra  
 England (Parry)—See Royal Command Concert (C3017)

**ENGLISH FOLK DANCE AND SONG SOCIETY**—Recordings made under the auspices of—See the following artists in General Index—

Kimber, Wm. Sharp, Joan Tremain, George

English Rose, The—See Merrie England

B2469 English Songbirds Awakening (made in Beatrice Harrison's Garden)

Enigma Variations, Op. 36 (Elgar) Hallé Orchestra (cond. Barbirolli)  
Record Library Series 417 (Auto. C7702-5) (7 sides)

C3692 { Theme (Andante) and Variation 1 (C.A.E.)

Variations 2 (H.D.S.P.); 3 (R.B.T.); 4 (W.M.B.)

C3693 Variations 5 (R.P.A.); 6 (Ysobel); 7 (Troyte); 8 (W.N.); 9 (Nimrod)

C3694 { Variations 10 (Dorabella); 11 (G.R.S.); 12 (B.G.N.); 13 (\* \*)

Romanza

C3695 Variations 14 (E.D.U.) Finale

Enigma Variations (Op. 36) (Elgar) B.B.C. Symphony Orchestra  
(cond. by Sir Adrian Boult) Automatic Couplings (DB8068-70)—

DB2800 { Theme; Variations 1 (C.A.E.); 2 (H.D.S.P.); 3 (R.B.T.)

Variations 4 (W.M.B.); 5 (R.P.A.); 6 (Ysobel); 7 (Troyte)

DB2801 Variations 8 (W.N.); 9 (Nimrod) and 10 (Dorabella); 11 (G.R.S.)

DB2802 Variations 12 (B.G.N.); 13 (\* \* \*) Romanza and 14 (E.D.U.) Finale

B3787 Entente Cordiale (Allier) Coldstream Guards Band

**ENTFÜHRUNG AUS DEM SERAIL** (Il Seraglio) (Mozart) Comic Opera  
in Three Acts. Libretto adapted from Bretzner. First produced at  
Vienna, July 12th, 1782

DA1218 Wer ein Liebeshen hat gefunden (Bass) Kipnis

★C3402 Constanze! Constanze! (Tenor) In English Webster Booth

C3896 I was heedless in my rapture (Soprano) Gwen Catley

DB6616 Martern aller Arten (Act 2) (2 sides) (Soprano) Erna Berger

C2194 Overture Vienna Philharmonic Orch.

DB4692 Overture Dresden State Opera Orch.

DB6251 Overture London Philharmonic Orch.

B8488 Entrance of the little Fauns (Pierne) Boston Promenade Orch.

C2861 Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.

B4458 Entry of the Gladiators—March Aldershot Tattoo, 1933

BD518 Entry of the Gladiators—March (Fučík) Callender's Senior Band

B4380 Entry of the Gladiators—March Coldstream Guards Band

**ERB, KARL, Tenor**—See St. Matthew Passion (complete), Societies (Wolf)

Era la notte—See Otello (Verdi)

DA1295 Eres tu (It is you)—Bolero (M. Sandoval) (Tenor) In Spanish Gigli

Eri tu che machiavi quell' anima—See Ballo in Maschera

Eriskay Love Lilt, An (Songs of the Hebrides—M. Kennedy-Fraser)—

B8750 By Paul Robeson (Bass) In English

E409 By Glasgow Orpheus Choir Cond. by Sir Hugh Robertson

★BD988 By Polish Army Choir (Unacc.) Cond. by J. Kolaczowski

BD1068 By Robert Wilson (Tenor)

Erl King (Erlkönig) (Schubert)—

C1327 By Peter Dawson (Bass-Baritone) (Piano acc.)

Eroica Symphony—See Symphonies, Orchestral—Beethoven (No. 3)

DA1879 Eros, Op. 70, No. 1 (Benzon-Grieg) In Norwegian (Soprano) Flagstad

D1410 Es ist vollbracht (The end is come) (Cantata No. 159) (Bach) In  
German (Oboe obbl. by Leo Goossens) (Soprano) Elisabeth Schumann

★B8898 España—Waltz (Waldteufel) Coldstream Guards Band

B9099 España—Waltz (Waldteufel) Pts. I and II Boston Promenade Orch.

★RAF5 España—Waltz (Waldteufel) Royal Air Force Orch.

España (Chabrier)—See Spanish Rhapsody

**ESQUIRE ALL AMERICAN AWARD WINNERS—**

B9584 Blow me down and Indian Summer

B9589 { Buckin' the blues

{ Jivin' with Jarvis—Lionel Hampton and the King Cole Trio

**ESQUIRE ALL-AMERICANS, LEONARD FEATHER'S—**

C3546 Long Long Journey and Snafu

B9213 Estrellita (Star of Love) (Ponce) In English (Piano acc.) Gwen Catley

DA1702 Estrellita (Star of Love) (Ponce) Violin (Piano acc.) Jascha Heifetz

B9525 Estrellita (Star of Love) (Ponce) Melachrino Strings

★B8898 Estudiantina—Waltz (Waldteufel) Coldstream Guards Band

C1326 Estudiantina—Waltz (Waldteufel) International Concert Orch.

B9330 Estudiantina—Waltz (Waldteufel) Boston Promenade Orch.

Et incarnatus est—See Mass in C Minor (Mozart)

Eternal Father, strong to save (Dykes)—

B2951 By Westminster Central Hall Choir (Organ acc.)

**ETTL, KARL, Bass**—See Rosenkavalier

ÉTOILE DU NORD, L', Opera in 3 Acts by Meyerbeer. Text by Scribe.

First produced at Paris Opéra Comique, February 16th, 1854—

DB1477 Grande Air de Catherine (*Soprano*) In French (*Obbl. by 2 Flutes*) Galli-Curci

ETUDES (Studies) (Chopin)—

N.B.—There are 12 Etudes Op. 10; 12 Etudes Op. 25 and 3 "nouvelle" Etudes

Op. 10—A complete recording by Cortot (*Piano*) (DB2027-9)—

DB2027	No. 1 in C Major	DB2027	No. 7 in C Major
DB2027	No. 2 in A Minor	DB2029	No. 8 in F Major
DB2028	No. 3 in E Major	DB2029	No. 9 in F Minor
DB2027	No. 4 in C Sharp Minor	DB2029	No. 10 in A Flat
DB2027	No. 5 in G Flat (Black Keys)	DB2028	No. 11 in E Flat
DB2028	No. 6 in E Flat Minor	DB2029	No. 12 in C Minor (Revolutionary)

MISCELLANEOUS—

DB928	No. 1 C Major ( <i>Piano</i> )	Backhaus
DB2059	No. 1 C Major ( <i>Piano</i> )	Backhaus
DB928	No. 2 A Minor ( <i>Piano</i> )	Backhaus
DB1037	No. 3 E Major ( <i>Piano</i> )	Paderewski
C3433	No. 3 E Major ( <i>Piano</i> )	Solomon
DB2788	No. 4 C Sharp Minor ( <i>Piano</i> )	Horowitz
DB2788	No. 5 G Flat (Black Keys) ( <i>Piano</i> )	Horowitz
D1303	No. 5 G Flat ( <i>Piano</i> )	Scharrer
DA1302	No. 5 G Flat (with remarks by the artist)	de Pachmann
DA1047	No. 5 G Flat ( <i>Piano</i> )	Paderewski
DB929	No. 7 C Major ( <i>Piano</i> )	Backhaus
DA1305	No. 8 F Major ( <i>Piano</i> )	Horowitz
C3345	No. 9 F Minor ( <i>Piano</i> )	Solomon
DB928	No. 12 C Minor ("Revolutionary") ( <i>Piano</i> )	Backhaus
DA1047	No. 12 C Minor ( <i>Piano</i> )	Paderewski

Op. 25—A complete recording by Cortot (*Piano*) (DB2308-10)—

DB2308	No. 1 in A Flat	DB2310	No. 7 in C Sharp Minor
DB2308	No. 2 in F Minor	DB2309	No. 8 in D Flat
DB2309	No. 3 in F Major	DB2310	No. 9 in G Flat
DB2309	No. 4 in A Minor	DB2308	No. 10 in B Minor
DB2309	No. 5 in E Minor	DB2310	No. 11 in A Minor
DB2309	No. 6 in G Sharp Minor	DB2308	No. 12 in C Minor

MISCELLANEOUS—

C3345	No. 2 in F Minor ( <i>Piano</i> )	Solomon
C3345	No. 3 in F Major ( <i>Piano</i> )	Solomon
DB860	No. 3 in F Major ( <i>Piano</i> )	de Pachmann
DB928	No. 3 in F Major ( <i>Piano</i> )	Backhaus
★D1721	Etude de Concert in D Flat (Liszt) ( <i>Piano</i> )	Levitzi
DB2166	Etude in F Minor (Liszt) ( <i>Piano</i> )	Simon Barere
DA1888	Etude (Toccat), Op. 111, No. 6 (Saint-Saens) ( <i>Piano</i> )	Monique de la Bruchollerie

C2998 Etude in F Sharp Minor (Stravinsky) (*Piano*) Moiseiwitsch

EUGEN ONÉGIN (Tchaikovsky) First produced in Moscow, March 29 1879—

DB6266	Polonaise (Act 3) (cond. by Sir T. Beecham)	London Philharmonic Orch.
★DB3132	Polonaise (Act 3) (cond. by Sir Adrian Boult)	B.B.C. Symphony Orch.
C3230	Polonaise (Act 3) (cond. by Arthur Fiedler)	Boston Promenade Orch.
★B9312	Waltz Pts. I and II (cond. by Arthur Fiedler)	Boston Promenade Orch.
DB6266	Waltz (Act 2) (cond. by Sir Thomas Beecham)	London Philharmonic Orch.

EURYANTHE (Weber) Opera in 3 Acts, first produced in Vienna on October 25, 1823—

C3560 Overture, Pts. I and II (cond. Barbirolli) Hallé Orch.

EVANS, EDITH, Actress—See Importance Of Being Earnest

EVANS, NANCY, Contralto—See also Booth, Webster; Coldstream Guards Band (C3191); Peter Pan; Rape of Lucretia

C3126 { Cavalleria Rusticana—Easter Hymn } with Jeanne Dusseau (*Soprano*),  
 { Tales of Hoffmann—Bacchante } Sadler's Wells Chorus and Orch.

EVANS, R. G., CAPT. (Conductor)—See Coldstream Guards Band  
 Even bravest heart—See Faust

EVENS, PHYLLIS, Soprano—See Gondoliers and Princess Ida

- Evensong (Easthope Martin)—  
 ★B2263 By Herbert Dawson *Grand Organ*  
 C2897 By New Symphony Orchestra (*with Organ*)  
 ★BD670 By Reginald Foort (*Möller Theatre Organ*)  
 ★DA1770 By John McCormack (Vocal arr. Light of the Sunset Glow) (*Piano acc.*)  
 Every man to his Post—See Churchill, Rt. Hon. Winston  
 Every valley shall be exalted—See Messiah  
 B9585 Everywhere I go ("Four Pastorales") (Easthope Martin) (*Tenor*)  
 Webster Booth  
 ★C3124 Excelsior (Balfe) (*Vocal Duet*) Booth and Noble  
 ★B9587 Excuse me, Lady (Leslie-Gilbert-Nicholls) *French and English* Jean Cavall  
 DB5937 Extase (Duparc) (*Soprano*) (*Piano acc.*) Maggie Teyte
- EYRE, MARJORIE, Mezzo-Soprano—See Mikado and Patience
- FAÇADE Suite (William Walton) Played by the London Philharmonic  
 Orchestra (*cond. by the Composer*)—  
 C2836 Fanfare—Polka—Yodelling Song and Valse—Tango—Paso-Doble  
 C2837 { Popular Song—Country Dance  
 { Scotch Rhapsody—Tarentella Sevilliana  
 C3042 Façade Suite, No. 2 (William Walton) (a) Noche Española; (b) Old  
 Sir Faulk and Siesta (*cond. by the Composer*) London Phil. Orch.  
 Faery Song—See under Immortal Hour
- FAGAN, GIDEON, Conductor—See Palace Theatre Symphony Orchestra
- Fain would I change that note—See School Choirs (C3524)  
 Fair Phyllis I saw (Farmer)—See Madrigals  
 Fair Spring is returning—See Samson and Delilah  
 Fair Rosemary (Kreisler) See Schön Rosmarin  
 Fairest Daughter of the Graces—See Rigoletto  
 Fairest Isles of all Isles—See King Arthur (Dryden-H. Purcell)  
 ★B2370 Fairest of the Fair (March) (Sousa) Sousa's Band  
 BD1086 Fairy on the Clock (Myers, arr. Engleman) *Theatre Organ*  
 Reginald Foort
- Fairy's Love Song, A—See School Choirs (C3679)
- FALKNER, KEITH, Baritone—See also Madrigals  
 ★B9095 { (a) Birds in the High Hall Garden; (b) O let the solid ground (Somervell)  
 { In summertime on Bredon (Graham Pecl) (*all Piano acc.*)  
 ★RAF3 Fall in and Fly—March (Gay, arr. Mackenzie) Royal Air Force Band
- FALLA, MANUEL DE (1876-1946), Composer—See under—  
 Amour Sorcier Vida Breve, La  
 Three-Cornered Hat  
 B9106 Falling in Love (Film: "Boys from Syracuse") (*Tenor*) Allan Jones  
 ★DB1621 Falstaff—Symphonic Study, Op. 68 (Elgar) (Recorded by London  
 -4. Symphony Orchestra, *cond. by Sir Edward Elgar, Bart.*) *Record*  
 Library Series 155 and Automatic Couplings (DB7493-96)—  
 B9128 Fame and Glory—Grand March (Matt, arr. Godfrey)  
 H.M. Coldstream Guards Band
- FANCIULLA DEL WEST, LA (The Girl of the Golden West) (Puccini)—  
 First produced in New York on December 10, 1910.  
 DA1584 Ch'ella mi creda libero Act III *In Italian* (*Tenor*) Jussi Björling
- FANCOURT, DARRELL, Bass—See H.M.S. Pinafore, Iolanthe, Patience,  
 Princess Ida, and Ruddigore  
 D1305 Fandangillo (Turina) *Guitar* Andres Segovia  
 ★B9420 Fanfares (H. Menges) Excerpts from "Richard II" and "King John"  
 (Shakespeare) Spoken by John Gielgud: God Save the King (arr.  
 Elgar) Massed Choirs and Orchestras  
 Fanfares—See also Coronation, Royal Air Force (RAF), and Royal  
 Wedding Music (B9616)
- C1812 Fantasia and Fugue in G Minor, Pts. I and II (Bach) (*on Organ of*  
*St. Margaret's, Westminster*) G. D. Cunningham  
 ★DB3150 Fantasia in D Minor, K.397 (Mozart) *Piano* Landowska  
 DB3958 Fantasia on a Theme by Thomas Tallis (Vaughan Williams) Pts. I to IV  
 -9 (*cond. Sir A. Boult*) B.B.C. Symphony Orch.  
 C3507-8 Fantasia on a Theme by Thomas Tallis (Vaughan Williams) Pts. I to IV  
 (*cond. John Barbirolli*) Hallé Orch.  
 ★C2452 Fantasia on Sea Shanties Pts. I and II London Symphony Orch.  
 C3539 Fantasia upon one note (Purcell)  
 Zorian String Quartet and Benjamin Britten (*Viola*)  
 DB2031-2 Fantasie in F Minor, Op. 49 (Chopin) Pts. I to III *Piano* Cortot

- Fantasia-Improptu (Op. 66, Post.)—See Improptus (Chopin)  
 Fantaisiestücke for Clarinet and Piano, Op. 73 (Schumann)—  
 C3170 No. 1 Reginald Kell and Gerald Moore  
 Fantaisiestücke, Op. 12, for Piano (Schumann)—See under Aufschwung  
 C3463 Far away (Londonderry Air) (arr. Jozé) Glasgow Orpheus Choir  
 Fare thee well (Jesu, Joy and Treasure) (Bach)—See School Choirs (C3682)  
 Far in the blue—See Carissima  
 Farewell—See Songs of the Fleet  
 DA1559 Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy  
 FARMER, JOHN (c. 1565–1601), Composer—See Madrigals  
 BD910 Farmyard Symphony Pts. I and II (from Walt Disney Silly Symphony Sound Film)  
 FARNABY, GILES (c. 1560–1600), Composer—See Madrigals  
 B8060 Fat l'il feller wid his Mammy's eyes; (a) Short'nin' bread (Bass) Robeson  
 Fatal pietra, La—See Aida  
 Father of Victory (March)—See Père de la victoire  
 BD906 "Fats" Waller's Original E Flat Blues—F-T (V.R.)  
 "Fats" Waller's Rhythm

FAURÉ, GABRIEL URBAIN (1845–1924), Composer—See under—  
 Après un rêve Claire de lune Secret, Le  
 Dans les ruines d'une Nell Nocturne—See  
 abbaye Nocturne in A Flat Major Shylock Suite  
 Ici-bas! Roses d'Ispahan Shylock Suite  
 Lydia Soir

FAUST (Berlioz)—See Damnation de Faust

FAUST (Gounod)

Opera in 5 Acts, by Barbier and Carré, after Goethe. First produced Theatre Lyrique, Paris, March 19, 1859.

A Complete Recording in French on 20 Records, *Record Library Series* 115 (Auto. C7420–7439). A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3). This superb set of records presents the complete version as given at the Paris Opéra, including the Walpurgis Scene and the Ballet.

		The Cast	
Marguerita	...	...	(a) Mireille Berthon (Soprano)
Faust	...	...	(b) Cesar Vezzani (Tenor)
Mephistopheles	...	...	(c) Marcel Journet (Bass)
Siebel	...	...	(d) Marthe Coiffier (Soprano)
Valentine	...	...	(e) Louis Musy (Baritone)
Dame Martha	...	...	(f) Jeanne Montfort (Contralto)
Wagner	...	...	(g) Michael Cozette (Bass)
With Members of the Chorus (h) and Stage Band of the Opera, Paris.			
Symphony Orchestra. Organ of the Salle Pleyel, Paris.			
Conducted by Henri Busser (of the Opera)			

#### ACT 1

- ★C2122 { Prelude  
 Rien, en vain j'interoge (b)  
 ★C2123 { Paresseuse fille (b, h)  
 Mais ce dieu (b, c)  
 Je puis contenter: A moi les plaisirs (b, c)  
 ★C2124 { ACT 2—Kermesse (Fair Scene)  
 Vin ou bière (g, h)  
 ★C2125 { Voyez ces hardis compères (h)  
 O sainte medaille (e, g, d, h) ... - Valentine's Cavatina  
 ★C2126 { Allons ami! (c, g, h) ... - Calf of Gold  
 Merci de ta chanson (c, e, g, d, h) ... Scene of the Swords  
 ★C2127 { Nous nous retrouverons (c, b, d, h) ... }  
 Ne permettez-vous pas (a, d, b, c, h) ... } Waltz
- ACT 3—Garden Scene
- ★C2128 { Faites-lui mes aveux (c, b, c)  
 Quel trouble! Salut! demeure (b)  
 ★C2129 { Alerte! la voilà! (a, c, b) ... - Ballad of the King of Thule  
 Les grands seigneurs (a) ... }  
 ★C2130 { Acheverons la metamorphose (a) ... }  
 Seigneur dieu! (a, f, c, b) ... }  
 ★C2131 { Avant que l'heure (a, f, c, b) ... }  
 Il était temps! (c, a, b) ... }  
 ★C2132 { O nuit d'amour! (a, b) ... }  
 Divine pureté (a, b, c) ... } Love Duet

Film Recordings are only from Sound Tracks if actually stated

## FAUST (Gounod)—Continued

## ACT 4

- ★C2133 { Seigneur, daignez permettre (a, c, h) ... } ... Church Scene  
 { Dieu! Quelle est cette voix (a, c, h) ... }  
 ★C2134 { Deposons les armes (d, e, h) ... } ... Soldiers' Chorus  
 { Cloire immortelle (h) ... }  
 ★C2135 { Allons Siebel! (d, e, b, c) ... } Mephistophele's Serenade  
 { Quo voulez-vous messieurs (b, e, c) ... } ... Duel Scene  
 ★C2136 { Par ici, par ici (a, d, f, e, h) ... }  
 { Ecoute moi bien (e, h) ... } ... Death of Valentine

## ACT 5

- ★C2137 { Dans les bruyères (c, b, h) ... } ... Walpurgis Night  
 { Jusqu' aux premiers (c, h) ... }  
 ★C2138 { 1. Dance of Nubians 2. Danse antique ... }  
 { 3. Adagio ... } ... Ballet Music  
 ★C2139 { 4. Cleopatra's Dance 5. The Women of Troy ... }  
 { 6. The Mirror of Variations 7. Dance of Phryne ... }  
 ★C2140 { Que ton ivresse (b, c) ... } Walpurgis Night (concl.)  
 { Le jour va luire (a, b, c) ... }  
 ★C2141 { Attends, voici la rue! (a, b, c) ... } ... Prison Scene  
 { Pourquoi! ces mains rouges (a, b, c, h) ... }

## MISCELLANEOUS—

- C3405 All hail thou dwelling (Salut! demeure) (Act 3) (Tenor) Heddle Nash  
 C3309 All hail thou dwelling (Salut! demeure) (Act 3) (Tenor) Webster Booth  
 DB2262 Avant de quitter ces lieux (Valentine's Cavatina) (Act 2) L. Tibbett  
 DB1456 Ballad of the King of Thule (Act 3) (Soprano) French E. Rethberg  
 C3674 Ballad of the King of Thule (Act 3) (Soprano) In English J. Hammond  
 DB1437 Calf of Gold (Act 2) (Duet) In French Chaliapin and Cozette  
 ★C3153 Even bravest heart (Valentino's Cavatina) (Act 2) D. Noble  
 C1267 Even bravest heart (Valentino's Cavatina) (Act 2) Peter Dawson  
 DB1456 Jewel Song (Act 3) (Soprano) In French E. Rethberg  
 C3674 Jewel Song (Act 3) (Soprano) In English J. Hammond  
 Love Duet and Trio—Garden Scene (Act 3) (3 sides) } J. Hammond,  
 C3724 1. The hour is late 2. O tender moon } H. Nash, and  
 C3725 3. Why, you dreamer } O. Brannigan  
 DE3887 Salut! demeure (Act 3) (Tenor) Björling  
 DB1538 Salve, dimora (Salut! demeure) (Act 3) (Tenor) In Italian Gigli  
 C3086 Then leave her! (Act 5) (Trio) J. Cross, W. Booth, N. Walker  
 DB1437 Vous qui faites (Mephistophele's Serenade) (Act 4) Chaliapin  
 ★C2290 Vocal Gems (2 sides) Grand Opera Co.  
 C1462 Ballet Music—Nos. 1, 2, 3, 4 Royal Opera Orch.  
 C1463 Ballet Music—Nos. 5, 6, 7 Covent Garden Orch.  
 C3268 Ballet Music (Selection) (2 sides) Boston Promenade Orch.  
 B3894 Waltz (Act 2) Marek Weber's Orch.  
 DB6545-6 Faust Overture (Wagner) (3 sides) (cond. Toscanini) N.B.C. Symph. Orch.

FAVERO, MAFALDA, Soprano—See under Amico, Fritz

## FAVORITA, LA (Donizetti)—

- C3409 Spirit so fair (Spirto gentil) (Tenor) Heddle Nash

## FEAR, ARTHUR, Bass-Baritone—

- ★C1786 { Lord God of Abraham (Elijah—Mendelssohn)  
 { The trumpet shall sound (Messiah—Handel)

FEATHER'S, LEONARD, ESQUIRE ALL-AMERICANS—See ESQUIRE

FEATHERSTONHAUGH, BUDDY, AND HIS RADIO RHYTHM CLUB  
SEXTET—

- ★B9331 Clarinet Marmalade and Rug Cutters' Swing  
 ★B9346 Muskat Ramble and Buddy's Blues  
 B9361 Big Noise from Winnetka and King Porter Stomp  
 ★B9367 Ain't misbehavin' and One o'clock jump  
 B9400 Flying home and Seven come eleven

## FEDORA, Opera in Three Acts (Giordano)—

First produced, Milan, 1898; London, 1906

- DA1836 Amor ti vieta (Love doth forbid) (Act 2) In Italian (Tenor) Björling  
 DA1722 Amor ti vieta (Love doth forbid) (Act 2) In Italian (Tenor) Gigli

FENOULHET, PAUL, WITH THE SKYROCKETS DANCE ORCHESTRA—  
See under Dance Section

FERGUSON, HOWARD (1908- ), Composer—See Sonatas and Bagatelles

- FERGUSON, LESTER, Tenor—**  
 B9644 { Carissima  
 { Far in the blue (Both from "Carissima")
- FERRARI, NERINA, Soprano—See<sup>c</sup> Carmen**  
 ★RAF8 Festival of Empire (arr. Mackenzie Rogan) Royal Air Force Orch.  
 Fêtes Galantes (Aragon-Poulenc)—See Bernac, Pierre (DB6267)  
 Fêtes—See Nocturnes (Debussy)
- FEUERMANN, EMANUEL, the late, Violoncello—See also under Concertos**  
 (Brahms)—Double Concerto—
- DB5816-7** { Schelomo (Hebrew Rhapsody for 'Cello and Orch.) (Bloch) Pts. I to V  
**DB5818** { (with Stokowski and Philadelphia Orch.) (Auto. DB8862, DB8863-4)  
 D1825 Feuille d'Album: (b) Papillon (Grieg) Piano Arthur de Greef  
 Fiacre, Le—See under Cab, The
- FIBICH, ZDENEK (1850-1900), Composer—See Poème**
- FIDELIO (Beethoven)—See also Leonora Overture No. 3—**  
**DB2261** Overture, Pts. I and II (cond. Bruno Walter) B.B.C. Symphony Orch.
- FIEDLER, ARTHUR, Conductor—See Boston Promenade Orch.**
- FIELD-HYDE, MARGARET, Soprano—See Heddle Nash (B9602) and**  
 Madrigals
- FIELDS, HERBIE, AND HIS ORCHESTRA—**  
 B9558 Blue Fields and A Huggin' and a Chalkin' (V.R.)  
 B9565 I wanna (V.R.) and Soprano Boogie
- FIELDS QUINTET, HERBIE—**  
 B9594 Dardanella and Rainbow Mood  
 ★RAF10 Fight the good fight (Boyd) (with Choir) R.A.F. Station Band  
 C2456 Filerise, La (Raff) (String Orch. acc.) Piano Yvonne Arnaud  
 Filles aux cheveux de lin, La—See Preludes, Book 1, No. 8 (Debussy)  
 Filles de Cadix, Les (Maids of Cadiz)—Bolero—(Delibes)—  
**DA1164** By Galli Curci In French (Soprano)
- FINCH, PHILIP, Pianist—See Eight Piano Ensemble**  
**DB2100** Fingal's Cave (Hebrides)—Overture (Mendelssohn) Pts. I and II  
 B.B.C. Symphony Orch.
- Finlandia—Symphonic Poem (Sibelius)—**  
 ★C1827 By Symphony Orch. (cond. by Sir Malcolm Sargent) Pts. I and II  
**DB1584** By Stokowski and Philadelphia Orch. Pts. I and II
- FINNISH NATIONAL ORCHESTRA—See Societies (Sibelius, Vol. 3)**
- FINTA GIARDINIERA (Mozart) (K. 196)—**  
**DB3431** Overture (cond. by Bruno Walter) Vienna Philharmonic Orch.  
 Fior che avevi a me tu dato, Il (Flower Song)—See Carmen
- DA1504** Fior di Loto, Il (The Lotus Flower) (Schumann) (Tenor) In Italian Gigli
- FIRE BIRD (Ballet Suite) (Stravinsky) (Auto. Couplings DB8224-26)**  
 (cond. by Stokowski) Philadelphia Orchestra—
- DB2882** Introduction—Dance of the Fire Bird and Dance of Princesses, Pt. I  
**DB2883** { Dance of Princesses, Pt. II; Dance of King Kastehei, Pt. I  
 { Dance of King Kastehei, Pt. II; Berceuse, Pt. I  
**DB2884** Berceuse, P. II and Prelude in A Flat (Shostakovitch, arr. Stokowski)  
 Fire! Fire! (Morley)—See Madrigals
- BD627** Fireside Carols Pts. I and II (Details under Medleys) Chorus  
**C3579** First Rhapsody (Melachrino) Melachrino Orch.
- FISCHER, EDWIN, Pianist—See also under Societies (Bach)—**  
 Details of complete works under title in General Index
- DB1993-4** Sonata in A Major (K. 331) (Mozart) Pts. I to IV  
**DB2118** { Concerto in D Minor (K. 466) (Mozart) (8 sides) (with London Phil.  
 -21 { Orch. (Record Library Series 203) (Auto. DB7629-32)  
**DB2517** { Sonata in F Minor ("Appassionata") (Beethoven) (Auto. Couplings  
 -19 { DB7899-7901) Pts. I to VI  
**DB2681** { Concerto in E Flat (K. 482) (Mozart) (8 sides) (with Barbirolli's  
 -84 { Chamber Orch.) (Record Library Series 249) (Auto. DB8015-18)  
**DB3081-2** Concerto in A Major (Bach) (with Edwin Fischer Chamber Orch.)  
**DB3339** { Concerto in C Minor (K. 491) (Mozart) (with London Phil. Orch., cond.  
 -42 { Collingwood) (Record Library Series 301) (Auto. DB8410-13)  
**DB3362** { Concerto in G Major (K. 453) (Mozart) (with Edwin Fischer Chamber  
 -64 { Orch.) (Auto. Couplings DB8465-67)  
**DB3666 7** Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)  
**DB3484** { Impromptus, Op. 90 and 142 (Schubert) (Record Library Series 314)  
 -89 { (Auto. Couplings DB8524-29) (Details under Impromptus)

## FISCHER, EDWIN, Pianist—Continued

- DB4420 { Concerto in D Minor for Piano and Orchestra (Bach) (*with Chamber*  
-22 { Orchestra) (*Auto. Couplings* DB7355 to DB7357) Pts. I to VI
- DB4679 { Concerto in F Minor (Bach) (*with Edwin Fischer Chamber O.*) (3 sides)  
-80 { (*side 4*) (*Orchestra only*) Das Donnerwetter, K. 534 (Mozart)
- DB6437 { Ballade in G Minor, Op. 118, No. 3 (Brahms)  
{ Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
- DB6478 { Intermezzo in E Flat Major, Op. 117, No. 1 (Brahms)  
{ Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)
- B3301 Fishermen of England (Rebel Maid—Phillips) (*Bass-Bar.*) Peter Dawson  
Five Years as Prime Minister—See Churchill, Rt. Hon. Winston, M.P.
- DA1505 { Ich liebe dich (I love thee) (Grieg) (*Piano acc.*)  
{ Ein Traum (A Dream) (Grieg) (*Piano acc.*)
- DA1879 { Eros, Op. 70, No. 1 (Benzon—Grieg) { (*Both sung in Norwegian with*  
{ En svane, Op. 25, No. 2 (Ibsen—Grieg) { Philharmonia Orch., *cond.*  
{ Braithwaite)
- DB2746 Tristan und Isolde—Liebstod (Act III) (Wagner) *German*
- DB3440 { Oberon—Ozean, du ungeheuer (Act II) Pts. I and II (Weber) (*with*  
{ Philadelphia Orch., *cond.* Eugene Ormandy)
- B9570 Flannel Jacket (Reels for Square Dancing) Square Dance Band

## FLAUTO MAGICO (Mozart)—See Zauberflöte

## FLEDERMAUS (The Bat) (Johann Strauss) First produced Vienna, 1874—

- C1676 Du und Du—Waltz Pts. I and II Vienna Philharmonic Orch.
- B3898 Du und Du—Waltz Marek Weber's Orch.
- E545 Mein Herr Marquis (Act II) *In German* (Soprano) Elisabeth Schumann
- C1414 Overture, Pts. I and II Berlin State Opera Orch.
- ★C2646 Overture, Pts. I and II Marek Weber's Orch.
- DB3536 Overture, Pts. I and II Société des Concerts du Conservatoire
- E545 Spiel' ich die Unschuld vom Lande (Act III) (Soprano) E. Schumann
- B9478 Tik Tak Polka (*cond. by Arthur Fiedler*) Boston Promenade Orch.

## FLESCHE, ELLA, Soprano—See Walküre (Act 2)

## FLETCHER, PERCY, Conductor—See New Light Symphony Orch.

## Fleur que tu m'avais jetée, La (Flower Song)—See Carmen

## FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner)

First produced at the Royal Opera, Dresden, on January 2, 1843.

- C1870 Overture, Pts. I and II (*cond. by Schmalstich*) Symphony Orch.
- D1284 Flight of the Bumble Bee (Rimsky-Korsakov); (a) Serenade, Op. 63  
(Volkmann) (*cond. by Frederick Stock*) Chicago Symphony Orch.
- DA1280 Flight of the Bumble Bee (Rimsky-Korsakov); (a) Minstrels (Debussy)  
Violin (*Piano acc.*) Menuhin

Flocks in pastures green abiding—See School Choirs (C3678)

Flora gave me fairest flowers (Wilbye)—See Madrigals

- C2698 Floral Dance (Katie Moss) (*Bass-Baritone*) Peter Dawson

## FLORIDANTE, Opera (Handel)—

(First produced in London, 1721)

- DB2867 Caro amore (*Tenor*) John McCormack
- DB6353 Flos Campi (Suite for Viola, Chorus and Orchestra) (Vaughan Williams)  
-5 (British Council Recording) *Auto.* DB9112-4
- William Primrose, B.B.C. Chorus, Philharmonia Orch. (*cond.* Boult)\*

## FLOTOW, FRIEDRICH (1812–1883), Composer—See Marta

Flower Duet—See Madama Butterfly

Flower Song—See Carmen

Flower, The—See Lilac Time

- ★B2215 Flowers of Edinburgh (Traditional) Scottish Country Dance Orch.
- B8685 Flowers of Edinburgh (Country Dance) Folk Dance Band
- C1264 Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp) Folk Dance Band
- Flûte enchantée—See Zauberflöte

## FLUTE—See Concertos (Bach, Brandenburg No. 4; Mozart—Flute and Harp) and Quartets (Mozart)

Flying Dutchman—See Fliegende Holländer

## FLYNN, RADLEY, Bass—See Mikado (Record Library Series 260)

Foggy foggy Dew—See Folk Songs (arr. Benjamin Britten)

Fold your wings—See Glamorous Night

FOLGAR, TINO, Tenor—See Rigoletto (complete Opera)

FOLK DANCE BAND—(For full particulars see under Folk and Country Dance Records)

- |       |                               |  |  |        |                              |
|-------|-------------------------------|--|--|--------|------------------------------|
| B2707 | { Cochin China                |  |  |        |                              |
| B2708 | { Ace of Diamonds             |  |  | B9480  | { (a) Rusty-Tuft; (b) The    |
| B2709 | { Mountain March              |  |  |        | { maid peeped out            |
| B2710 | { Clap Dance                  |  |  |        | { (a) If all the world were  |
| B2711 | { Girl's Joy                  |  |  |        | { paper; (b) The Black Nag   |
| B2711 | { The Bow                     |  |  | B9481  | { Oaken Leaves               |
| B2711 | { Napoleon                    |  |  |        | { (a) Scotch Cap; (b) The    |
| B2711 | { Tantoli                     |  |  |        | { Boatman (Country           |
| B2711 | { French Reel                 |  |  |        | { Dances (F.D. Orch.)        |
| B2711 | { Swedish Masquerade          |  |  | B9482  | { The Comical Fellow         |
| B2711 | { Steam Boat                  |  |  |        | { Queen's Jig (F.D. Orch.)   |
| B8684 | { We won't go home till       |  |  | B9483  | { Jenny Pluck Pears          |
| B8685 | { morning                     |  |  |        | { (a) Shepherd's Holiday     |
| B8685 | { Flowers of Edinburgh        |  |  |        | { (b) Parson's Farewell      |
| B8685 | { Hunt the Squirrel           |  |  | B9484  | { (a) Mage on a Cree;        |
| B8685 | { Merry, merry milk-          |  |  |        | { (b) Hey, Boys, up go we    |
| B8685 | { maids                       |  |  |        | { The merry, merry milkmaids |
| B8686 | { Sellenger's Round           |  |  | B9485  | { Mutual Love                |
| B8687 | { Newcastle                   |  |  |        | { My Lady Cullen (Country    |
| B8687 | { The Old Mole                |  |  |        | { Dance) (F.D. Orch.)        |
| B8732 | { The Tempest                 |  |  | C1264  | { Christchurch Bells         |
| B8732 | { Thady, you Gander           |  |  |        | { Flowers of Edinburgh       |
| B8732 | { Galopede                    |  |  | ★C1265 | { Childgrove                 |
| B8732 | { We won't go home till morn- |  |  |        | { Sage Leaf                  |
| B8732 | { ing                         |  |  |        | { Nancy's Fancy (Country     |
| B8732 | { Bean Setting                |  |  |        | { Dance)                     |
| B8732 | { Lads a Bunchum              |  |  | C3496  | { Pop goes the Weasel        |
| B8732 | { Glorishears                 |  |  |        | { Tink-a-Tink (Country       |
| B8732 | { Shepherd's Hey              |  |  |        | { Dance)                     |
| B8732 | { Bobbing Joe                 |  |  | C3497  | { Speed the Plough           |
| B8732 | { Country Gardens             |  |  |        |                              |

#### FOLK DANCE ORCHESTRA—

Conductors: A.F. = Arnold Foster; I.H. = Imogen Holst; V.O. = Victor Olof

- |        |  |      |
|--------|--|------|
| B4455  | { The Mary and Dorothy (Country)                                   | A.F. |
| B4455  | { The Ribbon Dance (Country)                                       | A.F. |
| ★B8169 | { (a) Catching of Quails; (b) Adson's Sarabande (arr. Sharp)       | I.H. |
| ★B8808 | { Dargason (arr. Sharp)  | I.H. |
| ★B8808 | { Sword Dance Suite (Sleight's Sword Dance Tunes—Figures 1-4)      | 1-4) |
| ★B8808 | { (Cecil Sharp, arr. Foster)                                       | A.F. |
| ★B8808 | { Scandinavian Dances (Collected by the Ling Association)—         |      |
| B8838  | { (a) Shoemaker (First Series); (b) Hornfilin (Second Series) and  |      |
| B8838  | { (a) Norwegian Mazurka (Third Series); (b) Mangling (Second       | V.O. |
| B8838  | { Series)  | V.O. |
| B8839  | { (a) Sextur (Third Series); (b) Gallopink (Second Series) and     |      |
| B8839  | { Little man in a fix (First Series)                               | V.O. |
| B8840  | { (a) Mallebrok; (b) Lot is dead (Third Series) and (a) Varsovienn |      |
| B8840  | { (First Series); (b) Feder Mikkel (Third Series)                  |      |
| B9481  | { (a) Scotch Cap; (b) The Boatman (Country Dances)                 |      |
| B9481  | { Oaken Leaves (F.D. Band)   |      |
| B9482  | { Queen's Jig  |      |
| B9482  | { The Comical Fellow (F.D. Band)                                   |      |
| B9485  | { My Lady Cullen (Country Dance)                                   |      |
| B9485  | { Mutual Love (F.D. Band)  |      |

#### FOLK AND COUNTRY DANCE RECORDS—

- |        |   |                   |
|--------|---|-------------------|
| B2707  | Ace of Diamonds (First Series, Scandinavian)        | Folk Dance Band   |
| ★B8169 | Adson's Sarabande (arr. Sharp)                      | Folk Dance Orch.  |
| ★B9296 | Bean Setting (Morris Dance) (arr. Sharp—MacIlwaine) | Folk Dance Band   |
| B9520  | Bean Setting (Headington Morris) Concertina         | William Kimber    |
| B9589  | Belfast Hornpipe                                    | Square Dance Band |
| B9480  | Black Nag, The; (a) If all the world were paper     | Folk Dance Band   |
| B9578  | Blue-eyed stranger (Morris Dance—Oxon) Concertina   | Wm. Kimber        |
| B9481  | Boatman (Country Dance) (arr. Cecil Sharp)          | Folk Dance Orch.  |

## FOLK AND COUNTRY DANCE RECORDS—Continued

- ★B9298 Bobbing Joe (Morris Dance) (arr. Cecil Sharp) Folk Dance Band  
 B2709 Bow, The (Second Series, Scandinavian) Folk Dance Band  
 B9568 Brass Nuts (Yorkshire Country Dance) *Melodeon* George Tremain  
 ★B8169 Catching of Quails (arr. Sharp) Folk Dance Orch.  
 ★C1265 Childgrove (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B9570 Charlie Mack's (Jigs for Square Dancing) Square Dance Band  
 C1264 Christchurch Bells (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 ★B2215 Circassian Circle Scottish Country Dance Orch.  
 B2708 Clap Dance (First Series, Scandinavian) Folk Dance Band  
 B2707 Cochon China (First Series, Scandinavian) Folk Dance Band  
 B9482 Comical Fellow (arr. W. S. Porter) Folk Dance Band  
 ★B9298 Country Gardens (Morris Dance) (arr. Cecil Sharp) Folk Dance Band  
 ★B8169 Dargason (arr. Sharp) Folk Dance Orch.  
 B9519 Double Lead Through (Country Dance) *Concertina* William Kimber  
 B9578 Double set back (Morris Dance—Oxon) *Concertina* Wm. Kimber  
 B8840 Feder Mikkel (Third Series, Scandinavian) Folk Dance Orch.  
 B9570 Flannel Jacket (Reels for Square Dancing) Square Dance Band  
 B8685 Flowers of Edinburgh (Country Dance) Folk Dance Band  
 C1264 Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 ★B2215 Flowers of Edinburgh Scottish Country Dance Orch.  
 B9577 Fool's Jig (Solo Morris—Oxfordshire) *Pipe and Tabor* Joan Sharp  
 B2711 French Reel (First Series, Scandinavian) Folk Dance Band  
 B8839 Gallopink (Second Series, Scandinavian) Folk Dance Orch.  
 B9279 Galopede (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B9578 Getting upstairs (Morris Dance—Oxon) *Concertina* Wm. Kimber  
 B2709 Girl's Joy (Second Series, Scandinavian) Folk Dance Band  
 ★B9297 Glorishears (Morris Dance) (arr. Sharp—MacIlwaine) Folk Dance Band  
 B2193 Grand Old Duke Scottish Country Dance Orch.  
 B9579 Haste to the wedding (Morris Dance—Oxon) *Concertina* Wm. Kimber  
 B9484 Hey, Boys, up go we; (a) Mage on a Cree Folk Dance Band  
 B2193 Highland Fling Scottish Country Dance Orch.  
 B8838 Hornflin (Second Series, Scandinavian) Folk Dance Orch.  
 B8685 Hunt the Squirrel (Country Dance) Folk Dance Band  
 B9578 Hunting the squirrel (Morris Dance—Oxon) *Concertina* Wm. Kimber  
 ★B8365 Huntsman's Chorus (Yorkshire Dales) *Melodeon* George Tremain  
 B9540 Huntsman's Chorus (Yorkshire Dales) *Melodeon* George Tremain  
 B9480 If all the world were paper; (b) The Black Nag Folk Dance Band  
 B9483 Jenny pluck pears Folk Dance Band  
 ★E8365 Kendal Ghyll; Meeting Six (Yorkshire Dales) *Melodeon* George Tremain  
 B9540 Kendal Ghyll; Meeting Six (Yorkshire Dales) *Melodeon* George Tremain  
 B9577 Ladies' pleasure (Solo Morris Jig—Glos.) *Pipe and Tabor* Joan Sharp  
 ★B9296 Lads a Bunchum (Morris Dance) (arr. Cecil Sharp) Folk Dance Band  
 B9570 Lamplighter (Reels for Square Dancing) Square Dance Band  
 B9539 Lass o' Dallogill (Long Sword Dance) *Melodeon* George Tremain  
 B8839 Little man in a fix (First Series, Scandinavian) Folk Dance Orch.  
 B8840 Lot is dead (Third Series, Scandinavian) Folk Dance Orch.  
 B9577 Lumps of plum pudding (Solo Morris Jig—Oxon) *Pipe and Tabor* J. Sharp  
 B9484 Mage on a Cree; (b) Hey, Boys, up go we Folk Dance Band  
 B9480 Maid peeped out, The; (a) Ruffy Tufty Folk Dance Band  
 B8840 Mallebrook (Third Series, Scandinavian) Folk Dance Orch.  
 B8838 Mangling (Second Series, Scandinavian) Folk Dance Orch.  
 B4455 Mary and Dorothy (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.  
 ★B8365 Meeting Six (Yorkshire Dales) *Melodeon* George Tremain  
 B9540 Meeting Six (Yorkshire Dales) *Melodeon* George Tremain  
 B9484 Merry, merry Milkmaids, The. Folk Dance Band  
 ★B8686 Merry, merry milkmaids (Country Dance) Folk Dance Band  
 B2708 Mountain March (First Series, Scandinavian) Folk Dance Band  
 B9485 Mutual love (arr. W. S. Porter) Folk Dance Band  
 B9485 My Lady Cullen (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.  
 C3496 Nancy's Fancy (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B2710 Napoleon (Second Series, Scandinavian) Folk Dance Band  
 B8687 Newcastle (Country Dance) Folk Dance Band  
 B9577 None so pretty (Solo Morris Jig—Oxon) *Pipe and Tabor* Joan Sharp  
 B8838 Norwegian Mazurka (Third Series, Scandinavian) Folk Dance Orch.  
 B9481 Oaken Leaves Folk Dance Band  
 B8687 Old Mole, The (Country Dance) Folk Dance Band  
 B9519 Over the Hills to Glory (Country Dance) *Concertina* William Kimber  
 B9539 Oyster Girl (Long Sword Dance) *Melodeon* George Tremain  
 B9483 Parson's Farewell; (a) Shepherd's Holiday Folk Dance Band  
 B3555 Petronella (arr. Diack) Scottish Country Dance Orch.  
 C3496 Pop goes the Weasel Folk Dance Band

FOLK AND COUNTRY DANCE RECORDS—Continued

- B9482 Queen's Jig (arr. Cecil Sharp) Folk Dance Orch.  
 B4455 Ribbon Dance (Country Dance) (arr. Cecil Sharp) Folk Dance Orch.  
 B9569 Rickett's Hornpipe Square Dance Band  
 B9520 Rigs of Marlow (Headington Morris) *Concertina* William Kimber  
 B9520 Rodney (Morris Dance) *Concertina* William Kimber  
 B9480 Ruffy Tufty; (b) The maid peeped out Folk Dance Band  
 ★C1265 Sage Leaf (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B9481 Scotch Cap (Country Dances) (arr. Cecil Sharp) Folk Dance Orch.  
 ★B8686 Sellenger's Round (Country Dance) Folk Dance Band  
 B8839 Sextur (Third Series, Scandinavian) Folk Dance Orch.  
 ★B9297 Shepherd's Hey (Morris Dance) (arr. Sharp—MacIlwaine) Folk Dance Band  
 B9483 Shepherd's Holiday; (b) Parson's Farewell Folk Dance Band  
 B8838 Shoemaker (First Series, Scandinavian) Folk Dance Orch.  
 ★B3228 Skye Eightsome Reel, Pts. I and II Scottish Country Dance Orch.  
 C3497 Speed the Plough Folk Dance Band  
 B8684 Steamboat (Country Dance) Folk Dance Band  
 B3555 Strip the Willow (arr. Diack) Scottish Country Dance Orch.  
 B2711 Swedish Masquerade (Second Series, Scandinavian) Folk Dance Band  
 B9570 Swimming in the Gutter (Jigs for Square Dancing) Square Dance Band  
 ★B8808 Sword Dance Suite (Sleight's Sword Dance Tunes—Figures 1-4)  
 (Cecil Sharp, arr. Foster) Folk Dance Orch.  
 B2710 Tantoili (Second Series, Scandinavian) Folk Dance Band  
 B8732 Tempest (arr. Vaughan Williams) Folk Dance Band  
 B8732 Thady, you Gander (arr. Arnold Foster) Folk Dance Band  
 C3497 Tink-a-Tink (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B9570 Tipperary (Jigs for Square Dancing) Square Dance Band  
 B9579 Trunkles (Morris Dance—Oxon) *Concertina* William Kimber  
 B9568 Turn off Six (Yorkshire Country Dance) *Melodeon* George Tremain  
 B9520 Twenty-ninth May (Headington Morris) *Concertina* William Kimber  
 B8840 Varsoviene (Third Series, Scandinavian) Folk Dance Orch.  
 B9279 We won't go home till morning (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B8684 We won't go home till morning (Country Dance) Folk Dance Band  
 B9570 Wind up (Reels for Square Dancing) Square Dance Band  
 Folk Songs (arr. Benjamin Britten) (*Tenor*) Peter Pears  
 DA1873 The foggy foggy dew (Suffolk) (*Piano acc.* Benjamin Britten)  
 (a) The Ploughboy; (b) Come ye not from Newcastle

FOLK SONGS—RUSSIAN—See under School Choirs

FOLK SONGS—SICILIAN—See Di Stefano (DA1873)

Follie! Follie! (What folly!)—See Traviata

- B9577 Fool's Jig (Solo Morris Jig) *Pipe and Tabor* Joan Sharp

FOORT, REGINALD, Theatre Organ—

Played on the B.B.C. Theatre Organ

- BD532 Snow White and the Seven Dwarfs—Selection  
 BD539 Toddy Bear's Picnic and Whistler and His Dog  
 BD578 Largo (Handel) and Minuet (Bereuice) (Handel)

Played on Organ of New Gallery Cinema, London

- ★C1285 { In a Monastery Garden } C1330 { In a Chinese Temple Garden  
 { In a Persian Market } Sanctuary of the Heart

Played on the Möller Concert Organ

- ★BD670 Evensong (Easthope Martin) and Solemn Melody (Walford Davies)  
 BD1014 { Two trumpet tunes and air (Purcell, arr. Ley)  
 { Theme from "Warsaw Concerto" (Addinsell)  
 BD1034 Waltzing with Strauss (arr. Humphries) (Details under Medleys)  
 ★BD1044 Rose Marie—Selection (Friml—Stothart) Pts. I and II  
 BD1086 The Clockmaker's Serenade—Intermezzo and Fairy on the Clock  
 DA1436 For love alone (Thayer) (*Tenor*) Richard Crooks  
 For unto us a Child is born—See Messiah—Handel  
 For you alone (Geehl)—  
 DA108 By Enrico Caruso (*Tenor*) (above 78)  
 DA1349 By Enrico Caruso (*Tenor*) (with *Symphony Orch.*)  
 B8920 By Webster Booth (*Tenor*)  
 DA1163 By Richard Crooks (*Tenor*)

FORBES-ROBERTSON, JEAN, Actress—See Peter Pan

FORD, THOMAS (c. 1580–1648), Composer—See There is a lady, sweet and kind

- DA1852 Forelle, Die, Op. 32 (The Trout—Schubert) (*Soprano*) In German  
 (*Piano acc.*) Elisabeth Schumann and Gerald Moore

Forest Murmurs—See Siegfried

- Forever—See Three Waltzes  
 B9849 Forever Amber (from the Film)  
 B8788 Forge in the Forest (Michaelis) Tony Martin  
 Coldstream Guards Band
- FORTUNE TELLER, THE** (Smith—V. Herbert)—  
 B9550 Romany Life (*Soprano, with Chorus*) Jeanette MacDonald
- FORZA DEL DESTINO** (The Force of Destiny) (Verdi) First produced at  
 St. Petersburg on November 11, 1862—
- DB1050 Solenne in quest' ora *In Italian* Gigli and Luca  
 DB1199 Vergine degli angeli *In Italian (with Chorus)* Ponselle-Pinza  
 DB6314 Overture Pts. I and II (*cond. Toscanini*) N.B.C. Symphony Orch.
- FOSTER, ARNOLD**, Conductor—See Folk Dance Orchestra
- FOSTER, STEPHEN** (1826–1864), Composer—See Beautiful Dreamer ;  
 Camptown Races ; Jeanie with the light brown hair ; My old Kentucky  
 home ; Old Folks at Home ; Oh, Susanna ; Poor Old Joe
- FOUNTAINS OF ROME** (Respighi) Symphony Orch. of the Augusteo,  
 Rome (*cond. Victor de Sabata*)—
- DB6448 { 1. The Fountains of Valle Giulia at Dawn  
 { 2. The Triton Fountain at morn  
 DB6449 { 3. The Fountains of Trevi at mid-day  
 { 4. The Villa Medici Fountain at sunset
- FOUR INDIAN LOVE LYRICS**—See Indian Love Lyrics
- DB6359–60 Four Pieces, Op. 17 (Suk) *Violin (Piano acc.)* Ginette Neveu  
 ★C2665–6 Four Ways Suite (Coates) ; Northwards, Southwards, Eastwards, West-  
 wards New Light Symphony Orch.
- FOUR QUARTETS** (T. S. Eliot, O.M.)  
 Read by the Author. *Record Library Series 408*  
 British Council Recording
- C3598 1. Burnt Norton  
 C3599 2. East Coker Pts. I and 2  
 C3600 { 2. East Coker Pt. 3  
 { 3. The Dry Savages Pt. 1  
 C3601 3. The Dry Savages Pts. 2 and 3  
 C3602–3 4. Little Gidding
- FOURNIER, PIERRE**, 'Cellist—  
 DB6372 { Chorale—O man, bemoan thy grievous sins (J. S. Bach, arr. Fournier)  
 { (with Piano)  
 { Chorales—(a) The old year has passed away ; (b) When we are in deepest  
 { need (J. S. Bach, arr. Fournier) (with Piano)  
 { Le Cygne (Saint-Saens)  
 DA1868 { Melody, Op. 3, No. 1 (Rubinstein, arr. Popper) (Both with Piano acc.  
 { Gerald Moore)
- FOURNIER, PIERRE**, 'Cellist, and **ARTUR SCHNABEL**, Pianist—  
 DB6464 { Sonata in A Major, Op. 69 (Beethoven), for 'Cello and Pianoforte (6 sides)  
 -6 { (Auto. DB9123–5)
- Fowler Bold—See Zaubrerflöte
- FRA DIAVOLO** (Auber)  
 Opera in 3 Acts, text by Scribe. First produced at the Opéra  
 Comique, Paris, January 28, 1930
- C3084 Overture London Philharmonic Orch.
- DB3658 **FRANCESCA DA RIMINI**, Op. 32 (Tchaikovsky) Pts. I to V (*cond. by*  
 -9 John Barbirolli) (*Auto. Couplings DB8597, DB8598–9*)  
 DBS3660 New York Philharmonic-Symphony Orch.
- FRANCK, CESAR** (1822–1890), Composer—See under following titles—  
 Chorale, Prelude and Fugue Panis Angelicus Procession, La  
 Chorale No. 3 in A Minor Pastorale, Op. 19 Sonata  
 Concertos (for Variations sym- Prelude, Chorale and Symphony  
 phoniques) • Fugue
- ★DB3131 Frances-juges—Overture (*cond. by Sir Adrian Boult*) (Berlioz) Pts. I to III  
 -2 B.B.C. Symphony Orch.
- FRANKAU, RONALD**, Comedian—See Alice in Wonderland
- B3269 Frankie and Johnnie (adapted by Crumit) (Tenor) Frank Crumit
- FRASER-SIMSON, H.** (1878–), Composer—See Maid of the Mountains ;  
 Children's Records—Now we are six ; Hums of Pooh ; When we were  
 very young
- FREDERICA** (Léhar)—  
 B9058 O Maiden, my Maiden (Tenor) Webster Booth

**FREEMAN, BUD, AND HIS SUMMA CUM LAUDE ORCHESTRA—****B9007** The Eel and China Boy**FREISCHÜTZ ((The Seventh Bullet) (Weber)—**

First produced at Berlin on June 18, 1821.

**DB3554** Overture (2 sides) (*cond. B. Walter*) Société des Concerts du Conservatoire**★C3375** Overture, Pts. I and II (*cond. by Arthur Fiedler*) Boston Promenade Orch.**C3510** Softly Sighs—Recit. and Aria Pts. I and II (*Soprano*) Joan Hammond**DA1881** Und ob die Wolke sie verhüllt (Act 3) (*Soprano*) Lemnitz**FRENCH LANGUAGE—See Language Study****FRENCH SONGS** (Songs sung in French)—See under following titles

(For opera airs in French, see under the name of the particular opera)—

Accordion	Dans les ruines d'une	Montparnasse
Ah ! si vous connaissiez	Abbaye	Nell
Alouette	Dans mon coeur	Obstination
Après un Rêve	Don Quichotte à Dulcinée	Offrande
Aragon, Louis, Poems	Elégie (Duparc)	Paris, tu n'as changé
Au clair de la lune	Elégie (Massenet)	Parlez-moi d'amour
Au Rossignol	En sourdine	Pastorale
Beau Danube—See Blue	Encore un jour qui passe	Plaisir d'amour
Danube	Extase	Procession
Beau Soir	Fiacre, le—See under Cab	Psyche
Because (Parée-que ?)	Frère Jacques	Quand tu chantes—See
Bestiaire, Le	Heure exquise	Serenade
Bolero—Les Filles de Cadiz	Ici-bas	Romance
Bonne Bonhomme	Il était une bergère	Roses D'Ispahan, Les
Chanson d'Avril	Imaginez—Imagine	Secret
Chanson d'Estelle	Insensiblement	Serenade
Chanson hindoue—See	Invitation au Voyage, L'	Sérénade espagnole
under "Sadko"	J'Attendrai	Si mes vers avaient des
Chanson perpétuelle	Je tire ma révérence	ailles
Chanson triste	Lydia	Si petite
Chez Moi	Ma pomme	Soir
Claire de lune (Fauré)	Mayoumba	Sur le pont d'Avignon
Claire de Lune (Szulc)	Menuet d'Exaude	This is the kiss of romance
Olibri, Le	Mer, La—The Sea	Villanelle
	Metamorphoses	

**French Suite in E Major (Bach) Harpsichord****Landowska****DB5005** { Gavotte ; Polonaise ; Menuet ; Bourree

{ Allemande ; Courante ; Sarabande

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**FRERE, JACK, Conductor—See London Palladium Orch.**

Frère, Jacques—See Stephens, Ann (BD1093)

**B9592** Fret-Foot (McCall) (*Bass-Baritone*)**Peter Dawson****B2339** Friend o' mine (Sanderson) (*Bass-Baritone*)**Peter Dawson****FRIML, RUDOLPH** (1881- ), Composer—See Vagabond King ; Firefly ; Rose Marie ; Amour, toujours l'Amour ; Donkey Serenade**FRIND, ANNI, Soprano—****C3711** { Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (*with Chorus*)

{ Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)

Orchester des Grossen Schauspielhauses, Berlin

- Frog Who Broke the Ice—See Stephens, Ann  
 From fair Provence—See La Traviata (Di Provenza il mar)  
 From the New World Symphony—See Symphony No. 5—Dvorák  
 FUCHS, EUGEN, Bass—See Meistersinger, Act III  
 FUCHS, MARTA, Soprano—See Walkure (Wagner) and Societies (Wolf)  
 DB5008 Fugue in C Minor (Bach) *Harpsichord* Landowska  
 DB1952 Fugue in G Minor ("The Little") (Bach arr. Stokowski) Stokowski and the Philadelphia Orch.  
 FULLERTON, JOAN, Soprano—See Dido and Aeneas (Purcell)  
 DB1722 Funeral March (Chopin, arr. Elgar) Pts. I and II (Cond. by Sir Adrian Boult) B.B.C. Symphony Orch.  
 C3757 Funeral March (Hamlet) (Walton) Philharmonia Orch.  
 C3152 Funiculi, Funiculà *In Italian, with Chorus* (Soprano) Miliza Korjus  
 C2813 Funiculi, Funiculà *In Italian, with Chorus* (Soprano) Miliza Korjus  
 DB1694 Fur Elise (Beethoven) *Piano* Artur Schnabel  
 Furtiva, lagrima, Una—See Elisir d' Amore  
 FURTWÄNGLER, WILHELM, Conductor—See Berlin Philharmonic Orch., Vienna Philharmonic Orch. and Concertos (Beethoven—Violin)  
 FUSATI, NICOLÒ, Tenor—See Otello (Complete set)  
 GABRIEL'S Message—See Chapels Royal, H.M., Choir of  
 GALLI-CURCI, AMELITA, Soprano—  
 DA928 { Parla! Valse *Italian* Arditi  
 { Gypsy and the Bird *Flute obbl. by Barone* Benedict  
 DA1002 { La Paloma (The Dove) *Spanish with piano* Yradler  
 { La Capinera (The Wren) *Italian with flute obbl. and orch.* Benedict  
 DA1011 { Home, sweet home (with piano by H. Samuels) Bishop  
 { Last rose of summer (with piano by H. Samuels) Moore  
 DA1028 { Duet with DE LUCA—Rigoletto—Piangi, piangi, fanciulla *Italian* Verdi  
 { Duet with DE LUCA—Rigoletto—Ah vegilla o Donna *Italian* Verdi  
 DA1133 { Duet with SCHIPA—Traviata—Un di felice eterea, Act 1 (Verdi)  
 { Duet with SCHIPA—Traviata—Parigi, o cara, Act 3 *Italian* (Verdi)  
 DA1161 { Duet with SCHIPA—Rigoletto—E il sol dell' anima, Act 1 (Verdi)  
 { Duet with SCHIPA—Don Pasquale—Tornami a dir, Act 3 (Donizetti)  
 DA1164 { Bolero—Les Filles de Cadix (Maid of Cadiz) *French* Delibes  
 { Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov  
 DB258 { Echo song *Flute obbl. by Barone with orch.* Henry Bishop  
 { Lo, here the gentle lark *Flute obbl. by Berenguer with orch.* Bishop  
 DB261 { Madam Butterfly—Un bel di vedremo *Italian* Puccini  
 { Barbiere di Siviglia—Una voce poco fa *Italian* Rossini  
 DB1165 { Duet with DE LUCA—Traviata—Imponete! Non amarlo *Ital.* Verdi  
 { Duet with DE LUCA—Traviata—Dite alla giovine *Italian* Verdi  
 DB1278 { Lo! here the gentle lark Bishop  
 { Peer Gynt—Chanson Solveig (Solveig's Song) *French* Greig  
 DB1355 { Mignon—Io son Titania (Polonaise), Act 2 *Italian* (Thomas)  
 { Barbiere di Siviglia—Una voce poco fa, Act 1 *Italian* (Rossini)  
 DB1477 { Rigoletto—Caro nome, Act 1 *Italian* (Verdi)  
 { Etoile du Nord—Grande air de Catherine (Meyerbeer) *Flute obbl.*  
 GALLOS, HERMANN, Tenor—See Rosenkavalier  
 B9279 Galopede (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B9607 Galway Bay (Dr. A. Colahan, arr. T. Huggard) (Tenor) Robert Wilson  
 GARDE REPUBLICAINE BAND, LA (cond. by M. G. Balay)—  
 B2907 Marche Lorraine (Ganne) and La Marseillaise (De L'Isle)  
 BD1156 Garden in the Rain (*Light Vocal*) Perry Como  
 DA1449 Garden of happiness (Lockton—D. Wood) (Tenor) Richard Crooks  
 DA1171 Garden where the pratles grow, The (arr. Liddle) (Piano acc.) (Tenor) John McCormack  
 GATTI, Gabriella, Soprano—  
 DB6515 { Lasciate mi morire (Lament of Ariadne) (Monteverdi, arr. Respighi)  
 { (2 sides) (with London Symphony Orch., cond. Vincenzo Bellezza)  
 D1255 Gavotte (Bach) *Guitar* Andres Segovia  
 ★E489 Gavotte (Boyce, arr. Craxton) *Piano* Irene Scharrer  
 Gavotte (Mignon—Thomas)—See under Mignon  
 Gavotte (Elgar)—See Contrasts  
 DA1014 Gavotte in G Minor (Bach) *Harpsichord* Landowska  
 B3054 Gay Caballero, A (F. Crumit) (Tenor) Frank Crumit  
 GAY DIVORCE, Musical Play (Cole Porter)—  
 BD5761 I've got you on my mind (F-T) (V.R.) Fred Astaire with Reisman's O.  
 BD5761 Night and Day (F-T) (V.R.) Fred Astaire with Reisman's O.  
 C2606 Night and Day (V.R.) Whiteman's Concert O.  
 B8911 Night and Day (Mezzo-Soprano) Maxine Sullivan

- B2297** Gay Highway (F. Drummond) (*Bass-Baritone*) Peter Dawson  
**GAYANEH**, Ballet (Aram Khachaturian)—  
**C3572** Dance of the Young Maidens (*cond. Nicolai Malko*) Philharmonia Orch.  
**C3572** Lullaby (*cond. Nicolai Malko*) Philharmonia Orch.  
**C3572** Sabre Dance (*cond. Nicolai Malko*) Philharmonia Orch.  
**GAZZA LADRA, LA** (The Thieving Magpie) (Rossini)—  
**C3271** Overture, Pts. I and II Boston Promenade Orch.  
**DB6342** Overture, Pts. I and II N.B.C. Symphony Orch.  
**GEISHA, THE** (Jones)—  
**01703** Selection Coldstream Guards Band  
**GELLI, ANTONIO**, Bass—See *Trovatore* and *Madama Butterfly*  
**GEMS** (Vocal) from Musical Comedy—See *Light Opera Co.*  
**GEMS** (Vocal) from Operas—See following titles in Index—  
 Bohemian Girl Gondoliers Pirates of Penzance  
 Carmen Merrie England Rigoletto  
 Cavalleria Rusticana Mikado *Trovatore*  
 Faust Pagliacci Ycomen of the Guard  
**B3030** Gendarmes' Duet, The (Offenbach) W. Glynn and S. Robertson  
**B9618** Gentleman Jim (Oliver) (*Bass-Baritone*) Peter Dawson  
**★DA1570** German Dances (K. 605). (Mozart) Nos. 1 and 2 and No. 3 (The  
 Sleigh Ride) (*cond. Bruno Walter*) Vienna Philharmonic Orch.  
**GERMAN LANGUAGE**—See *Language Study*  
**GERMAN, SIR EDWARD** (1862-1936), Composer—See under—  
 Glorious Devon Merrie England Tom Jones  
 Henry VIII Nell Gwynn  
**GERMAN SONGS**—(Songs sung in German)—See under the following  
 titles in the General Index. For opera titles, see under the Opera  
 required. See also Societies for songs by Brahms, Schubert and  
 Hugo Wolf—  
 An mein Clavier In dem Schatten meinem Schöne Müllerin, Die—See  
 Auch kleine Dinge Locken also Societies  
 Auf Flügeln des Gesanges In der Frühe Serenade  
 Dass sie hier gewesen Invitation Sphärenklänge  
 Du bist die Ruh' Jäger Ständchen  
 Ein Traum Lied im Grünen Still wie die Nacht  
 Forelle, Die Mädchen Tales from Vienna Woods  
 Heldenröslein Mausfallen-Spruchlein Und willst du deinen  
 Herr, was trägt der Boden Morgen!—See Tomorrow Liebsten sterben sehen?  
 Hirt auf dem Felsen Naehigall Veilchen  
 Horch! Horch!—(see Nun wandre, Maria Vergeblisches Ständchen  
 Hark! Hark!) Sandmännchen Wiegenlied  
 Ich liebe dich Schmetterling Winterreise—See Societies  
 Immer Leiser  
**GERMANI, FERNANDO**, Organist Recorded in Westminster Cathedral,  
 London—  
**C3580-1** Chorale No. 3 in A Minor (César Franck) (4 sides)—  
**C3604-5** Prelude and Fugue in B Minor (Bach) (4 sides)  
**C3672** Pastorale, Op. 19 (César Franck) (2 sides)  
**GERSHWIN, GEORGE** (1898-1937), Composer—See *Porgy and Bess*;  
*Rhapsody in Blue*  
**GERSHWIN, GEORGE**, the late, Pianist—  
**C1395** Rhapsody in Blue (with Paul Whiteman's Concert Orch.) Pts. I and II  
**B3208** Get away, old man, get away (Piano acc.) (Tenor) Frank Crumit  
**B9578** Getting upstairs (Morris Dance) Concertina William Kimber  
**GHIONE, FRANCO**, Conductor—See *Pagliacci* (complete Gigli set)  
 Gia! mi dicono veni—See *Tosca*  
**B8714** Giannina mia (Film: Firefly) (Tenor) Allan Jones  
**B9550** Giannini mia (from "Firefly") (Soprano) Jeanette MacDonald  
**GIANNINI, DUSOLINA**, Soprano (Jee-ah-noon'-ee)—  
**DB1264** { Madama Butterfly—Un bel di vedremo (One fine day) Italian Puccini  
 { Manon Lescaut—In quelle trine morbide Italian Puccini  
**GIANNINI, DUSOLINA, AND BENIAMINO GIGLI**—  
**DB1790** { Cavalleria Rusticana—Tu qui Santuzza Italian Mascagni  
 { Cavalleria Rusticana—No, no, Turiddu Italian Mascagni

Film Recordings are only from Sound Tracks if actually stated

GIBBONS, ORLANDO (1583-1625), Composer—See Amen and Madrigals

GIELGUD, JOHN, Actor—See also Importance of Being Earnest

- ★B9420 Excerpts from "Richard II" and "King John" (Shakespeare) (a) Fanfares (H. Menges); (c) God Save the King (arr. Elgar) Massed Choirs and Orchestras

GIFFORD, GENE, AND HIS ORCHESTRA—

- B8374 Squareface (V.R.) and (Goodman's Orch.) King Porter Stomp

GIGLI, BENIAMINO, Tenor (Jeel'-yee)—See also Aida, Boheme, Madama Butterfly, Pagliacci, Tosca (complete sets), and Requiem Mass—

- DA763 { Maria, Mari *Neapolitan* Di Capua  
Quanno 'a femmena vo' *Neapolitan* De Crescenzo
- DA797 { Mandoline Serenade (Mandolinata a Napule) *Neapolitan* Tagliaferri  
Elisir d'Amore—Quanto e bella (How I love her) *Italian* Donizetti
- DA856 { Tosca—Recondita armonia (Strange harmony) *Italian* Puccini  
Manon Lescaut—Donna non vidi mai *Italian* Puccini
- DA1195 { Carmela *Neapolitan* de Curtis  
The Old Refrain (Vecchio Ritornello) *Italian* arr. Kreisler
- DA1216 { Manon—O dolce incanto (The dream) *Italian* Massenet  
Pescatori di Perle—Mi par d'udir ancora *Italian* Bizet
- DA1278 { Canta pe' me (Sing for me) *Neapolitan* de Curtis  
Marta *Spanish* Wolfe-Simons
- DA1292 { 'A canzone 'e Napule (A Song of Naples) *Neapolitan* de Curtis  
Lucia, Luci *Neapolitan* de Curtis
- DA1295 { Eres tu (It is you)—Bolero *In Spanish* Sandoval  
Quisiera olvidar tus ojos (If I could forget your eyes)—Tango *In Spanish* Sandoval-Albeniz
- DA1307 { Triste Maggio (Unhappy May) *Italian* de Crescenzo  
Sadko—Chanson hindoue (Song of India) *French* Rimsky-Korsakov
- DA1312 { Pagliacci—No Pagliaccio! (A clown no longer!) *Italian* Leoncavallo  
Andrea Chenier—Si fui soldato (I was a soldier once) *Italian* Giordano
- DA1372 { Rigoletto—La Donna e mobile (Woman is fickle) *Italian* Verdi  
Tosca—E Lucevan le stelle (The Stars were shining) *Italian* Puccini
- DA1373 { Senza nisciuno (acc. by members of La Scala Orch.) *Neapolitan* de Curtis  
O sole mio (acc. by members of La Scala Orch.) *Neapolitan* di Capua
- DA1374 { La Canzone dell' amore (Solo per te, Lucia) Bixio  
Addio bel sogno *Italian* de Curtis
- DA1454 { Mattinata (acc. by Members of La Scala Orch.) *Italian* Leoncavallo  
Torna a Surriento (acc. La Scala Orch.) *Neapolitan* de Curtis
- DA1458 { Mille Cherubini in coo (Lullaby) Schubert-Melichar  
Non ti scordar di me (Say that you will not forget) de Curtis
- DA1459 { Serenata Veneziana (Venetian Serenade) Melichar  
Addio bel sogno (Come back to me) de Curtis  
(The above four songs were sung by Gigli in the film "Forget-me-not")
- DA1487 { Anima mia (Film: Ave Maria) (with Berlin State Opera Orch.) Melichar  
Soltanto tu, Maria (Film: Ave Maria) (with Berlin State Opera Orch.) de Curtis
- DA1488 { Ave Maria (with Chorus & Berlin State Opera Orch.) *Italian* Bach-Gounod  
Agnus Dei (with Chorus and Berlin State Opera Orch.) *In Latin* Bizet
- DA1504 { Il fior di Loto (Lotus Flower) (with Berlin State Opera Orch.) Schumann  
Un rêve (A Dream) *In French* (with Berlin State Opera Orch.) Grieg
- DA1535 { Notte a Venezia (Night in Venice) (with Berlin State Opera Orch.) Curci  
Tu sei la vita mia (You are my life) (From Film) (with Berlin State Opera Orch.) Becce
- DA1608 { Ti voglio tanto bene (Film: Solo per te) *In Italian* de Curtis  
Ninna, Nanna della vita (Film: Solo per te) *In Italian* Biscio
- DA1618 { Mattinata Veneziana (Cinque) and La Serenata (Tosti) *In Italian*
- DA1650 { La Danza (Rossini) and Marechiaro (Tosti) *In Italian*
- DA1657 { Ständchen (Serenade) (From Film: Marionette) *In German* Schubert  
Wiegenlied (Cradle Song) (From Film: Marionette) *In German* Brahms
- DA1711 { La Paloma *In Italian* Yradier  
La Spagnola *In Italian* Dichiaro
- DA1713 { Mattinata ("Tis the Day) (with La Scala Orch.) Leoncavallo  
La Serenata *In Italian* (with Members of La Scala Orch.) Tosti
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 *In Italian* Giordano  
Lolita—Serenata Spagnola *In Italian* Puccini
- DA1870 { Parted *In English* Tosti  
I'll Walk Beside You *In English* Murray  
(Both with Royal Opera House Orch., cond. by Rainaldo Zamboni)
- DA1874 { Adeste fideles (O come all ye faithful) *In Latin* (with Strings, Harp, Organ and Choir)  
Silent Night, Holy Night *In English* (with Strings, Harp and Organ)

## GIGLI, BENIAMINO, Tenor—Continued

- DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) *Italian* Drigo  
Serenade *Italian* Toselli
- DB1050 { Duet with DE LUCA—Forza del Destino—Solenne in quest' ora Verdi  
Duet with DE LUCA—Bohème—O Mimi, tu più non torni *Ital.* Puccini
- DB1150 { Duet with DE LUCA—Pearl Fishers—Del tempio all'altar *Italian* Bizet  
Duet with DE LUCA—Gioconda—Enzo Grimaldo *Italian* Ponchielli
- DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) *Italian* Verdi  
Lucia di Lammermoor—Tombe degl' avi miei *Italian* Donizetti
- DB1229 { Duets with PINZA—Lucia di Lammermoor—Giusto Cielorispondete  
and Tu che a Dio spiegasti *Italian* Donizetti
- DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas  
Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) *Italian* Mario  
Voce 'e notte! (Voice of the Night) *In Neapolitan* Curtis
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 *Italian* Meyerbeer  
Marta—M' appari (Like a dream)—Act 3 *Italian* Flotow
- DB1499 { Gioconda—Cielo e mar! (Heaven and Ocean!)—Act 2 Ponchielli  
Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to  
the sparkling cup) *Italian (with Metropolitan Chorus)* Mascagni
- DB1526 { Lost Chord (with Organ) *In English* Sullivan  
Good-bye (with Organ) *In English* Tosti
- DB1538 { La Bohème—Che gelida manina *Italian* Puccini  
Faust—Salve, dimora, casta e pura *Italian* Gounod
- DB1585 { Mamma mia, che vò sapè (If my mother only knew) *Neapolitan* Nobile  
Musica proibita (Forbidden music) *Italian* Gastaldon
- DB1790 { Duets with GIANNINI—Cavalleria Rusticana—Tu qui Santuzza and  
No, no, Turiddu *Italian* Mascagni
- DB1831 { Pietà Signore! (with La Scala Orch.) *Italian* Stradella  
Cujus Animam (with La Scala Orch.) *Latin* "Stabat Mater" Rossini
- DB1901 { Ombra mai fu (Largo) (with Orch. and Organ) *Italian* Handel  
Elisir d' Amore—Una furtiva lagrima (with Orch. and Organ) Donizetti
- DB1902 { Santa Lucia (Neapolitan Folk Song) *In Italian* Cottrau  
Cavalleria Rusticana—Addio alla madre *In Italian* Mascagni
- DB1903 { Occhi Turchini (Blue Eyes) *In Italian* Denza  
Serenata (with Members of La Scala Orch.) *In Italian* Schubert
- DB2530 { Elegie (Song of Mourning) (with Members of La Scala Orch.) *French*  
Plaisir d'amour (with Members of La Scala Orch.) *French* Massenet  
Carmen—Il fior che avevi (Flower Song) (with Members of La Scala  
Orch.) *Italian* Bizet
- DB2531 { Paride ed Elena—O del mio dolce ardor (with Members of La Scala  
Orch.) *Italian* Gluck
- DB2914 { Arlesiana—Romanza di Federico (with Berlin State Opera Orch.) Cilèa  
Panis Angelicus *Latin* (with Berlin State Opera Orch.) César Franck
- DB3158 { Pagliacci—Vesti la giubba *In Italian (with La Scala Orch.)* Leoncavallo  
Duet with IVA PACETTI—Pagliacci—Pagliaccio, mio marito *Italian*
- DB3225 { Aïda—Celeste Aïda (Heavenly Aïda) (Act 1) Verdi  
Duet with CANIGLIA—Bohème—O soave fanciulla (Act I) Puccini
- DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
- DB3811 { Duets with CANIGLIA—La Traviata—Parigi o cara and Un di felice  
*In Italian* Verdi
- DB3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo  
Aprile (April) *In Italian* Tosti
- DB6313 { Amarilli (Amaryllis) *In Italian* Caccini  
O del mio amato ben *In Italian* Donaudy  
Manon—Ah! dispar, vision Act 3 Massenet
- DB6346 { Werther—Ah! non mi ridestar! Act 3 Massenet  
(Both with Royal Opera House Orch., Covent Garden. Cond. by  
Rainaldo Zamboni)
- DB6366 { La Juive—Rachel! quand du Seigneur Act 4 Halévy  
Le Roi d'Ys—Vainement, ma bien aimée (Aubade) Act 3 Lalo  
(Both with Royal Opera House Orch., Covent Garden. Cond. by  
Rainaldo Zamboni)
- DB6436 { Core 'ngrato  
Dicittencello vuje (Both with Royal Opera House Orch., Covent Garden.  
Cond. by Rainaldo Zamboni)
- DB6619 { Ave Maria, Op. 52, No. 6 (Schubert) *In Latin (with Organ (H.  
Dawson), Strings and Harp)*  
Caches dans cet asile (Angels guard thee) (Berceuse) (Jocelyn—Godard)

**GIGLI, RINA, Soprano—**

- DB6459 { Mercè, dilette amico (Vespri Siciliani—Verdi)  
 Non mi resta (L'Amico Fritz—Mascagni) (Both with Royal Opera House Orch., Covent Garden. Cond. by Hugo Rignold)  
 Giggles (Debussy)—See Images (Debussy)

**GILBERT AND SULLIVAN FAVOURITES—**

The records were made under the direction of Mr. Rupert D'Oyly Carte, with the following singers, drawn from past and present Savoy favourites. *Record Library Series 244—*

- |                     |                        |                     |
|---------------------|------------------------|---------------------|
| (a) Henry A. Lytton | (f) Bertha Lewis       | (l) Aileen Davies   |
| (b) Derek Oldham    | (g) Mavis Bennett      | (m) Winifred Lawson |
| (c) George Baker    | (h) Beatrice Elburn    | (n) Elsie Griffin   |
| (d) Leo Sheffield   | (j) Nellie Briercliffe | (o) Chorus          |
| (e) Arthur Hosking  | (k) Doris Hemingway    |                     |
- DB4029 { A wand'ring Minstrel I (Mikado) (b, o)  
 Bow, bow ye lower middle classes (Iolanthe) (o)  
 I am a courtier grave and serious (Gondoliers) (a, b, c, f, g)
- DB4030 { Take a pair of sparkling eyes (Gondoliers) (b)  
 Three little maids from School (Mikado) (h, k, n, o)  
 In enterprise of martial kind (Gondoliers) (a, e, f, g)  
 Dance a cachuna (Gondoliers) (o)
- DB4031 { I'm called Little Buttercup (H.M.S. Pinafore) (f)  
 When a wooer goes a-wooing (Yeomen of the Guard) (j, m, b, c)  
 On a tree (Tit Willow) (Mikado) (a)
- DB4032 { For he's gone and married Yum-Yum (Mikado) (a, b, c, d, h, l, n, o)  
 Brightly dawns our wedding day (Mikado) (b, c, k, n)  
 Here's a how-de-do! (Mikado) (a, b, n)  
 I have a song to sing, O! (Yeomen of the Guard) (c, m, o)

**GILBERT AND SULLIVAN OPERAS—See under the following:—**

- |                 |                     |                     |
|-----------------|---------------------|---------------------|
| Gondoliers      | Patience            | Trial by Jury       |
| H.M.S. Pinafore | Pirates of Penzance | Yeomen of the Guard |
| Iolanthe        | Princess Ida        |                     |
| Mikado          | Ruddigore           |                     |
- C2964 Gilbert and Sullivan Selection, Pts. I and II New Mayfair Orch.

**GILBERT, OLIVE, Contralto—See Crest of the Wave, Dancing Years and Novello Vocal Gems**

**GILL, DOROTHY, Contralto—See Pirates of Penzance, Princess Ida, Ruddigore, and Yeomen of the Guard**

**GILLESPIE, DIZZIE, AND HIS ORCHESTRA—**

- B9612 Oop-pop-a-da (V.R.) and Ow!  
 B9624 Anthropology and Ol' man Rebo  
 B9646 Stay on it and Two Bass Hit

**GILLESPIE, DIZZIE, SEPTET—**

- B9631 52nd Street Theme and Night in Tunisia

**GINSTER, RIA, Soprano—See under Societies (Wolf)**

**GIOCONDA, LA (Ponchielli)—**

First production at La Scala, Milan, April 8, 1876—

- |        |                                      |                              |
|--------|--------------------------------------|------------------------------|
| DB3302 | Cielo e mar! (Act 2) (Tenor)         | Bjorling                     |
| DB1499 | Cielo e mar! (Act 2) (Tenor)         | Gigli                        |
| C3606  | Cielo e mar! (Act 2) (Tenor)         | Mario Bini                   |
| DB1150 | Enzo Grimaldo, principe di Santafior | In Italian Gigli and de Luca |
| C2812  | Dance of the Hours, Pts. I and II    | Boston Promenade Orch.       |
| C3627  | Dance of the Hours (2 sides)         | Melachrino Orch.             |

**GIORDANO, UMBERTO (1867—), Composer—See Andrea Chénier; Fedora**

- Gipsy (Gypsy) For convenienco, both spellings are collated under "Gipsy"  
 ★BD1110 Gipsy (Baritone) (Piano acc.) "Hutch"  
 DA928 Gipsy and the Bird (Benedict) (Flute obbl., C. Barone) Galli-Curci  
 Gipsy Airs (Op. 20), No. 1 (Ziegeunerweisen—Sarasate)—  
 DB3212 By Jascha Heifetz Violin (with London Symphony Orch.)

**GIPSY BARON (Der Zigeunerbaron) (J. Strauss)—**

- B9335 March (cond. Arthur Fiedler) Boston Promenade Orch.  
 DB3650 Overture Pts. I and II (cond. by Bruno Walter) London Symphony Orch.  
 D1816 Gipsy Dance—Carmen Suite (Bizet) Stokowski and Philadelphia Orch.  
 B8945 Gipsy Love—Waltz (Léhar) Viennese Waltz Orch.  
 DA1283 Gipsy Moon (Tenor) Richard Crooks  
 ★C2274 Gipsy Princess, The—Selection (Kalman) Pts. I and II De Groot's Orch.  
 Gipsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane

- Gipsy Songs, Op. 55 (Dvorak)—See Songs my mother taught me
- BD1157 GIRARDI, PIERO, Tenor—See Otello  
 Girl of my Dreams (*Light Vocal*) Perry Como
- GIRL OF THE GOLDEN WEST (Puccini)—See Fanciulla del West  
 Girl with the flaxen hair (Debussy)—See Fille aux cheveux de lin  
 Give a little whistle—See Pinocchio  
 Give me thy hand, O fairest—See Don Giovanni
- B9275 Gladiator March (Sousa) Coldstream Guards Band
- GLAHE, WILL, AND HIS ORCHESTRA—
- B8910 { Beer Barrel Polka (Skoda Lasky)  
 B9050 { Goosey, Goosey (*Both with Accordion Solo by Will Glahe*)  
 Dancing fingers—Polka and The Woodpecker's Song
- GLAMOROUS NIGHT (Ivor Novello)—
- B9060 Fold your wings Anne Ziegler and Webster Booth  
 C2743 Fold your wings (*with Drury Lane Orch.*) Mary Ellis and Trefor Jones  
 ★C2742 Glamorous Night (*with Drury Lane Orch.*) Mary Ellis  
 C2743 Shine through my dreams (*With Drury Lane Orch.*) Trefor Jones  
 ★C2742 When the Gipsy played (*with Drury Lane Orch.*) Mary Ellis  
 C2756 Selection, Pts. I and II Intro.: Her Majesty Militia; Shine through my  
 Dreams; Fold your wings and When the Gipsy; Far away in  
 Shanty Town; Glamorous Night; Royal Wedding (*cond. by Charles*  
*Prentice, Mus. Bac.*) Drury Lane Theatre Orch.
- GLASGOW ORPHEUS CHOIR (*Unacc.*) (*cond. by Sir Hugh Robertson*)—
- B9464 { O can ye sew cushions? (arr. Granville Bantock)  
 The blue bird (Coleridge-Stanford)
- B9501 { The Herd maiden's Song (Old Gaelic Air, arr. Robertson)  
 I Live Not Where I Love (Trad., arr. Shaw)
- B9549 { Kedron (arr. Robertson)  
 In Silent Night (Rothery-Brahms)
- B9608 { The Faery Song (adapted from "The Immortal Hour") (Rutland  
 Boughton)  
 Bonnie Dundee (Traditional, arr. Hugh Robertson)
- C3462 { All in the April evening (Tynan-Robertson)  
 Belmont—Hymn (By Cool Siloam's shady rill) (ad. Webbe, arr.  
 Robertson)
- C3463 { Far away (Londonderry Air); (b) The old woman (Campbell-Robertson)  
 The Turtle Dove (arr. Vaughan Williams)
- C3639 { Crimond (Scottish Psalm Tune) (David Grant, arr. Hugh Robertson)  
 Sea Sorrow (An Bron mara) (From "Song of the Hebrides") (Mary  
 Kennedy Fraser, arr. Granville Bantock)
- E409 { Eriskay Love Lilt (arr. H. S. Robertson)  
 Scots wha' hae (arr. Granville Bantock)
- GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865-1936), Com-  
 poser—See under the following titles:
- |                   |                 |  |
|-------------------|-----------------|--|
| Chopiniana (arr.) | Danse orientale | Song of Volga Boat-<br>men (arrangement) |
|-------------------|-----------------|--|
- GLINKA, M. T. (1803-1857), Composer—See Russian and Ludmilla
- RG12-13 Gloria in Excelsis (Stanford) (*Choir, with Orch. and Organ*)
- B3280 Glorious Devon (E. German) (*Bass-Baritone*) Coronation Service  
 ★B9297 Glorishears (arr. Cecil Sharp-H. C. MacIlwaine) Peter Dawson  
 Glory to Thee, O Lord; Twofold Litany—See Chaliapin, DB1701  
 Glory to God—See Messiah—Handel
- BD1162 Glow Worm (V.R.) Spike Jones' City Slickers  
 Glow Worm Idyll (Lineke)—
- B8052 By New Light Symphony Orch.
- GLUCK, CHRISTOPH WILLIBALD (1714-1787), Composer—See under  
 Ballet Suite | Orfeo ed Euridice | Paride ed Elena
- GLYNNE, WALTER, Tenor—See also Hiawatha and Yeomen of the Guard
- ★B3905 { Faery Song (The Immortal Hour) (*Piano acc.*)  
 June Music (Trent)
- ★C1933 { Onaway, awake (Hiawatha)  
 O vision entrancing (Esmeralda)
- GLYNNE, W., and STUART ROBERTSON—
- B3030 { The Gardarnes' Duet (Geneviève de Brabant—Offenbach)  
 The Landboard Watch (Williams)
- B3381 Go down, Moses (Burleigh) (*Piano acc.*) (Bass) Paul Robeson  
 Go in the name of Angels—See Dream of Gerontius

- GOBBI, TITO, Baritone—  
 DB6626 { Era la notte (Iago's Dream) (Otello—Verdi)  
 { Largo al factotum (Barbiere di Siviglia—Rossini)  
 { (Both with Orchestra cond. by Alberto Erede)  
 DA1887 { 'A, vucchella (D'annunzio—Tosti)  
 { Occhi di fata (Tremacoldo—Denza)  
 B9614 God be merciful unto us—Psalm 67 (Bairstow) (Choir and Organ)  
 B2613 God Bless the Prince of Wales (Richards) Royal Wedding Music  
 ★DA1770 "God keep you" is my prayer (Ray) (Tenor) (Piano acc.) McCormack  
 C1467 GOD SAVE THE KING (arr. Elgar) (cond. by Sir Edward Elgar)  
 (Organ acc.) Philharmonic Choir and London Symphony Orch.  
 B9159 God Save the King (arr. Geehl) (with Vocal and Organ)  
 B2613 God Save the King (cond. by Capt. R. G. Evans) Coldstream Guards Band  
 B8553 God Save the King (cond. by Sir Adrian Boult) Coldstream Guards Band  
 RG14 God Save the King (arr. Walford Davies) B.B.C. Symphony Orch.  
 ★B9003 God Save the King: (a) Life on the Ocean Wave Coronation Service  
 ★RAF1 God Save the King (cond. W/Comd. R. P. O'Donnell, M.V.O.) Royal Marines Band  
 Royal Air Force Band  
 GODARD, BENJAMIN (1849–1895), Composer—See Chanson d'Estelle—  
 Jocelyn—

GOEHR, WALTER, Conductor—See Symphony Orchestra, London Philharmonic Orchestra, and Mayfair Orchestra

- GOGORZA, DE, Baritone—See under De Gogorza  
 DB3036 Goin' Home (Dvořák—Fisher) (Baritone) Lawrence Tibbett  
 B3726 Gold and Silver—Waltz (Léhar) Marek Weber's Orch.  
 C1617 Gold and Silver—Waltz (Léhar) International Novelty Orchestra  
 ★BD639 Gold and Silver—Waltz (Léhar) Anton and Paramount Orch.  
 B8955 Gold and Silver—Waltz (Léhar) New Mayfair Orch.  
 B3894 Golden Rain—Waltz (Waldteufel) Marek Weber's Orch.  
 Golden Song—See Lilac Time  
 B9508 Golliwog's Cake Walk (Debussy, arr. Douglas) Mayfair Orch.  
 (See also under Children's Corner)  
 B9388 Golondrina, La (The Swallow) (cond. Fiedler) Boston Promenade Orch.  
 GOLSCHMANN, VLADIMIR, Conductor—See St. Louis Symphony Orch.  
 GOMEZ, ANTONIO CARLOS (1836–1896), Composer—See Salvator Rosa  
 GONDOLIERS, THE (or The King of Barataria) (Gilbert and Sullivan)  
 Comic Opera in 2 Acts. First produced, Savoy Theatre, London,  
 December 7, 1889. A recording made under the direction of  
 Rupert D'Oyly Carte. Record Library Series 48. Auto. D7520–31  
 The Cast

Duke of Plaza-Toro (a Grandee of Spain)	(a)	Henry Lytton
Luiz (his attendant)	...	(b) Arthur Hosking
Don Alhambra del Bolero (The Grand Inquisitor)	...	(c) Leo Sheffield
Marco Palmieri	} (Venetian Gondoliers)	(d) Derek Oldham
Guiseppe Palmieri...		(e) George Baker
Antonio		(f) Richard Walker
Francesco		(g) Herbert Aitken
Giorgio		(h) Ronald Stear
Duchess of Plaza-Toro	...	(i) Bertha Lewis
Casilda (her Daughter)	...	(j) Mavis Bennett
Gianetta	} (Contadine)	(k) Winifred Lawson
Tessa		(l) Aileen Davies
Fianetta		(m) Sybil Gordon
Vittoria		(n) Beatrice Elburn
Giulia		(o) Doris Hemingway
Gondoliers, Contadine, Men-at-Arms, etc.	(p)	Chorus of the D'Oyly Carte Opera Co.

The Light Opera Orchestra

#### ACT 1

- D1334 { Overture (Orchestra)  
 { List and learn (m, p)  
 D1335 { Good morrow, pretty maids (p)  
 { For the merriest fellows are we (f, p)  
 { See, see at last they come (d, e, m, p)  
 D1336 { We're called Gondolieri (d, e, p)  
 { Are you peeping (d, e, k, l, m, n, p)

## GONDOLIERS—Continued

## Act I—Continued

- D1337 { From the sunny Spanish shore } (a, i, j, b)  
 { In enterprise of martial kind }  
 { O rapture when alone together } (b, j)  
 { There was a time }  
 D1338 { I stole the Prince (a, b, c, i, j) }  
 { But bless my heart }  
 { Try we, life-long } (a, b, c, i, j)  
 D1339 { Bridegroom and bride (p) }  
 { When a merry maiden marries (l) }  
 { Kind sir, you cannot have the heart (k) }  
 { Do not give way (c, d, e, k, l) }  
 D1340 { Now pray what is the cause (p) }  
 { Replying we sing (d, e, p) }  
 D1341 { Come let's away (d, e, k, l) }  
 { Then away they go to an island fair (d, e, k, p) }

## ACT 2

- D1342 { Of happiness the very pith (d, e, p) }  
 { Rising early in the morning (e, p) }  
 { Take a pair of sparkling eyes (d) }  
 { Here we are at the risk of our lives (d, e, k, l, m, n, p) }  
 D1343 { Dance a Cachuna (p) }  
 { There lived a King (c, d, e) }  
 { In a contemplative fashion (d, e, k, l) }  
 { With ducal pomp (a, i, p) }  
 D1344 { On the day when I was wedded (i) }  
 { To help unhappy commoners (a, i) }  
 { I am a courtier grave and serious (a, d, e, i, j) }  
 D1345 { Here is a case (d, e, j, k, l, p) }  
 { Now let the loyal lieges gather around (Full Company) }

## GONDOLIERS (Gilbert and Sullivan)

An abridged recording made under the direction of Rupert D'Oyly Carte, on 6 records. *Record Library Series 127. Auto. B7012-7*  
*The Cast*

(a) Stuart Robertson	(h) Phyllis Evens
(b) Derek Oldham	(i) Essie Ackland
(c) Leslie Rands	(j) Alice Moxon
(d) George Baker	(k) Nellie Walker
(e) Webster Booth	(l) Muriel Dickson
(f) Sydney Granville	(m) Beatrice Elburn
(g) Leonard Hubbard	

Chorus (n) and Orchestra cond. by Sir Malcolm Sargent

## ACT 1

- ★B3866 { List and learn (n) }  
 { For the merriest fellows are we (a, n) }  
 { See, see at last they come (h, n) }  
 { Buon' giorno, signorine! (b, c, n) }  
 { We're called gondolieri (b, c) }  
 ★B3867 { From the sunny Spanish shore (d, i, j, e) }  
 { In enterprise of martial kind (d, j, k, e) }  
 { I stole the Prince (d, e, f, j, k) }  
 ★B3868 { When a merry maiden marries (m, n) }  
 { Kind sir, you cannot have the heart (l) }  
 { Then one of us will be a Queen (b, c, l, m) }  
 ★B3869 { For everyone who feels inclined }  
 { Then away we go (Finale, Act 1) } (Ensemble)

## ACT 2

- ★B3870 { Rising early in the morning (c, n) }  
 { Take a pair of sparkling eyes (b) }  
 ★B3871 { There lived a King (b, f, g) }  
 { Now let the loyal lieges gather around (Ensemble) (Finale, Act 2) }

## MISCELLANEOUS—

- C3261 Take a pair of sparkling eyes (Tenor) Webster Booth  
 C1273 Selection (2 sides) Coldstream Guards Band  
 C3151 Vocal Gems (2 sides) Light Opera Company  
 Good-bye (Tosti)—  
 C3139 By Webster Booth (Tenor)  
 DB2337 By Richard Crooks (Tenor)  
 DB1526 By Beniamino Gigli (Tenor) (Organ acc.)  
 B9603 Good Christian men, rejoice (Trad.) (Vocal Quartet) (Organ acc. Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble

- C2864-5** Good-Humoured Ladies—Ballet (Scarlati-Tommasini) Pts. I to IV  
(*cond. by Eugene Goossens*) London Philharmonic Orch.
- B2385** Good King Wenceslas (*Church Organ acc.*) Westminster Abbey Choir
- Good Old Songs—See under Medleys
- GOODALL, REGINALD**, Conductor—See Rape of Lucretia
- GOODMAN, AL, AND HIS ORCHESTRA—**
- C3592-3** Annie get your Gun—Vocal Gems (4 sides) (Details under Medleys)
- GOODMAN, BENNY, AND HIS ORCHESTRA—**
- B8374** King Porter Stomp and (Gene Gifford's Orch.) Squareface (V.R.)
- B8398** Blue Skies and Dear Old Southland
- B8461** Basin Street Blues (V.R.) and When Buddha smiles
- B8468** Star Dust and (Tommy Dorsey's Orch.) Star Dust (V.R.)
- B8480** Stompin' at the Savoy and If I could be with you
- B8504** St. Louis Blues and Love me or leave me
- B8523** Sometimes I'm happy and These foolish things (V.R.)
- B8569** Bugle Call Rag and House Hop
- B8671** Sugar foot stomp and I can't give you anything
- B8719** Jam Session and Chloe
- B8734** Alexander's Ragtime Band and (Benny Goodman's Quartet) I'm a ding dong Daddy
- B8745** Loch Lomond (V.R.) and One o'clock jump
- B8798** Wrappin' it up and Big John Special
- ★**B8852** Ciribiru and Blue Room
- B8878** Whispering and Louis
- B8879** Bach goes to town and Farewell blues
- B8905** Sweet Sue and (Tommy Dorsey's Orch.) Sweet Sue (V.R.)
- B8926** And the Angels Sing (V.R.) and Rose of Washington Square
- B8938** Undecided and Lady's in love with you (V.R.)
- GOODMAN, BENNY, QUARTET—**
- B8503** Exactly like you (V.R.) and Dinah
- B8531** Sweet Sue and Tiger Rag
- B8533** My melancholy Baby and Whispering
- B8563** Vibraphone Blues and Tea for Two
- B8568** Moonglow and Runnin' Wild
- B8617** Avalon and The man I love
- B8734** I'm a Ding Dong Daddy and (Benny Goodman's Orch.) Alexander's Ragtime Band
- B8851** Sweet Georgia Brown and Opus ‡
- B8872** Blues in your flat and Blues in my flat (V.R.)
- B8895** I know that you know and (Goodman Quintet) I cried for you
- B8957** Opus ‡ and Sugar
- B9166** S'wonderful and (Goodman Trio) I must have that man
- GOODMAN, BENNY, TRIO—**
- B8381** After you've gone and Body and Soul
- B8402** Who and Someday, sweetheart
- B8462** Lady be Good and Nobody's Sweetheart
- B8467** China Boy and More than you know
- B9017** Where or when and (Artie Shaw's Orchestra) Two blind loves
- B9166** I must have that man and (Goodman Quartet) S'wonderful
- GOODMAN, BENNY**, Clarinet—See under Budapest String Quartet
- GOOLDEN, RICHARD**, Actor—See Alice in Wonderland
- B8910** Goosey, Goosey (Glahe) (*Accordeon Solo by Will Glahe*) Will Glahe's Orch.
- GOOSSENS, EUGENE**, Conductor—See Royal Opera Orchestra, New Light Symphony, Cincinnati Symphony, London Symphony
- GOOSSENS, LEON**, Oboe—See under Concertos (Handel)
- GOOSSENS, SIDONIE**, Harp—See Instruments of the Orch. (C3622)
- GORDON HIGHLANDERS**—See under Pipes and Drums of
- GORDON, SYBIL**, Mezzo-Soprano—See Gondoliers
- GOSS, JOHN**, Baritone—(with Cathedral Male Voice Quartet) (*Piano acc.*)—
- ★**B2646** { Shenandoah (arr. R. R. Terry)
- BD1166** { Rio Grande (arr. Terry); (b) Billy Boy (arr. Terry)
- Gotta Get me Somebody to Love (V.R.) Tommy Dorsey
- GOTTERDAMMERUNG** (Twilight of the Gods) (Wagner)—
- Opera in three Acts; first produced on August 17, 1876
- DB2860** Dawn and Siegfried's Rhine Journey, Pts. I to III (*cond. Toscanini*)
- 1 New York Phil. Symphony Orch.

- GOULDING, CHARLES, Tenor—See H.M.S. Pinafore and Princess Ida
- GOUNOD, CHARLES FRANCOIS (1818-1893)—Composer—See—  
 Au Rossignol Philémon et Baucis Serenade — Quand tu  
 Ave Maria Reine de Saba chantes  
 Faust Roméo et Juliette There is a Green Hill  
 Nazareth
- DB1462 Goyescas—No. 4, La Maja y el Ruiseñor (Granados) Piano Rubinstein  
 C3230 Goyescas—Intermezzo (Granados) Boston Promenade Orch.  
 Graceful swaying wattle (Frank Bridge)—See School Choirs (C3527)
- GRAINGER, PERCY (1882- ), Composer—See under following titles—  
 Handel in the Strand Molly on the Shore Shepherd's Hey  
 Mock Morris Dances
- GRANADOS, ENRIQUE (1867-1916), Composer—See under Goyescas  
 and Spanish Dances
- B2193 Grand March—See Aida; Prophète, Le, and Tannhäuser  
 Grand Old Duke (Traditional) Scottish Country Dance Orch.
- GRAND OPERA COMPANY—  
 C1692 { Trovatore—Vocal Gems  
 M. Bennett and J. Turner—Misere (Trovatore)  
 ★C2290 Faust—Vocal Gems (Gounod)
- GRAND OPERA ORCHESTRA—  
 C3256 Madam Butterfly—Selection (Puccini) Pts. I and II  
 C3263 La Bohème—Selection (Puccini) Pts. I and II  
 ★C3270 Il Trovatore—Selection (Verdi) Pts. I and II
- GRAND SYMPHONY ORCHESTRA—  
 C2957 Sousa's Marches, Pts. I and II  
 Grande Air de Catherine—See Etoile du Nord
- BD1136 Grandfather's Clock (Light Vocal) Doreen Harris
- GRANDI, MARGHERITA, Soprano—  
 DB6631 { Tu che le vanita conoscesti del mondo (Don Carlos) (Act 5) (Verdi)  
 Orchestra cond. Alberto Erede
- C2098 Grandsire Caters Bells St. Margaret's, Westminster
- GRANFORTE, APOLLO, Baritone—See Otello and Trovatore
- GRANVILLE, SYDNEY, Baritone—See Gondoliers, H.M.S. Pinafore,  
 Mikado, Iolanthe and Ruddigore
- BD386 Grasshopper and the Ants From Walt Disney Silly Symphony  
 B3970 Grasshoppers' Dance (Bucalossi) Jack Hylton's Orch.  
 C1814 Grasshoppers' Dance (Bucalossi) (cond. by Richard Crean) Palladium Orch.  
 B9602 Great and Mighty Wonder (Practorius) (Vocal Quartet) (Organ acc.  
 Herbert Dawson) M. Field-Hyde, M. Thomas, H. Nash, D. Noble  
 Great and Mighty Wonder—See School Choirs (C3680)
- GREAT ELOPEMENT (Handel, arr. Beecham) Sir Thomas Beecham  
 and London Philharmonic Orchestra—  
 DB6295 { (a) The Pump Room; (b) The Linleys  
 (a) The Hunting Dance; (b) Love Scene  
 DB6296 { (a) The Weary Flunkies; (b) The Plot  
 (a) Sarabande; (b) Hornpipe  
 DB6297 { (a) Beau Nash; (b) Second Love Scene  
 (a) Intermezzo; (b) Jig
- B9066 Great little army—March (Alford) Royal Marines Band  
 BD655 Great Waltz (Film)—Selection (Al Bollington at the Organ)  
 Anton and the Paramount Theatre Orch.
- B9425 Green eyes—Rumba (V.R.) Xavier Cugat's Waldorf-Astoria Orch.
- GREEN, MARTYN, Baritone—See Patience and Mikado
- DA1536 Green Hills of Ireland (del Riego) (Tenor) Richard Crooks  
 DB2848 Green Isle of Erin (Roedel) (Tenor) John McCormack
- GREENSLADE, HUBERT, Celesta—See Instruments of the Orchestra  
 (C3619)
- B9585 Greensleeves (arr. Clive Richardson) (Tenor) Webster Booth  
 C3675 Greensleeves (arr. Melachrino) Melachrino Orch.
- GREEN, LARRY, AND HIS ORCHESTRA—  
 BD1201 { Pic-a-nic-in (in the Park) (V.R.)  
 { Near You (V.R.)
- GREEN, PHILIP, AND HIS ORCHESTRA—  
 C3691 Annie get your gun—Selection (2 sides)  
 B9628 { Romance (Green, based on a theme by Paganini)  
 { White orchids (Green)

**GREENWOOD, CLIFFORD**, Conductor—See London Palladium Orchestra  
**GREGORIAN AND OTHER ROMAN CHURCH MUSIC**—See Dijon Cathedral, Sistine, Gregorian Chant

**GRENFELL, JOYCE**, Comedienne—

- ★B9295 { I'm going to see you to-day (Grenfell-Addinsell) (*Piano acc.*)  
 { There is nothing new to tell you (Grenfell-Addinsell) (*Piano acc.*)

**GRIEG, EDVARD HAGERUP (1843-1907)**, Composer—See under—

Ariette	Holberg Suite	Scherzo—Impromptu
Concertos	Homage March	Sigurd Jorsalfar
Ein Traume	I love thee	Song of Norway
Elegiac Melodies	Ich liebe dich (I love thee)	To the Spring
En svane	Lyric Suite	Wedding Day
Eros	Papillon	
Feuille d'Album	Peer Gynt	

**GRIFFIN, ELSIE**, Soprano—See H.M.S. Pinafore, Pirates of Penzance, and Yeomen of the Guard

Grosse Fuge (Alternative Final Movement to Quartet No. 13 in B Flat Major (Beethoven) Budapest String Quartet

DB1559 Pt. I—Allegro and Pt. II—Allegro—Meno mosso e moderato

DB1560 Pts. III and IV—Allegro molto e con brio

**GROVES, OLIVE**, Soprano—See Ruthless Rhymes for Heartless Homes

**GUITAR RECORDS**—See under Segovia

**GULLAN, MARJORIE**—See Speech Training

D1860 Gymnopédie, No. 1 (Satie, arr. Debussy) Boston Symphony Orch.

Gypsy—See under Gipsy

C3582 Habañera, Op. 21, No. 2 (Sarasate) (*Violin, with Piano acc.*) Arnold Eidus

**HAHN, REYNALDO (1874-1947)**, Composer—See under—

En sourdine	Ici-bas	Si mes vers avaient des ailes
Heure exquise	Offrande	

**HALE, RICHARD**, Narrator—See Peter and the Wolf (Prokofiev)

**HALEVY, JASQUES FRANCOIS (1799-1862)**, Composer—See Juive, La ; Heure exquise, L'; Offrande ; En sourdine

**HALLAND, EDWARD**, Bass—See Princess Ida

**HALLE ORCHESTRA**—See also Concertos. (Grieg)—

C.L.—Constant Lambert	A.B.—Sir Adrian Boult
M.S.—Sir Malcolm Sargent	L.H.—Leslie Heward
W.W.—William Walton	J.B.—John Barbirolli

B9567 { Elegy for Strings, Op. 58 (Elgar) J.B.

{ Nocturne (Shylock Suite, Op. 57) (Fauré) J.B.

C3273 { Hassan—Intermezzo and Serenade (Delius, arr. Beecham) C.L.

{ Koanga—La Calinda (Delius, arr. Fenby) C.L.

C3287 { A Shropshire Lad—Rhapsody (Butterworth) Pts. I and II A.B.

C3306-7 { Water Music Suite (Handel, arr. Harty) Pts. I to IV M.S.

C3319-24 { Symphony in G Minor (Moeran) Pts. I to XI (*Record Library Series 381*) (*Auto. C7566-71*) (British Council Recording) L.H.

{ D. Matthews (*Piano*)—4 Bagatelles (1938) (Rawsthorne)

C3359 { Spitfire Prelude (Walton) and Spitfire Fugue (Walton) W.W.

C3380-85 { Symphony No. 3 (Bax) (12 sides) (*Record Library Series 384*) (*Auto. C7593-8*) (British Council Recording) J.B.

{ Symphony No. 5 (Vaughan Williams) Pts. I to X (*Record Library Series 385*) (*Auto. C7599-603*) (British Council Recording) J.B.

C3408 { Roses of the South Waltz, Op. 383 (J. Strauss) Pts. I and II J.B.

C3416-7 { Mastersingers of Nuremberg Suite (Wagner) Pts. I to IV J.B.

{ Rienzi Overture (Wagner) Pts. I-III

C3425-6 { 4th side Scherzo A Midsummer Night's Dream (Mendelssohn) J.B.

★C3427 { A Threnody for a soldier killed in action (Michael Heming-Collins) J.B.

C3484 { Walk to the Paradise Garden (Village Romeo and Juliet) (Delius, arr. Beecham) (2 sides) J.B.

C3507-8 { Fantasia on a Theme of Tallis (Vaughan Williams) Pts. I to IV J.B.

C3545 { Lohengrin—Prelude to Act I (Wagner) Pts. I and II J.B.

C3560 { Euryanthe—Overture (Weber) Pts. I and II

C3556-8 { Der Rosenkavalier Suite (R. Strauss) (*New Orchestration by the Composer*) Pts. I to V J.B.

{ Lohengrin (Wagner) Prelude to Act 3 (*Auto. C7661-63*) J.B.

## HALLE ORCHESTRA—Continued

- C3563-69 { Symphonic fantastique, Op. 14 (Berlioz) (14 sides) (*Record Library Series 407*) (*Auto. C7664-70*) J.B.  
 C3623 { Hänsel und Gretel Overture (2 sides) J.B.  
 C3669-70 { Introduction and Allegro for Strings, Op. 47 (Elgar) (4 sides)  
 { L. Turner (1st Violin); P. Hecht (2nd Violin); G. Alexander (Viola); S. Knussen ('Cello) J.B.  
 C3692 { Enigma Variations, Op. 36 (Elgar) (7 sides) (*Auto. C7702-5*) J.B.  
 -95 { Bavarian Dance, Op. 27 No. 2 ("Lullaby") (Elgar) J.B.  
 C3716-19 { Symphony No. 5 in C Minor, Op. 67 (Beethoven) (8 sides)  
 { (*Record Library Series 423*) (*Auto. C7718-21*) J.B.  
 C3733-4 { Concerto in D for Strings (Stravinsky) J.B.  
 Hallelujah Chorus—See Messiah  
 Halt!—See Schöne Müllerin (No. 3)

## HAMBOURG, MARK, Pianist—

- ★B2685 { Träumerei (Schuman) and Humoreske (Dvořák)  
 ★B3798 { Minuet (Beethoven); (b) Tambourin (Gossec, arr. Garratt)  
 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)  
 B4385 { Melody in F (Rubinstein) and Slumber Song (Schumann)  
 C1292 { Polonaise in A Major (Chopin)  
 { Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)  
 C2064 { Autumn (Chaminade) and Prelude in A Flat, Op. 28, No. 17 (Chopin)  
 C2508 { Hungarian Rhapsody No. 2 (Liszt) Pts. I and II  
 C2516 { Liebestraum—No. 3 (Liszt)  
 { Nocturne in G Major (Op. 37, No. 2) (Chopin)  
 C2579 { Polonaise in B Flat, Op. 71, No. 2 (Chopin)  
 { Waltzes; G Flat, Op. 70, No. 1—D Flat, Op. 64, No. 1 (Chopin)  
 C2587 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)  
 { Waldesrauschen (Liszt)

## HAMILTON-SMITH, JANET, Soprano, AND JOHN HARGREAVES, Baritone—

- B9479 { Three Loves (Song of Norway—Grieg)  
 { Strange Music (Song of Norway—Grieg)  
 { (*Both with Palace Theatre Symphony Orch., cond. Gideon Fagan*)  
 B9576 { This is my lovely day (Bless the Bride)  
 { They say it's wonderful (Annie get your Gun)

## HAMLET (Shakespeare—Music: William Walton)

Recorded from the sound track of the film

(a) Sir Laurence Olivier (d) Stanley Holloway

(b) Basil Sydney

(e) The Philharmonia Orch., cond.

(c) Harcourt Williams

Muir Mathieson

- C3755 { O that this too too solid flesh (a, e)  
 { To be or not to be (a, e)  
 C3756 { The Play Scene (a, b, e)  
 { Speak the speech (a, c, e)  
 C3757 { How long hast thou been grave maker (a, d)  
 { Funeral March (e)  
 C3176 Hamlet—Overture (Tchaikovsky) (2 sides) London Philharmonic Orch.

## HAMMOND, JOAN, Soprano—See also Booth, Webster (C3378), Dido and Aeneas (Purcell)—

- B9407 { Oh! I entreat thee, Sire (Turandot—Puccini) Act I  
 { Thou who with ice are girdled (Turandot—Puccini) Act III  
 { (*With London Symphony Orchestra, cond. Walter Susskind*)  
 B9445 { The Tryst (Sibelius) (Piano acc.)  
 { Black Roses (Sibelius) (Piano acc.)  
 B9486 { Elégie (Massenet) (Piano acc. and 'Cello obbl.)  
 { None but the Weary Heart (Tchaikovsky) (Piano acc. and 'Cello obbl.)  
 B9503 { The Donkey (Chesterton—Hageman) (Piano acc.)  
 { Magdalen at Michael's Gate (Kingsley—Lehmann) (Piano acc.)  
 C3419 { No star shone on the heav'nly vault (Trovatore—Verdi) Act I  
 { Recit.: Why fear for me—Aria: Love fly on rosy pinions (Trovatore—Verdi) Act IV (*With London Symph. Orch., cond. Walter Susskind*)  
 C3486 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act I  
 { How wondrous, how wondrous (Traviata—Verdi) Act I  
 { (*With the Philharmonia Orchestra, conducted by Walter Susskind*)  
 ★C3493 { Ocean, thou mighty monster (Oberon—Weber) Pts. I and II  
 { (*With the Philharmonia Orchestra, conducted by Vilem Tausky*)  
 C3510 { Softly Sighs—Recit. and Aria (Der Freischütz—Weber) Pts. I and II  
 { (*With the Philharmonia Orchestra, conducted by Vilem Tausky*)

Film Recordings are only from Sound Tracks if actually stated

## HAMMOND, JOAN, Soprano—Continued

- C3562 { Elsa's Dream (Einsam in trüben Tagen) (Lohengrin—Wagner)  
 Elizabeth's Greeting (Dich theure Halle) (Tannhäuser—Wagner)  
*(Both with Philharmonia Orch., cond. by Warwick Braithwaite)*
- C3674 { The Jewel Song (Faust, Act III) (Gounod)  
 Ballad of the King of Thule (Faust, Act III) (Gounod)  
*(Both with Philharmonia Orch., cond. Warwick Braithwaite)*
- C3724-5 { How fierce he looked (Ballatella) (Pagliacci—Leoncavallo)  
 Love Duet and Trio—Garden Scene (Faust—Gounod) (3 sides) *with*  
 Heddle Nash (Tenor), Owen Brannigan (Bass), and *Philharmonia*  
*Orch. (Walter Susskind)*

## HAMMOND, JOAN, AND REDVERS LLEWELLYN (Baritone)—

- C3735 { Heav'n! my father (Aida) (Act 3) (Verdi) *(with Philharmonia Orch.,*  
*cond. Warwick Braithwaite)*

## HAMMOND, JOAN, AND NOBLE, DENNIS, Baritone—

- C3387 { Ah! say to thy daughter, dear (Traviata—Verdi) Act 2  
 Now command me (Traviata—Verdi) Act 2  
*(With Liverpool Philharmonic Orch., conducted by Basil Cameron)*

## HAMPTON, LIONEL, AND THE KING COLE TRIO—

- B9589 { Jivin' with Jarvis  
 Buckin' the blues (Esquire All American Award Winners)

## HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8597 China Stomp and Rhythm, Rhythm  
 B8616 Stomp and Jivin' the Vibres  
 B8639 Mood that I'm in (V.R.) and On the Sunny Side of the Street  
 B8651 My last Affair (V.R.) and Stompology  
 B8800 Piano Stomp and Drum Stomp  
 B8928 Ring dem bells (V.R.) and I'm in the mood  
 B9063 Dinah and Singin' the blues  
 B9088 12th Street Rag and Ain't cha comin' home  
 B9130 Four or Five Times (V.R.) and I've found a new baby  
 B9137 Blue and The Munson Street Breakdown  
 B9152 I can't get started and Martin on every block  
 B9334 Flying Home and Save it, pretty Mama  
 B9373 Pig foot Sonata and (Hampton Sextet) Three-quarter Boogie  
 B9475 Memories of you and The jumpin' jive (V.R.)  
 B9499 I don't stand a ghost of a chance (V.R.) and (Hampton Sextet) Altitude

## HAMPTON, LIONEL, SEXTET—

- B9373 Three-quarter Boogie and (Hampton Orch.) Pig foot Sonata  
 B9395 Bouncing at the Beacon and Chasin' with chase  
 B9499 Altitude and (Hampton Orch.) I don't stand a ghost of a chance (V.R.)

## HANDEL, GEORGE FREDERICK (1685-1759), Composer—See under following titles—(See Societies Section for Harpsichord Suites)—

Acis and Galatea	Harmonious Blacksmith	Passacaglia
Allegro, Il penseroso	Jephtha	Samson
ed il Moderato	Joshua	Semele
Air and Variations	Judas Maccabeus	Silent Worship
Berenice	Largo	Sonatas
Cantata con Stromenti	Messiah	Variations and
Concertos	Ombra mai fu—See Largo	Fugue (Brahms)
Floridante	Organ Concertos—See	Water Music Suite
Great Elopement	under Concertos	Zadok the Priest

- C2002 Handel in the Strand (Grainger) *(with Piano)* New Light Symphony Orch.

## HANDLEY, TOMMY, Comedian—See under Alice in Wonderland

- B8782 Hands across the sea—March (Sousa) Coldstream Guards Band

## HÄNSEL und GRETEL (Humperdinck)—First performance in Weimar, December 23, 1893—

- DA1439 Abendsegen (Evening Prayer) Act 2 *(Piano acc.) German*  
*Duet, both voices sung by Elisabeth Schumann*
- DA1439 Folk Lied und Lied des Sandmannchens (Folk Song and Sandman's  
 Lullaby) *(Soprano) German (Piano acc.) Elisabeth Schumann*
- B3654 Ginger Bread Waltz Berlin State Opera Orch.  
 B3654 Witches' Ride *(cond. Schmalstich)* Berlin State Opera Orch.  
 ★DB1758 Overture (2 sides) *(cond. Boult)* B.B.C. Symphony Orch.  
 C3623 Overture (2 sides) *(cond. Barbirolli)* Halle Orch.

## HARE, ROBERTSON, Actor—See Alice in Wonderland

- HARGREAVES, JOHN, Baritone**—See also Hamilton-Smith, Janet—  
 C3561 { Prince Igor's Aria—No Rest, No Peace (Prince Igor—Borodin) Pts. I,  
           and II (*With the Philharmonia Orchestra, cond. by Warwick Braithwaite*)  
       Hark I hark I the Lark (Schubert)—  
 B2681 By Master E. Lough (*Treble*) (*Piano acc. by Thalben-Ball*)  
 DA1526 By Elisabeth Schumann *In German* (*Piano acc.*)  
 ★B2746 Hark I hark I the Lark (Schubert); (a) The Rosebud (Heidenröslein)  
           (Schubert) (*Piano acc.*) (*Soprano*) Elsie Suddaby  
 B2385 Hark I the herald angels sing (*Organ acc.*) Westminster Abbey Choir  
 C1589 Hark I the herald angels sing Westminster Central Hall Choir  
 C3500 Hark what I tell to Thee (The Spirit's Song—Haydn) (*Contralto*) Ripley

**HARKER, GORDON, Actor**—See Peter Pan  
 Harlequin's Serenade—See Millions d'Arlequin  
 Harmonious Blacksmith (Handel)—

- DA360 By Wanda Landowska *Harpsichord*  
 DB3146 By Sergei Rachmaninoff *Piano*  
 ★B9459 By Royal Canadian Air Force Band (Overseas)

**HAROLD IN ITALY, Op. 16** (Berlioz) (*Record Library Series 391.*  
*Automatic Couplings* DB9019-23) William Primrose (Violist) and  
 Boston Symphony Orch., cond. Koussevitzky—

- DB6261 First Movement—Harold in the Mountains, Pts. I and II  
 DB6262 First Movement—Conclusion and Second Movement—March of the  
           Pilgrims, Pt. I  
 DB6263 Second Movement—Conclusion and Third Movement—Serenade, Pt. I  
 DB6264 Third Movement—Conclusion and Fourth Movement—Orgy of the  
           Brigands, Pt. I  
 DB6265 Fourth Movement—Orgy of the Brigands, Pts. II and III

**HARP**—See Concertos (Mozart—Flute and Harp)

- DA1171 Harp that once through Tara's Halls (Moore) (*Piano acc.*) (*Tenor*) McCormack

**HARPSICHORD SOLOS**—See Landowska, Wanda

**HARRIS, DOREEN** (acc. by Reg. Pursglove and his Musio Makers)—

- BD1136 { Grandfather's Clock  
           { When Alice Blue Gown met Little Boy Blue  
 ★BD1140 { There's No One but You  
 ★BD1146 { When London is Saying Good-night  
           { Pretending and Sweetheart, We'll Never Grow Old

**HARRIS, PHIL, AND HIS ORCHESTRA**—See also Dance Section

- BD1176 { The Dark Tower Poker Club (V.R.)  
           { Woodman spare that tree (V.R.)  
 BD1194 { I'm so right to-night (V.R.)  
           { Necessity (V.R.)  
 BD1195 { Crawdad Song (V.R.)  
           { Smoke! smoke! smoke! (V.R.)  
 BD1197 { Preacher and the Bear  
           { Possom Song

**HARRIS, SIR ARTHUR, K.C.B., Air Chief Marshal**—See under Royal Air  
 Force (RAF 11)

**HARRISON, BEATRICE, 'Cellist**—See Bird Records

**HART, DUNSTAN, Tenor**—See under Dancing Years

**HARVEY, FREDERICK, Baritone**—

- B9636 { King Charles (R. Browning—Maude Valerie White)  
           { So we'll go more a-roving (Lord Byron—Maude Valerie White)

**HASSAN, Incidental Music** (Delius)—

- C3273 Intermezzo (arr. Sir T. Beecham) (*cond. Constant Lambert*) Hallé Orch.  
 C3273 Serenade (arr. Sir T. Beecham) (*cond. Constant Lambert*) Hallé Orch.

**HASSID, JOSEF, Violin**—

- ★C3208 { Caprice viennois (*Piano acc. Gerald Moore*) Kreisler  
           { Thais—Meditation (*Piano acc. Gerald Moore*) Massenet  
 B9579 Haste to the wedding (Morris Dance) *Concertina* William Kimber

**HAVANA CASINO ORCHESTRA**—See under Dance Section (South  
 American Rhythms)

- DB3211 Havanaise, Op. 83 (Saint-Saëns) (*with L.S.O.*) Violin Heifetz  
 Have I found her? (Bateson)—See Madrigals

- Haven of your heart—See Crest of the Wave
- BD1145 Hawaiian War Chant Spike Jones' City Slickers
- HAWKINS, COLEMAN, AND HIS "ALL STAR" JAM BAND—**
- B3754 Crazy Rhythm and Honeysuckle Rose
- B8812 Sweet Georgie Brown and Out of Nowhere
- B9328 Body and Soul and Meet Doctor Foo
- HAWKINS, COLEMAN, AND HIS "ALL STAR" OCTET—**
- B9151 My blue Heaven and Ready, get set, jump (Tony Pastor's Orch.)
- B9087 Bouncing with Bean and When say is done
- HAWKINS, COLEMAN, AND HIS ORCHESTRA—**
- B9605 Say it isn't so and Spotlight
- HAWKINS, COLEMAN, 52nd STREET ALL STARS—**
- B9639 Low flame and Allen's Alley (*Saxophone Solo: Allen Eager*)
- HAWKINS, ERSKINE, AND HIS ORCHESTRA—**
- B9653 Cherry (V.R.) and Tippin' in
- HAYDN, FRANZ JOSEPH (1732–1809) (High-dn), Composer—See under following titles—(See also under Societies for Quartets)—**
- |                        |                          |            |
|------------------------|--------------------------|------------|
| Concertos              | Hark what I tell to Thee | Sonatas    |
| Creation               | Quartets                 | Symphonies |
| Eighteen Century—Dance | Rondo all' ongarese      | Trios      |
| Emperor Quartet—See    | Sailor's Song            |            |
| Quartets (C Major)     | She never told her love  |            |
- HAYDOCK, W., Conductor—See Bickershaw Colliery Band**
- HAYES, HARRY, AND HIS BAND—**
- ★B9397 My love and Sequence
- ★B9404 Needlenose and Five Flat Flurry
- ★B9409 First Edition and Drop me off at Harlem
- B9413 One, two, three, four, jump and Merely a minor
- ★B9422 No script and Up
- B9430 Three o'clock jump and Cherry Brandy
- ★B9450 Play Boy and Midnight Prowl
- ★B9452 Homeward bound and Swingin' on Lennox Avenue
- B9457 Keep going—don't stop Pts. I and II
- ★B9467 Miss Magnolia and Out of space
- B9512 Blue Charm and Familiar Moe
- B9516 High as a Kite and A Flat to C
- B9530 Rockin' in Rhythm and Crazy Rhythm
- B9538 Let's get acquainted and Alto Reverie
- B9559 Scuttlebutt and Ol' Man Rebop
- B9566 Dubonnet and Lucky Number
- B9595 Be-bop (V.R.) and Dinner Jacket
- HAYES, HARRY, Saxophone—**
- B9471 { Can't you read between the lines?  
I'll close my eyes (*Both with Rhythm acc.*)  
He shall feed His flock—See Messiah  
He was despised—See Messiah
- ★BD1031 He's my Guy (*Light Vocal*) Dinah Shore
- C1329 Hear my prayer (Oh for the wings of a dove) (Mendelssohn) (*Soloist—*  
Master E. Lough) Choir of the Temple Church, London
- RG8 Hear my Prayer, O Lord (Purcell) (8-pt. Choral, unacc.) Coronation Service
- BD1166 Hear my song, Violetta (V.R.) Tommy Dorsey
- Hear ye, Israel—See Elijah
- ★BD1172 Heartaches (Hoffman) Ted Weems and his Orch.
- BD1173 Heartaches (Hoffman) (*Baritone*) (*Piano acc.*) "Hutch"
- BD1203 Heartbreaker Merry Melody Makers
- Heart Wounds (Grieg)—See Elegiac Melodies (Grieg)
- BD1053 Heaven alone (Morgan) (*Tenor*) Robert Wilson
- Heaven! my father—See Aida
- Heavenly Aida—See Aida
- Heavens are telling—See Creation
- DB6469 Hebrew Melody, Op. 33 (Achron) *Violin* Heifetz
- Hebrew Rhapsody for 'Cello and Orch. (Bloch)—See Schelomo
- Hebrides Overture (Mendelssohn)—See Fingal's Cave
- HEGER, R., Conductor—See Vienna Philharmonic and Rosenkavalier**
- DB1844 Heidenröslein (Schubert) *German* (*Piano acc.*) Elisabeth Schumann
- B2746 Heidenröslein (Schubert) (*Piano acc.*) (*Soprano*) *English* Elsie Suddaby

- HEIFETZ, JASCHA, Violinist—See also Societies (Sibelius, Vol. 4)—
- DA1702 { Hora Stacato (*Piano acc. Emanuel Bay*) Dinion  
Estrellita (Star of Love) (*Piano acc. Isidore Achron*) Ponce
- DA1761 { Caprice, Op. 1, No. 13 (*Piano acc. Arpad Sandor*) Paganini-Kreisler  
Caprice, Op. 1, No. 20 (*Piano acc. Arpad Sandor*) Paganini-Kreisler
- DB1047 { Rondo (*with Piano*) Schubert, arr. Freidberg  
Ave Maria (*with Piano by I. Achron*) Schubert, arr. Wilhelmj  
On wings of Song (*with Piano*) Mendelssohn, arr. Achron
- DB1246 { La fille aux cheveux de lin (Debussy) Scherzo—Impromptu (*with Piano*) Grieg
- DB3206 { With ARTHUR RUBINSTEIN (*Piano*) Sonata in A Major (César Franck) (*Auto. Couplings DB8362-64*) Pts. I to VI
- DB3211 { Havanaise, Op. 83 (*with London Symphony Orch.*) Saint-Saëns
- DB3212 { Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (*with L.S.O.*) Sarasate
- DB3535 { Ronde des lutins, Op. 25 (*Piano acc. by Emanuel Bay*) Bazzini
- DB6469 { Vida Breve—Dance espagnole (*Piano acc. E. Bay*) Falla  
La plus que lente—Valse (Debussy, trans. Roques)  
Hebrew Melody (Achron) (*Both Piano acc. Emanuel Bay*)
- HEIFETZ WITH EMANUEL FEUERMAN (Cello) AND PHILADELPHIA ORCHESTRA (*cond. Ormandy*)—
- DB6120 { Double Concerto in A Minor, Op. 102 (Brahms) (*Record Library Series 374*) (*Auto. Couplings DB8929-32*) (Details under Concertos)
- HEIFETZ WITH WILLIAM PRIMROSE (Viola)—
- DB6170 { Passacaglia from Suite No. 7 in G Minor for Harpsichord (Händel, arr. Halvorsen) Pts. I and II
- HEIFETZ AND THE BOSTON SYMPHONY ORCHESTRA—
- ★DB3604 { Concerto No. 2 in G Minor, Op. 63 (Prokofiev) (*Auto. Couplings DB8554-6*) (*cond. by Koussevitzky*) (Details under Concertos)
- DB5738 { Concerto in D, Op. 77 (Brahms) (*Record Library Series No. 360*) (*Auto. Couplings DB8874, DB8875-78*) (*cond. by Serge Koussevitzky*) (Details under Concertos)
- DBS5742 {
- HEIFETZ AND THE CINCINNATI SYMPHONY ORCHESTRA—
- DB5953 { Concerto for Violin and Orchestra (William Walton) (*Auto. Couplings DB8911-13*) (*cond. by Eugene Goossens*) Pts. I to VI
- HEIFETZ AND THE LONDON PHILHARMONIC ORCHESTRA—
- DB2199 { Concerto in A Major (K. 219) (Mozart) (*Record Library Series 216*)  
-2202 { (*Auto. DB7692-95*) (*Cond. John Barbirolli*) (Details under Concertos)
- DB2580 { Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns) (*cond. John Barbirolli*) Pts. I and II
- DB3159 { Concerto in D Major, Op. 35 (Tchaikovsky) (*Record Library Series 277*)  
-62 { (*Auto. DB8282-85*) (*cond. by John Barbirolli*)
- HEIFETZ AND THE LONDON SYMPHONY ORCHESTRA—
- DB6547-8 { Concerto No. 5 in A Minor, Op. 37 (Vieuxtemps) (*cond. Sargent*)
- HEIFETZ WITH TOSCANINI AND N.B.C. SYMPHONY ORCHESTRA—
- ★DB5724-7 { Concerto in D Major, Op. 61 (Beethoven) (*Record Library Series 349*)  
DBS5728 { (*Auto. Couplings DBS8821, DB8822-25*) (Details under Concertos)
- DB6620 { HELDENLEBEN, EIN—SYMPHONIC POEM, OP. 40 (Rich. Strauss)  
-24 { Complete on 10 sides (*Record Library Series 422*) (*Auto. DB9204-8*)  
Sir Thomas Beecham and the Royal Philharmonic Orch.
- HELEN (A. P. Herbert—Offenbach)
- ★B9581 { Dream Duet (arr. Korngold) (*Soprano and Tenor*) Ziegler and Booth
- ★B9542 { Hello, my darling Jean Cavall  
Hence all fear and sadness (Jesu Joy and Treasure) (Bach)—See School  
Choirs (C3682)  
Hence with earthly treasure (Jesu Joy and Treasure) (Bach)—See School  
Choirs (C3682)
- HENRY V (Film)—Incidental Music (William Walton)—
- C3480 { (a) Death of Falstaff; (b) Touch her soft lips and part (*cond. Composer*)  
Philharmonia String Orch.  
Laurence Olivier, The Philharmonia Orchestra with Chorus (*cond. by William Walton*) (*Records C3583-86*) (*Auto. C7678-81*)—
- C3583 { London 1600—Globe Theatre  
(a) First Chorus Speech; (b) Once more unto the breach
- C3584 { Now entertain conjecture of a time  
Night before the battle—"Upon the King"
- C3585 { St. Crispin's Day  
The Battle of Agincourt Pt. I
- C3586 { (a) The Battle of Agincourt (conclusion); (b) Burgundy's Speech  
Last Chorus Speech—Madrigal—Agincourt Song

- B2981 Henry VIII Dances (E. German) Shepherd's Dance and (a) Morris Dance;  
(b) Toreh Dance (cond. Sir Malcolm Sargent) New Symphony Orch.
- HENSON, LESLIE, Comedian—See Alice in Wonderland
- B4420 Her name is Mary (Siever-Ramsay) (Tenor) Danny Malone
- HERBERT, VICTOR (1859-1924), Composer—See Naughty Marietta;  
Princess Pat; Sweethearts; Life of Victor Herbert; Three Solitaires;  
Fortune Teller; Indian Summer.
- B9501 Herd maiden's Song (arr. Robertson) (unacc.) Glasgow Orpheus Choir
- Here comes the Band—See Medleys
- HEROLD, LOUIS (1791-1833)—See Zampa
- C3591 Herr, was tragt der Boden hier (Spanisches Liederbuch—Wolf)  
Mark Raphael (Baritone), Gerald Moore (Piano)
- HERTZ, ALFRED, Conductor—See San Francisco Symphony Orchestra
- Herzlich thut mich verlangen—See Chorale Preludes (Organ) (Bach)
- HESS, MYRA, Pianist—
- B9035 { Jesu, Joy of man's desiring (Bach, arr. Hess)  
Soprano in G Major (Longo Ed. 387) (Scarlatti)
- B9189 { Capriccio in B Minor, Op. 76, No. 2 (Brahms)  
Intermezzo in A Flat, Op. 76, No. 3 (Brahms)
- C2942 { Concerto in A Minor (Schumann) Pts. I to VIII (Automatic Coup-  
-45 lings C7486-89) (Record Library Series 296) (with Orchestra cond. by  
Walter Goehr)
- C3008-10 { Carnival Suite, Op. 9 (Schumann) Pts. I to VI (Auto. C7508-10)  
Intermezzo, Op. 117, No. 1 (Brahms)
- C3226 { (a) Intermezzo, Op. 119, No. 3 (Brahms); (b) Capriccio, Op. 116,  
No. 7 (Brahms)
- C3237-38 { Variations Symphoniques for Piano and Orch. (César Franck) Pts. I  
to IV (with City of Birmingham Orch., cond. by Basil Cameron)
- ★C3335 { Sonata in F Minor (Ferguson) Pts. I to V  
-37 (a) Saraband (Suite No. 2); (b) Minuet (Suite No. 1); (c) Air (Over-  
ture, Air and Jig) (Purcell, ed. Myra Hess) (Auto. C7580-82)
- ★C3423 Five Bagatelles (Ferguson) Nos. 1, 2, 3 and 4, 5
- DA1821 Heure exquise, L' (Hahn) (Piano acc.) (Soprano) Maggie Teyte
- HEWARD, LESLIE, the late, Conductor—See Hallé Orchestra, also  
Concertos (Grig)
- B9484 Hey, Boys, up go we; (a) Mage on a Cree Folk Dance Band
- HIAWATHA'S WEDDING FEAST (Coleridge-Taylor) Recorded by the  
Royal Choral Society (cond. by Sir Malcolm Sargent, with Orch.  
acc.) (Recorded at the Royal Albert Hall, London)—
- ★C1931 { You shall hear how Pau-Puk-Keewis Choral  
But the gracious Hiawatha Choral
- ★C1932 { He was dressed in shirt of doe-skin Choral  
Till the wind became a whirlwind Choral
- ★C1933 { Onaway! awake, beloved (Tenor) Walter Glynn  
O vision entrancing—Esmeralda (Goring-Thomas) Walter Glynn
- ★C1934 { Thus the gentle Chibiabos Choral  
And they said, "O good Iagoo" Choral
- MISCELLANEOUS—
- C3407 Onaway! awake, beloved (Tenor) Webster Booth
- ★D1142 Onaway! awake, beloved Tudor Davies
- B8345 Hiawatha March—Indian Summer (N. Moret) Coldstream Guards Band
- HIGH TIME, Revue—
- BD5933 Mary Lou—S.F.T. (V.R.) Paul Fenoulhet with Skyrockets Dance Orch.
- BD5933 Money is the root of all evil—F.T. (V.R.)  
Paul Fenoulhet with Skyrockets Dance Orch.
- B2193 Highland Fling (Traditional) Scottish Country Dance Orch.
- B8344 Highland Schottische Pipes and Drums, 2nd Batt. Scots Guards
- Hill-Billy Selection—See under Medleys
- BD1117 Hills o' the Clyde (Glenman) (Tenor) Robert Wilson
- Hindu Song—See Sadko (Chanson hindoue)
- HINES, EARL (Storytone Piano)—
- B9089 Body and Soul and Child of a disordered brain
- ★B9359 Gator Swing and Stormy Monday Blues (Earl Hines' Orch.)
- C3688 Hirt auf dem Felsen, Der, Op. 129 (Müller-Chezy-Schubert) (2 side)  
(Clarinet: Reginald Kell) (Piano acc. Gerald Moore) (Soprano)  
Margaret Ritchie

His Excellency Regrets—See Pacific 1860

H.H. THE MAHARAJAH OF MYSORE'S MUSICAL FOUNDATION—See Societies (Medtner)

B8934 H.M. Jollies—Quick March (Alford) Royal Marine Band

H.M. KING GEORGE VI—See Royal Records on page 23

H.M.S. PINAFORE (or The Lass that loved a Sailor) (Gilbert and Sullivan)  
Comie Opera in 2 Acts. First produced, Opéra Comique, London,  
May 25, 1878.

A complete recording made under the supervision of Rupert D'Oyly  
Carte on 9 records. *Record Library Series 190. Auto. D7511-19.*

*The Cast*

Rt. Hon. Sir Joseph Porter, K.C.B.	...	(a)	Henry Lytton
Captain Corcoran ( <i>Comm. H.M.S. Pinafore</i> )	...	(b)	George Baker
Ralph Rackstraw ( <i>Able Seaman</i> )	...	(c)	Charles Goulding
Dick Deadeye ( <i>Able Seaman</i> )	...	(d)	Darrell Fancourt
Bill Bobstay ( <i>Boatswain's Mate</i> )	...	(e)	Stuart Robertson
Bob Becket ( <i>Carpenter's Mate</i> )	...	(f)	Sydney Granville
Josephine ( <i>The Captain's Daughter</i> )	...	(g)	Elsie Griffin
Hebe ( <i>Sir Joseph's First Cousin</i> )	...	(h)	Nellie Briercliffe
Mrs. Cripps ( <i>Little Buttercup</i> )	...	(i)	Bertha Lewis
First Lord's Sisters, etc., Sailors, etc.	...	(j)	Chorus

Symphony Orchestra *cond. by* Sir Malcolm Sargent

ACT 1

- |       |   |                                  |                          |
|-------|---|----------------------------------|--------------------------|
| D1844 | { | Overture ( <i>Orchestra</i> )    |                          |
|       |   | We sail the ocean blue (j)       |                          |
|       |   | Hail, men-o'-wars'-men           | (i)                      |
| D1845 | { | I'm called Little Buttercup      | (f, i)                   |
|       |   | But tell me, who's the youth     | (c, i, j)                |
|       |   | The nightingale sighed           | (c, j)                   |
|       |   | A maiden fair to see             | (b, j)                   |
|       |   | My gallant crew, good morning!   |                          |
| D1846 | { | I am the Captain of the Pinafore |                          |
|       |   | Sir, you are sad                 | (b, i)                   |
|       |   | Sorry her lot                    | (c)                      |
|       |   | Over the bright blue sea         | (j)                      |
|       |   | Sir Joseph's barge is seen       | (j)                      |
| D1847 | { | Now give three cheers            | (a, b, h, j)             |
|       |   | When I was a lad                 | (a, j)                   |
|       |   | For I hold that on the seas      | (a, h, j)                |
| D1848 | { | A British tar is a soaring soul  | (c, e, f, j)             |
|       |   | Refrain, audacious tar           | (c, g)                   |
|       |   | Can I survive this overbearing?  | (c, d, f, g, h, j)       |
| D1848 | { | This very night                  | (c, d, e, f, g, h, i, j) |

ACT 2

- |       |   |                                  |                             |
|-------|---|----------------------------------|-----------------------------|
| D1849 | { | Entr'acte ( <i>Orchestra</i> )   |                             |
|       |   | Fair moon to thee I sing         | (b)                         |
|       |   | Things are seldom what they seem | (b, i)                      |
| D1850 | { | The hours creep on apace         | (g)                         |
|       |   | Never mind the why and wherefore | (a, b, g)                   |
|       |   | Kind Captain                     | (b, d)                      |
| D1851 | { | Carefully on tip-toe stealing    | (b, c, d, g, j)             |
|       |   | He is an Englishman              | (f, j)                      |
|       |   | In uttering a reprobation        | (a, b, d, h, j)             |
| D1852 | { | Farewell my own                  | (a, c, d, e, f, g, h, i, j) |
|       |   | My pain and my distress          | (a, i, j)                   |
|       |   | A many years ago                 | (i, j)                      |
| D1852 | { | Oh joy, Oh rapture               | (a, b, c, d, g, h, i, j)    |

HIS MAJESTY'S THEATRE ORCHESTRA—See under Operette

B8586 Ho! Ho! (Wagon Song) (Film: King Solomon's Mines) *Male Chorus*  
(Bass) Paul Robeson

HOBDAV, ALFRED, Viola—See Pro Arte Quartet

HOBDAV, CLAUDE, Double Bass—See under Quintet (Schubert)

HOBSON, EDNA, Soprano—See Dido and Aeneas (Purcell)

HODGES, JOHNNY, AND HIS ORCHESTRA (An Ellington Unit)

- |       |  |
|-------|--|
| B9184 | Day Dream and Junior Hop   |
| B9229 | That's the blues, old man and Queen Bess                               |
| B9283 | Squaty Roo and Things ain't what they used to be                       |
| B9424 | Going out the back way and (Duke Ellington's Orch.) Johnny come lately |

- HOLBERG SUITE, OP. 40** (Grieg) (*cond. by Walter Gochr*) London String Orchestra—
- C3059 Pt. I—Prelude, Sarabande and Pt. II—Gavotte  
 C3060 Pt. III—Air and Pt. IV—Rigaudon
- B9364 **Holiday for Strings** (Rose) David Rose's Orch.  
 BD1115 **Holiday for Strings** (Rose) (F-T.) Spike Jones' City Slickers  
 Holly and the Ivy—See School Choirs (C3680)
- HOLLOWAY, STANLEY**, Comedian—See Alice in Wonderland, Hamlet
- HOLST, GUSTAV (1874-1934)**, Composer—See Hymn of Jesus and Planets Suite
- HOLST, HENRY**, Violin—See under Solomon
- HOLST, IMOGEN**, Conductor—See Folk Dance Orch.
- DA929 **Holy Child, The** (Easthope Martin) (Tenor) John McCormack  
 Holy City, The (Adams)—
- DB1798 By Richard Crooks (Tenor) (Organ and Orch. acc.)  
 C3038 By Peter Dawson (Bass) (Organ and Orch. acc.)  
 B8712 By Ernest Lough (Baritone) (with Chorus, Orch. and Organ)  
 BD546 By Kentucky Minstrels (Doris Arnold's arrangement) (Organ acc.)  
 C3196 By Webster Booth (Tenor) (Organ acc.)  
 C3549 By Gladys Ripley (Contralto) (Organ acc.)
- C2711 **Holy Night, Peaceful Night** (Gruber)—See Silent Night, Holy Night  
**Homage March, No. 3, Op. 56** (Grieg) (2 sides) Symphony Orch.
- Home, Sweet Home** (Bishop)—  
 B9574 By Gwen Catley (Soprano)  
 DA1011 By Galli-Curci (Soprano) (Piano acc.)  
 ★BD1131 By Maurice Winnick's Orch. (V.R.)
- Home to our mountains**—See Trovatore  
**Homing** (T. Del Riego)—  
 C3085 By Kentucky Minstrels (Organ acc.) (Soloist: John Duncan)  
 ★B9264 By Webster Booth (Tenor) (Piano acc.)
- Honour and Arms**—See Samson  
**Hope of my heart** (Ward)—See Madrigals  
 Her ich das Liedchen klingen—See Dichterliche
- DA1702 **Hora Stacato** (Dinieuf) (Violin (Piano acc.) Joscha Holifetz  
 DA1865 **Hora Stacato** (Dinieuf) (Violin (Piano acc.) Ginette Novcu  
 B9621 **Hora Stacato** (Dinieuf) Freddy Martin and his Orch.
- Horch! Horch! die Lerch**—See Hark! hark! the Lark!  
 ★B3564 **Hornpipe** (arr. G. W. Byng) Mayfair Orch.  
 C1656 **Hornpipe** (Purcell) Barbirolli's Chamber Orch.
- HOROWITZ, VLADIMIR**, Piano—
- DA1140 { Capriccio in F Minor Dohnányi  
 { Valse oubliée Liszt
- DA1305 { Mazurka in F Minor, Op. 7, No. 3 (Chopin)  
 { Etude in F Major, Op. 10, No. 8 (Chopin)
- DA1381 Arabesque, Op. 18 Pts. I and II (Schumann)  
 DA1387 { Thirty-two Variations in C Minor (Beethoven)  
 -8 { Organ Chorale-Prelude—"Rejoice, Beloved" Bach-Busoni
- DB2788 { Mazurka in C Sharp Minor, Op. 50, No. 3 Chopin  
 { Studies in C Sharp Minor, Op. 10, No. 4, and G Flat, Op. 10, No. 5 Chopin
- DB3205 Scherzo No. 4 in E Major, Op. 54, Pts. I and II Chopin
- DB5861 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) (with the N.B.C.)  
 -66 { Symphony Orch., cond. Arturo Toscanini (Record Library Series 362)  
 { (Auto. Couplings DB8884-89) Pts. I to XII
- DB5988 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (with the N.B.C.)  
 -91 { Symphony Orch., cond. Arturo Toscanini (Record Library Series 372)  
 { (Auto. Couplings DB8922-25) Pts. I to VIII
- DB6273 **Dunka**, Op. 59 (Tchaikovsky) Pts. I and II
- DB6627 { Au bord d'une source (Années de Pèlerinage—Ire Année No. 4) (Liszt)  
 { Nocturne in F Sharp, Op. 15, No. 2 (Chopin)
- HOSKING, ARTHUR**, Baritone—See Gondoliers, Trial by Jury and Yeomen of the Guard
- BD1099 **Hotcha Cornia** (Black Eyes) Spike Jones' City Slickers
- HOTTER, HANS**, Baritone—See Walküre (Wagner) (Act 2)
- Hour is late, The**—See Faust (Love Duet)
- How can words content a lover?**—See "Three Waltzes"
- How far is it to Bethlehem?**—See School Choirs (C3678)
- How fierce he looked**—See Pagliacci
- How lovely are Thy dwellings** (Liddle) (words from Psalm LXXXIV)—  
 DB1951 By Richard Crooks (Tenor)  
 B9514 By Webster Booth (Tenor) (Organ acc.)

How long hast thou been grave maker—See Hamlet  
 How lovely is Thy dwelling-place—See Requiem (Brahms)  
 How vain is man—See Judas Maccabaeus  
 How wondrous—See Traviata

HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton)  
 Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)

HUDER, MARIA, Mezzo-Soprano—See Aida and Madama Butterfly

HUGHES, RODDY, Actor—See Alice in Wonderland  
 Humoreske (Humoresque), Op. 101, No. 7 (Dvorak)—

- ★B2685 By Mark Hambourg (Piano)
- DB1091 By Kreisler Violin (Piano acc. by Carl Lamson)
- DB3443 By Kreisler Violin (Piano acc. by F. Rupp)
- B8129 By New Light Symphony Orch.
- B9494 By David Rose Orch. Novelty arrangement
- DA803 Humoresque, (Tchaikovsky) (Piano acc.) Violin Fritz Kreisler

HUMPERDINCK, E., Composer (1854-1921)—See Hänsel und Gretel  
 Hums of Pooh, The—See Children's Records

HUNGARIAN DANCES (Brahms) (The Keys are not given as they differ for transcriptions)—

- DA1491 No. 1 (Piano acc.) Violin Yehudi Menuhin
- B3145 No. 1 and No. 3 Vienna Philharmonic Orch.
- DB2922 No. 4 Violin (Piano acc.) Yehudi Menuhin
- B8571 No. 5 Boston Promenade Orch.
- C1415 No. 5 Royal Opera Orch., Covent Garden
- B8571 No. 6 Boston Promenade Orch.
- C1874 No. 6 Royal Opera Orch., Covent Garden
- DA1482 No. 7 (Piano acc.) Violin Yehudi Menuhin
- DE3500 No. 11 (Piano acc.) Violin Yehudi Menuhin
- DA1491 No. 17 (Piano acc.) Violin Yehudi Menuhin
- DB3814 Nos. 19, 20 and 21 B.B.C. Symphony Orch.
- C3132 Hungarian Fantasia (Liszt) Pts. I to IV Piano (with London Philharmonic Orch.) Moiseiwitsch
- 3
- B3918 Hungarian March—See Damnation de Faust
- B3918 Hungarian Melodies, Op. 97 (Korby, arr. Artok) Rode's Tzigane Orch.
- HUNGARIAN QUARTET (Zoltan Szekely, Alexandre Moskowsky, Denes Koromzay, Vilmos Palotai)—
- C3511-14 Quartet No. 5 (Béla Bartok) (Auto. C7641-4) (Record Library Series 400)
- DB6445-7 Quartet in D Minor (K.421, Mozart) (Auto. Couplings DB9106-08)
- DB6390-1 Quartet in D Major, Op. 64, No. 5 ("Lark") (Haydn) (4 sides)

HUNGARIAN RHAPSODIES (Liszt)—

[NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they re-numbered the orchestral versions. The following are the equivalents here concerned, the original (Piano) number being given first. No. 6 (Piano) is No. 3 (Orch.); No. 14 (Piano) is No. 1 (Orch.); but for some unknown reason the most popular of the series, No. 2 (Piano), is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.]

- C3235 No. 1 (2 sides) Boston Promenade Orch.
- DB6414 No. 2 (2 sides) (Piano) Alexandre Brailowsky
- C2508 No. 2 (2 sides) (Piano) Mark Hambourg
- C3192 No. 2 (2 sides) (Piano) Moiseiwitsch
- DB381 No. 2 (2 sides) (Piano) Paderewski
- DB3086 No. 2 (2 sides) Stokowski and Philadelphia Orch.
- DB3216 No. 10 Piano ("Prelude") Arthur Rubinstein
- C1308 Hunt in the Black Forest (Descriptive) New Light Symphony Orch.

HUNT, JOHN—Neo-Bechstein Piano—

- C2567 { Clair de Lune (Debussy)
- { Prelude in C Minor (Op. 28, No. 20) (Chopin); Mazurka in A Minor (Op. 68, No. 2) (Chopin)
- B8685 Hunt the Squirrel (Country Dance) Folk Dance Band
- B9578 Hunting the Squirrel (Morris Dance) Concertina Wm. Kimber
- Huntsman's Chorus—See Yorkshire Dales

HÜSCH, GERHARD, Baritone—See St. Matthew Passion (complete)  
 Societies (Kilpinen, Schubert and Wolf)

"HUTCH" (Leslie A. Hutchinson), Baritone (Singing to his own piano accompaniment, unless otherwise stated)—

- B9611 { A tree in the meadow
- { I never loved anyone (both with Orch.)

**"HUTCH" (Leslie A. Hutchinson), Baritone—Continued**

- B9629 { But beautiful (Film: "The Road to Rio")  
 { Nice to know you care
- B9650 { Ask anyone who knows (*Both with Orch.*)  
 { You do (Film: Mother wore tights)
- BD847 { Begin the Beguine (*Orch. acc.*) and I've got my eyes on you
- BD1003 { Jealousy and Stardust (*both with Orch.*)
- ★BD1110 { The Gipsy and There! I've said it again
- ★BD1111 { There's no you and I'll always be with you
- ★BD1112 { Manana and Symphony (*both with Orch.*)
- ★BD1116 { Rhapsody in Blue (Film)—Excerpts Pts. I and II
- ★BD1137 { Bless You and Time After Time
- ★BD1141 { Do You Love Me? and All Through the Day
- BD1143 { You Keep Coming Back Like a Song  
 { You Always Hurt the One You Love
- ★BD1151 { It's Gonna Depend on the Way that the Wind Blows  
 { Till Then
- ★BD1160 { Either it's Love or it isn't  
 { I Keep Forgetting to Remember
- ★BD1163 { The Sea (*La Mer*)  
 { That's the Beginning of the End
- BD1170 { They say it's wonderful (Annie Get Your Gun) —  
 { People will say we're in love (Oklahoma)
- BD1173 { Danger ahead!  
 { Heartaches
- BD1181 { Now is the hour  
 { Peg o' my heart
- ★C3194 { Cole Porter Medley Pts. I and II (Details under Medleys)

**HYLTON, JACK, AND HIS ORCHESTRA—**

- B3970 { Wedding of the Rose (Jessel)  
 { Grasshoppers' Dance
- C1592 { Good old Songs (V.R.)

**HYMN OF JESUS (Gustav Holst) (By the Huddersfield Choral Society (Chorus Master: H. Bardgett) acc. by The Liverpool Philharmonic Orchestra, cond. by Sir Malcolm Sargent (Words translated from the Apocryphal Acts of St. John) Recorded under the auspices of the British Council**

- C3399 { Prelude and The Hymn—Glory to Thee
- C3400 { Divine Grace is Dancing and Divine ye in Dancing
- CS3401 { When I am gone

**HYMN OF PRAISE (Mendelssohn)—**

- C1398 { I waited for the Lord (*Duct*)—Masters E. Lough and R. Mallett)  
 with Temple Church Choir, London

Hymn to the Sun—See Coq d'Or

**HYMNS—See Sacred Music—Hymns**

- B8636 { I ain't got nobody (Graham-Williams) *Piano* "Fats" Waller  
 { I bless you Forest—See To the Forest
- DA1174 { I bring a love song (*Vocal Duet*) Richard Crooks and Edna Kellogg  
 { I call upon Thee—See Chorale Preludes (*Organ*) (Bach)  
 { I can give you the starlight—See Dancing Years
- DA1676 { I don't feel no-ways tired (arr. Burleigh) (*Contralto*) (*Piano acc.*) Anderson
- BD1145 { I dream of brownie with the light blue Jeans (V.R.) Spike Jones' City Slickers  
 { I dream of Jeanie—See Jeanie with the light brown hair
- ★B9460 { I dream of you (*Light Vocal*) Jean Cavall
- BD1165 { I dream of you, more than you dream I do (*Light Vocal*) Perry Como  
 { I give my heart—See under Dubarry, The
- ★BD1074 { I give thanks for you (Young) (*Treble*) (*Piano acc.*) Thomas Criddle
- E9132 { I have a bonnet trimmed with blue (*Piano acc.*) (*Soprano*) Barbara Mullen  
 { I hear you calling me (Marshall)—
- DA958 { By John McCormack (*Tenor*) (*Piano acc.*)
- B9173 { By Webster Booth (*Tenor*)
- B8904 { I heard a Forest praying (de Rose) (*Bass-Baritone*) (*Organ acc.*) Dawson
- B9651 { I heard a robin singing (*Soprano*) Catley
- ★BD1160 { I keep forgetting to remember (*Baritone*) "Hutch"  
 { I know that my Redeemer liveth—See Messiah
- E9132 { I know where I'm going (*Piano acc.*) (*Soprano*) Barbara Mullen
- B9501 { I live not where I love (arr. Shaw) (*unacc.*) Glasgow Orpheus Choir

- ★B3319 I love the moon (Rubens) Webster Booth  
 DA1394 I love thee (Grieg) (Tenor) Richard Crooks  
 B9497 I love thee (Grieg) (Tenor) (Piano acc.) Webster Booth  
 I love thee—See also Ich liebe dich  
 B9446 I love you (Grieg) (Tenor) In Danish and English Lauritz Melchior  
 I love you so—See Merry Widow  
 B9611 I never loved anyone (with Piano and Orch.) "Hutch"  
 BD1196 I never loved anyone (Light Vocalist) Perry Como  
 I rage, I melt, I burn—See Acis and Galatea  
 C3187 I remember (Marriage of Figaro—Mozart) (Soprano) Joan Cross  
 B9602 I saw three ships (Trad., arr. Dawson) (Vocal Quartet) (Organ acc.)  
 Herbert Dawson) Marg. Field-Hyde, Marj. Thomas, H. Nash, D. Noble  
 ★BD1074 I shall be there (Haydn Wood) (Treble) (Piano acc.) Thomas Criddle  
 B8497 I still suits me (Film : Show Boat) (Duet) Robeson and Welch  
 B3381 I stood on de Ribber (Piano acc.) (Bass) Paul Robeson  
 B3812 I travel the road (Thayer) (Bass-Baritone) Peter Dawson  
 I waited for the Lord—See Hymn of Praise—Mendelssohn  
 BD1199 I wanna go back to West Virginia (V.R.) Spike Jones and his City Slickers  
 BD1028 I wanna hear swing songs—F.T. (V.R.) "Fats" Waller's Rhythm  
 B9648 I want to be loved Beryl Davis  
 RG1 I was glad when they said—Anthem (Parry) Coronation Service  
 I was heedless in my rapture—See Entführung aus dem Serail  
 I will give my love an apple—See School Choirs (C3679)  
 B9132 I will walk with my love (Piano acc.) (Soprano) Barbara Mullen  
 I wonder what happened to him—See Sigh no more  
 BD1190 I wonder who's kissing her now (from Film) (Light Vocal) Perry Como  
 Ich grolle nicht—See Dichterliebe  
 Ich hab' im Traum geweinet—See Dichterliebe  
 DA1505 Ich liebe dich (Grieg) (Soprano) (Piano acc.) Kirsten Flagstad  
 Ich liebe dich—See also I love thee  
 Ich ruf zu dir, Herr Jesu Christ—See Chorale Preludes (Organ) (Bach)  
 Ich will meine Seele—See Dichterliebe  
 DA1830 Ici-bas ! (Faure) (Soprano) In French (Piano acc.) Maggie Teyte  
 DA1582 Ideale (Tosti) In Italian (Tenor) Jussi Bjorling  
 DA1114 Ideale (My ideal)—Melodia (Tosti) In Italian (Tenor) Tito Schipa  
 ★B2263 Idylle (Elgar) Grand Organ Herbert Dawson  
 B9480 If all the world were paper : (b) The black nag Folk Dance Band  
 If I am dreaming—See Don Barry, The  
 BD1154 If I'm Lucky (Light Vocal) Perry Como  
 B9626 If I can help somebody (Tenor) Robert Wilson  
 B9648 If my heart had a window Beryl Davis  
 If with all your hearts—See Elijah  
 If you are after a little amusement—See Nozze di Figaro  
 C3116 If you had but known (Tenor) (Piano and Violin acc.) Webster Booth  
 If You were the Only Girl—See Bing Boys are Here  
 IL—For this Italian Article, see following word, e.g., Il fior—See Fior  
 Il était une bergère—See under Stephens, Ann  
 Il mio tesoro—See Don Giovanni  
 ILES, J. HENRY, Conductor—See National Band Festival  
 DA1239 I'll always be true (Benatzky) (Tenor) Richard Crooks  
 BD1118 I'll always be with you (Light Vocal) Perry Como  
 ★BD1111 I'll always be with you (Baritone) (Piano acc.) "Hutch"  
 B9518 I'll change my Heart (Film : "Laughing Lady") (Light Vocal) Anne Ziegler  
 ★B9455 I'll close my eyes (Light Vocal) Jean Cavall  
 B9635 I'll dance at your wedding (Light Vocalist) Tony Martin  
 I'll follow my secret heart—See Conversation Piece  
 I'll see you again—See Bitter Sweet  
 B9606 I'll take you home again, Kathleen (Tenor) Michael O'Duffy  
 B8968 I'll walk beside you (Alan Murray) (Tenor) Webster Booth  
 B8904 I'll walk beside you (Alan Murray) (Piano acc.) Peter Dawson  
 DA1718 I'll walk beside you (Alan Murray) (Tenor) (Piano acc.) McCormack  
 BD969 I'll walk beside you (Alan Murray) (Unacc.) Kentucky Minstrels  
 ★BD1037 I'll walk beside you (Alan Murray) (Treble) (Organ acc.) Master T. Criddle  
 ★B9233 I'll walk beside you (Alan Murray) (Baritone) (Piano acc.) Alvar Lidell  
 DA1870 I'll walk beside you (Alan Murray) (Tenor) Beniamino Gigli  
 ★B9575 Illusion (Cugat) (Light Vocalist) Jean Cavall  
 BD1130 I'm always chasing rainbows (with The Satisfiers) Perry Como  
 B3569 I'm bettin' the roll on Roamer (Curtis and Crumit) (Tenor) Frank Crumit  
 BD1118 I'm confessin' (Light Vocal) Perry Como  
 I'm falling in love—See Naughty Marietta, also Life of Victor Herbert  
 ★B9295 I'm going to see you to-day (Comedienne) (Piano acc.) Joyce Grenfell

Film Recordings are only from Sound Tracks if actually stated

- B2619 I'm goin' to tell God all o' my troubles (*Piano acc.*) (*Bass*) Paul Robeson  
 BD1203 I'm looking over a four-leaf clover Merry Melody Makers  
 BD1194 I'm so right to-night (*V.R.*) Phil. Harris and his Orch.  
 I'm the factotum—See Barbiero di Siviglia  
 I'm wishing—See Snow White and the Seven Dwarfs  
 Im Rhein im heiligen—See Dichterliebe  
 Im wunderschönen Monat Mai—See Dichterliebe

IMAGES FOR ORCHESTRA (Debussy) (*cond. by Pierre Monteux*)  
 San Francisco Symphony Orch.

- DB6182 No. 1—Gigues Pts. I and II  
 DB6183 No. 3—Rondes de printemps (Spring-time Rounds) Pts. I and II  
 BD1073 Imagine my surprise—F.T. (*V.R.*) "Fats" Waller's Rhythm  
 B9555 Imaginez (Imagine) (*Light Vocal*) Jean Cavall  
 DA1562 Immer leiser (Brahms) (*In German*) (*Soprano*) Elisabeth Schumann

IMMORTAL HOUR—Music Drama (Rutland Boughton)—

- B8947 Faery Song (*Tenor*) (*Harp acc.*) Webster Booth  
 ★B3905 Faery Song (*Tenor*) Walter Glynn  
 B9608 Faery Song (arr. for Choir) Glasgow Orpheus Choir  
 Immortal Strauss—See Medleys  
 Impatience—See Schöne Müllerin (No. 7)  
 B8846 Imperial Echoes (Saffroni, arr. Ord Hume) Royal Air Force Band  
 DB3163 Imperial March, Op. 32 (Elgar) B.B.C. Symphony Orch.  
 Imponete—See Traviata

IMPORTANCE OF BEING EARNEST, THE (Oscar Wilde)—

- B8883 Lady Bracknell interviews John Worthing Pts. I and II  
 Edith Evans and John Gielgud

IMPROMPTUS, THE 4 (Chopin)—Complete recording by Cortot (*Piano*)—

- DB2021 { No. 1 in A Flat Major, Op. 29  
 { No. 2 in F Sharp Major, Op. 36  
 DB2022 { No. 3 in G Flat Major, Op. 51  
 { Fantastic Impromptu in C Sharp Minor, Op. 66 (Op. Post.)

MISCELLANEOUS—

- D1087 No. 1 in A Flat Major, Op. 29 *Piano* Irene Scharrer  
 DA1848 Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. Post) (2 sides) Iturbi  
 D1087 Fantasie Impromptu in C Sharp Minor, Op. 66 *Piano* Scharrer  
 DB2050 Fantasie Impromptu in C Sharp Minor, Op. 66 *Piano* Backhaus

IMPROMPTUS (Schubert) (*Record Library Series 314*) (*Auto. Couplings*)  
 DB8524-29) *Piano* Edwin Fischer—

- DB3484 C Minor, Op. 90, No. 1 Pts. I and II  
 DB3485 E Flat Major, Op. 90, No. 2 and G Major, Op. 90, No. 3  
 DB3486 A Flat Major, Op. 90, No. 4 Pts. I and II  
 DB3487 F Minor, Op. 142, No. 1 Pts. I and II  
 DB3488 A Flat Major, Op. 142, No. 2 and F Minor, Op. 142, No. 4  
 DB3489 B Flat Major, Op. 142, No. 3 Pts. I and II

MISCELLANEOUS—

- DB1160 A Flat, Op. 90, No. 4 *Piano* Arthur Rubinstein  
 DB1037 A Flat, Op. 142, No. 2 *Piano* Paderewski  
 DB1571 Improperia (Palestrina) *In Latin* (*Unacc.*) Sistine Choir  
 In a Chinese Temple Garden (Kettelbey)—  
 C1330 By Reginald Foort (*Cinema Organ*)  
 C1304 By International Concert Orch.  
 C1308 In a clock store—Descriptive Fantasia (Orth) New Light Symphony Orch.  
 In a Coupé (Ah! Mini, false, ficklehearted)—See Bohème  
 In a Monastery Garden (Kettelbey)—  
 C2595 By Peter Dawson (*with Orch., Organ and Chorus*)  
 ★C1285 By Reginald Foort (*Cinema Organ*)  
 C3127 By Coldstream Guards Band (*with Vocal Quartet and Organ*)  
 C1397 By New Light Symphony Orch.

IN A PERSIAN GARDEN (Liza Lehmann)—

- ★B9069 Ah! Moon of my delight (*Tenor*) Pts. I and II Webster Booth  
 DA1383 Myself when young (*Baritone*) Lawrence Tibbett  
 In a Persian Market (Kettelbey)—  
 C2491 By Peter Dawson (*Bass-Baritone*)  
 B8663 By Boston Promenade Orch. Pts. I and II (*cond. by Arthur Fiedler*)  
 ★C1285 By Reginald Foort (*Cinema Organ*)  
 C1304 By International Concert Orch.  
 C3127 By Coldstream Guards Band  
 In a Solemn Hour—See Churchill, Rt. Hon. Winston

- D1696-7 In a Summer Garden (Delius) Pts. I to III (cond. by Geoffrey Toye)  
London Symphony Orch.  
B3345 In a Village Churchyard—An Easter Idyll Birds, Bells, Organ and Choir  
DA1862 In dem Schatten meiner Locken (Heyse-Wolf)  
Elisabeth Schumann (Soprano), Gerald Moore (Piano)  
DA1862 In der Frühe (Moriike-Wolf)  
Elisabeth Schumann (Soprano), Gerald Moore (Piano)  
C3628-9 In der Natur Overture, Op. 91 (Dvorak) (4 sides) Czech Phil. Orch.  
In memory I lie—See *Pêcheur des Perles*  
In Haven (Capri) (Elgar)—See *Sea Pictures*  
DB1876 In my garden (O'Keefe—Firestone) (Tenor) Richard Crooks  
In native worth—See *Creation*  
★B9095 In Summertime on Bredon (Graham Peel) (Baritone) (Piano acc.)  
Keith Falkner  
C3001 In the gloaming (Lady Arthur Hill, arr. Doris Arnold) (Soloist: John  
Duncan) Kentucky Minstrels  
In the Hall of the Mountain King—See *Peer Gynt*  
B9549 In silent night (Rothery—Brahms) (unacc.) Glasgow Orpheus Choir  
B9563 In the heart of Montmartre (Au bal de l'amour) In English and French  
with Orch. (Phil Green) Jean Cavall  
★D1885 In the Steppes of Central Asia (Borodin) London Symphony Orch.  
In the Town of Kazan (Varlaam's Song)—See Boris Godounov  
In Thine arm I rest me (Jesu Joy and Treasure) (Bach)—See School  
Choirs (C3682)  
In town to-night—See *London Suite* (Knightsbridge)  
Indian Love Call—See *Rose-Marie*  
INDIAN LOVE LYRICS (Woodforde-Finden)—  
DA1746 Kashmiri Love Song and Till I wake (Tenor) John McCormack  
★B4320 Kashmiri Love Song and Till I wake (Bass-Baritone) P. Dawson  
B9343 Kashmiri Song and Till I wake (Tenor) (Piano acc.) Webster Booth  
B9342 Temple Bells and Less than the dust (Tenor) (Piano acc.) Booth  
★B4319 Temple Bells and Less than the dust (Bass-Baritone) Peter Dawson  
★B9031 Indian Summer (Herbert) (Tenor) Webster Booth  
B9515 Indian Summer (Herbert) Melachrino Strings  
INDIANAPOLIS SYMPHONY ORCHESTRA, conducted by Fabien  
Sevitzky—  
C3347 { Dubinushka (Rimsky-Korsakov)  
{ Russian and Ludmilla—Overture (Glinka)  
B9335 Indigo March (Johann Strauss) Boston Promenade Orch.  
Ingemisco—See under *Requiem Mass* (Verdi)  
INGHILLERI, GIOVANNI, Baritone—  
D1698 { Barbieri di Siviglia—Largo al factotum In Italian Rossini  
{ Inghilleri, Dua, Cilla—  
{ Otello—Inaffia l'ugola! (Brindisi) In Italian (with Chorus) Verdi  
Ingrid's Lament—See *Peer Gynt*  
★B9455 Insensiblement (Now I understand) In English and French Jean Cavall  
INSTRUMENTS OF THE ORCHESTRA (Record Library Series 412)  
Recorded under the direction of Sir Malcolm Sargent. A Booklet  
and Set of Wall Charts available for use with these records at extra  
charge (Price, page 3)—  
C3619 { STRINGS—1. Violin (J. Pougnet); 2 and 3. Viola (L. Tertis);  
{ 4 and 5. Cello (A. Pini); 6. Double Bass (J. W. Merritt);  
{ CELESTA—7. Celesta (H. Greenslade)  
C3620 { WOOD-WIND—8 and 9. Flute (J. Amadio); 10. Piccolo (J. Amadio);  
{ 11. Oboe (P. Newbury); 12. Cor anglais (P. Newbury)  
C3621 { 13. Clarinet (F. Thurston); 14. Bass Clarinet (W. Lear);  
{ 15 and 16. Bassoon (A. Camden); 17. Double Bassoon (V. Elliot)  
{ BRASS—18. French Horn (D. Brain); 19. Trumpet (H. Mortimer);  
C3622 { 20. Trombone (S. Brown); 21. Tuba (W. Scannell)  
{ HARP AND PERCUSSION—22 and 23. Harp (S. Goossens); 24. Tim-  
pani; 25. Side Drum; 26. Bass Drum; 27. Cymbals; 28. Triangle;  
29. Castanets; 30. Tambourine; 31. Xylophone; 32. Glockenspiel;  
33. Gong; 34. Bells (all by J. Bradshaw)  
INSTRUMENTS OF THE ORCHESTRA—  
★C1311 String Section—Pt. I—Violin—Viola—Cello—Double Bass and Pt. II—  
Wood Wind Section—Piccolo—Flute—Oboe—Cor Anglais—Clarinet—  
Bassoon—Wood Wind Ensemble  
★C1312 Brass Wind Section—Pt. III—French Horn—Trumpet—Trombones—  
Tuba—Brass Ensemble and Pt. IV—Percussion Section—Tympani—  
Side Drum—Cymbals—Tambourine—Castanets—Glockenspiel—  
Tubular Bells—Celesta—Harp

**INTERMEZZOS**—See also *Arlésienne*, *Carmen*, *Cavalleria Rusticana*, *Hassan*, *Jewels of the Madonna*, *Karelia Suite*, *Madama Butterfly*, and *Pagliacci*

**INTERMEZZOS (Brahms)**—

- |        |  |                            |                        |
|--------|--|----------------------------|------------------------|
| B9189  | Op. 76, No. 3 in A Flat                            | <i>Piano</i>               | Myra Hess              |
| C3226  | Op. 117, No. 1 in E Flat                           | <i>Piano</i>               | Myra Hess              |
| DB6478 | Op. 117, No. 1 in E Flat                           | <i>Piano</i>               | Edwin Fischer          |
| DB6478 | Op. 117, No. 2 in B Flat Minor                     | <i>Piano</i>               | Edwin Fischer          |
| C3406  | Op. 117, No. 2 in B Flat Minor                     | <i>Piano</i>               | Solomon                |
| C3226  | Op. 119, No. 3 in C Major                          | <i>Piano</i>               | Myra Hess              |
| C3230  | Intermezzo—Goyescas (Granados)                     |                            | Boston Promenade Orch. |
| B9026  | Intermezzo (Provost) (Film: "Escape to Happiness") | <i>Violin (Piano acc.)</i> | Otto Kyndel            |
| B9234  | Intermezzo (Film: "Escape to Happiness")           | <i>(Tenor)</i>             | Allan Jones            |

**INTERNATIONAL CONCERT ORCHESTRA**—

- |       |                              |       |                             |
|-------|------------------------------|-------|-----------------------------|
| C1278 | { Danube waves—Wlz.          | C1392 | { Count of Luxembourg Waltz |
|       | { Over the waves—Wlz.        |       | { Merry Widow Waltz         |
| C1304 | { In a Chinese Temple Garden | C1563 | { Blue Danube Waltz         |
|       | { In a Persian Market        |       | { Wedding Dance—Waltz       |
| C1326 | { Estudiantina—Wlz.          | C1882 | { Sari Waltz (Sari—Kalmán)  |
|       | { Skaters—Wlz.               |       | { Waltz Dream (O. Straus)   |

**INTERNATIONAL NOVELTY ORCHESTRA**—

- |          |  |                                  |  |
|----------|--|----------------------------------|--|
| C1617    | { Emperor Waltz  |                                  |  |
|          | { Gold and Silver Waltz  |                                  |  |
| C3669    | Introduction and Allegro for Strings, Op. 47 (Elgar)                     | (4 sides)                        | (cond. by Hallé Orch.  |
| -70      | John Barbiroli)  |                                  |  |
| DB3198   | Introduction and Allegro for Strings, Op. 47 (Elgar)                     | (3 sides)                        | (String Quartet: Paul Beard, Barry Squire, Bernard Shore, Ambrose Gauntlett) (cond. by Sir Adrian Boult) |
| -9       |  |                                  | B.B.C. Symphony Orch.  |
| ★C1694-5 | Introduction and Allegro for Strings, Op. 47 (Elgar)                     | (4 sides)                        | John Barbiroli's Chamber Orch.   |
| DB2580   | Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)                 | (with London Philharmonic Orch.) | Violin (2 sides)   |
| C3736    | Introduction and Song of the Orchid (Film: No Orchids for Miss Blandish) |                                  | Melachrino Orch.   |
| DB1572   | Intrositus ("Missa pro Defunctis") (Anerio)                              | Latin (Unacc.)                   | Sistine Choir  |
| B3250    | Inverness—Selection  |                                  | 2nd Bn. Cameron Highlanders Pipe Band  |

**INVISIBLE CITY OF KITEZH** (Rimsky-Korsakov)—

- |        |   |  |
|--------|---|--|
| DB6136 | The Battle of Kershenetz (cond. Kousseritzky)             | Boston Symphony Orch.                      |
| DB6312 | Invitation au Voyage, L' (Baudelaire-Duparc)              | (Baritone) (Piano acc. by Francis Poulenc) |
|        |   | Pierre Bernac                              |
| C3195  | Invitation to the Dance (2 sides) (Details under Medleys) | Joe Loss' Orch.                            |
|        | Invitation to the Waltz, Op. 65 (Weber)—                  |  |
| DB6491 | By Artur Schnabel   | <i>Piano</i> (2 sides)                     |
| C3140  | By Moiseiwitsch   | <i>Piano</i> (2 sides)                     |
| B9241  | By Anne Ziegler   | (Soprano)                                  |
| C3122  | By Miliza Korjus  | (Soprano) In German                        |
| C2984  | By London Phil. Orch.                                     | (arr. Weingartner and Woodhouse)           |
| DB3699 | By Stokowski and Philadelphia Orchestra                   | (2 sides)                                  |
| DB3542 | By Toscanini and the B.B.C. Symphony Orch.                | (2 sides)                                  |

Io son Titania (Polonaise)—See under Mignon

**IOLANTHE** (or *The Peer and the Peri*) (Gilbert and Sullivan)—Comic Opera in 2 Acts. First produced, Savoy Theatre, London, November 25, 1882

A complete recording made under the direction of Rupert D'Oyly Carte, on 11 records. *Record Library Series 29. Auto. D7708-18*

*The Cast*

- |  |     |                        |
|--|-----|------------------------|
| The Lord Chancellor                                    | ... | (a) George Baker       |
| Earl of Mountararat                                    | ... | (b) Darrell Fancourt   |
| Earl Tolloller   | ... | (c) Derek Oldham       |
| Private Willis (of the Grenadier Guards)               | ... | (d) Sydney Granville   |
| Iolanthe (a Fairy, Strephon's Mother)                  | ... | (e) Nellie Brierclyffe |
| Strephon (an Arcadian Shepherd)                        | ... | (f) Leslie Rands       |
| Queen of the Fairies                                   | ... | (g) Bertha Lewis       |
| Celia  | ... | (h) Alice Moxon        |
| Leila  | ... | (i) Beatrice Elburn    |
| Phyllis (an Arcadian Shepherdess)                      | ... | (j) Winifred Lawson    |
| Dukes, Marquises, Earls, Viscounts, Barons and Fairies | ... | (k) Chorus             |

Orchestra cond. by Sir Malcolm Sargent

## IOLANTHE—(Gilbert and Sullivan)—Continued

## ACT 1

- D1785 Overture (2 sides) (*Orchestra*)  
 D1786 { Tripping hither, tripping hither (*h. i. k*)  
 Iolanthe! from thy dark exile (*g, e, k*)  
 (Good morrow, good mother! (*f, k*)  
 Fare thee well, attractive stranger (*g, k*)  
 D1787 { Good morrow, good lover! } (*f, j*)  
 None shall part us  
 Loudly let the trumpet bray (*k*)  
 Bow, bow ye, lower middle classes (*k*)  
 D1788 { The law is the true embodiment (*a, k*)  
 My well-loved lord (*b, c, j, k*)  
 Nay, tempt me not (*j, k*)  
 Spurn not the nobly born (*c, k*)  
 D1789 { My Lords, it may not be (*a, b, c, f, j, k*)  
 When I went to the bar (*a*)  
 When darkly looms the day (*b, c, c, f, j, k*)  
 D1790 { Oh shameless one tremble (*a, b, c, f, j, k*)  
 For riches and rank I do not long (*a, b, c, f, g, j, k*)  
 D1791 { Go away, Madam (*a, b, c, g, j, k*)  
 Every bill and every measure (*g, k*)

## ACT 2

- D1792 { When all night long (*d*)  
 Strephon's a Member of Parliament (*k*)  
 When Britain really ruled the waves (*b, k*)  
 In vain to us you plead (*b, c, h, k*)  
 D1793 { Oh foolish fay (*g, k*)  
 Though p'r'aps I may incur your blame (*b, c, d, j*)  
 Love unrequited robs me of my rest (*a*)  
 D1794 { If you go in, you're sure to win (*a, b, c*)  
 If we're weak enough to tarry (*f, j*)  
 My lord, a suppliant at your feet (*e*)  
 D1795 { It may not be (*a, c, g, k*)  
 Soon as we may (*a, b, c, e, g, j, k*)

IPPOLITOV-IVANOV, MICHAEL (1859-1935), Composer—See Caucasian Sketches

IRELAND, JOHN (1879- ), Composer—See Sea Fever  
 DA1119 Ireland, Mother Ireland (*Tenor*) John McCormack

IREMONGER, Rev. F. A.—See Coronation Service

IRENE (Gounod)—See Reine de Saba

IRENE (Tierney)—

BD5654 Alice Blue Gown (Film)—W.

★BD1144 Alice Blue Gown

★B3564 Irish Jigs and Reels (arr. G. W. Byng)

Glenn Miller's Orch.  
 Robin Richmond Orch.  
 Mayfair Orch.

## IRISH SONGS—See under the following—

Believe me, if all	I know where I'm going	My Love's an Arbutus
Cloths of Heaven	Ireland, mother Ireland	Next Market Day
Come back to Erin	I will walk	O Mary, dear
Danny Boy	Kathleen Mavourneen	Open the door softly
Down by the Glenside	Kerry Dance	Phil the Fluter
Eileen Oge	Killarney	Rose of Tralee
Garden where the Praties	Last Rose of Summer	She is far from the land
Gentle Maiden	Little Boats	She moved thro' the fair
Green Hills of Ireland	Love at my heart	Snowy-breasted pearl
Green Isle of Erin	Maushla	Star of the County Down
Harp that once	Mother Machree	When Irish eyes
I have a bonnet		With my shillelagh

IRMELIN (Delius) Opera in 3 Acts; text by Delius—

DB6371 Prelude (*Cond. by Sir Thomas Beecham*) Royal Philharmonic Orch.

IRWIN, ROBERT, Baritone—

B9073 { Sea Fever (Ireland) (*Piano acc.*)  
 Road to the Isles ("Songs of the Hebrides") (*Piano acc.*)

★B9504 { Songs of Travel (R. L. Stevenson-Vaughan Williams) (*Piano acc.*)  
 No. 1—The Vagabond; No. 2—Bright is the ring of words  
 No. 3—Roadside Fire

B9505 { Linden Lea (W. Barnes-Vaughan Williams)  
 (*Both with Piano acc. by Gerald Moore*)

IRWIN, ROBERT, Baritone—Continued

- B9523 { The Oyster Girl  
 { The One-Eyed Riley (*with Chorus*) (*Both with Wynford Reynolds Sextet*)  
 { The Wild Rover (*with Chorus*)  
 B9524 { Pleasant and Delightful (*with Chorus*) (*Both with Wynford Reynolds*  
 { *Sextet*)  
 (*The songs on B9523-24 are from "Country Magazine" broadcast*  
*by the B. B. C.*)

Isoldes Liebestod—See Tristan und Isolde

- C1589 It came upon the midnight clear Westminster Central Hall Choir  
 ★B8759 It was a lover and his lass (Morley) "Swing" Version Maxine Sullivan

**ITALIAN AND NEAPOLITAN SONGS**—(Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For details, see under the following titles in the General Index. For opera airs in Italian, see the various operas.)

- |                            |                        |                       |
|----------------------------|------------------------|-----------------------|
| A Vucchella                | Liebestraum (Notturmo) | Occhi Turchini        |
| Addio (Goodbye)            | Lolita                 | Old Refrain, Tho      |
| Addio a Napoli             | Lucia, Luci            | Paloma, La            |
| Addio bel sogno            | Mamma mia che vo' sapè | Pietà, Signore!       |
| Air and Variations (Proch) | Mandolin Serenade      | Quanno 'a femmena vo' |
| Anima mia                  | Marechiaro             | Santa Lucia           |
| Aprilo                     | Maria, Mari!           | Senza nisciuno        |
| Ave Maria                  | Marianina              | Serenade              |
| Bacio, Il (The Kiss)       | Mattinata              | Serenata              |
| Canzone dell' amore        | Mattinata Veneziana    | Serenata Veneziana    |
| Canzone 'e Napule          | Mia canzone, La        | Soltanto tu, Maria    |
| Capinera, La               | Michelangelo Sonnets   | Spagnola, La          |
| Carmela                    | Mille Cherubini        | Tarantella sincera    |
| Ciribiribin                | Musica proibita        | Ti voglio tanto bene  |
| Core 'ngrato               | Ninna, Nanna           | Torna a Surriento     |
| Danza, La                  | Non ti scordar         | Torna Piccina         |
| Dicitencello vuje          | Notto d' amore         | Triste Maggio         |
| Fior di Loto               | Notte a Venezia        | Tu sei la vita        |
| Funiculi, Funicula         | O del mio              | Vivere                |
| Ideale (My Ideal)          | O sole mio             | Vocc é Notte          |

Italian Caprice—See Caprice italian

- DB5007-8 Italian Concerto (Bach) Pts. I to III Harpsichord Wanda Landowska  
 Italian Girl in Algiers—See Italiana in Algiers

ITALIAN LANGUAGE—See Language Study (Italian Section)

ITALIANA IN ALGIERI (Rossini) Melodrama in two Acts. Text by  
 Anelli (First produced in Venice, 1813)—

- DB2943 Overture, Pts. I and II (*cond. by Toscanini*)  
 New York Philharmonic-Symphony Orchl.  
 DA1304 Italian Serenade in G Major (Hugo Wolf) Budapest String Quartet  
 Italian Symphony—See Symphonies (Mendelssohn, No. 4)  
 ★BD1151 It's Gonna Depend on the way that the Wind Blows (*Baritone*) "Hutch"  
 ★RAF5 It's in the air (Parr-Davies) Royal Air Force Orch.  
 ★BD1152 It's the Bluest Kind of Blues—S.F.T. (V.R.) Maurice Winnick Orch.

ITURBI, JOSE, Pianoforte—

- B9466 { Blues (American Concertette—Gould)  
 { Boogie Woogie Etude (Gould)  
 DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.) (Chopin)  
 { Waltz in D Flat, Op. 64, No. 1 (Chopin)  
 DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)  
 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)  
 DA1853 { L'Amour sorcier (de Falla)  
 { Ritual Fire Dance and Dance of Terror  
 DB6468 { Minuet in G Major, Op. 14, No. 1 (Paderewski)  
 { Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)  
 DB6573 { Spanish Dances (Granados)  
 { No. 5—Andaluza; No. 10

ITURBI, JOSE, AND AMPARO (Two pianos)—

- DB6220-1 Rhapsody in Blue (Gershwin, trs. and arr. Jose Iturbi)

IVAN THE TERRIBLE (Rimsky-Korsakov)—

- DB1698 Storm Music (*cond. Albert Coates*) London Symphony Orch.  
 BD1191 I've got a feeling I'm falling Perry Como  
 BD847 I've got my eyes on you (Cole Porter) (*Baritone*) (*Piano acc.*) "Hutch"  
 I've got no strings—See Pinocchio  
 I've got you on my mind—See Gay Divorcee

Ivor Novello Vocal Gems—See Novello

- B3054 Jack is every inch a sailor (arr. F. Crumit) (Tenor) Frank Crumit  
 DA1417 Jager, Der (Brahms) (Soprano) (Piano acc.) Elisabeth Schumann  
 Jager, Der (Schubert)—See Schöne Müllerin (No. 14)

JAM SESSION—

- B8580 Honeysuckle Rose and Blues  
 B9250 St. Louis Blues Pts. 1 and 2  
 B9249 Tea for Two Pts. 1 and 2  
 C3269 Honeysuckle Rose and I found a new baby

JANÁČEK, LEOS (1854–1928), Composer—See Sinfonietta (under Symphonies)

- JANSSEN, HERBERT, Baritone—See under Societies (Hugo Wolf)  
 C2998 Jardins sous la pluie (Debussy) Piano Moiseiwitsch

JÄRNEFELT, ARMAS (1869–), Composer—See Berceuse, Praeludium

- JARRED, MARY, Contralto—See Royal Command Concert (C3017)  
 B9509 J'attendrai In French (Light Vocal) Jean Cavall

JAZZ CLASSICS—

- By Red McKenzie and the Mound City Blue Blowers  
 B8952 No. 7—One hour—F.-T. and No. 8—Hello, Lola—F.-T.  
 Je crois entendre encore—See Pêcheur des Perles  
 Je dis que rien ne m'épouvante—See Carmen (Michaela's air)  
 B9054 Je tire ma révérence (Bastia) (Light Vocal) In French Jean Sablon  
 Je veux vivre—See Romeo et Juliette  
 BD1079 Jealous of Me—F.-T. (V.R.) "Fats" Waller's Rhythm  
 BD1008 Jealousy (May-Gade) (Baritone) "Hutch"  
 BD748 Jealousy—Concert Tango (Gade) Pini's Tango Orch.  
 C2361 Jealousy—Tango Tzigane (Jacob Gade) Boston Promenade Orch.  
 Jeanie with the light brown hair (Foster)—  
 DA1599 By Richard Crooks (Tenor) (Piano acc.)  
 B3953 By Maxine Sullivan (Mezzo-Soprano)  
 BD1053 By Robert Wilson (Tenor)  
 B9483 Jenny pluck pears Folk Dance Band

JENSEN, THOMAS, Conductor—See Copenhagen Philharmonic Orch.

JEPHTHA (Handel)—

- ★C3414 Deeper and Deeper still (Recit.) (Tenor) Webster Booth  
 ★C3414 Waft her Angels (Air) (Tenor) (with L'pool Phil. Orch.) Webster Booth

JEPSON, HELEN, Soprano—See Porgy and Bess

JERUSALEM (Parry)—

- B3125 By Royal Choral Society (Cond. by Sir Malcolm Sargent) (Organ acc.)  
 B8196 By Peter Dawson (Bass-Baritone) (Cond. by L. Collingwood)  
 B9010 By Paul Robeson (Bass)  
 ★B4285 By Master Dennis Barthel (Treble)  
 C3017 By Massed Choirs at the Royal Command Concert (Albert Hall, London)  
 B8438 Jes' mah song (Strickland) (Piano acc. by L. Brown) (Bass) Paul Robeson  
 BD789 Jester, The (Greenwood) Black Dyke Mills Band  
 Jesu, Joy and Treasure (Bach)—See School Choirs (C3528, C3682)  
 Jesu, joy of man's desiring—See Cantata No. 147 (Bach)  
 Jesu Lover of my soul (Dykes)—  
 B2951 By Westminster Central Hall Choir (Organ acc.) (cond. Arthur Meale)  
 Jesus, good above all other—See School Choirs (C3528)  
 B2141 Jet d'eau, Le (Sydney Smith) Piano Una Bourne  
 DB3493-4 Jeux (Poeme Dansé) (Debussy) (4 sides) Symphony Orch. Augusteo, Rome  
 C3721 Jeux d'eaux a la Villa d'Este (Ancées de pèlerinage—3me. Année) (Liszt) (Piano (2 sides) Moura Lympany

JEUX D'ENFANTS—Ballet Suite, Op. 22 (Bizet) (From the Repertoire of Col. W. de Basil's Ballets Russes) London Philharmonic Orch.  
 (cond. by Antal Dorati)—

- C2940 { L'Escarpolette (Roverie); La Toupie (Impromptu); La Poupée (Berceuse)  
 { Les Cheveux de Bois (Scherzo); Le Volant (Fantasie); Trompette et Tambour (Marche)  
 C2941 { Colin-Maillard (Nocturne); Les Quatre Coins (Esquisse)  
 { Petit Mari, petite Femme (Duo); Le Bal (Galop)

JEWELS OF THE MADONNA (Wolf-Ferrari)—

- C3673 { Intermezzo Act 2 London Symphony Orch. } (cond.  
 { Intermezzo Act 3 London Symphony Orch. } Vincenzo Bellezza)

- BD1187 Jingle Bells (Traditional) Perry Como
- JOB (Vaughan Williams) A Masque for Dancing (*Automatic Couplings* DB9024-28) (*Record Library Series* 392) (cond. Sir Adrian Boult)  
B.B.C. Symphony Orchestra—
- DB6289 Scene 1—Introduction; Saraband of the Sons of God
- DB6290 { Scene 2—Satan's Dance of Triumph  
Scene 3—Minuet of the Sons of Job and their Wives
- DB6291 { Scene 4—Job's Dream  
Scene 5—Dance of the Three Messengers  
Scene 6—Dance of Job's Comforters
- DB6292 { Scene 7—Elihus Dance of Youth and Beauty  
Scene 7—Pavane of the Sons of the Morning  
Scene 7—Pavane of the Sons of the Morning (Conclusion)
- DB6293 { Scene 8—Galliard; Alter Dance, Pt. I  
Scene 8—Alter Dance (Conclusion); Scene 9—Epilogue
- JOCELYN (Godard)—
- DB2093 Angels guard thee (*Violin obbl.*) Richard Crooks
- DB577 Angels guard thee (Lullaby) (*Violin obbl. Kreisler*) J. McCormack
- DB3619 Caches dans cet asile (Angels guard thee) (Berceuse) (*Tenor*) Gigli
- JOHN IV (Jean or Joao IV), King of Portugal (1604-1656), Composer—See  
Dijon Cathedral Choir
- JOHNSON, BUNK, AND HIS NEW ORLEANS BAND—
- B9511 { Darktown Strutters' Ball  
When the Saints go marching in
- B9517 { I wish I could shimmy like my Sister Kate  
One sweet letter from you
- JOHNSON, KEN ("Snakehips"), the late, and his Orchestra—See under  
Dance Section
- JOHNSON, PETE, AND AMMONS, ALBERT (Two Pianos)—
- BC251 Cuttin' the Boogie and Barrel House Boogie
- BD1079 Joint is jumpin'—F-T (*V.R.*) "Fats" Waller's Rhythm
- JOLIE FILLE DE PERTH (Bizet) Opera in 4 Acts Text by Saint-  
Georges and Adenis. First produced in Paris, 1867—
- ★C2989 Danse bohémienne (cond. by W. Gocher) London Philharmonic Orch.
- JONES, ALLAN, Tenor—
- B8714 Giannina mia and Donkey Serenade (Both from Film: *Firefly*)
- B8999 { I'm falling in love with someone and Sweethearts (Both from Film:  
"Life of the Great Victor Herbert")
- B9032 { Someday and Thine alone (Both from Film: "Life of the Great  
Victor Herbert")
- B9106 { Falling in love and Who are you (Both from Film: "The Boys  
from Syracuse")
- B9234 Intermezzo (Film: "Escape to Happiness") and Sylvia
- B9242 { Make believe and Why do I love you (Both from Film: "Show  
Boat")
- BD1147 Jones Polka (*V.R.*) Spike Jones' City Slickers
- JONES, SPIKE, AND HIS CITY SLICKERS—
- BD1099 { Hotcha Cornia (Black Eyes) (*Willie Spicer at the Sneezeaphone*)  
Clink, Clink, another drink—*V.R.* (*Hiccups by Mel Blanc*)
- BD1107 { Cocktails for two—F-T. (*V.R.*)  
Chloc—F-T. (*V.R.*)
- BD1115 { Holiday for strings—F-T.  
Drip, drip, drip—(Sloppy Laboon)—F-T. (*V.R.*)
- BD1139 { Blue Danube (Johann Strauss)—(*V.R.*)  
You Always Hurt the One You Love—(*V.R.*)
- BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (*with his Wacky Wakakians*  
and Chorus)  
I Dream of Brownie With the Light Blue Jeans (*V.R.*)
- BD1147 { That Old Black Magic (*V.R.*)  
Jones Polka (*V.R.*)
- BD1158 { Leave the Dishes in the Sink, Ma—F-T. (*V.R.*)  
A Serenade to a Jerk—F-T. (*V.R.*)
- BD1162 { The Glow Worm (*V.R.*)  
Liebstraum (*V.R.*) (*Narration by Richard Morgan*)  
Old MacDonald had a Farm (*V.R.*)
- BD1164 { Mother Goose Medley (*with Animals and Birds by Dr. Horatio Q.*  
*Bird-Bath and Chorus*) (Details under Medleys)
- BD1168 { Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*) and Behind  
those swinging doors—(*V.R.*)

- JONES, SPIKE, AND HIS CITY SLICKERS—continued  
 BD1169 { The covered wagon rolled right along (V.R.)  
           { Red Wing (V.R.)  
 BD1177 { Blowing bubble gum (V.R.)  
           { Love in bloom (V.R.)  
 BD1182 { Nutcracker Suite (Casse Noisette) (Tchaikovsky) (6 sides)  
           { Special lyrics and effects by Foster Carling and Country Washburne  
 BD1188 -4 { Our Hour (The Puppy Love Song) (V.R.)  
           { Pop Corn Sack (V.R.)  
 BD1199 { Little Bo-Peep has lost her jeep (V.R.)  
           { I wanna go back to West Virginia (V.R.)  
 BD1200 { My old flame (V.R.)  
           { People are funnier than anybody (V.R.)
- JONES, SPIKE, AND HIS OTHER ORCHESTRA—  
 BD1174 { Lassus trombone (Fillimore) (with Eddie Kusby, trombone)  
           { Minka (G. Rock) (with Geo. Rock, trumpet)
- JONES, TREFOR, Tenor—See under Glamorous Night and Dido and Aeneas (Purcell)
- JOSHUA (Handel)—  
 B9138 Oh! Had I Jubal's Lyre (Soprano) Gwen Catley
- JOSQUIN DES PRES (c. 1445-1521)—Composer—See Dijon Cathedral Choir
- JOURNET, MARCEL (the late), Bass—See Faust  
 Joy of Life—Waltz Song—See Waves of the Danube  
 Jubilee Records—See Silver Jubilee Records
- JUDAS MACCABAEUS (Handel)—  
 ★D1886 Sound an alarm (Tenor) Walter Widdop  
 C3550 How vain is Man (Tenor) Heddie Nash  
 C3550 Sound an Alarm (Tenor) Heddie Nash
- JUIVE, LA (The Jewess) (Halévy)—First produced at Paris, February 23, 1835—  
 DB123 Rachel! quand du Seigneur la grâce tutélaire In French Enrico Caruso  
 DB6366 Rachel! quand du Seigneur Act 4 Beniamino Gigli  
 B9649 Julie (with Chorus) Tony Martin  
 ★B3905 June music (Trent) (Tenor) Walter Glynn
- JUNG LENE, Soprano—See Meistersingers (Act III)  
 Jupiter—See under Planets (Holst)  
 Jupiter Symphony—See Symphonies (Mozart) (No. 41)  
 B8731 Just a-wearyin' for you (Jacobs Bond) (Bass) Paul Robeson  
 ★BD1135 Just been wond'ring (Canning) (Tenor) Robert Wilson  
           Just for to-day (Seaver)—  
           DA929 By John McCormack (Tenor)  
           ★B9458 By Webster Booth (Tenor) (Piano acc.)  
           B3199 Just keepin' on (Phillips) (Bass) Paul Robeson  
           DA1283 Just to linger in your arms (Tenor) Richard Crooks  
           DA1207 Just two hearts and a waltz refrain (Stolz) (Tenor) Richard Crooks
- KAILI, DAVID K., AND PALE K. LUA, Guitars—  
 B2369 Hawaiian Waltz Medley and Kilima Waltz
- KAJANUS, ROBERT, Conductor—See London Symphony Orchestra (DB3937-8) and Societies (Sibelius, Vols. 1 and 2)  
 C1352 Kamennoi-Ostroff (Rubinstein) (with Organ) New Light Symphony Orch.
- KARELIA SUITE (Sibelius)—  
 C2985 Alla marcia and Intermezzo London Philharmonic Orch.  
 DB6248 Alla marcia and Intermezzo (cond. Beecham) B.B.C. Symphony Orch.
- KARG-ELERT, SIGFRID (1877-1933), Composer—See Now thank we all our God  
 Kashmiri Love Song—See Indian Love Lyrics  
 Kathleen Mavourneen (Crouch)—  
 DE2336 By Richard Crooks (Tenor)  
 DB342 By McCormack (Tenor)  
 DB1200 By McCormack (Tenor) (Piano acc.)  
 B9549 Kedron (arr. Robertson) (unacc.) Glasgow Orpheus Choir  
 D1085 Keep right on to the end of the road (Lauder) (Baritone) Sir H. Lauder
- KELL, REGINALD, Clarinet, AND GERALD MOORE, Piano—See also Busch Quartet, Concertos (Mozart), and Marg. Ritchie—  
 C3170 Phantasiestücke, Op. 73, No. 1 (Schumann)
- KELLOGG, EDNA, Soprano—See Crooks, Richard (DA1174)

- KEMP, HAL, AND HIS ORCHESTRA**—See under Dance Section
- Kendal Ghyll**—See Yorkshire Dales
- KENNEDY-FRASER, MARJORY (1857-1931), Composer**—See Songs of the Hebrides
- BD1157 Kentucky Babe** (*Light Vocal*) Perry Como
- KENTUCKY MINSTRELS**—Musical Arrangements by Doris Arnold.  
Conductor: Leslie Woodgate—
- BD535 Abide with me** (Liddle) Pts. I and II (*Vocalist: Alexander Henderson. Organ: Reginald Foorl*)
- BD546 Holy City** (Adams) Pts. I and II (*Soloist: John Duncan. Organ: Reginald Foorl*)
- ★BD626 Ora pro nobis** (Pray for us) (Piccolomini) Pts. I and II (*Soloist: John Duncan. Organ: Herbert Dawson*)
- BD654 Love, could I only tell thee** (Capel) Pts. I and II (*Organ: Herbert Dawson*)
- BD681 Banjo Song Medley, Pts. I and II** (Details under Medleys)
- BD707 Kentucky Minstrels Plantation Medley, No. 1** Pts. I and II (*Soloists: J. S. Scott and John Duncan*) (*with Kentucky Minstrels Banjo Team*)
- BD761 Bless this House** (Brahe) and Passing By (E. Purcell) (*Soloist: John Duncan. Organ: Herbert Dawson*)
- BD763 The Star of Bethlehem** (Adams) Pts. I and II (*Soloist: John Duncan. Organ: Herbert Dawson*)
- BD969 { I'll walk beside you** (Lockton-Murray) (*Soloist: John Duncan*)  
(*Unacc.*)
- C3001 Rose of Tralce** (Spencer-Glover) (*Soloist: John Duncan*) (*Unacc.*)
- C3056 In the Gloaming** (Lady Arthur Hill) and The Lost Chord (*Soloist in the first: John Duncan. Organ: Reginald Foorl*)
- C3085 Love's Old Sweet Song** (Molloy) and Smilin' through (Penn) (*Soloist in the first: John Duncan. Organ: Herbert Dawson*)
- C3205 Carry me back to green Pastures** (Pepper) (*Soloist: George James*)  
and Homing (Del Riego) (*Soloist: John Duncan*) (*Both Organ acc. Herbert Dawson*)
- C3298 { The Lord is my Light** (Psalm xxvii) (Allitson)  
{ Arise, O Sun (Lockton-Day) (*Organ: Berkeley Mason*)  
{ The church bells of England (O'Connor-Kennedy Russell) (*Soloist: John Duncan*)
- C3313 { O dry those tears** (Del Riego) (*Soloist: John Duncan*) (*Both with Organ, Harp and Flute acc.*)  
{ Christopher Robin is saying his prayers (Vespers) ("When we were very young"—A. A. Milne-H. Fraser-Simson)  
{ The Better Land (Hemans-Cowen) (*Both with Organ, Harp and Flute acc.*) (*Soloist: Denis Wright*)
- C3285 Kerry Dance** (Molloy) (Film: Smilin' through) (*Sop*) Jeanette MacDonald
- DB2848 Kerry Dance** (Molloy) (*Tenor*) John McCormack
- ★DB421 Kerry Dance** (Molloy) (*Tenor*) McCormack
- KETELBEY, ALBERT, Composer**—See Bells across the meadow; In a Chinese Temple Garden; In a Monastery Garden; In a Persian Market; Phantom Melody; Sacred Hour; Sanctuary of the Heart
- B9226 Keys of Heaven** (Trad., arr. Broadwood) Anne Ziegler and Webster Booth
- KHACHATURIAN, ARAM (1904- )**, Composer—See under Gayaneh; Toccata; Masquerade-Symphonic Suite
- KHOVANTSCHINA** (Moussorgsky) (Orchestrated by Rimsky-Korsakov)
- DB3260 Introduction** Pts. I and II Boston Symphony Orch.
- DB6450 Dance of the Persian Slaves** Royal Philharmonic Orch.
- Killarney** (Balfe)—
- DB3237 By Richard Crooks** (*Tenor*)
- DB312 By John McCormack** (*Tenor*)
- B8315 Killing Song** (*Bass*) (*with Chorus*) Paul Robeson
- KILPINEN, YRJO (1892- )**, Composer—See under Societies
- KIMBER, WILLIAM, Concertina**—
- B9519 { Double Lead Through**  
{ Over the Hills to Glory (Trad. Country Dances)
- B9520 { (a) Beansetting; (b) The 29th May** and (a) Rodney; (b) Rigs of  
{ Marlow (Trad. Morris Dances—Headington)
- B9578 { (a) Double set-back; (b) Hunting the Squirrel** (Morris Dances from  
{ (a) Getting upstairs; (b) Blue-eyed stranger Headington, Oxon
- B9579 Haste to the wedding and Trunkles** (Morris Dances, Oxon)  
(The above recorded under the auspices of the English Folk Dance and Song Society)

- Kinderscenen (Sehumann)—See Scenes from Childhood
- KINDLER, HANS, Conductor—See National Symphony Orch. of America
- KING ARTHUR (Dryden-Purcell)—
- DA1790 Fairest Isles of all Isles (*Soprano*) (*Piano acc.*) Maggie Teyte
- B3636 King Charles (R. Browning-M. V. White) (*Baritone*) Fdk. Harvey
- B8788 King Cotton March (Sousa) Coldstream Guards Band
- KING GEORGE VI—For records by H.M. the King and other members of the Royal Family, see Royal Records on page 23
- King of Thule, Ballad of the—See Faust
- King Wenceslas—See Children's Records
- KING'S HOTEL PIERRE ORCHESTRA—See under Dance Section (South American Rhythm)
- Kings of the Waltz—See Medleys
- KINNEY, RAY, AND HIS CORAL ISLANDERS—
- BD1189 { Aloha oe (Farewell to thee) (Queen Liliuokalani) (V.R.)  
 { Sweet Leilani (*with Mullen Sisters*)
- KIPLING, RUDYARD (the late)—Settings of his Poems—See under—
- Boots On the road to Mandalay
- Mother o' Mine Smugglers' Song
- KIPNIS, ALEXANDER, Bass—See also Societies (Brahms and Wolf)—
- DA1218 { Entführung aus dem Serail—Wer ein Liebchen hat gefunden (If a maiden  
 { takes your fancy) *In German* (Mozart)
- { Zauberflöte—O Isis und Osiris, Act II *In German* (Mozart)
- { Zauberflöte—In diesen heiligen Hallen (Within these sacred halls)—Act 2  
 (Mozart)
- DB1551 { Duet with ELSE RUZICZKA (Nozze di Figaro)—Rache Ario (I'll have  
 { vengeance)—Act 1 (Mozart)
- KISS, THE (Der Kuss) (Smetana) Opera in 2 Acts First produced  
 1876—
- DA1544 Wiegenlied (Cradle Song) *In German* (*Soprano*) Elisabeth Schumann
- ★B9031 Kiss in the dark (Herbert) (*Tenor*) Webster Booth
- KLOSE, MARGARETA, Contralto—See Walkure (Act 2)
- KNAPPERTSBUSCH, HANS, Conductor—See Berlin State Opera Orch.
- Knightsbridge—See London Suite
- ★BD739 Knitting (Taylor) (*Comedian*) (*Piano acc.*) Arthur Askey
- C3273 Koanga—La Calinda (Deliuss, arr. Fenby) (*cond. Constant Lambert*)  
 Halle Orch.
- DB3063 Kol Nidrei (Max Bruch) Op. 47 Pts. I to III (*with the London*  
 -64 *Symphony Orch. cond. by Sir L. Ronald*) 'Cello Pau Casals
- KOLACZKOWSKI, J., Conductor—See Polish Army Choir
- ★DB2274 Komm' süßer Tod (from "Geistgesänge") (Bach, arr. Stokowski)  
 Philadelphia Orch.
- KORJUS, MILIZA, Soprano—
- B8862 { Great Waltz—Film (*M.G.M. Orch., Violin obbl. by Toscha Seidel*)—  
 { Tales from Vienna Woods Pts. I and II (Johann Strauss) *In English*
- C2664 { Voices of Spring (Strauss) *In German*  
 { Variations (Proch) *In Italian*
- C2688 { Una voce poco fa (Il Barbiere—Rossini) *In German*  
 { Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *German*
- C2770 { Doll's Song (Tales of Hoffmann—Offenbach) *In German*  
 { Shadow Song (Dinorah—Meyerbeer) *In German*
- C2784 { La Villanelle (The Swallow) (Dell'Acqua) *In German*  
 { Thousand and One Nights—Waltz (Strauss) *In German*
- C2813 { La Danza (Rossini) *In Italian (with Chorus)*  
 { Funiculi-Funicula (Denza) *In Italian (with Chorus)*
- C3122 { Voices of Spring—Waltz (Strauss) *In German*  
 { Invitation to the Waltz (Weber) *In German*
- C3152 Il Bacio—Waltz (Arditi) and Funiculi, Funicula (Denza)
- KOUSSEVITZKY, SERGE, Conductor—See Boston Symphony Orchestra  
 and Societies (Sibelius, Vol. 2)
- KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra
- KREISLER, FRITZ (1875—), Composer—See under Caprice viennois;  
 Kreisleriana; Liebesfreud; Liebeslied; Old Refrain; Praeludium  
 and Allegro; Rondino on a theme of Beethoven; Schön Rosmarin;  
 Tambourin Chinois

Film Recordings are only from Sound Tracks if actually stated

**KREISLER, FRITZ, Violinist (Krice'-ler)**—See also Societies (Beethoven)—

- DA803 { Andantino (*with Piano*) Lcmare  
 { Humoresque (*with Piano*) Tchaikovsky, arr. Kreisler  
 DA975 { Souvenir (*with Piano by Carl Lamson*) Drdla  
 { Old folks at home (*with Piano by Carl Lamson*) Foster, arr. Kreisler  
 DA1044 { Rondino (On a theme by Beethoven) (*Piano by Carl Lamson*) Kreisler  
 { Schön Rosmarin (Fair Rosemary) (*with Piano by Carl Lamson*) Kreisler  
 ★DA1354 { Tango, Op. 165, No. 2 (*Piano acc. by Carl Lamson*) Albéniz, arr. Kreisler  
 { Malagueña (Spanish Dance) (*Piano acc. by Carl Lamson*) Albéniz  
 DA1622 { Londonderry Air (*Piano acc. by Franz Rupp*) arr. Kreisler  
 { Poupée valsante (Dancing Doll) (*Piano acc.*) Poldini, arr. Kreisler  
 DA1627 { Schön Rosmarin (Fair Rosemary) (*Piano acc. by F. Rupp*) Kreisler  
 { Chanson hindoue (Sadko) (*Piano acc. Rupp*) Rimsky-Korsakov, arr. Kreisler  
 ★DA1628 { Rondino on a theme by Beethoven) (*Piano acc. by F. Rupp*) Kreisler  
 { Gavotte from Partita No. 3 in E (*Piano acc.*) Bach—Kreisler  
 DA1630 { Danza Española (Vida Breve) (*Piano acc. Rupp*) Falla, arr. Kreisler  
 { Liebesfreud (*Piano acc. by Franz Rupp*) Kreisler  
 DA1631 { Waltz, Op. 39, No. 15 (Brahms arr. Hochstein)  
 { Mazurka in A mi., Op. Post 67, No. 4 (Chopin arr. Kreisler)  
 DB985 { Liebesfreud (Love's Joy) (*with Piano*) Kreisler  
 { Liebesleid (Love's Sorrow) (*with Piano*) Kreisler  
 DB1091 { Caprice viennois (*with Piano*) Kreisler  
 { Humoresque, Op. 101, No. 7 (*with Piano*) Dvorak  
 DB1207 { Thaïs—Méditation (*with Piano*) Massenet  
 { Tambourin chinois, Op. 3 (*with Piano*) Kreisler  
 DB2117 { Londonderry Air (*Piano acc. Raucheisen*) Trad., arr. Kreisler  
 { May Breeze (Song without Words) (*Piano acc.*) Mendelssohn—Kreisler  
 DB3050 { Caprice viennois (Kreisler) and Tambourin chinois (Kreisler)  
 { (*Piano acc. Franz Rupp*)  
 DB3443 { Andante cantabile (from Quartet in D Minor, Op. 11) (*Piano acc. by F. Rupp*) Tchaikovsky, arr. Kreisler  
 { Humoreske, Op. 101, No. 7 (*Piano acc. Rupp*) Dvorak, arr. Kreisler  
 DB3444 { Coq d'Or—Hymn to the Sun Rimsky-Korsakov, arr. Kreisler  
 { Lotus Land (*Piano acc. by Franz Rupp*) Cyril Scott, arr. Kreisler  
 DB3731 { Rondo, Pts. I and II (from Serenade in D Major, K.250) ("Haffner") Mozart, arr. Kreisler  
 { (*Piano acc. by Franz Rupp*)

**KREISLER AND McCORMACK**—For Violin Obligati by Kreisler, see under McCormack

**KREISLER AND ZIMBALIST WITH STRING QUARTET**—

Concerto for two violins in D Minor (Bach)—

- ★DB587 { First Movement: Vivace and Second Movement: Largo  
 { Third Movement: Allegro  
 ★DB588 { Kreisler with String Quartet  
 { Andante Cantabile, Op. 11 Tchaikovsky

**KREISLER AND LONDON PHILHARMONIC ORCHESTRA**—

- DB2460 { Violin Concerto in E Minor, Op. 64 (Mendelssohn)  
 -62 { Automatic Couplings DB7889-91) (cond. by Sir Landon Ronald)  
 DB2915 { Violin Concerto in D, Op. 77 (Brahms) (Record Library Series 261)  
 -8 { Automatic Couplings DB8127, DB8128-31) (cond. by John Barbirolli)  
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 DBS2932 { Auto. Couplings DB82210, DB8211-1F) (cond. by John Barbirolli)

Kreisleriana (Fritz Kreisler)—See Liebesfreud

**KREMER, MARTIN, Tenor**—See Meistersinger (Act III)

Kreutzer Sonata—See under Sonatas (Beethoven)

**KRUEGER, KARL, Conductor**—See Detroit Symphony Orchestra: Arrau

**KUBELIK, RAFAEL, Conductor**—See Czech Philharmonic Orchestra

Kuolema (Sibelius)—See Valse triste

**KURTZ, EFREM, Conductor**—See Aurora's Wedding

**KYNDEL, OTTO, Violinist**—

- B9026 { Melodi (Skold) and Intermezzo (Souvenir de Vienne) (Provost)  
 { (*Piano acc.*)

**LA**—For titles beginning with this French, Spanish and Italian article, also "Le" and "Les"—always see the next word.

La madre mia—See Lina

**LACHNER, WILLI, Conductor**—See New Light Symphony Orch. (C2410)

- ★RAF3 { Lad from London Town—March (O'Donnell) Royal Air Force Band  
 B9577 { Ladies' pleasure (Solo Morris Jig) Pipe and Tabor Joan Sharp

**LADNIER, TOMMY, AND HIS ORCHESTRA—**

- B9236 Really the blues and Ja Da  
 B9411 Weary Blues and When you and I were young, Maggie  
 ★B9296 Lads a Bunchum (Morris Dance) (arr. Cecil Sharp) Folk Dance Band  
 B8883 Lady Bracknell interviews John Worthing (The Importance of being Earnest—Oscar Wilde) (*Excerpt from the play*)  
 Edith Evans and John Gielgud  
 B9637 Lady of Spain Melachrino Strings  
 Lady, the birds right fairly (Weelkes)—See Madrigals  
 Lady, when I behold (Wilbye)—See Madrigals  
 ★B9286 Lagoon Waltz, Op. 411 (Nacht in Venedig—J. Strauss) Pts. I and II  
 (cond. Fiedler) Boston Promenade Orch.  
 B8292 Laird o' Dunblair—Strathspey Pipes and Drums of 2nd Batt. Scots Guards  
 LAKME (Delibes) First produced in Paris, April 14, 1883—  
 DA1190 Bell Song In French Pts. I and II (Soprano) Lily Pons  
 B9541 Bell Song In English Pts. I and II (Soprano) Gwen Catley  
 LALO, EDOUARD (1823–1892), Composer—See Concertos (Symphonie espagnole) and Roi d'Ys  
 Lamb, The—See School Choirs (C3677)  
 LAMBERT, CONSTANT, Conductor—See Hallé Orchestra; London Philharmonic Orchestra; Philharmonia Orchestra; Sadler's Wells Orchestra; Symphony Orchestra  
 LAMBERT (CONSTANT) STRING ORCHESTRA—  
 C2904 Capriol Suite (Peter Warlock) Pts. I and II  
 Lambeth Walk—See Me and My Girl  
 Lamento di Federico—See l'Arlesiana  
 B9570 Lamplighter (Reels for Square Dancing) Square Dance Band  
 Land of Hope and Glory (Elgar)—  
 C1848 By Essie Ackland (*Contralto, with Mixed Choir, Organ and Band*)  
 ★C3078 By Coldstream Guards Band (*Cornet Solo: Sergt. A. Hewlett*)  
 C3191 By Coldstream Guards Band (*Vocalists: Nancy Evans and Chorus*)  
 ★RAF1 By Royal Air Force Band (cond. W/Comd. R. P. O'Donnell, M.V.O.)  
 ★B9432 Land of mine (Film: Waltz Time) Anne Ziegler and Webster Booth  
 B9020 Land of my Fathers (Film: Proud Valley) (*Piano acc.*) (Bass) Robeson  
 B9626 Land of heart's desire ("Songs of the Hebrides") (Tenor) Robert Wilson

**LAND OF SMILES (Léhar)—**

- DA1207 You are my heart's delight (Tenor) Richard Crooks  
 LANDOWSKA, WANDA, Harpsichord—See also under Societies (Bach, Couperin, Handel and Scarlatti)—  
 DA860 { Harmonious Blacksmith Handel  
 { Turkish March Mozart  
 DA977 { Don Giovanni—Minuet (with Orch.) Mozart  
 { Le Tambourin (Rameau); Le Coucou—Rondo (with Orch.) Daquin  
 DA1014 { Wolseys Wilde (Elizabethan) (Byrd)  
 { Gavotte in G Minor (Bach)  
 DB5007-8 { Italian Concerto (Bach)—  
 { Preludes 1 and 2 in C Major; No. 3 in C Minor; Fugue in C Minor  
 (from the Little Preludes and Fugues) (Bach)  
 DB3307 { Concerto in B Flat Major, Op. 4, No. 6 (Handel) (with Orchestra, cond.  
 -8 by Eugene Bigot) Pts. I to III  
 DB5005 { Air and Variations in B Flat Major (Harpsichord) (Handel)  
 French Suite in E Major (Bach)  
 LANDOWSKA, WANDA, Pianist—  
 ★DB3147 { Concerto in D Major—"Coronation" (K. 537) (Mozart) (Record  
 -50 Library Series 276) (Auto. Couplings DB8286–89) (with Chamber  
 Orch., cond. by Walter Goehr) Pts. I to VII  
 Fantasia in D Minor (K. 397) (Mozart)

LANG, Archbishop Lord Lang of Lambeth (the late)—See Coronation Records

**LANGUAGE STUDY RECORDS**

(See also French, German, Italian and Spanish Songs)

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- B9543 { Pensées (Pascal)  
 { Cinna—Acte 2, Scène 5 (Corneille)  
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 { L'Avare—Acte 4, Scène 7 (Molière)

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Lettre de Madame de Sévigné à Monsieur de Coulanges
- B9546 { L'île de Saint Pierre (Rousseau)  
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- B9547 { Paysage sous la lune en Amérique (Chateaubriand)  
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Singular of nouns  
1st Per. sin. pres. ind. of verb with infin. ending in *er* (i.e., 1st conj.)
- C3643 { Indicative Article masculine and feminine singular  
2nd Person Plural present indicative, verb in *-er*
- C3644 { Revision of Records C3642–43  
The Imperative is introduced
- C3645 { Plural of nouns and the Definite article plural  
Numerals 1–10
- C3646 { Masculine and Feminine adjective with singular noun  
Position of adjectives—Adverbs—3rd Person singular of *être*, *-il*
- C3647 { Masculine and Feminine adjective with plural noun  
3rd Person plural of *être*—*ils*, *elle* and *elles*
- C3648 Numerals
- C3649 { Possessive adjectives and possessive pronouns, masc. and fem. singular  
3rd Person singular, present indicative, verb in *-er*
- C3650 { Possessive adjectives and possessive pronouns, masc. and fem. plural  
1st Person, plural, present indicative, verb in *-er*
- C3651 Interrogative adjective, singular and plural, masculine and feminine
- C3652 { Demonstrative adj. and demonstrative pronoun, masc. and fem. sing.  
Past Participle, in adjectival use (e.g., *jacquette croisée*)
- C3653 { Demonstrative adj. and demonstrative pronoun masc. and fem., plural  
Indefinite article plural (partitive) in simple use  
Past Participle used adjectivally again appears
- C3654 Revisional
- C3655 { Use of *à* (to, at) and *de* (of, from)—(with, in *de la main droite*)  
Use of partitive article
- C3656 { 3rd Person Present indicative singular and plural of verbs in *-er*  
Plural of nouns ending in *-al*
- C3657 Negation (*Non, ne . . . pas, n'est ce pas? n'y a-t-il pas? pas*)
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- C3659 Relative Pronouns (*qui, que, lequel*, etc., with prepositions)
- C3660 Comparative and Superlative of adjective and adverb
- C3661 Verbs with infinitive ending in *-ir* (2nd conjugation)
- C3662 Verbs with infinitive ending in *-re* (3rd conjugation)
- C3663 Revisional
- C3664 Personal Pronouns, direct object
- C3665 Reflexive Verbs. Present Indicative and Imperative
- C3666 Personal Pronouns, indirect object
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- C3668 Revisional

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- B8355 { Arrival in Paris; At the Hotel; In the morning; At the Hall Porter's Office
- B8356 { In the Street; At Printemps; In the shoe department  
Changing money; Visiting; At Mr. and Mrs. Lebrun's
- B8357 { At the Theatre; A walk round the town; At the Chemist's  
In the Automatic Restaurant; In the Park (Part 1)
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- C2157 Vowels o, u, ü in rhythmical lines and Lessons XI and XII and Exercises 11 and 12—Factitive Verbs
- C2158 Vowel ö in rhythmical lines; order of words and Lesson XIII and Exercise 13—im, vom, zum, ins
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- C2168 Force of prefixes be, ge, er, ver, zer, ent and Lesson XXVI, Exercise 26
- C2169 Force of auxiliary verbs of mood and Lesson 27, Exercise 27, also Lesson 28
- C2170 Growth of language. Meaning of suffixes lich, heit, haft and Lesson 29, Exercises 28 and 29
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- |       |                 |       |                 |       |                |
|-------|-----------------|-------|-----------------|-------|----------------|
| B4033 | Lessons 1 and 2 | B4036 | Lessons 7 and 8 | B4038 | Lessons 11 and |
| B4034 | Lessons 3 and 4 | B4037 | Lessons 9 and   |       | 12             |
| B4035 | Lessons 5 and 6 |       | 10              |       |                |

**LET'S GO TO GERMANY (Practical Travel Talks)**

Text-book published by G. Harrap & Co., London, obtainable at extra charge (for prices, see page 3) (*Record Library Series 208*)

- Introduction A. Hermann Winter
- B8163 { (a) Die Abreise; (b) Am Bahnhof; (c) Im Zug  
A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8164 { (a) Im Speisewagen; (b) Nach dem Essen; (c) Passkontrolle und Zollrevision  
A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- { (a) Ankunft in Berlin; (b) Im Hotel; (c) Am Morgen; (d) Beim Portier im Hotel  
A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- { (a) Auf der Strasse; (b) Bei Wertheim; (c) In der Schuhabteilung  
A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- B8165 { (a) Geldwechsel; (b) In der Wechselstube; (c) Der Besuch; (d) Im Hause von Herrn und Frau Braun  
A. Hermann Winter, Frl. M.-E. Gilbert, Fritz Reuter
- { (a) Im Theater; (b) Ein Rundgang durch die Stadt; (c) In der Apotheke  
Hermann Winter, Frl. Gilbert, Fritz Reuter
- B8166 { (a) Im Automatenrestaurant; (b) Im Park (I)  
Hermann Winter, Frl. Gilbert
- { (a) Am Telefon; (b) Im Park (II); (c) Am Zeitungskiosk  
Hermann Winter, Frl. Gilbert
- B8167 { Beim Arzt  
Hermann Winter, Fritz Reuter
- { (a) Geburtstagsfeier im Zoologischen Garten; (b) An der Kasse am Zoo;  
Hermann Winter, Frl. Gilbert
- B8168 { (c) Im Raubtierhaus  
Hermann Winter, Frl. Gilbert
- { (a) Im Affenhaus; (b) Bei den Bären  
Hermann Winter, Frl. Gilbert

**ITALIAN—**

- B4149 Italian Speech Sounds, Pts. I and II (with text) Cav. Tullio Sambucetti

**RUSSIAN—**

**RUSSIAN LANGUAGE COURSE (Spoken Russian)** Designed to illustrate the practical course "Spoken Russian," by Professors S. C. Boyanus and N. B. Jopson. The book is published by Sidgwick & Jackson, Ltd., London, and obtainable at extra charge (for prices, see page 3). (*Record Library Series 316*)

- B8699 Russian Consonant Sounds
- B8700 { Stressed Vowels. Varieties of the Five Types of Pure Vowels  
Diphthongs; Unstressed Vowels
- B8701 { Falling Intonation. High-pitch Interrogative Intonation. Dialogues;  
Nouns. The Genitive Singular Masculine-Neuter and Cases with Similar Endings
- { The Accusative; The Instrumental Feminine
- B8702 { Case Endings in " and " ; Tho Dative and the Prepositional Singular  
The Dative Plural; Tho Instrumental Plural
- { The Prepositional Plural; Case endings in y and io
- B8703 { Cases in " ; The Instrumental Singular Masculine and the Genitive Plural Masculine
- { The Genitive without Ending; Variety of Declensional Types and Endings
- B8704 { Variety of Declensional Types and Endings—(contd.)

## LANGUAGE STUDY—RUSSIAN—Continued

- B8705 { Short-ending Predicative Adjective; Short-ending Predicative Passive  
Past Participle  
Present Form of the Verb
- B8706 { Verbal Alternative Consonantal Changes  
Verbs with Reflexive Endings The Infinitive
- B8707 { The Imperative  
The Adjective. Soft and Hard Deelension
- B8708 { Participles used as Adjectives; Consonant Changes in the Positive and  
Comparative of Adjectives
- B8709 { The Interrogative Pronoun что? The Interrogative Pronoun кто?  
The Interrogative Pronoun какой? какой as an Exclamation  
Эго used with Prepositions. То used with Prepositions. The Pronoun  
ничего. The Pronoun нечего. The Interrogative Pronoun который?
- B8710 { The Use of the Numeral один. The use of the Numerals двое, три, etc.  
The Numeral Pronoun его кто?  
The Numerals with Prepositions

## CONVERSATIONAL NARRATIVES ILLUSTRATING SPOKEN RUSSIAN

On six 10-inch records, spoken by S. C. Boyanus. Booklet, giving Russian, and English Text, published by Sidgwick & Jackson, Ltd., London, obtainable at extra charge (for prices, see page 3) (*Record Library Series 406*)

- B9436 Narratives 1-5 and 6-7
- B9437 Narratives 8 and 9-10
- B9438 Narratives 10 (conclusion)-11 and 12
- B9439 Narratives 13 and 14
- B9440 Narratives 15-16 and 17
- B9441 Narratives 19 and 20-21

## SPANISH—

SPANISH LANGUAGE COURSE (based on the Spanish text contained in Prof. E. Allison Peers' "Skeleton Spanish Grammar," published by Blackie). Texts graduated in order of difficulty. Spoken by Señor Barragan, Señor Gurtubay, Señorita de Lara, and Señor de Baeza. Complete in twelve records. (*Record Library Series 147.*) Text Grammar and Translation books obtainable at extra charge (for prices, see page 3)

- B4150 Vowels and vowel combinations; diphthongs; triphthongs and consonants
- B4151 Consonants; Practice phrases and Vowel liaison or *Sinalefa*
- B4152 Nouns, plurals; Conversation and Tener, hablar; Conversation
- B4153 Estar, ser; Demonstrative adjectives; comparison; Conversation and personal "a" (accusative); Conversation
- B4154 Pronouns; Conversation and Future tenses: Numerals; Conversation
- B4155 Mucho and mas; Conversation and Imperfect and preterite indicative; Conversation
- B4156 Relative pronouns; Use of the article; "La Nuez"; Conversation; "Las Hormigas" and Root-changing verbs, (1) Time; "La Gran Col"; Conversation
- B4157 Root-changing verbs; negative phrases; reflexive; "El eco"; Conversation and Root-changing verbs; weather; "El Astrologo" Previsor; Conversation
- B4158 Conditional, para and por; "El Ciego" and Dar, decir, ir, saber; Use of the subjunctive; "Cervantes y 'Don Quijote'"
- B4159 Hacer, ver, andar, poder; "El ratón dentro del queso"; El jilguero y la rana and Poner, valer, salir, venir; "Deseubrimiento de San Salvador"
- B4160 Querer, saber; Use of the infinitive; "El asno y el caballo"; "El león y el ratón and Prepositions; "El voto"
- B4161 "El voto" (continuation) and "El voto" (conclusion)

## END OF LANGUAGE STUDY RECORDS

- B3030 Larboard Watch (Williams) *Vocal Duct* Glynnne and Robertson

## LARGE GRAMMAR SCHOOLS—See SCHOOL CHOIRS

Largo—Ombra mai fu (Xerxes—Handel)

- C3130 By Webster Booth (Tenor) (*with London Philharmonic Orch.*)
- DB133 By Caruso *In Italian*
- DB2073 By Caruso (Tenor) *In Italian (Organ acc.)*
- DB1901 By Beniamino Gigli (*with Orch. and Organ*) *In Italian*
- DB1064 By Schipa *In Italian*
- C2493 By Arthur Meale *Organ of Central Hall, Westminster*

- Largo—Ombra mai fu—Continued  
 C2838 By Boston Promenade Orchestra (cond. by Arthur Fiedler)  
 D1432 By Chicago Symphony Orchestra  
 C2251 By Massed Bands of Aldershot Command  
 C1458 By G. Thalben-Ball *Organ of Temple Church*  
 BD578 By Reginald Foort *B. B. C. Theatre Organ*  
 C3549 By Gladys Ripley (*Contralto*) (*Organ acc.*)  
 Largo al factotum della citt.—See *Barbiere di Siviglia*  
 Lasciate mi morire—See *Arianna*  
 LASKINE, LILI (Harp), RENÉ LE ROY (Flute)—  
 DB6485 { Concerto in C Major for Flute and Harp (K. 299) (Mozart) (*with*  
 -87 { Royal Philharmonic Orch., cond. Beecham) (*Auto.* DB9159-61)  
 LASKINE, LILI (Harp), MARCEL MOYSE (Flute)—  
 ★C2387 { Concerto in C Major for Flute and Harp (K. 299) (Mozart) (6 sides)  
 -89 { (*with Orchestra, cond. Pierre Coppola*) (*Auto.* C7219-21)  
 Lass o' Dallogill—See *Yorkshire Long Sword Dances*  
 BD1159 Lassie o' Mine (Bowles—Walt) (*Tenor*) Robert Wilson  
 BD1174 Lassus trombone (Henry Fillmore) Spike Jones and his other Orch.  
 LAST JUDGMENT (Spohr)—  
 B8123 Lord God of Heaven and Earth (*Organ acc.*) Temple Church Choir  
 Last rose of Summer (Moore)—  
 B9574 By Gwen Catley (*Contralto*)  
 DA1011 By Galli-Curci (*soprano*) (*Piano acc.*)  
 Last Spring—See *Elegiac Melodies* (Grieg)  
 B9198 Last time I saw Paris (Kern) (*Baritone*) Noel Coward  
 Laudate Dominum—See *Vesperæ Solennes de Confessore* (K. 339) (Mozart)  
 LAUDER, SIR HARRY, Comedian—  
 D1085 { Keep right on to the end of the road  
 { Road to the Isles  
 DB4015 Harry Lauder Medley—Hiking and Famous Songs (Details under Medleys)  
 B9490 Laugh at Life (Film: "The Laughing Lady") (*Vocal Duet*)  
 Anne Ziegler and Webster Booth  
 Cicely Courtneidge and Co.  
 B3993 Laughing Gas (*Humorous Sketch*)  
 LAURENT, GEORGES, Flautist—See *Concertos* (Bach—Brandenburg No. 4)  
 LAURIER, JAY, Comedian—See *Alice in Wonderland*  
 LAWRENCE, GERTRUDE, AND NOEL COWARD—  
 C2043 Private Lives (Noel Coward) Love Scene, Act I, and Scene, Act II  
 LAWSON, WINIFRED, Soprano—See *Gondoliers*, *Iolanthe*, *Patience*,  
 Trial by Jury and *Yeomen of the Guard*  
 LAYE, EVELYN, Soprano—  
 ★B9414 { How can words content a lover? (Third Waltz) (O. Straus)  
 { Forever (Second Waltz) (Joh. Strauss, Jr.)  
 { Both from "The Three Waltzes"  
 B8010 Lazy Bones (Merger and Carmichael) (*Bass*) Paul Robeson  
 B9609 Lazy Countryside (Film: Fun and Faney Free) (*with Chorus*) Tony Martin  
 Lazy Jack-in-the-Box—See *Stephens, Ann*  
 LE—For titles beginning with this French article, see the next word  
 LE ROY, RENE, Flute—See under *Pasquier Trio*  
 LE ROY, RENE (Flute), and Mlle. LILI LASKINE (Harp)—  
 DB6485 { Concerto for Flute and Harp in C Major (K. 299) (Mozart) (*Auto.*  
 -87 { DB9159-61) (*with Royal Philharmonic Orch., cond. Sir Th. Beecham*)  
 Leap Year Waltz—See *Dancing Years*  
 LEAR, WALTER, Bass Clarinet—See *Instruments of the Orch.* (C3621)  
 BD1158 Leave the dishes in the sink, Ma—F. T. (V. R.) Spike Jones' City Slickers  
 LECOCQ, ALEXANDRE CHARLES, Composer (1832-1918)—See  
*Mam'zelle Angot*  
 Legend (Christ in His Garden), Op. 54, No. 5 (Tchaikovsky)—  
 DA1755 By John McCormack (*Piano acc.*)  
 B9625 By Dennis Noble (*Baritone*) (*Piano acc.* Gerald Moore)  
 Legend of Kleinsack—See *Tales of Hoffmann*  
 DB1537 Légende, Op. 17 (Wieniawski) (*Piano acc.*) Violin Mischa Elman  
 DB3653 Légende, Op. 17 (Wieniawski) Violin (*with Orch.*) Yehudi Menuhin  
 LÉHAR, FRANZ (1870—), Composer—See under:—  
 Count of Luxembourg Gold and Silver—Waltz Only my song  
 Frederica Land of Smiles Viennese Memories  
 Gipsy Love—Waltz Magic of your love of Léhar  
 Merry Widow

- LEHMANN, LOTTE, Soprano—See Rosenkavalier and Walküre (Act 2)  
 B9473 Leichtes Blut-Schnell Polka, Op. 319 (J. Strauss) Boston Prom. Orch.
- LEIPZIG GEWANDHAUS ORCHESTRA—See St. Matthew Passion (complete)
- DB5832 Lemminkäinen Suite, Op. 22 (Sibelius)—  
 No. 3—Swan of Tuonela Philadelphia Orch.  
 No. 4—Lemminkäinen's Homeward Journey—See Sibelius Society (Vol. 5)
- LEMNITZ, TIANA, Soprano—See also St. Matthew Passion (complete), Societies (Wolf)
- DA1881 { Und ob die Wolke sie verhüllt (Der Freischütz) (Act 3) (Weber) (with Berlin State Opera Orchestra, cond. Leopold Ludwig. Solo 'Cello: Walter Lutz)
- DB3462 { Nozze di Figaro—Porgi amor (Act II) (Berlin Phil. Orch.) Mozart  
 { Nozze di Figaro—Dove sono (Act III) (with Berlin Phil. Orch.) Mozart
- DB4595 { Otello—Ave Maria In German (with Berlin State Opera Orch.) Verdi  
 { Otello—Willow Song In German (with Berlin State Opera Orch.) Verdi  
 Lend me your aid (Prête-moi ton aide)—See Reine de Saba
- LEONARD, HARLAN, AND HIS ROCKETS—  
 B9153 A La Bridges and (Ellington's Orch.) Five o'clock whistle (V.R.)
- LEONCAVALLO, RUGGIERO (1858–1919) (Lay-ohn-kah-vahl-loh)—  
 Composer—See Bohème, Mattinata, Pagliacci
- DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) Pts. I and II (cond. by B.B.C. Symphony Orch. Toscanini)
- DB2885 Leonora Overture, No. 3, Op. 72A Pts. I to III (Beethoven) (cond. by Bruno Walter) Vienna Philharmonic Orch.
- DB5703 Leonora Overture, No. 3, Op. 72A Pts. I to IV (Beethoven) (cond. by Toscanini) N.B.C. Symphony Orch.
- RG3 Less than the dust—See Indian Love Lyrics
- DA1846 Let my prayer come up—Introit (Baird) Choral Coronation Service  
 Let us break bread together (Negro Spiritual, arr. Lawrence) (Contralto) Marian Anderson (Piano acc.)
- B4269 Let's Pretend—See Children's Records (Rhythmic Games)  
 Let's say Good-bye (Words and Music—Coward) (Baritone) Noel Coward
- LEVITZKI, MISCHA, Pianist—  
 ★D1721 { Nocturne in F Sharp Major, Op. 15, No. 2 (Chopin) -  
 { Etude de Concert in D Flat Major, No. 3 (Liszt)
- DA1316 Polonaise in A Flat Major, Op. 53 (Chopin) Pts. 1 and 2
- DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn) Pts. I and II
- LEWIS, BERTHA (the late), Contralto—See Gondoliers, H.M.S. Pinafore, Iolanthe, Patience and Mikado
- LEWIS, JOSEPH, Conductor—See New Light Symph. Orch.
- LEWIS, MEADE "LUX" (Piano)—  
 B8579 Honky Tonk Train and Whistlin' Blues
- B9607 Lewis Bridal Song (Mairi's Wedding) (arr. Robertson) (Tenor) R. Wilson
- LIADOV, ANATOL (1855–1914), Composer—See under Enchanted Lake and Russian Folk Songs
- B8662 Liberators—March (Ancliffe) London Palladium Orch.
- B8345 Liberty Bell March (Sousa) Coldstream Guards Band
- B8837 Liberty Bell March (Sousa) Royal Air Force Band
- LIBRETTI—See RECORD LIBRARY SERIES
- LIDELL, ALVAR, Baritone (By courtesy of the B.B.C.)—  
 ★B9233 { I'll walk beside you (Lockton-Murray)  
 { Passing by (Herrick-E. Purcell) (both Piano acc.)
- DB985 Liebe Farbe, Die—See Schöne Müllerin (No. 16)  
 Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—  
 By Kreisler Violin (Piano acc.)
- DB2353 By Ormandy and Minneapolis Symphony Orch. (arranged as "Kreisleriana")
- DA1630 By Kreisler Violin (Piano acc.)  
 Liebeslied (Schumann, arr. Liszt)—See Widmung (Dedication)  
 Liebesleid (Old Vienna Waltz—Love's Sorrow) (Kreisler)—  
 DB985 By Kreisler Violin (Piano acc.)  
 Liebestod—See Tristan und Isolde  
 Liebestraum No. 3 (Liszt)—  
 C3197 By Moiseiwitsch Piano  
 C2156 By Mark Hambourg Piano

## Liebestraum No. 3 (Liszt)—Continued

- DB923 By Backhaus *Piano*  
 DB2702 By Rubinstein *Piano*  
 C1352 By New Light Symphony Orchestra  
 C2948 By Marek Weber and his Orchestra  
 B9527 By Melachrino Orchestra  
 C3139 By Webster Booth (*Tenor*)  
 C3460 By Anne Ziegler and Webster Booth (arr. Besly) (*Vocal Duet*)  
 BD1162 By Spike Jones' City Slickers (*Light Orchestral—Comedy*)  
 DB1844 Lied im Grünen (Spring Song) (Schubert) (*Piano acc.*) Elisabeth Schumann

## LIEDER—See French and German Songs, and under Pears, Peter (Michelangelo), and Societies (under Wolf)

- ★B9451 Life and Death (Coleridge-Taylor) (*Piano acc.*) Webster Booth  
 Life and Love—See Princess Charming  
 Life begins anew—See Sweet Yesterday  
 DA1206 Life is a dream (Film: The Prodigal) (*Baritone*) Lawrence Tibbett

## LIFE OF VICTOR HERBERT (Victor Herbert)—

- B8999 I'm falling in love with someone (*Tenor*) Allan Jones  
 B8999 Sweethearts (*Tenor*) Allan Jones  
 ★B9003 Life on the Ocean Wave; (b) God Save the King Royal Marines Band  
 Lift up your heads—See Messiah  
 DB2362 Light Cavalry Overture Pts. I and II (*cond. Boult*) B.B.C. Symphony Orch.  
 BD807 Light Cavalry Overture (Supp.) Pts. I and II Black Dyke Mills Band  
 B8844 Light of Foot—March (Latann) Coldstream Guards Band  
 B8253 Light of Foot—March (Latann) Coldstream Guards Band  
 BD678 Light of Foot—March (Latann) Black Dyke Mills Band  
 ★DA1770 Light of the Sunset Glow (Adapted from Easthope Martin's "Evensong," arr. Leslie Taylor) (*Tenor*) (Piano acc.) John McCormack

## LIGHT OPERA COMPANY—In Vocal Gems—

- |       |                            |       |                               |
|-------|----------------------------|-------|-------------------------------|
| C1205 | No, No, Nanette            | C2033 | The Maid of the Mountains     |
|       | Rose Marie                 | C2106 | Merric England, Pts. I and II |
| C1331 | Desert Song                | C2229 | White Horse Inn               |
|       | Blue Mazurka               | C2260 | Chu Chin Chow, Pts. I and II  |
| C1404 | Mikado                     | C2499 | Pirates of Penzance           |
| C1450 | Lilac Time, Pts. I and II  | C2585 | Merry Widow, Pts. I and II    |
| C1684 | The Arcadians              | C2785 | Student Prince, Pts. I and II |
|       | Véronique                  | C2787 | Desert Song, Pts. I and II    |
| C1705 | Chocolate Soldier          | C2808 | New Moon, Pts. I and II       |
|       | Lilac Domino               | C3128 | Mikado, Pts. I and II         |
| C1807 | Yeomen of the Guard        | C3151 | Gondoliers, Pts. I and II     |
| C2015 | Quaker Girl, Pts. I and II |       |                               |

## LIGHT OPERA ORCHESTRA—See Gondoliers, Pirates of Penzance and Yeomen of the Guard

## LIGHT SYMPHONY ORCHESTRA—

- B9036 Plymouth Hoe (Ansell)—A nautical Overture Pts. I and II (*cond. by Composer*)  
 C2901 Summer Days—Suite (Eric Coates) Pts. I and II (*cond. by Composer*)  
 C2963 { Offenbach—Can-Can from his Operas  
 { Strauss Polkas (Johann Strauss)  
 BD1105 Like someone in love (*Light Vocal*) Dinah Shore

## LILAC DOMINO, THE (Cuvillier)—

- B9326 What is done (*Duet*) Anno Ziegler and Webster Booth  
 C2900 Selection, Pts. I and II Intro.:—All line up; Where love is waiting;  
 Let the music play; What is done and For your love I'm waiting;  
 Carnival Night; Lilac Domino London Palladium Orch.  
 C1705 Vocal Gems Light Opera Company

## LILAC TIME (Schubert)—

- B9202 Flower, The (arr. Clutsam) Anne Ziegler and Webster Booth  
 B9202 Golden Song (arr. Clutsam) Anno Ziegler and Webster Booth  
 C1450 Vocal Gems, Pts. I and II (arr. Clutsam) Light Opera Company  
 C2673 Selection, Pts. I and II (arr. Clutsam) Marek Weber's Orch.  
 C3210 Selection, Pts. I and II Intro.: Just a little ring; The Flower; Finale,  
 Act I—The Golden Song; Yours is my heart and Sextet; My  
 Sweetest Song of all; Maiden, try to smile; Sextet; Girls and Boys;  
 Overture (arr. Clutsam and Berté) New Light Symphony Orch.  
 B9299 Lilliburlero (arr. Alford) Coldstream Guards Band

## LINA (Ponchielli) First produced Milan, 1877—

- DB6388 La madre mia (My mother) *In Italian* (*Soprano*) Margherita Carosio

## LINDA DI CHAMOUNIX (Donizetti)

—Opera in 3 Acts. First produced 1835 (Naples)—

- DB1318 O luce di quest' anima (Soprano) Dal Monte  
 C3587 O luce di quest' anima (Soprano) Elda Ribetti  
 Linden Lea (Vaughan Williams)—  
 DA1791 By John McCormack (Tenor) (Piano acc.)  
 B9505 By Robert Irwin (Baritone) (Piano acc.)

## LISBON STORY—

- BD5821 Pedro, the Fisherman—O.S.—(V.R.) New Mayfair Dance Orch.  
 B9477 Paris in my heart (Light Vocal) Jean Cavall

## LIST, EMANUEL, Bass—See Walküre

## LISZT, FRANZ (1811–1886), Composer—See under the following titles—

- Au bord d'une source Hungarian Fantasias Liebestraum  
 Campanella Hungarian Rhapsodies Valse oubliée  
 Consolation Jeux d'eaux à la Ville Waldesrauschen  
 Étude de Concert d'Este  
 Étude in F Minor

## Little April Shower—See Bambi

- ★B9148 Little boats (Soprano) (Piano acc.) Barbara Mullen  
 BD1199 Little Bo-Peep has lost her Jeep (V.R.) Spike Jones and his City Slickers  
 Little love, a little kiss (Un peu d'amour) (Silésu)—  
 C3284 By Jeanette MacDonald (Soprano) (Film: "Smilin' through")  
 DA1337 By Richard Crooks (Tenor)  
 BD1161 Little Man You've Had a Busy Day (Light Vocal) Perry Como  
 Little March of the Shepherds (Rossini)—See William Tell  
 B8244 Little Prayer I Love (Rizzi) (Bass-Bar.) (Organ acc.) Peter Dawson  
 Little Preludes and Fugues—See under Preludes (Bach)  
 Little Russian Symphony—See Symphony No. 2 in C Minor (Tchaikovsky)  
 B9598 Little road to Bethlehem (Tenor) (Instr. and Organ acc.) W. Booth  
 Little Sandman—See Sandmännchen  
 DA973 Little Silver Ring (Chaminade) (Piano acc.) (Tenor) John McCormack  
 Little Town (Russian Folk Song)—See School Choirs (C3527)  
 Littlewooden head—See Pinocchio  
 DB1701 Liturgia Domestica (Credo) (Gretchaniov) In Russian (with Choir of Russian Met. Church, Paris, under N. P. Afonsky) (Bass) Chaliapin

## LIVERPOOL PHILHARMONIC ORCHESTRA—See also Belshazzar's Feast (Walton); Hymn of Jesus (Holst); Concertos (Tchaikovsky); (Bliss); Dream of Gerontius (Elgar)

- C3338 { Theme and Variations from Suite No. 3 in G, Op. 55 (Tchaikovsky)  
 -40 { Sixth side—Mazepa—Cossack Dance (Tchaikovsky) (Auto. Coup-  
 lings C7577-79) (cond. by Sir Malcolm Sargent)

## LLEWELLYN, REDVERS, Baritone—See Hammond, Joan

## Lo! here the gentle lark! (H. Bishop)—

- DB1278 By Galli-Curci (Soprano)  
 DB258 By Galli-Curci (Soprano) (Flute obbl. by Berenguer)  
 DB2502 By Lily Pons (Soprano) (Flute obbl. by Gordon Walker)  
 C3214 By Gwen Catley (Soprano) (Flute obbl. by G. Burrows)  
 B8831 Loch Lomond (Traditional) (Bass) Paul Robeson  
 BD952 Loch Lomond (arr. Kalaczkowski) (Unacc.) Polish Army Choir

## LOEWENGUTH QUARTET (Alfred Loewenguth, Maurice Fiéri, Roger Roche, Pierre Basseux)—

- C3712 { Choral No. 16 in F Major, Op. 135 (Beethoven)  
 -5 { Chorale Prelude in G—Vor deinen Thron tret' ich allhier (Bach, arr. Klein and Weymar) (Record Library Series 420 Auto. C7714-7)

## LOHENGRIN (Wagner)

First production at Weimar, August 28, 1850—

- C3562 Elsa's Dream (Einsam in trüben Tagen), Act I. (Soprano) Hammond  
 DB1598 In fernem Land (In distant lands) In German (Tenor) Richard Crooks  
 DB2904 Prelude, Act I, Pts. I and II (cond. Toscanini) N.Y. Phil. Symph. Orch.  
 C3545 Prelude, Act I, Pts. I and II (cond. by John Barbirolli) Hallé Orch.  
 C3234 Prelude, Act III (cond. by Arthur Fiedler) Boston Promenade Orch.  
 DB1557 Prelude, Act III (cond. by Frederick Stock) Chicago Symphony Orch.  
 D1815 Prelude, Act III (cond. by Albert Coates) London Symphony Orch.  
 DB2861 Prelude, Act III (cond. by Toscanini) New York Phil. Symph. Orch.  
 C3558 Prelude, Act III (cond. by John Barbirolli) Hallé Orch.

Film Recordings are only from Sound Tracks if actually stated

DA1722 Lolita (Serenata Spagnola) (Peccia) *In Italian* Beniamino Gigli  
 ★C2666 London Bridge March (Eric Coates) New Light Symph. Orch.

LONDON PALLADIUM ORCHESTRA (conductors: Richard Crecan = C  
 W. E. Pethers = P Jack Frere = F Clifford Greenwood = G)—

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| ★B3852 { Dreaming—Waltz P            | C2202 { The Sacred Hour (Ketélbey) |
| ★B4403 { Druid's Prayer—Waltz P      | { (with Male Quartet)              |
| { Serenade No. 2 (Heykens) C         | C2509 { Sanctuary of the Heart     |
| { Choristers Waltz C                 | { (Ketelbey) (with Male Qt.)       |
| B8004 { Warblers' Serenade C         | { The Thistle (Scottish Sel.)      |
| { Whistler and his dog C             | { C (Details under Medleys)        |
| B8662 { Liberators—March F           | C2562 Chu Chin Chow—Sel. C         |
| { Spirit of Youth—March F            | C2895 Vagabond King—Sel. F         |
| B8946 { Destiny Waltz (Baynes) G     | C2900 Lilac Domino—Sel. F          |
| { La Paloma (Yradier) G              | ★C3072 { Merchant of Venice Suite  |
| { Choristers' Waltz (Phelps) C       | { -3 Rosse) Pts. I to IV G         |
| B8995 { Whistler and his Dog (Pryor) | { Robin Hood Suite—March           |
| { C                                  | { of the Bowmen (Curzon) G         |
| C1814 { La Siesta—Barearolle C       | C3079 { Sousa on Parade (Selection |
| C1881 { The Grasshoppers' Dance C    | { of Marches) G                    |
| { Maid of the Mountains              | C3119 { Student Prince—Sel. G      |
| { (Sel.) Pts. I and II C             | C3154 { Bitter Sweet—Sel. G        |
| { Bells across the meadow C          | { Musical Comedy Memories,         |
| C1916 { Tho Phantom Melody           | { G (Details under Medleys)        |
| { (both with Organ) C                |                                    |

LONDON PHILHARMONIC ORCHESTRA—See also Concertos and Societies (Sibelius, Vols. 4, 5 and 6)—

(Conductors: John Barbirolli = JB; Sir Landon Ronald = LR;  
 Sir Malcolm Sargent = MS; William Walton = WW; Georg  
 Szell = GS; Antal Dorati = AD; Eugene Goossens = EG;  
 Efrem Kurtz = EK; Walter Goehr = WG; Constant Lambert  
 = CL; Fritz Busch = FB; Sir Thomas Beecham = TB)

- |          |   |
|----------|---|
| B8819    | On hearing the first Cuckoo in Spring (Delius) Pts. I and II CL       |
| C2619-20 | Swan Lake—Ballet Suite (Tchaikovsky) Pts. I to IV JB                  |
| C2603    | Children's Overture (Quilter) Pts. I and II JB                        |
| C2639    | { Chopiniana (Glazonouv) Pt. III Tarantelle, Op. 43 LR                |
|          | { Spring Song; Spinning Song (Mendelssohn) LR                         |
|          | Lyric Suite, Op. 54 (Grieg)—  |
| C2642    | No. 1—Shepherd Boy and No. 2—Norwegian Rustic March LR                |
| C2643    | No. 3—Nocturne and No. 4—March of the Dwarfs LR                       |
| C2781-3  | { Les Sylphides, Ballet (Chopin, orch. White) Pts. I to VI (Automatic |
|          | Couplings C7465-67) MS  |
| ★C2809   | Die Meistersinger—Overture (Wagner) Pts. I and II GS                  |
| C2836-7  | Facade Suite (Walton) Pts. I to IV WW                                 |
| C2846-8  | Boutique fantasque, Ballet (Rossini-Respighi) Pts. I to VI (Auto.     |
|          | Couplings C7468-70) EG  |
| ★C2853-5 | Aurora's Wedding, Ballet (Tchaikovsky) Pts. I to VI (Auto.            |
|          | Couplings C7471-73) EK  |
| C2864-5  | Good-humoured ladies, Ballet (Scarlati-Tommasini) Pts. I to IV EG     |
| ★C2869   | Beau Danube, Ballet (J. Strauss-Desormière) Pts. I to VI (Auto.       |
| -71      | Couplings C7477-79) AD  |
| C2916-18 | Carnaval Suite (Schumann) Pts. I to VI (Auto. C7480-82) EG            |
| C2922-4  | Casse Noisette (Nutteracker Suite) (Tchaikovsky) Pts. I to VI (Auto.  |
|          | Couplings C7483-5) EG   |
| C2933-4  | Peer Gynt Suite (Grieg) Pts. I to IV EG                               |
| C2935    | Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring EG           |
| C2940-1  | Jeux d'Enfants—Ballet Suite (Bizet) Pts. I to IV AD                   |
| C2962    | Kings of the Waltz (Strauss Waltzes) Pts. I and II WG                 |
| C2968    | Scheherazade, Symphonie Suite (Rimsky-Korsakov) Pts. I to X           |
| -72      | (Record Library Series 303) (Auto. Couplings C7495-99) AD             |
| C2934    | Invitation to the Waltz (Weber, arr. Weingartner and Woodhouse)       |
|          | Pts. I and II WG  |
| C2985    | Karelia Suite (Sibelius) Alla marcia and Intermezzo WG                |
| ★C2986   | Symphony in C Major (Bizet) Pts. I to VII WG                          |
| -89      | Danse bohémienne (Jolie Fille de Perth-Bizet) (Record Library         |
|          | Series 305) (Auto. Couplings C7504-7) WG                              |
| C3042    | { Faeade Suite, No. 2—Noche Española; Old Sir Faulk                   |
|          | { Siesta (William Walton) WW  |
| C3048-9  | Prince, Igor—Dances, Act II (Borodin, orch. Rimsky-Korsakov) EG       |
| C3061    | The Bronze Horse—Overture (Auber) Pts. I and II CL                    |
| ★C3071   | Crown Diamonds—Overture (Auber) Pts. I and II CL                      |
| C3084    | Fra Diavolo—Overture (Auber) Pts. I and II CL                         |

LONDON PHILHARMONIC ORCHESTRA—Continued

- C3088 { Symphony No. 5 in E Minor (Tchaikovsky) Pts. I to X (Record Library Series 327) (Auto. Couplings C7528-32) CL  
 -92 { Orpheus in the Underworld—Overture (Offenbach) Pts. I and II CL  
 C3110 { Coronation March (from "Le Prophete"—Meyerbeer) CL  
 C3112 { Marche joyeuse (Chabrier) CL  
 C3176 { Hamlet—Overture (Tchaikovsky) Pts. I and II AD  
 C3218 { Danish slave (Lo Roi malgré lui) (Chabrier) CL  
 DB2132 { Serenade in E Minor for Strings, Op. 20 (Elgar) (cond. by the Composer)  
 -33 { Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar)  
 DB2897-8 { Don Juan (Tone Poem), Op. 20 (R. Strauss)  
 DB6200- { Symphony No. 6 in C (Schubert) Pts. I to VII (Record Library Series  
 DBS6203 { 380) (Auto. Couplings DBS8977, DB8978-80) TB  
 DB6204-5 { Eine kleine Nachtmusik—Serenade, K. 525 (Mozart) Pts. I to IV TB  
 DB6222 { Symphony No. 97 in C (Salomon No. 1) (Haydn) Pts. I to VI (Auto.  
 -24 { Couplings DB9001-3) TB  
 DB6237 { Prince Igor—Overture (Borodin—Glazounov) Pts. I to III TB  
 -38 { Trojan March (from "Les Troyens"—Berlioz) TB  
 DB6241 { Royal Hunt and Storm (Les Troyens—Berlioz) (2 sides) TB  
 DB6251 { Entführung aus dem Serail—Overture (Mozart) (2 sides) TB  
 DB6266 { Eugen Onegin (Tchaikovsky)—Waltz, Act 2; Polonaise, Act 3 TB  
 DB6295-7 { The Great Elopement (Handel, arr. Beecham) Pts. I to VI TB  
 DB6308 { May Night—Overture (Rimsky-Korsakov) Pts. I and II TB  
 B9198 { London Pride (Coward) (Baritone) Noel Coward

LONDON STRING ORCHESTRA (cond. by Walter Goehr)—

- C3059-60 { Holberg Suite, Op. 40 (Grieg) Pts. I to IV

LONDON SUITE (Eric Coates) (Cond. by Joseph Lewis) New Light Symphony Orch.—

- C2655 { No. 1, Covent Garden (Tarantelle) and No. 2, Westminster (Meditation  
 C2656 { No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood)

LONDON SYMPHONY ORCHESTRA—See also Concertos and Societies (Sibelius, Vols. 1 and 2)

AC = Albert Coates	LB = Leo Blech
BW = Bruno Walter	LR = Sir Landon Ronald
ED = E. von Dohnányi	MS = Sir Malcolm Sargent
EE = Sir Edward Elgar	JB = John Barbirolli
EG = Eugene Goossens	RK = Robert Kajanus
GT = Geoffrey Toye	VB = Vincenzo Bellezza

(For details of Symphonies, see under Symphonies)

- B3941 { Coppelias Ballet—Czardas and Mazurka (Delibes) EG  
 C2071 { Messiah—Overture (Handel) MS  
 { Messiah—Pastoral Symphony (Handel) MS  
 C2292 { Prelude in C Sharp Minor (Rachmaninoff) (with Organ) MS  
 { Intermezzo (Cavalleria Rusticana—Mascagni) (with Organ) JB  
 C2372-3 { Petite Suite de Concert, Nos. 1 to IV (Coleridge-Taylor) MS  
 ★C2452 { Fantasia on Sea Shanties, Pts. I and II MS  
 C3013-5 { Coq d'Or—Ballet Suite (Rimsky-Korsakov) Pts. I to VI (Automatic  
 Couplings C7511-13) EG  
 D1236 { Chanson de Matin, Op. 15, No. 2 (Elgar) EE  
 { Royal Albert Hall Orch.—Chanson de Nuit, Op. 15, No. 1 (Elgar) EE  
 D1301 { Pomp and Circumstance Marches No. 3 in C Minor and No. 4 in G  
 (Elgar) EE  
 D1367 { Bavarian Dances, Op. 27 (Elgar) Nos. 1 and 2 EE  
 D1528 { Prince Igor—Ballet Music (Borodin) (with Chorus) AC  
 D1696 { In a Summer Garden (Delius) (3 sides) GT  
 -7 { New Symphony Orch.—A Song before Sunrise (Delius) JB  
 D1815 { Lohengrin (Wagner) Prelude, Act III AC  
 { Symphony Orch.—Walküre (Wagner) Ride of the Valkyries AC  
 ★D1861-2 { Caprice espagnol (Rimsky-Korsakov) Pts. I to IV AC  
 ★D1885 { In the Steppes of Central Asia Pts. I and II (Borodin) AC  
 ★D1998-9 { Nursery Suite (Elgar) Pts. I to IV EE  
 ★D2056 { Ruralla Hungarica (Dohnányi)—Second Movement ED  
 ★DB1621 { Symphonic Study (Falstaff), Op. 63 (Elgar) (Record Library Series  
 -4 { 155 and Automatic Couplings DB7493-96) EE  
 DB1676 { Les Petits Riens—Ballet Music (Mozart) LB  
 { (a) Overture: (b) No. 6—Gavotte  
 { (a) No. 10—Pantomime: (b) No. 12—Gavotte  
 DB1698 { Dance of the Tumblers (Snow Maiden—Rimsky-Korsakov) AC  
 { Storm Music (Ivan the Terrible—Rimsky-Korsakov) AC

- LONDON SYMPHONY ORCHESTRA**—Continued  
 DB3607 Symphony No. 9 in C Major (The "Great") (Schubert) (*Record Library Series 318 and Auto. Couplings* DB8557-62) BW  
 -12  
 DB3638 Coriolan—Overture, Op. 62 (Beethoven) Pts. I and II BW  
 DB3650 The Gipsy Baron (Der Zigeunerbaron)—Overture (J. Strauss) BW  
 DB3651 Rosamunde—Ballet Music, No. 1 in G : No. 2 in B Minor (Schubert) BW  
 DB3652 The Bartered Bride—Overture (Smetana) Pts. I and II BW  
 DB3937-8 Belshazzar's Feast, Op. 51 (Sibelius) Pts. I to IV RK  
 C3673 Jewels of the Madonna (Wolf-Ferrari) Intermezzi Acts 2 and 3 VB
- LONDON VERSE SPEAKING CHOIR**—See Speech Training
- DE2117 Londonderry Air (arr. Kreisler) *Violin* Kreisler  
 DA1622 Londonderry Air (arr. Kreisler) *Violin* (Piano acc.) Kreisler  
 B2913 Londonderry Air (arr. Grainger) New Symphony Orchestra  
 Londonderry Air—See Danny Boy, Far away and O Mary, Dear for Vocal arrangements
- B8483 Lonely Road (Film : Song of Freedom) (Bass) Paul Robeson  
 Look out for Mr. Stork—See Dumbo  
 Lord God of Abraham—See Elijah  
 Lord hear my longing—See Chorale Preludes (Organ) (Bach)  
 C2206 Lord, hear my prayer (Archangelsky) *Russian* Russian Met. Church Choir  
 C3205 Lord is my Light (Psalm xxvii) (Allitsen) Kentucky Minstrels  
 B9615 Lord is my Shepherd (Psalm xxiii) (Tune "Crimond") (*Choir and Organ*) Royal Wedding Music
- ★B8984 Lords of the Air (*Voc. : D. Noble and Quartet*) Coldstream Guards Band  
 B9201 Lord's Prayer (A. H. Malotte) (*Piano and Organ acc.*) (*Tenor*) W. Booth
- LORELEI** (Mendelssohn)—  
 C2736 Ave Maria (*Soloist—Ursula van Diemen*) Berlin Philharmonic Choir
- LOS ANGELES, VICTORIA DE, Soprano**—  
 DB6702 Vivau los que rien ! (Act 1) All esta riendo (Act 2) La Vida Breve (Falla) (*with Philharmonia Orch., cond. Stanford Robinson*)
- LOSS, JOE, AND HIS ORCHESTRA**—See also under Dance Section  
 Invitation to the Dance Pts. I and II (Details under Medleys)  
 ★B9377 Trumpet Impromptu (Featuring Arthur Mouncey)  
 BD1192 { Ay, Ay, Ay (Perey-Friere) (V.R.)  
 { Maria, Mari (Di Capua) (V.R.) (*In Neapolitan*)  
 Lost Chord, The (Sullivan)—  
 DR328 By McCormack (*Tenor*)  
 DR133 By Caruso (*Tenor*)  
 DB2073 By Caruso (*Tenor*) *In English* (*Organ acc.*)  
 DB2571 By Richard Crooks (*Tenor*) (*Organ acc.*)  
 C3038 By Peter Dawson (*Bass*) *Organ*  
 DB1526 By Beniamino Gigli (*Tenor*) (*Organ acc.*)  
 C3001 By Kentucky Minstrels (*Doris Arnold's arrangement*)  
 C3130 By Webster Booth (*Tenor*) (*Organ acc.*)  
 C2493 By Arthur Meale *Organ of Central Hall, Westminster*  
 DB3444 Lotus Land (Cyril Scott, arr. Kriesler) *Violin* (Piano acc.) Kreisler
- LOUGH, Master Ernest, Treble**—See also Temple Church, Choir of  
 B2681 { Hark! Hark! the Lark (Schubert) (*Piano acc. by G. Thalben-Ball*)  
 { Who is Sylvia? (Schubert) (*Piano acc. by G. Thalben-Ball*)  
 ★B2627 Hear ye, Israel (Elijah—Mendelssohn) (*Organ acc. Thalben-Ball*)  
 B2656 I know that my Redeemer liveth (Messiah—Handel) Pts. I and II (*Organ acc. by G. Thalben-Ball*)
- LOUGH, ERNEST, Baritone**—  
 ★B8697 { Vesper Hymn (arr. Flora Woodman)  
 { Ave Maria (Bach-Gounod) (*Both with Chorus, Orch. and Organ*)  
 B8712 { Abide with me (Monk)  
 { The Holy City (Adams) (*Both with Chorus, Orch. and Organ*)
- LOUISE** (Charpentier)  
 Opera in four acts ; music and text by Charpentier. First produced at the Opéra Comique, Paris, February 2, 1900  
 DB3940 Depuis le jour *In French* (Soprano) Jeanette MacDonald  
 DB6514 Depuis le jour (*Soprano*) Eleanor Steber  
 Love and Music, these have I lived for—See Tosca (*Visse d'arte*)  
 ★B9281 Love at my heart (Air—Daniel the Worthy—Irish Folk Songs) (A. P. Graves) (*Bass*) Paul Robeson  
 B9173 Love, could I only tell thee (Capel) (*Tenor*) (*Piano acc.*) Webster Booth  
 BD654 Love, could I only tell thee (Capel) Pts. I and II Kentucky Minstrels  
 DA1142 Love everlasting (L'amour, toujours, l'amour—Friml) Richard Crooks

- Love, fly on rosy pinions—Aria (D'amor sull' ali rosce)—See **Trovatore**  
**BD1177** Love in bloom (V.R.) Spike Jones and his City Slickers  
 Love in her eyes sits playing—See **Acis and Galatea**  
 Love is a song—See **Bambi**  
**B9490** Love is the key (Film: "The Laughing Lady") Ziegler and Booth  
 ★**DB125** Love me or not (Secchi) (Tenor) Enrico Caruso  
 Love me to-night—See **Vagabond King**  
 Love Music—See **Boris Godounov—Act 3**  
 Love of the Three Oranges (Prokofiev)—  
 March and Scherzo—  
**DB5723** By Boston Symphony Orch. (cond. by Koussevitzky)  
 ★**DB3167** By Boston Symphony Orch. (cond. by Koussevitzky)  
**D1858** By Boston Symphony Orch. (cond. by Koussevitzky)  
 Scène infernale and March and The Prince and Princess—  
**DB6151** By N.B.C. Symphony Orch. (cond. by Stokowski)  
**B8316** Love Song (Film: Sanders of the River) (with Chorus) Paul Robeson  
 Love sounds the alarm—See **Acis and Galatea**  
**B9489** Love Steals Your Heart (Film: "The Wicked Lady") Booth and Ziegler  
 Love, the Magician—See **Amour sorcier**  
 Lovely night, O night of love (Barcarolle)—See **Tales of Hoffmann**  
 Lovely maid—See **Bohème**  
 Lover, come back to me—See **New Moon**  
**B9177** Love's Garden of Roses (Haydn Wood) Ziegler and Booth  
 Love's Joy—See **Liebesfreud**  
**BD1204** Love's last word is spoken Anona Winn  
 Love's old sweet song (Molloy)—  
**DA1437** By Richard Crooks (Tenor)  
**C3056** By Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)  
**DB1200** By John McCormack (Tenor)  
**B9070** By Webster Booth and Anne Ziegler  
 Love's Sorrow—See **Liebesleid**  
**LOWENTHAL, EUGENE**, Baritone—See **Symphonies** (Beethoven, No. 9)  
**LUA, PALE K., AND DAVID K. KAILI**, Guitars—See **Kaili**  
**LUCERNE FESTIVAL ORCHESTRA**—See **Concertos** (Beethoven—Violin)  
**LUCIA DI LAMMERMOOR** (Donizetti)  
 Opera in 3 Acts, text by Salvatore Cammarano, after Scott's novel,  
 "The Bride of Lammermoor" First produced, San Carlo Theatre,  
 Naples, September 26, 1835  
**C3616** Regnava nel silenzio (Cavatina) (Act 1) (Soprano) Elda Ribetti  
**DB6358** { Appressati, Lucia (Act 2, Scene 2—Pt. 1) } Carosio and Tagliabue  
 { Soffriva nel pianto (Act 2, Scene 2—Pt. 2) }  
**DB1504** { Mad Scene (Act 3 Pt. 1) Ardon gli incensi (Soprano) Lily Pons  
 { Mad Scene (Act 3 Pt. 2) Spargi d'amaro pianto (Soprano) Lily Pons  
**DB1222** Tombe degli avi miei (Act 3, Scene 4) (Tenor) Gigli  
**DB1229** { Giusto cielo! Rispondete (Act 3—Finale, Pt. 1) Gigli and Pinza  
 { Tu che a Dio spiegasti (Act 3—Finale, Pt. 2) Gigli and Pinza  
**DA1292** Lucia, Luci (de Curtis) In **Neapolitan** (Tenor) Gigli  
**LUIGINI (1850-1906)**, Composer—See under **Ballet égyptien**  
**BD1007** Lullaby (Brahms) (Disney Silly Symphony, Lullaby Land) Ann Stephens  
 Lullaby (Mozart)—See **Wiegenlied**  
 Lullaby (Russian Folk Song)—See **School Choirs** (C3527)  
 Lullaby (Summertime and the livin' is easy)—See **Porgy and Bess**  
 Lullaby (Khachaturian)—See **Gayaneh**  
**BD370** Lullaby Land (Disney Silly Symphony) From actual Sound Film  
**BD1007** Lullaby Land (Disney Silly Symphony) (with Vocal Trio) Ann Stephens  
**E3976** Lullay my liking (Soloist: Master Dennis Barthel); (b) There is no  
 rose of such virtue (Piano acc.) Temple Church Choir  
**B3672** Lumps of plum pudding (Morris Jig) Violin E. Avril  
**B9577** Lumps of plum pudding (Morris Jig) Pipe and Tabor Joan Sharp  
**LUMSDEN, NORMAN**, Bass—See **Rape of Lucretia**  
**B9306** Luna Waltz (Lincke) New Mayfair Orch.  
**C2698** Lute Player (Allitsen) (Bass-Baritone) Peter Dawson  
**LUTON CHORAL SOCIETY**—See **Song of the High Hills** (Deliuss)  
**DA1831** Lydia (de Lisle-Fauré) (Soprano) (Piano acc.) In **French** Maggie Teyte  
**LYMPANY, MOURA**, Pianist—  
**C3697** Variations on a theme by Paganini, Op. 35 (Brahms) Book 2  
**C3721** Les Jeux d'eau à la Villa d'Este (Année de Pélerinage—3mc. Année)  
 (Liszt)

## LYNCH, CHRISTOPHER, Tenor—

- DA1858 { Oft in the stilly night (Thomas Moore, arr. Gerald Moore)  
 { Macushla (Rowe MacMurrough) (both Piano acc.)  
 ★DA1859 { Down by the Glenside (Kearney, arr. Gerald Moore) (Piano acc.)  
 { Open the Door Softly (Boucicault—Herbert Hughes) (Piano acc.)

## LYRIC SUITE, Op. 54 (Grieg) (cond. by Sir Landon Ronald) London Philharmonic Orch.—

- C2642 { Shepherd Boy and Norwegian Rustic Dance  
 -3 { Nocturne and March of the Dwarfs.

## LYTTON, SIR HENRY A., the late, Baritone—See Gondoliers, H.M.S. Pinafore, and Princess Ida

- B4309 Ma curly-headed baby (Clutsam) (Bass) Paul Robeson  
 B9110 Ma curly-headed baby (Clutsam) (Bass) Paul Robeson  
 B9000 Ma pomme (Borel-Clerc) (Baritone) In French Maurice Chevalier  
 Ma Vlast—See My Country

## MACDONALD, JEANETTE, Soprano—See also Eddy, Nelson (DA1537) (DA1559)—

- |   |         |                           |
|---|---------|---------------------------|
| ★B3289 { March of the Grenadiers  | B9550 { | Giannini Mia (Firefly—    |
| B8247 { Dream Lover   |         | Friml)                    |
| B8972 { Villia and I love you so  |         | Romany Life (The Fortune  |
| { Villia (Merry Widow)  |         | Teller—Victor Herbert)    |
| { Ah! Sweet mystery of life   |         | (with Chorus)             |
| B9510 { Sweethearts Waltz (Victor   |         | { Both with Russ Case and |
| { Herbert) (with Chorus)  |         | his Orchestra)            |
| B9510 { Smoke Gets in your Eyes   |         |                           |
| { (Jerome Kern)   |         |                           |
| C3284 Smilin' through and A little love, a little kiss (both Film: "Smilin'               |         |                           |
| C3285 The Kerry Dance and Drink to me only with thine eyes (both Film: "Smilin' Through") |         |                           |
| DA1721 { One Kiss (New Moon—Romberg)  |         |                           |
| DA1880 { Lover, come back to me (New Moon—Romberg)  |         |                           |
| DA1880 { Donkey Serenade (Friml) (Film: The Firefly)                                      |         |                           |
| DB3940 { They didn't believe me (Girl from Utah)  |         |                           |
| { Louise—Depuis le jour (Ever since the day) (Charpentier) In French                      |         |                           |
| { Romeo et Juliette—Je veux vivre dans ce rêve (Waltz Song) (Gounod)                      |         |                           |

## MACMILLAN, SIR ERNEST, Conductor—See Toronto Symphony Orchestra Macushla (MacMurrough)—

- DA1330 By Richard Crooks (Tenor)  
 DA1858 By Christopher Lynch (Tenor) (Piano acc.)  
 DA293 By John McCormack (Tenor)  
 B8968 By Webster Booth (Tenor)

## Mad Dogs and Englishmen—See Words and Music

## Mad Scene—See Lucia di Lammermoor

## MADAMA BUTTERFLY (Puccini)—Opera in 2 Acts. First produced at La Scala, Milan (1904). A complete Recording. In Italian. On 16 records. Record Library Series 338. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3). Auto. (DB8717-8732)

## The Cast

- |   |                                     |
|---|-------------------------------------|
| Madama Butterfly (Cho-Cho-San)...       | (a) Toti Dal Monte (Soprano)        |
| Suzuki (Cho-Cho-San's Servant) ...      | (b) Vittoria Palombini (Mezzo-Sop.) |
| Kate Pinkerton ...                      | (c) Maria Huder (Mezzo-Sop.)        |
| Lieut. Pinkerton (U.S. Navy) ...        | (d) Beniamino Gigli (Tenor)         |
| Sharpless (U.S. Consul at Nagasaki) ... | (e) Mario Basiola (Baritone)        |
| Goro (a Marriage Broker) ...            | (f) Adelio Zagonara (Tenor)         |
| Lo Zio Bonzo (Cho-Cho-San's Uncle) ...  | (g) Ernesto Dominici (Bass)         |
| Prince Yamadori ...                     | (h) Gino Conti (Bass)               |

Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, conducted by Oliviero de Fabritiis. Chorus Master: Giuseppe Conca.

## ACT 1

- |  |     |                       |
|--|-----|-----------------------|
| DB3859 { E soffitto . . . e pareti (d, f, b) | ... | Entrance of Butterfly |
| { Qui verranno (f, d, e)                     |     |                       |
| DB3860 { Ed è bella la sposa (e, f, d)       |     |                       |
| { Ecco! son giunte al sommo (f, a, i)        |     |                       |
| DB3861 { Gran ventura (a, d, e, f, i)        |     |                       |
| { Che burlletta la sfilata (d, f, e, a, i)   |     |                       |

## MADAMA BUTTERFLY—(Puccini)—Continued

## Act I—Continued

- DB3862 { Lo zio Bonzo nol sa (a, e, f, h, d, i) ... Entrance of the Bonze  
 DB3863 { Cio-Cio-San! (g, a, f, d, b, i) ...  
 DB3864 { Vieni la sera (a, b, d) ...  
 { Bimba dagli occhi pieni di malia (a, d) ...  
 { Vogliatemi bene (a, d) ... The Love Duet  
 { Io t'ho ghermita (a, d) ...

## ACT 2—Scene 1

- DB3865 { E Izaghi ed Izanami (b, a)  
 { Perchè con tanto cure? (a, b)  
 DB3866 { Un bel di vedremo (a) ... One fine day  
 { C'è entrato (f, e, a)  
 DB3867 { Ah, si Goro (a, f, h, e)  
 { Vi lascio il cuor (h, a, e)  
 DB3868 { Duo cosa potrei far (a, e)  
 { Che tua madre (a, e)  
 DB3869 { Vespa! Rospo maledetto (b, a, f)  
 { Senoto quella frondo (a, b)  
 DB3870 { Gettiamo a mani pieche (a, b) ... The Flower Duet  
 { Nello shosi (a, i)

## ACT 2—Scene 2

- DB3871 Intermesso (2 sides) (Orchestra & i)  
 DB3872 { Già il solo (b, a, e, d)  
 { Lo so che alle sue peno (e, d, b)  
 DB3873 { Addio fiorito asil (d, e, c, b, a)  
 { Tu, Suzuki, che sei tanto buona (a, b, e)  
 DB3874 { A lui debbo obbedir (a, e, c, b)  
 { Tu, Tu piccolo Iddio (a, d) ... Death of Butterfly

## MISCELLANEOUS—

- DB6615 { Il cannone del porto (Flower Duet, Act 2) (Part 1) Albanese  
 { Spoglio è l'orto (Flower Duet, Act 2) (Part 2) and Browning  
 C3378 Love Duet (Act 1) (2 sides) In English Booth and Hammond  
 DB1119 Love Duet (Act 1) (2 sides) In Italian Sheridan and Pertile  
 C2824 One fine day (Un bel di) (Act 2) J. Cross  
 DB261 Un bel di, vedremo (Act 2) (Soprano) Galli-Curci  
 DB1264 Un bel di, vedremo (Act 2) (Soprano) Giannini  
 DB6479 Un bel di, vedremo (Act 2) (Soprano) Albanese  
 C3256 Selection (2 sides) Grand Opera Orch.  
 ★RAF6 Selection (2 sides) Royal Air Force Orch.  
 DA1864 Mädchen, Das (Schlegel—Schübert) (Piano acc.) Elisabeth Schumann

## MADIN, VICTOR, Baritone—See Rosenkavalier

## Madrigal—See Henry V (C3586)

## MADRIGALS (Ed. E. H. Fellowes)

Recorded under the auspices of the British Council. *Record Library Series 424*

Booklet available giving English text at extra charge. (For prices, see page 3)

- (a) Cambridge University Madrigal (d) Gladys Winmill (Mezzo-Sop.)  
 Society (e) René Soames (Tenor)  
 (b) Isobel Baillie (Soprano) (f) Keith Falkner (Baritone)  
 (c) Mgt. Field-Hyde (Soprano)

Conductor: Boris Ord

- C3739 { This sweet and merry month (Byrd) (a)  
 { All creatures now (Beunet) (a)  
 { Though Amaryllis dance in green (Byrd) (a)  
 { Say love, if ever thou did'st find (Dowland) (a)  
 C3740 { Shoot, false Love, I care not (Ballet) (Morley) (a)  
 { Fire! Fire! (Ballet) (Morley) (a)  
 { Say, dear, when will your frowning (Weelkes) (a)  
 C3741 { As Vesta was from Latmos Hill descending (From "Triumphs of  
 { Oriana") (Weelkes) (a)  
 C3742 { On the plains Fairy Trains (Weelkes) (a)  
 { Draw on, sweet night (Wilbye) (a)  
 C3743 { Lady, when I behold (Wilbye) (a)  
 { Stay Corydon, thou swain (Wilbye) (a)  
 { The Silver Swan (a)  
 C3744 { Oyez, has anyone found a lad? (Tomkins) (a)  
 { What is our life (Gibbous) (a)  
 { Cupid in a bed of roses (Bateson) (a)  
 C3745 { Have I found her? (Bateson) (a)  
 { See, see the Shepherd Queen (Tomkins) (a)

- MADRIGALS—Continued**
- C3746 { When David heard that Absalom was slain (Tomkins) (a)  
Of all the birds that I do know (Bartlet) (a)
- C3747 { Out from the Vale (Ward) (a)  
Hope of my heart (Ward) (a)
- C3748 { Flora gave me fairest flowers (Wilbye) (b, c, d, e, f)  
Sweet Suffolk Owl (Vautor) (b, c, d, e, f)  
Dainty fine bird (Gibbons) (b, c, d, e, f)  
Lady, the bird's right fairly (Weelkes) (b, c, d, e, f)
- C3749 { Care for thy Soul (Pilkington) (b, c, d, e, f)  
April is in my Mistress' face (Morley) (c, d, e, f)  
Fair Phyllis I saw (Farmer) (b, d, e, f)
- C3750 { Now is the gentle season (1st and 2nd Part) (Morley) (b, d, e, f)  
Simkin said that Sis was fair (Farnaby) (c, d, e, f)  
Thyrsis, sleepest thou? (Bennet) (c, d, e, f)
- MADSEN, GEORGE, Flautist—See Concertos (Bach—Brandenburg No. 4)**
- B9503 Magdalen at Michael's Gate (Kingsley—Lehmann) (Soprano) (Piano)  
Joan Hammond  
acc.) Folk Dance Band
- C3497 Mage on a Cree  
Magic Fire Music—See Walküre
- MAGIC FLUTE—See Zauberflöte**
- DA1730 Magic of your love (Balalaika—Léhar, arr. Stothart) (Tenor) McCormack
- B9308 Magnificat (Attwood—Walford Davies) (cond. L. Woodgate) (unacc.)  
B.B.C. Singers  
Paul Robeson
- B4309 Mah Lindy Lou (Strickland) (Bass)
- MAHLER, GUSTAV, Composer (1860–1911)—See under Wer hat das  
Liedlein, Symphonies and Society Editions**
- ★BD1103 Maid of Kenmore (Corrie) (Tenor) Robert Wilson
- MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—**  
B3464 Bachelor Gay (Bass-Baritone) Peter Dawson  
B8982 Paradise for Two Duet Anno Ziegler and Webster Booth  
C1881 Selection, Pts. I and II London Palladium Orch.  
C2063 Vocal Gems, Pts. I and II Light Opera Company  
B9480 Maid peeped out, The Folk Dance Band  
Maiden Fair and Slender—See Nozze di Figaro
- DB3171 Maiden with the Roses (Sibelius) Boston Symphony Orch.  
Maids of Cadiz (Delibes)—See under Filles de Cadix  
Maja y el Ruisenor—See Goyescas  
Make believe—See Show Boat
- MAKUSHINA, TATIANA, Soprano—See Societies (Medtner)**
- DA5432 Malague a (Rumores de Caleta) (Albeniz)—  
By Arturo Benedetti Michelangeli Piano
- ★DA1121 By Alfred Cortot Piano
- ★DA1354 Malagueña (Spanish Dance) Op. 71, No. 6 (Albeniz) Violin (Piano acc.)  
Kreisler
- B9637 Malagueña (Leeuona, arr. F. Grofe) Melachrinu Orch.
- B9601 Malagueña (Ernesto Leeuona) Harmonica John Sebastian
- MALKO, NICOLAI, Conductor—See Danish State Radio Orchestra and  
Philharmonia Orchestra**
- MALLET, RONALD, Treble—See Temple Church Choir (C1398)**
- B8292 Mailorae—March Pipes and Drums of 2nd Batt. Scots Guards
- ★BD1112 Ma ana (Strauss—Miller) (Baritone) "Hutch"
- MALONE, DANNY, Tenor—**
- B4420 { Her name is Mary  
When Irish eyes are smiling
- DB1585 Mamma mia, che vò sapé (Nutile) Neapolitan (Tenor) Gigli
- B8135 Mammy's little kinky-headed boy (White and Trinhaus) (Bass) Robeson
- MAM'ZELLE, ANGOT—Ballet Suite (Leeocq, arr. Gordon Jacob) Royal  
Opera House Orchestra, Covent Garden (cond. Hugh Rignold)—**
- C3707 { (a) Overture; (b) Introduction—Scene 1  
(a) Entrance of "La fille de Madame Angot"  
(b) Entrance of the Barber; (c) Mazurka
- C3708 { Valse  
(a) Gavotte; (b) Finale—Scene 1
- B9563 Mam'selle (Film: "Razor's Edge") (with Orch., cond. Phil Green)  
Jean Cavall
- DA797 Mandolin Serenade (Mandulinata a Napule) (Tagliaferri) In Neapolitan  
(Tenor) Beniamino Gigli

- C2823 Manhattan Serenade (Alter) Salon Orch.  
BD1043 Manhattan Serenade (Alter) (*Light Vocal*) Dinah Shore

MANON (Massenet)—

First performed at the Opéra Comique, Paris, January 19, 1884

- DA875 Chiudo gli ocelli (The Dream) *In Italian* Tito Schipa  
DB3603 En fermant les yeux (The Dream) *In French* (Tenor) Jussi Björling  
DB2093 En fermant les yeux (The Dream) *In French* Richard Crooks  
DA1216 O dolce inanto (The Dream) *In Italian* (Tenor) Beniamino Gigli  
DB6346 Ah! dispar, vision *In Italian* (Tenor) Beniamino Gigli

MANON LESCAUT (Puccini) First performed at Turin, February, 1893—

- DA856 Donna non vidi mai *In Italian* Beniamino Gigli  
DB1264 In quelle trine morbide *Italian* Giannini

MANONE, WINGIE, AND HIS ORCHESTRA—

- ★B9313 My honey's lovin' arms (V.R.) and When my sugar walks down the street (V.R.)  
★B9352 Corrine Corinna (V.R.) and Jumpy nerves  
★B9360 Casey Jones (V.R.) and In the Barrel (V.R.)  
B9155 South with the Boarder (V.R.) and Beale Street Blues (V.R.)  
B9376 Royal Garden Blues and Manone Blues (V.R.)  
B9493 I Ain't Got Nobody (V.R.) and Boogie Woogie (V.R.)  
B9159 Maple Leaf for ever (Muir, arr. Geehl) Coldstream Guards Band  
M' appari tutt' amor—See Marta  
MARCANGELI, ANNA, Soprano—See Tosca (*Complete Gigli set*)  
March of the Caucasian Chief—See Caucasian Sketches  
★B3289 March of the Grenadiers (*Soprano*) Jeanette MacDonald  
B8454 March of the little leaden soldiers (Pierné) Boston Promenade Orch.  
Marche hongroise (Rakoczy) (Berlioz)—See Damnation de Faust  
C3112 Marche joyeuse (Chabrier) (*cond. Constant Lambert*) London Phil. Orch.  
DB6422 Marche joyeuse (Chabrier) (*Sir Thomas Beecham*) Royal Phil. Orch.  
Marche lorraine (Ganne)—  
B2941 By Coldstream Guards Band  
B8836 By Coldstream Guards Band  
B2907 By La Garde Républicaine Band (*cond. by M. G. Balay*)  
Marche militaire, Op. 51, No. 1 (Schubert)—  
B8454 By Boston Promenade Orchestra (arr. E. Guiraud)  
C1279 By Royal Opera Orchestra, Covent Garden  
C2637 By John Barbirolli and his Orchestra  
DB3971 Marche slave, Op. 31 (Tchaikovsky) Pts. I and II (*Cond. Sir Adrian Boult*) E.B.C. Symphony Orch.  
C2911 Marche slave, Op. 31 (Tchaikovsky) Pts. I and II Boston Promenade Orch.

MARCHES—For details see under following titles in General Index.

See also under Tattoo Records.

- |                         |                             |                          |
|-------------------------|-----------------------------|--------------------------|
| Abanieo, El             | H.M. Jollies                | Marches, Regimental—See  |
| Aida                    | Hands across the sea        | Regimental               |
| Alert                   | Here comes the Band—        | Marching through Georgia |
| All hands               | See Medleys                 | Marine's Hymn            |
| Anchors aweigh          | Homage Mareh                | Milanollo                |
| Belphegor               | Hungarian                   | Northwards—See Four      |
| Bersaglieri             | Imperial                    | Ways Suite               |
| Blaze away              | Indigo Mareh                | Officer of the Day       |
| Blue Devils             | Karelia Suite (Alla Marcia) | On the Quarter Deck      |
| Capital, El             | King Cotton                 | Over to you              |
| Coldstream Mareh        | Knightsbridge—See           | Père de la victoire      |
| Colonel Bogey           | London Suite                | Pomp and Circumstance    |
| Contemptibles           | Lad from London Town        | Prophète, Le             |
| Coronation              | Liberators                  | Punjaub Mareh            |
| Coronation—See Prophète | Liberty Bell                | Quality Plus             |
| Crown Imperial          | Light of Foot               | Rakoczy Mareh—See        |
| Duke of York            | London Bridge               | Damnation de Faust       |
| Dunedin                 | Mallorca                    | Régiment de Sambre et    |
| Entente Cordiale        | March of Caucasian Chief    | Meuse                    |
| Entry of the Boyards    | —See Caucasian Sketches     | Regimental               |
| Entry of the Gladiators | March of little leaden      | Royal Air Force Mareh    |
| Fairest of the Fair     | soldiers                    | Past                     |
| Fall in and fly         | Marehe hongroise—See        | Semper Fidelis           |
| Fame and Glory          | Damnation de Faust          | Shop Girl                |
| Funeral March (Chopin)  | Marche joyeuse              | Sons of the Brave        |
| Gipsy Baron             | Marche lorraine             | Sousa                    |
| Gladiator               | Marche militaire            | Spirit of Youth          |
| Great little army       | Marehe slave                | Standard of St. George   |

## MARCHES—Continued

- Stars and Stripes  
Tannhäuser  
Target for to-night—See  
Royal Air Force (RAF11)  
Thin Red Line  
Turkish March
- Turkish Patrol  
Under the Double Eagle  
Vimy Ridge  
Washington Grays  
Washington Post
- Wedding March—See Mid-summer Night's Dream  
Wee Macgregor Patrol  
With Sword and Lance  
Youth and Vigour
- B4218 Marching through Georgia  
★B9258 Marching thro' Musical Comedy (arr. J. Causley Windram) Pts. I and II  
Intro.: Private Tommy Atkins; Soldiers in the Park; Drum Major;  
Tra-la-la and The Bulgarians; Chorus of the Vagabonds; The  
Mounties; The Foreign Legion  
DA1114 Marechiaré (Tosti) *In Neapolitan* (Tenor)  
DA1650 Marechiaré (Tosti) *In Italian* (Tenor)  
Maria, Mari (E. di Capua)—  
DA763 By Beniamino Gigli (Tenor) *In Neapolitan*  
BD1192 By Joe Loss and his Orch. (V.R.) *In Neapolitan*  
Marianina—See School Choirs (C3676)  
B9287 Marine's Hymn—March (From "The Halls of Montezuma") (with The  
Four Clubmen) Victor Military Band

## MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

Mars—See under Planets (Holst)

Marseillaise, La (Rouget de l'Isle)—

- B2907 By La Garde Républicaine (cond. by M. G. Balay)  
DA1278 Marta (Gilbert-Simons) *In Spanish* (Tenor). Beniamino Gigli

MARTA (Flotow) First given at the Court Opera, Vienna, Nov. 23, 1847.  
See also "Last Rose of Summer," which is sung in the Opera.

- DB1382 M'appari (Like a dream) Act III *In Italian* (Tenor) Beniamino Gigli  
DB1064 M'appari tutt' amor *In Italian* Tito Schipa  
DB1802 M'appari tutt' amor *In Italian* Caruso  
DB3887 M'appari tutt' amor *In Italian* Jussi Björling

Marter aller Arten—See Entführung am dem Serail

## MARTIN, FREDDIE, AND HIS ORCHESTRA—See also Dance Section—

- B9621 { Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr.  
J. Fina)  
Hora Staegato (Dinieau) (Whistling by Gene Conklin)

## MARTIN, TONY, Light Vocalist—

- B9600 { Passing By (Misraki) (with Chorus)  
Oh, my achin' heart (with Chorus)  
Lazy Countryside  
B9609 { Too good to be true  
(Both with Chorus) (Both from Film: "Fun and Fancy Free")  
B9635 { Carolina in the morning  
I'll dance at your wedding  
B9649 { Forever Amber (from the Film)  
Julie (with Chorus)

## MARTINELLI, GIOVANNI, Tenor—

- DA809 Duet with PONSELLE—Aida—O terra addio, Pts. I and II *Italian* Verdi  
DA810 { Duet with PONSELLE—Aida—La fatal pietra *Italian* Verdi  
Duet with PONSELLE—Aida—Morir! sì pura e bella *Italian* Verdi  
Duet with ROSA PONSELLE—Il Trovatore—Miserere d'un' alma già  
vicina (and Chorus) *Italian* Verdi  
DB1199 { Duet by PONSELLE AND PINZA—Forza del Destino—Vergine degli  
angeli (and Chorus) *In Italian* Verdi

## MARTINI, NINO, Tenor—

- DA1882 { One night with you and Roads through the Forest (Both from Film:  
One night with you)  
B4455 Mary and Dorothy (Country Dance) Folk Dance Orch.  
★B4336 Mary had a Baby, Yes, Lord (arr. Jackson) (Piano acc.) Paul Robeson  
Mary of Argyle (Nelson)—See Bonnie Mary of Argyle  
★DB2364 Masaniello—Overture (Auber) Pts. I and II (cond. by Sir Adrian Boult)  
B.B.C. Symphony Orch.

## MASCAGNI, PIETRO (1863–1945)—Composer—

See Cavalleria Rusticana: Amico Fritz, L'

## MASKED BALL (Verdi)—See Ballo in Maschera

MASQUERADE—Symphonic Suite (Khachaturian) (4 sides) Boston Prom.  
Orch.—

- C3727 1. Romance 2. Waltz  
C3728 3. Nocturne 4. Mazurka 5. Polka

- B9554 **Masquerade** (Loeb-Melachrino) Melachrino Strings
- MASS IN B MINOR** (Bach) *In Latin* (Recorded in complete form.  
*Record Library Series 87 and Automatic Couplings C7355-71*)  
 (Vocalists: Margaret Balfour (*Contralto*), Elisabeth Schumann  
 (Soprano), Friedrich Schorr (*Bass*), Walter Widdop (*Tenor*), and  
 Philharmonic Choir) (Accompanied by London Symphony Orchestra,  
 cond. by Albert Coates)—
- C1710 Kyrie, Pts. I and II Philharmonic Choir
- C1711 Kyrie, Pt. III Philharmonic Choir
- C1712 { Christe eleison, Pt. I Elisabeth Schumann and Margaret Balfour  
 Christe eleison, Pt. II Elisabeth Schumann and Margaret Balfour
- C1713 Second Kyrie Philharmonic Choir
- C1714 Gloria, Pts. I and II Philharmonic Choir
- C1714 Laudamus, Pts. I and II (*Contralto*) Margaret Balfour
- C1715 { Gratias agimus tibi Philharmonic Choir  
 Domine Deus, Pt. I Elisabeth Schumann and Walter Widdop
- C1716 { Domine Deus, Pt. II Elisabeth Schumann and Walter Widdop  
 Qui tollis Philharmonic Choir
- C1717 { Qui sedes (*Contralto*) Margaret Balfour  
 Quoniam, Pt. I (*Bass*) Friedrich Schorr
- C1718 { Quoniam, Pt. II (*Bass*) Friedrich Schorr  
 Cum sancto spiritu Philharmonic Choir
- C1719 { Credo Philharmonic Choir  
 Second Credo Philharmonic Choir
- C1720 { Et in unum Elisabeth Schumann and Margaret Balfour  
 Et incarnatus Philharmonic Choir
- C1721 { Crucifixus Philharmonic Choir  
 Et resurrexit Philharmonic Choir
- C1722 Et in spiritum, Pts. I and II (*Bass*) Friedrich Schorr
- C1723 Confiteor, Pts. I and II Philharmonic Choir
- C1724 Sanctus, Pts. I and II Philharmonic Choir
- C1725 { Osanna Philharmonic Choir  
 Benedictus (*Tenor*) Walter Widdop
- C1726 { Agnus Dei (*Contralto*) Margaret Balfour  
 Dona nobis pacem Philharmonic Choir
- DB6536 **MASS IN C MINOR** (K. 427) (Mozart)—  
 Et incarnatus est (2 sides) (*Soprano*) Erna Berger
- MASSED BANDS**—See National Band Festival and Tattoo Records
- MASSED CHOIRS**—See Royal Command Concert
- MASSENET, JULES EMILE FREDERIC** (1842-1912), Composer—See  
 under the following—
- |        |       |         |
|--------|-------|---------|
| Cid    | Manon | Thaïs   |
| Elégie |       | Werther |
- MASTERSINGERS** (Wagner)—See Meistersinger
- Matelot—See Sigh no more
- MATHIESON, MUIR**, Conductor—See Hamlet
- MATTERS, ARNOLD**, Bass—See under Rigoletto (Fairest Daughter)
- MATTHEWS, DENIS**, Pianist—
- C3324 Four Bagatelles for piano (1938) (Alan Rawsthorne) (British Council  
 Recording)
- DA1841 Mattinata (Leoneavallo) (*Tenor*) *In Italian* Jussi Björling
- DA1713 Mattinata (Leoneavallo) (*Tenor*) *In Italian* Beniamino Gigli
- DA1454 Mattinata (Leoneavallo) (*Tenor*) *In Italian* Beniamino Gigli
- DA1618 Mattinata Veneziana, (Cinque) (*Tenor*) *In Italian* Gigli
- MAUD**—Song Cycle (Tennyson-Somervell)—
- ★B9095 Birds in the High Hall Garden (*Baritone*) (*Piano acc.*) Keith Falkner
- ★B9095 O let the solid ground (*Baritone*) (*Piano acc.*) Keith Falkner
- MAUDUIT, JACQUES** (1557-1627), Composer—See Dijon Cathedral Choir
- DA1862 Mausfallen-Spruchlein (Morike-Wolf)  
 Elisabeth Schumann (*Soprano*), Gerald Moore (*Piano*)
- May Breeze—See under Songs without words (Mendelssohn)
- DB6303 May Night—Overture. (Rimsky-Korsakov) Pts. I and II  
 London Philharmonic Orch.

Film Recordings are only from Sound Tracks if actually stated

## MAYFAIR ORCHESTRA—

- ★B3564 { Hornpipe  
Irish Jigs and Reels | C2091 { Temptation—Waltz  
A La Can-Can (Offenbach, arr. G. Walter) | Nights of Gladness—Waltz
- B9496 { The Cactus Polka (Mexican Folk Dance, as used in Disney film "The  
Three Caballeros") (Adapted E. H. Plumb Orch. version G. Walter).  
(Both conducted by *Walter Gochr*)
- B9508 { Golliwog's Cake Walk (Debussy)  
La Paloma (Yradier)  
(Both conducted by *Walter Gochr*)
- B9521 { Tales of Hoffmann—Valse (Offenbach, arr. Waldteufel) Pts. I and II  
(conducted by *Walter Gochr*)
- B9522 Mayoumba In English and French (Light Vocal) Jean Cavall

## MAYPOLE DANCES (arr. Walter Shaw) (cond. by G. W. Byng)

- Black Diamonds Band—
- ★B3356 { Entry—Come lasses and lads; Double Plait—Now is the month of  
Maying; Panels—Drink to me only and Single Plait and Spider's  
Web—Merry Old England; Amo amas—Amo amas
- ★B3357 { Two and one—British Grenadiers; Gipsy's tent—Tho Gipsy loves;  
Threes—Lass of Richmond Hill; Spider's Web—Merry Old England  
and Single Plait—The Jolly Waggoner; Circling and Crowning—The  
May Queen; Exit—Begone dull care

## MAYR, RICHARD (the late), Bass—See Rosenkavalier

- C3340 Mazeppa—Cossack Dance (Tchaikovsky) (cond. by Sir Malcolm Sargent)  
Liverpool Philharmonic Orch.

## MAZURKAS (Chopin)

N.B.—There are 56 Mazurkas altogether, 49 with Opus numbers and 6 without

Nos. 1-51 on 14 records, played by Rubinstein (Piano) (Record Library Series 332 (DB3802-8) and 367 (DB3839-45)—

- |        |   |        |  |
|--------|---|--------|--|
| DB3802 | No. 1—Op. 6, No. 1 in F<br>Sharp Minor  | DB3808 | No. 21—Op. 30, No. 4 in C<br>Sharp Minor |
| DB3802 | No. 2—Op. 6, No. 2 in C<br>Sharp Minor  | DB3808 | No. 22—Op. 33, No. 1 in G<br>Sharp Minor |
| DB3802 | No. 3—Op. 6, No. 3 in E<br>Major        | DB3839 | No. 23—Op. 33, No. 2 in D<br>Major       |
| DB3803 | No. 4—Op. 6, No. 4 in E<br>Flat Minor   | DB3839 | No. 24—Op. 33, No. 3 in C<br>Major       |
| DB3804 | No. 5—Op. 7, No. 1 in B<br>Flat         | DB3840 | No. 25—Op. 33, No. 4 in B<br>Minor       |
| DB3802 | No. 6—Op. 7, No. 2 in A<br>Minor        | DB3840 | No. 26—Op. 41, No. 1 in C<br>Sharp Minor |
| DB3803 | No. 7—Op. 7, No. 3 in F<br>Minor        | DB3806 | No. 27—Op. 41, No. 2 in E<br>Minor       |
| DB3803 | No. 8—Op. 7, No. 4 in A<br>Flat         | DB3840 | No. 28—Op. 41, No. 3 in B<br>Major       |
| DB3803 | No. 9—Op. 7, No. 5 in C<br>Major        | DB3803 | No. 29—Op. 41, No. 4 in A<br>Flat        |
| DB3804 | No. 10—Op. 17, No. 1 in B<br>Flat       | DB3841 | No. 30—Op. 50, No. 1 in G<br>Major       |
| DB3804 | No. 11—Op. 17, No. 2 in E<br>Minor      | DB3841 | No. 31—Op. 50, No. 2 in A<br>Flat        |
| DB3805 | No. 12—Op. 17, No. 3 in A<br>Flat       | DB3842 | No. 32—Op. 50, No. 3 in C<br>Sharp Minor |
| DB3805 | No. 13—Op. 17, No. 4 in A<br>Minor      | DB3842 | No. 33—Op. 56, No. 1 in B<br>Major       |
| DB3806 | No. 14—Op. 24, No. 1 in G<br>Minor      | DB3843 | No. 34—Op. 56, No. 2 in C<br>Major       |
| DB3806 | No. 15—Op. 24, No. 2 in C<br>Major      | DB3843 | No. 35—Op. 56, No. 3 in C<br>Minor       |
| DB3803 | No. 16—Op. 24, No. 3 in A<br>Flat       | DB3843 | No. 36—Op. 59, No. 1 in A<br>Minor       |
| DB3807 | No. 17—Op. 24, No. 4 in B<br>Flat Minor | DB3844 | No. 37—Op. 59, No. 2 in A<br>Flat        |
| DB3804 | No. 18—Op. 30, No. 1 in C<br>Minor      | DB3844 | No. 38—Op. 59, No. 3 in F<br>Sharp Minor |
| DB3807 | No. 19—Op. 30, No. 2 in B<br>Minor      | DB3839 | No. 39—Op. 63, No. 1 in B<br>Major       |
| DB3806 | No. 20—Op. 30, No. 3 in D<br>Flat       | DB3841 | No. 40—Op. 63, No. 2 in F<br>Minor       |

## MAZURKAS—(Chopin)—Continued

DB3841	No. 41—Op. 63, No. 3 in C Sharp Minor	DB3845	No. 47—Op. 68, No. 2 in A Minor (Posth.)
DB3844	No. 42—Op. 67, No. 1 in G (Posth.)	DB3808	No. 48—Op. 68, No. 3 in F Major (Posth.)
DB3807	No. 43—Op. 67, No. 2 in G Minor (Posth.)	DB3839	No. 49—Op. 68, No. 4 in F Minor (Posth.)
DB3807	No. 44—Op. 67, No. 3 in C Major (Posth.)	DB3845	No. 50—Op. Post. in A Minbr
DB3808	No. 45—Op. 67, No. 4 in A Minor (Posth.)	DB3845	No. 51—A Minor ("Notre temps")
DB3844	No. 46—Op. 68, No. 1 in C (Posth.)		

## MISCELLANEOUS—

DA1849	No. 5—Op. 7, No. 1 in B Flat	<i>Piano</i>	José Iturbi
DA1305	No. 7—Op. 7, No. 3 in F Minor	<i>Piano</i>	Horowitz
DB2149	No. 23—Op. 33, No. 2 in D Major	<i>Piano</i>	Rubinstein
DB2788	No. 32—Op. 50, No. 3 in C Sharp Minor	<i>Piano</i>	Horowitz
DB1462	No. 35—Op. 56, No. 3 in C Minor	<i>Piano</i>	Rubinstein
DB2149	No. 39—Op. 63, No. 1 in B Major	<i>Piano</i>	Rubinstein
DB1763	No. 41—Op. 63, No. 3 in C Sharp Minor	<i>Piano</i>	Paderewski
DA1302	No. 42—Op. 67, No. 1 in G Major	<i>Piano</i>	de Pachmann
DA1631	No. 45—Op. 67, No. 4 in A Minor	(arr. Kreisler)	Violin Kreisler
C3509	No. 47—Op. 68, No. 2 in A Minor	<i>Piano</i>	Solomon
C2567	No. 47—Op. 68, No. 2 in A Minor	(Neo-Bechstein Piano)	John Hunt

B3941 Mazurka—Coppelia Ballet (Delibes) (cond. by Eugene Goossens)  
London Symphony Orch.

MAZZIOTTI, NINO, Tenor—See Tosca (Complete Recording—Gigli set)

McCORMAC, PAT, Light Vocal—

BD1119 Santa Lucia and Silent night, Holy night (both with Joe Loss Orch.)

McCORMACK, JOHN (the late), Tenor—See also under Societies (Wolf)—

DA293	{ A dream	Bartlett
	{ Macushla	MacMurrough
DA305	{ Because	d'Hardelot
	{ My dreams	Tosti
DA823	{ Silver threads among the gold	Danks
	{ When you and I were young, Maggie	Butterfield
DA929	{ Just for to-day	Partridge and Seaver
	{ The Holy Child	Easthope Martin
DA958	{ Mother Machree (with Piano)	Ball
	{ I hear you calling me (with Piano)	Marshall
DA973	{ Bird songs at eventide (Piano acc. by E. Schneider)	Coates
	{ The little silver ring (Piano acc. by E. Schneider)	Chaminade
DA1112	{ None but the weary heart ('Cello obl. by Lauri Kennedy)	Tchaikovsky
	{ To the children (Piano acc. by E. Schneider)	Rachmaninoff
DA1119	{ Ireland, Mother Ireland ("Song o' My Heart" Film)	—
	{ Rose of Tralee ("Song o' My Heart" Film)	Spencer and Glover
DA1171	{ The Harp that once through Tara's halls (with Piano)	Moore
	{ The Garden where the praties grow (with Piano)	arr. Liddle
DA1177	{ The prayer perfect (with Organ acc. by Herbert Dawson)	Oley Speake
	{ Ave Maria (with Organ acc. and String Quintet)	Peter Cornelius
DA1285	{ Bless this house	Brahe
	{ Once in a blue moon	H. Fisher
DA1432	{ O Mary Dear (Londonderry Air) (Piano acc.)	McCormack—Schneider
	{ Believe me, if all those endearing (Piano acc.)	Moore, arr. Schneider
DA1712	{ Bird Songs at Eventide (Piano acc. by Schneider)	Eric Coates
	{ Bless this House (Piano acc. by Schneider)	Brahe
DA1715	{ A Child's Prayer (Piano acc. by Gerald Moore)	Thayer
	{ The Old House (Piano acc. by Gerald Moore)	O'Connor
DA1718	{ Star of the County Down (Piano acc. by Gerald Moore)	arr. Hughes
	{ I'll walk beside you (Piano acc. by Gerald Moore)	Murray
DA1730	{ So Deep is the Night (Tristesse)	Chopin—Miller
	{ The magic of your love ("Balalaika")	Léhar—Stothart

The following are with Piano acc. by Gerald Moore—

DA1746	{ Kashmiri Song ("Four Indian Love Lyrics")	Woodforde Finden
	{ Till I wake ("Four Indian Love Lyrics")	Woodforde Finden
DA1755	{ Legend—Christ in His Garden	Tchaikovsky, arr. Roy Douglas
	{ Still Night, Holy Night	Traditional, arr. Roy Douglas
★DA1770	{ "God keep you" is my prayer	Ray
	{ The light of the sunset glow	Easthope Martin, arr. Taylor

- McCORMACK, JOHN (the late), Tenor—Continued
- DA1786 { Jesu, Joy of man's desiring Bach, arr. Hess  
Praise ye the Lord McCormack-Handel, arr. Franke
- DA1791 { The White Peace Bax  
Linden Lea Vaughan Williams
- DA1805 { The Devout Lover White  
Smilin' Thro' Penn
- DA1820 { Say a little Prayer Mason  
One love for ever Dyrenforth-Leslie-Smith
- DA1829 { Plaisir d'amour Martini  
Oh! could I but express in song Newmarch-Malashkin
- ★DA1834 { The street sounds to the soldiers' tread Somervell  
White in the moon the long road lies Somervell
- ★DA1851 { Cloths of Heaven (*Piano acc.*) Yeats-Dunhill  
Song to the Seals ("Songs of the Western Isles") Boulton-Bantock
- With Orchestra unless otherwise indicated—
- DB328 { Adeste fideles *Latin, with male chorus, orch. and chimes* Traditional  
The lost chord Sullivan
- DB342 { Kathleen Mavourneen (*above 78*) Crouch  
Killarney (*above 78*) Balfe
- DB344 { Come back to Erin (*above 78*) Claribel  
The snowy-breasted pearl (*above 78*) Robinson
- ★DB421 { Come into the garden, Maud Balfe  
The Kerry dance Molloy
- DB1200 { Kathleen Mavourneen (*with Piano*) Crouch  
Love's old sweet song (*with Piano*) Molloy
- DB1297 { Serenade (*with Salon Group*) Schubert
- DB2848 { Ave Maria (Lady of the Lake—Scott) (*with Salon Group*) Schubert
- DB2867 { The Kerry Dance (Molloy) and Green Isle of Erin (Rocek) and  
Where'er you walk ("Semele") and Caro Amore ("Floridante") (Handel)
- McCORMACK AND KREISLER (Violin)—
- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana") *English*  
(*with Piano*) Mascagni
- DB577 { Softly through the night is calling—Serenade (*with Piano*) Schubert  
Jocelyn—Angels guard thee (Lullaby) (*with Piano*) Godard
- DB578 { Ave Maria (Hail, Mary) *Latin with Piano* Bach-Gounod  
Angel's Serenade (*with Piano*) Braga  
Ave Maria (Hail, Mary) *English with Piano* Schubert
- McCULLOCH, DEREK (Uncle Mac)—See under Children's Records
- McINTYRE, HAL, AND HIS ORCHESTRA—See under Dance Section
- McKIE, DR. WILLIAM, Organist—See Royal Wedding Music (C3690)
- McKINNEY'S COTTON PICKERS
- ★B9228 Milenberg Joys and Shim me sha wabble
- McLAREN, IVOR, Comedian—See Cicely Courtneidge
- ME AND MY GIRL (Noel Gay)—
- BD5324 Lambeth Walk—F.-T. (V.R.) Ronnie Munro's Orch.
- BD5324 Me and my Girl—F.-T. (V.R.) Ronnie Munro's Orch.
- ★B9209 Me an' Old Charlie (Miles) (*Rural Character Study*) Bernard Miles
- MEALE, ARTHUR (the late), Organ—
- C2493 Largo (Handel) and Lost Chord (Sullivan)
- Meditation (Massenet)—See Thais
- C1620 Mediterranean (Bax) (*cond. by E. Goossens*) New Symphony Orch.
- MEDLEYS—See also Potpourris
- BD681 Banjo Song Medley, Pts. I and II Intro.: Ring de Banjo; Banjo Song  
(Soloist: John Duncan) and Mr. Punch; With a Banjo on my  
knee (Soloist: George James) (*with Kentucky Banjo Team*) Kentucky Minstrels
- BD731 Cavalcade of Martial Songs Intro.: King's Horses; When the Guards;  
There's something about a soldier; When the Band goes marching;  
Toy Drum Major; Toy Town Artillery Bickershaw Colliery Band
- ★C3194 Cole Porter Medley Pts. I and II Intro.: What is this thing called love;  
Rosalie; I've got you under my skin; Who knows; In the still of the  
night and I've got my eyes on you; Get out of town; Night and  
Day; Let's do it—Let's fall in love; Begin the Beguine (*Piano acc.*)  
(Baritone) "Hutch"

## MEDLEYS—Continued

- C2606 Cole Porter Hits Intro.: What is this thing called love?: You do something to me; You've got that thing (*Vocal Refrain*)  
Paul Whiteman's Concert Orch.
- ★C2450 Coward, Noel, Pts. I and II Intro.: Parisian Pierrot; Poor little rich girl; Room with a view; Dance, little lady; Some day I'll find you; Any little fish; If you could only come with me; I'll see you again  
Noel Coward
- Coward, Noel—Vocal Gems (Parts 1 to 4)  
Singers: Graham Payn, Joyce Grenfell, Anne Ziegler, with Orchestra, cond. by Harry Acres—
1. I'll see you again (*Orchestra*); One, two, three (*J. Grenfell*); Stately Homes of England (*Orchestra*); Dearest Love (*Anne Ziegler*)
- C3635 2. Room with a view (*G. Payn and J. Grenfell*); Bright was the day (*J. Ziegler*); London Pride (*J. Grenfell*); Ladies in the Town (*Orchestra*); Dance little lady (*G. Payn*)
- C3636 3. Mad about the boy (*J. Grenfell*); Sigh no more (*G. Payn*); Zigeuner (*Orchestra*); I'll follow my secret heart (*Anne Ziegler*)
4. Parisian Pierrot (*J. Grenfell*); Some day I'll find you (*Orchestra*); Matelot (*G. Payn*); I'll see you again (*Anne Ziegler*)
- BD627 Fireside Carols, Pts. I and II Intro.: Christians, awake; While Shepherds watched; O come all ye Faithful and First Noel; Good King Wenceslas; Hark, the Herald Angels sing  
Vocal Chorus with Harmonium acc.
- Good Old Songs—
- C1592 (1st Series) Pts. I and II Intro.: The man who broke the bank; Daisy Bell; Lily of Laguna; Down at the Old Bull and Bush; Ta-ra-ra-boom-de-ay and After the Ball; A little bit off the top; Dear old Pals; At Trinity Church; Miner's Dream of Home; Delaney's Chicken (*Vocal Refrain*)  
Jack Hylton's Orch.
- C3035 Here comes the Band—March Medley, Pts. I and II Intro.: Marching through Georgia; Blaze away; Colonel Bogey; Officer of the Day; With Sword and Lance and Entry of the Gladiators; Under the Double Eagle; Radetzky March; El Abanico; Sambre et Meuse (cond. by Major J. C. Windram)  
Coldstream Guards Band
- BD809 Hill-Billies Selection, Pts. I and II Intro.: Home on the range; The Wheel of the Wagon; The Last Round-up and Ole Faithful; Brother, can you spare a dime?; Take me back to my boots and my saddle  
New Mayfair Accordeon Band
- C2882 Immortal Strauss, Waltz Medley No. 1, Pts. I and II Intro.: Voices of Spring; Tales from Vienna Woods; Thousand and One Nights; Roses from the South; Fledermaus and Sphärenklänge; Voices of Spring; Emperor Waltz; Wiener Blut  
Viennese Waltz Orch.
- C3058 Immortal Strauss, Medley No. 2, Pts. I and II Intro.: Waldmeister—Overture; Cagliostro in Wien; Ritter Pasman and Ritter Pasman—Polka; Prince Methuselah—Overture; Prince Methuselah; Waldmeister—Overture  
Viennese Waltz Orch.
- C3195 Invitation to the Dance Pts. I and II Intro.: Signature Tune—Let's dance at the Make-believe Ballroom; On the sunny side of the Street—Slow F.T.; In the mood—Quick-step; Babetto—Slow W.; Peanut Vendor—Rumba; La Cumparsita—Tango; Blue Danube—Quick W.; John Peel—One-step and Colonel Bogey—Two-step; Veleta; John Brown's body—Palais Glide; Lambeth Walk; Booms-a-daisy; Post Horn Galop—One-step Joe Loss and his Orch.
- C3521 Ivor Novello Vocal Gems, Pts. I and II Intro.: Keep the home fires burning; Bless You; Every Little Girl; Didn't Know the Way To; And her mother came too and Thoughts of You; Glamorous Night; Shine through my Dreams; Rose of England  
Singers and Orchestra (details under Novello)
- C3522 Ivor Novello Vocal Gems, Pts. III and IV Intro.: Waltz of my Heart; My life belongs to You; France will rise again and April's lady; I can give you the starlight; Love is my reason; We'll gather lilacs  
Singers and Orchestra (details under Novello)
- BD707 Kentucky Minstrels Plantation Medley, No. 1 (2 sides) (arr. Doris Arnold) So early in de Mornin' My old Kentucky Home; A little more cider, too; Goodnight, Piccaninny Mine; Some Folks Do (*Soloists: G. S. Scott and J. Duncan*) (cond. by Leslie Woodgate)  
Kentucky Minstrels with K.M. Banjo Team
- BD5630 Kern, Jerome, Medley—Quick Steps (Correct Tempo) Intro.: The way you look to-night; Smoke gets in your eyes; Ol' man River  
Joe Loss and his Band

## MEDLEYS—Continued

- C2962 Kings of the Waltz (Medley of Strauss Waltzes), Pts. I and II Intro.: Emperor (Johann); Doctrinen (Ed.); Roses of the South (Johann) and Délirien (Josef); Fledermaus (Johann) (cond. by Walter Goehr)  
London Philharmonic Orch.
- DB4015 Lauder, Harry, Songs, Pt. I, Hiking—Intro.: I love a lassie; Safest o' the family; Stop your tickling, Joek; Waggle o' the kilt; It's nicer to be in bed; Keep right on to the end of the road; and Pt. II, Famous Songs—Intro.: She is ma Daisy; We parted on the shore; Roaming in the gloaming; I've something in the bottle for the morning; Wedding of Sandy McNab; Lass o' Killikrankie; Wee Deoch and Doris (Baritone)  
Sir Harry Lauder
- C3594 Memories of the Ballet Pts. I and II (arr. G. Melachrino) Excerpts from Faust Ballet; Le Source; Casse-Noisette; La Boutique Fantastique; Ballet Égyptien; Coppélia Swan Lake; Sylvia; Sleeping Beauty Waltz  
The Melachrino Orch.
- BD1164 Mother Goose Medley (Animals and Birds by Dr. Horatio Q. Bird-Bath) (with Chorus) Intro.: Brahms' Lullaby; The Farmer in the Dell; Hi Diddle Diddle; Sing a Song of Sixpence; Little Boy Blue; Hickory Dickory Doek; Jack and Jill; Old King Cole London Bridge is Falling Down; Brahms' Lullaby Comedy  
Spike Jones' City Slickers
- ★B9258 Musical Comedy, Marching thro', Pts. I and II Intro.: Private Tommy Atkins; Soldiers in the park; Drum Major; Tra' la-la and The Bulgarians; Chorus of the Vagabonds; The Mounties; The Foreign Legion (arr. J. Causley Windram) H.M. Coldstream Guards Band
- C3154 Musical Comedy Memories, Pts. I and II Intro.: Who; Lady be good; Desert Song Waltz; Look for the Silver Lining; Rose Marie and Love's Scentry; Chôcolate Soldier Waltz; A Paradise fortwo; White Horse Inn  
London Palladium Orchestra
- C2287 Negro Spirituals, Pts. I and II Intro.: I'm a rolling and Sing-a-Ho!; Hail de Crown; Joshua fit de Battle ob Jericho; I got a rohe; Oh Lord I done; De gospel train; Black sheep; Heav'n bells are ringin'; I'll hear de trumpet sound; Swing low; Walk together, children  
Paul Robeson and Hylton's Orch.
- B9120 Our Greatest Successes, No. 1 (A Medley of Songs and Duets), Pts. I and II Intro.: Until; Love's Old Sweet Song; I hear you calling me; Two little words; Deep in my heart, Dear; I'll walk beside you; I give my heart; I'll see you again  
Webster Booth and Anne Ziegler
- B9401 Our Greatest Successes, No. 2, Pts. I and II Intro.: You, just you; Rose Marie; Fold your wings; Indian Love Call and Only a Rose; Smilin' through; A little bit of Heaven; What is done you never can undo  
Webster Booth and Anne Ziegler
- B9128 Our Homeland—Fantasia Intro.: Heart of Oak; John Peel; A hundred Pipers; Garry Owen; Londonderry Air; Loudly Proclaim  
H.M. Coldstream Guards Band
- C3501 Perchance to Dream—Selection, Pts. I and II Intro.: When Gentlemen get Together; A Woman's Heart; Highwayman Love; We'll Gather Lilacs and Highwayman Love; The Meeting; Curtsy to the King  
Charles Shadwell Orch.
- ★C3299 Reminiscences of Tchaikovsky (arr. Urbach) Pts. I and II  
Symphony Orch.
- C2621 Robeson, Paul (No. 1), Pt. I Intro.: Roll de ole Chariot; Mary had a Baby; Swing low; Heav'n, Heav'n and Pt. II Carry me back; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (Bass)  
Paul Robeson
- C2708 Robeson, Paul (No. 2), Pt. I Intro.: Lazy Bones; Fat li'l feller; Scarecrow; Wagon wheels and Pt. II Intro.: Deep River; Ma curly-headed baby; Carry me back to Green Pastures; Old Folks at Home (Bass)  
Paul Robeson
- BD5630 Rumba Medley (Correct Tempo) Intro.: Mama Inez; La Cucaracha  
Joe Loss and his Band
- C2598 Sousa Medley, Pt. I Intro.: Chorale from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton and Pt. II Intro.: Invincible Eagle; El Capitan; Sabre and Spurs; H.M. the Queen from "At the King's Court"  
Coldstream Guards Band
- B8069 Strauss Waltzes Intro.: Vienna Blood; Wine, Women and Song; Blue Danube  
Alfredo and his Orch.
- BD1128 Sweetest Memories, Pts. I and II Intro.: Annie Laurie; Yo Bonnie Banks; Auld Lang Syne and Swanee River; Beautiful Dreamer  
Maurico Winnick Orch.

## MEDLEYS—Continued

- ★BD1138 Sweetest Memories, Pts. III and IV Intro.: My Old Kentucky Home; Jeanie with the Light Brown Hair; Poor Old Joe and My Darling; Make Believe: Why do I Love You Maurice Winnick Orch.
- C2509 Thistle, The—Selection of Scottish Melodies (W. H. Myddleton) Pts. I and II Intro.: The Campbells are comin'; My love she's but a lassie; Blue Bonnets; Bonnie Dundee; Annie Laurie; Auld Robin Gray; Charlie is my darling and Rachel Rae (Reel); The Fairy Dance (Reel); A Highland Lad; Mary of Argyll; The Keel Row; The barren rocks of Aden; the Black Bear (Hornpipe); There's nae luck about the House; The De'il among the Tailors; The Braes o' Mar; Auld Lang Syno London Palladium Orch.
- BD1034 Waltzing with Strauss, Pts. I and II Intro.: Blue Danube; Vienna Blood; Night Birds; Artist's Life; The Kiss; Lagoon and Wine; Women and Song; Tales from the Vienna Woods; Voices of Spring; Blue Danube Concert Organ Reginald Foort

## END OF MEDLEYS

MEDTNER, NICOLAS (1880—), Composer—See under Russian Fairy Tale and Societies

MEDTNER, NICOLAS, Pianist—See also Moiseiwitsch and Societies (Medtner)

- C3551 Sonata in F Minor, Op. 57 ("Appassionata") (Beethoven) Pts. I to VI  
-3 (Auto. Couplings C7658-60)

Meeting Six—See Yorkshire Dales

MEIER, MAURICE, Organist—See under Anton Mein!—See Schöne Müllerin (No. 11)

MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg)  
A music drama in 3 Acts, words and music by Wagner. First produced, Munich, June 21, 1868, under Hans von Bülow—

- ★D2002 Aha! da streicht die Lene (Act 3) (Baritone) Friedrich Schorr  
DB6537 Am stillen Herd (Act 1) (Tenor) Set Svanholm

Prize Song (Morgenlich leuchtend) (Act 3)—

- DB6537 By Set Svanholm (Tenor) In German  
DB1858 By Melchior (Tenor) In German

- DB1598 By Richard Crooks (Tenor) In German

- C3309 By Webster Booth (Tenor) In English

- ★D2002 Quintet (Act 3) Schumann, Melchior, Schorr, Parr and Williams

- ★C2809 Overture (Act 1) (2 sides) (cond. Georg Szell) London Phil. Orch.  
Orchestral Suite (Act 3) (4 sides) (cond. Barbirolli) Hallé Orch.

- C3416 { Prelude  
Dance of the Apprentices

- C3417 { Dance of the Apprentices (concl.)

- { Procession of the Masters

- { Homage to Sachs (Chorale "Wach auf") Finale, Act 3

Act 3—Complete recording in German

15 records. A booklet giving the German text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)  
(Record Library Series 329) (Auto. Couplings DB8643-57)

## The Cast

- |  |                               |
|--|-------------------------------|
| Hans Sachs (Cobbler) ... .. (a)                | Hans Hermann Nissen (Bass)    |
| Pogner (Goldsmith) ... .. (b)                  | Sven Nilsson (Bass)           |
| Beckmesser (Town Clerk) ... .. (c)             | Eugen Fuchs (Bass)            |
| Kothner (Baker) ... .. (d)                     | Arno Schellenberg (Bass)      |
| Walther (a Young Franconian Knight) ... .. (e) | Torsten Ralf (Tenor)          |
| David (Apprentice to Hans Sachs) ... .. (f)    | Martin Kremer (Tenor)         |
| Eva (Daughter of Pogner) ... .. (g)            | Margarete Teschemacher (Sop.) |
| Margdalene (Eva's Nurse) ... .. (h)            | Lene Jung (Soprano)           |

With the Dresden State Opera Chorus (i) and Saxon State Orchestra,  
conducted by Karl Böhm

- DB4562 Prelude (Orchestra)

- DB4563 { Gleich meister! Hier (f)

- { Ach meister! spricht doch nur ein Wort (f)

- DB4564 { Schon Dank! mein Jung' (a, f) ... .. }

- { Wie Friedsam treu Sitten (a) ... .. }

- DB4565 { Jetzt schau'n wir (a, e) ... .. }

- { Die Kenn' ich nun auch (a, e) ... .. }

- DB4566 { Er friseht es an (a, e) ... .. }

- { Ihr schlosset nicht in gleichen Ton (a, e)

- DB4567 { Freund, euer Traumbild (a, e) ... .. }

- { Ein Verblieb! von Sachs! (a, e) ... .. }

Wahn Monologue

## MEISTERSINGER VON NÜRNBERG, Act III—Continued

- DB4568 { Die ich mir auserkoren (a, c)  
Da seid ihr nun (a, c)
- DB4569 { So ganz Botschaft (a, g)  
Immer Schuehstern (a, e)
- DB4570 { Hat man mit dem Schuwerk (a, g)  
Aha! Da streicht die Lene (a)
- DB4571 { Selig, wie die Sonno (a, e, f, g, h) ... .. Quintet  
Jetzt, all' am Fleck (a)
- DB4572 { Sankt Krispin (i) ... .. Procession of the Guilds  
Ihr tanzt! (f, i) ... .. Dance of the Apprentices
- DB4573 { Silentium! Silentium! (i) ... .. Homage to Sachs (Wach auf)  
Euch macht Ihr's leicht (a)
- DB4574 { O Sachs, mein Freund (a, b, c, d, i)  
Morgen ich leuchte in rosigen Schein (a, c, i)
- DB4575 { Ich bin verklagt (a, e, i) ... .. Prize Song  
Abendlich dämmernd (a, b, c, g, i) ... ..
- DE4576 { Den Zeugen (a, b, e, i) ... .. Sachs' Panegyric  
Hab' Acht! (a, i) ... ..

## MELACHRINO ORCHESTRA (Conducted by George Melachrino)—

- B9527 { Liebestraum (Liszt, arr. Wilkinson)  
Winter Sunshine (Melachrino)
- B9610 { Starlight Roof Waltz (Melachrino)  
Zingara (Chaminade, arr. Wilkinson)
- B9637 { Malagueña (Leeuona, arr. Ferde Grofe)  
Melachrino Strings: Lady of Spain
- C3570 { Autumn (Chaminade, arr. Melachrino)  
First Rhapsody (Melachrino)
- C3594 { Memoirs of the Ballet (arr. G. Melachrino) (Details under Medleys)
- C3627 { Dance of the Hours (La Gioconda—Ponchielli) (2 sides)
- C3675 { Clair de lune (Debussy, arr. Melachrino)  
Greensleeves (arr. Melachrino)
- C3710 { Warsaw Concerto (Addinsell) (Solo Piano: Wm. Hill-Bowen)
- C3723 { Bolero (Ravel) (Abridged version by Melachrino)
- C3736 { Introduction and Song of the Orchid  
Danse d'Extase (Film: No Orchids for Miss Blandish)

## MELACHRINO STRINGS (Conducted by George Melachrino)—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)  
Begin the Beguine (Cole Porter, arr. Melachrino)
- B9525 { El Relicario (Padilla)  
Estrellita (Ponce)
- B9535 { Vision d'Amour (Melachrino)  
Dusk (Fancy Dress Suite—Armstrong Gibbs)
- B9554 { Poëmo (Fibich)  
Masquerade (Loeb—Melachrino)
- B9564 { The Pink Lady Waltz (Ivan Caryll)  
Out of my Dreams (Oklahoma)
- B9580 { Intermezzo—Cavalleria Rusticana (Mascagni)  
Serenade (Schubert)
- B9591 { The Donkey Serenado (P. Friml, arr. Melachrino)  
They didn't believe me (J. Kern, arr. Melachrino)
- B9622 { Serenado (From "Les Millions d'Arlequin"—Drigo)  
Serenata (Toselli)
- B9637 { Lady of Spain  
Melachrino Orchestra: Malagueña

## MELCHIOR, LAURITZ, Tenor—See also Meistersinger (D2002) and Walküre

- B9446 { I love you (Film: Thrill of a Romance) In Danish and English  
Please don't say no (Film: Thrill of a Romance) (with Chorus)
- DB1858 { Morgenlich leuchtend (Prize Song) Act III In German (Meistersinger—Wagner) (L.S.O., cond. Barbirolli)  
Nothing! Nothing! (Forging Song) Act I In German (Siegfried—Wagner) Duet with A. Reiss (L.S.O., cond. Albert Coates)

## MELODEON SOLOS—See under Tremain, George

- B9026 { Melodi (Skold) Violin (Piano acc.) Otto Kyndel
- DA1143 { Mélodie, Op. 42, No. 3 (Tchaikovsky) Violin Mischa Elman  
Melody in F, Op. 3, No. 1 (Rubinstein)—
- DA1868 { By Pierre Fournier 'Cello (Piano acc. Gerald Moore)
- DA833 { By Pau Casals 'Cello
- B4385 { By Mark Hambourg Pianoforte
- B3783 { By New Light Symphony Orchestra

- B9526 Melody on the Move (Richardson) Charles Shadwell Orch.  
 ★B9502 Memory Island (Askew-Harrison) (Tenor) (Piano acc.) Webster Booth  
 BD1043 Memphis Blues (Light Vocal) Dinah Shore
- MENDELSSOHN-BARTHOLDY, FELIX (1809-1847), Composer—See under**  
 Andante and Rondo Fingal's Cave On Wings of Song  
 Capriccioso Hear my Prayer Ruy Blas  
 Auf Flügeln des Gesanges Hymn of Praise St. Paul  
 Ave Maria—See Lorelei Midsummer Night's Scherzo  
 Concertos Dream Symphonies  
 Elijah
- MENGELBERG, WILLEM, Conductor—See New York Philharmonic Symphony Orch.**
- MENNI, GUISEPPE, Bass—See Rigoletto (Verdi) (Complete)**
- MENOTTI, TATIANA, Soprano—See Bohème (Gigli set)**  
 Menuet—See under Minuet  
 Menuet d'Exaude—See Stephens, Ann
- MENUHIN, HEPHZIBAH, Pianist—See under Menuhin, Yehudi**
- MENUHIN, YALTAH, Pianist—See under Menuhin, Yehudi (DB3558)**
- MENUHIN, YEHUDI, Violin—Concerto details under Concertos—**  
 DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)  
 { Vida Breve—Danse espagnole (Fallá) (both Piano acc. by A. Balsani)  
 { Hungarian Dance No. 7 (Piano acc. by Marcel Gazelle)  
 DA1482 { Zapateado, Op. 33 (Piano acc. by Marcel Gazelle) Brahms-Joachim  
 { Schöen Rosmarin (Kreisler) and Tambourin chinois (Kreisler)  
 { (Piano acc. by Marcel Gazelle)  
 DA1489 { Præcludium and Allegro (Pugnani-Kreisler) Pts. I and II (Piano acc.  
 { by Marcel Gazelle)  
 DA1490 { Hungarian Dance No. 17 (Piano acc. Marcel Gazelle) Brahms-Joachim  
 { Hungarian Dance No. 1 (Piano acc. Marcel Gazelle) Brahms-Joachim  
 DA1499 { Fille aux cheveux de lin (Debussy) and Songs my mother taught  
 { me (Dvorak) (Piano acc.)  
 DA1506 { Caprice viennois, Op. 2 (Kreisler) (Piano acc. by Marcel Gazelle)  
 { Slavonic Dance No. 2 (Dvorak) (Kreisler arrangement as No. 1 in  
 { G Minor) (Piano acc.)  
 DA1832 { Pièce en forme d'Habanera (Piano acc. by Marcel Gazelle) Ravel  
 { Caprice viennois, Op. 2 (Piano acc. by Marcel Gazelle) Kreisler  
 { Romance (Paganini) (Piano acc. Gerald Moore)  
 DA1861 { Minuet in D (Mozart) (Piano acc. Gerald Moore) (Both film: "The  
 { Magic Bow")  
 DE1611 { Concerto No. 1 in G Minor (Bruch) (with London Symphony Orch.,  
 -3 { cond. by Sir Landon Ronald) (also Automatic Couplings DB7230-32)  
 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko)  
 DB1638 { (Piano acc.)  
 { Campanella, Op. 7 Bis (Paganini) (Piano acc.)  
 DB1718 { Concerto for 2 Violins (with GEORGES ENESCO) (Orch. cond. by  
 -9 { Pierre Monteux) Pts. I to IV Bach  
 DB1751 { Concerto in B Minor for Violin and Orchestra (Elgar) (with London  
 -56 { Symphony Orch., cond. by Composer) Complete (Record Library Series  
 { 164, and Automatic Couplings DB7175-80) Pts. I to XII  
 DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (Piano acc.)  
 { Scherzo tarantelle, Op. 16 (Wieniawski) (Piano acc.)  
 ★DB1999 { Symphonie espagnole (Lalo) (with Orchestre Symphonique de Paris,  
 -2002 { cond. by Georges Enesco) (Record Library Series 195) (Automatic  
 { Couplings DB7582-85) Pts. I to VIII (Details under Concertos)  
 DB2003 { Concerto in E Major (Bach) (with Orchestre Symphonique de Paris,  
 -5 { cond. by Georges Enesco) (Auto. Couplings DB7586-88) Pts. I to V  
 { Partita No. 1 in B Minor—Sarabande (unacc.) Bach  
 DB2279 { Concerto No. 1 in D Major, Op. 6 (Paganini) (with Orchestre Sym-  
 -83 { phonique de Paris, cond. by Pierre Monteux) (Record Library Series  
 { 219) (Auto. Couplings DB7737-41) Pts. I to IX  
 { Perpetuum mobile (with Orch.)  
 ★DB2287 { Partita No. 2 in D Minor (same work as Sonata No. 4) (for Violin  
 -90 { unacc.) (Bach) (Record Library Series 226) (Auto. Couplings  
 { DB7794-97) Pts. I to VIII  
 DB2414 { Moto Perpetuo, Op. 11 (Piano acc. by Marcel Gazelle) Paganini  
 { Ronde des Lutins (Scherzo fantastique), Op. 25 (Piano acc.) Bazzini

## MENUHIN, YEHUDI, Violin—Continued

- ★DB2729 { Concerto No. 3 in G Major (K. 216) (Mozart) (*with Orchestre Symphonique de Paris, cond. by Georges Enesco*) (*Auto. Couplings*  
-31 DB8184-86) Pts. I to VI
- ★DB2838 { Concerto in A Minor, Op. 53 (Dvorák) (*with Orchestre des Concerts de*  
-41 *la Société du Conservatoire, cond. by Georges Enesco*) (*Record Library Series 254*) (*Automatic Couplings* DB8074-77) Complete on 7 sides. Eighth side contains Caprice in G Minor, Op. 1, No. 6 (Paganini-Enesco) (*Piano acc. by Georges Enesco*)
- DB2911 { Concerto No. 1 in A Minor (Bach) (*with Orchestre Symphonique de*  
-12 *Paris, cond. by Georges Enesco*) Pts. I to IV
- DB2922 Slavonic Dance No. 2 in E Minor (*Piano acc. M. Gazelle*) Dvorak-Kreisler
- Hungarian Dance No. 4 (*Piano acc. Marcel Gazelle*) Brahms-Joachim
- DB3500 { Hungarian Dance No. 11 (*Piano acc. by F. Webster*) Brahms-Joachim  
Spanish Dance No. 5 (Andalouse) (*Piano acc. by Ferguson Webster*)  
Granados-Kreisler
- DB3555 { Concerto in E Minor, Op. 64 (Mendelssohn) (*with Orchestre des*  
-8 *Concerts Colonnes, cond. by Georges Enesco*) (*Record Library Series 320*) (*Automatic Couplings* DB8586-9) Complete on 7 sides. Eighth side contains Andantino sostenuto e cantabile, from Sonata in B Flat (K. 378) for Violin and Piano (Mozart), *with Yaltah Menuhin, Piano*
- DB3653 Légende, Op. 17, Pts. I and II (Wieniawski) (*with Orchestre des*  
*Concerts Colonnes, cond. by Georges Enesco*)
- DB6146 { Concerto in D Major, K. 218 (Mozart) (*with Liverpool Philharmonic*  
-48 *Orchestra, cond. by Sir Malcolm Sargent*) (*Auto. Couplings* DB8950-52)
- DB6156 Air from Suite No. 3 in D Major (*Piano acc. by Marcel Gazelle*) Bach
- DB6158 { Praeludium from Violin Sonata No. 6 in E Major (Unacc.) Bach  
Negro Spiritual Melody (from the Largo of the "New World" Symphony)  
Ave Maria (*Both Piano acc. by Marcel Gazelle*) Schubert, arr. Menuhin  
(*Both with Piano acc. by Marcel Gazelle*)
- DB6178 Roumanian Folk Dances, Nos. 1, 2, 3 and 4, 5, 6 Bartok, arr. Szekely  
(*Piano acc. by Marcel Gazelle*)
- DB6574 { Concerto in D Major, Op. 61 (Beethoven) (11 sides) (*with the*  
-78 *Lucerne Festival Orchestra, cond. by Dr. Wm. Furtwängler*) (*Record Library Series 418*) (*Auto. DBS9198, 9199-9203*)
- DBS6579
- MENUHIN, YEHUDI, Violin, and his sister, HEPHZIBAH, Piano—
- DB2057-8 Sonata No. 42 in A Major (K. 526) (Mozart) Pts. I to IV
- DB2409 { Sonata in A Major, Op. 47 ("Kreutzer") Pts. I to VIII (Beethoven)  
-12 (*Record Library Series 228*) (*Automatic Couplings* DB7815-18)
- ★DB2742 { Sonata in A Major Pts. 1 to VIII (César Franck) (*Record Library*  
-45 *Series 253*) (*Automatic Couplings* DB8035-38)
- DB3552-3 Sonata in F Major (K. 376) (Mozart)
- DB6441-3 Sonata No. 3 in D Minor, Op. 103 (Brahms) (*Auto. DB9103-05*)

## MENUHIN, Violinist, and HENDRIK ENDT, Pianist—

- DB3816 Sonata No. 6 in E Major (Handel) Pts. I and II

## MENUHIN, Violinist, and ARTHUR BALSAM, Pianist—

- DB1786 { Sonata, "Devil's Trill" (Tartini-Kreisler) Pts. I to III  
-87 { Caprice, Op. 6 (unacc.) Recit. and Scherzo (Kreisler)  
Mephistopheles' Serenade—See Faust

MER, LA (Debussy) Boston Symphony Orch. (cond. by Koussevitzky)  
(*Automatic Couplings* DB8785-87)

- DB3923 De l'aube à midi sur la mer Pts. I and II
- DB3924 Jeux de vagues Pts. I and II
- DB3925 Dialogue du vent et de la mer Pts. I and II
- B9555 Mer, La (The Sea) (From "Together Again") (*Light Vocal*) Jean Cavall
- Mercé, dilette amiche (Bolero)—See Vespri Siciliani
- Merchant of Venice (Rosse)—
- ★C3072 Prelude No. 1 and (a) Intermezzo, "Portia"; (b) Oriental March  
London Palladium Orch.
- ★C3073 Prelude No. 2 and Doge's March  
London Palladium Orch.
- Mercury—See under Planets (Holst)

## MERRIE ENGLAND (Sir Edward German)—

Opera in two acts, by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902.

- B8947 English Rose (Tenor) Webster Booth
- C3490 O Peaceful England (Contralto) (*with Light Opera Chorus*) Ripley
- ★E8537 O Peaceful England (Contralto) Essie Ackland

## MERRIE ENGLAND—(Sir Edward German)—Continued

- B3111 Yeomen of England (*Bass-Baritone*) Peter Dawson  
 C3490 Yeomen of England (*Baritone*) (*with Light Opera Chorus*) D. Noble  
 C2106 Vocal Gems Pts. I and II Light Opera Company.  
 C2196 Selection Pts. I and II New Symphony Orch.

## MERRITT, JAMES W., Double Bass—See Instruments of the Orchestra (C3619)

## MERRY MELODY MAKERS—

- BD1203 { I'm looking over a four-leaf clover  
 { Heartbreaker

- ★B8686 Merry, merry Milkmaids (Country Dance) Folk Dance Band  
 B9484 Merry Milkmaids, The Folk Dance Band

## MERRY WIDOW, THE (Léhar)—

- DB2836 I love you so—Waltz Song (*Tenor*) Richard Crooks  
 B8247 I love you so—Waltz Song (*Soprano*) Jeanette MacDonald  
 C1806 Selection, Pts. I and II Marek Weber's Orch.  
 C2585 Vocal Gems, Pts. I and II Light Opera Co.  
 B8247 Vilja (*Soprano*) (from Film) Jeanette MacDonald  
 B8972 Vilja (*Soprano*) (from Film) Jeanette MacDonald  
 ★BD639 Waltz (*with Organ*) Anton and Paramount Theatre Orch.  
 C1392 Waltz International Concert Orch.  
 B8034 Waltz Marek Weber's Orch.

## MERRY WIVES OF WINDSOR (Nicolai)—

- C3215 Overture—Pts. I and II (*cond. Fiedler*) Boston Promenade Orch.  
 DB2195 Overture—Pts. I and II (*cond. Boult*) B.B.C. Symphony Orch.

## Merrymakers' Dance—See Nell Gwyn

- C1589 Message of Christmas; (c) Christians, awake; (a) O come, all ye faithful  
 (*cond. by Arthur Meale*) Westminster Central Hall Choir

## Message to the Children—See Royal Records, page 23

## Message to the Empire—See Royal Records, page 23

## MESSAGER, ANDRE (1853–1929), Composer—See Veronique

## MESSIAH (Handel)—

- C2489 And the Glory (*with London Phil. Orch.*) Royal Choral Society  
 ★C3430 Behold and see (Recit.: Thy rebuke) (*Tenor*) Webster Booth  
 ★C2548 Behold the Lamb of God (*with Lond. Phil. Orch.*) Royal Choral Society  
 C3129 Behold the Lamb of God Sadler's Wells Chorus and Ore.  
 ★C3430 But thou did'st not leave (Recit.: He was cut off) (*Tenor*) W. Booth  
 ★B4133 Come unto Him (*Organ acc.*) (*Soprano*) Master Derek Middleton  
 ★C3087 Comfort ye, my people (*Tenor*) Webster Booth  
 ★D1620 Comfort ye, my people (*Tenor*) Walter Widdop  
 C3454 Comfort ye, my people (*Tenor*) Heddl Nash  
 C3087 Every valley shall be exalted (*Tenor*) Webster Booth  
 ★D1620 Every valley shall be exalted (*Tenor*) Walter Widdop  
 C3454 Every valley shall be exalted (*Tenor*) Heddl Nash  
 D1876 For unto us a Child is born Philharmonic Choir  
 D1876 Glory to God (*with Elsie Suddaby, Soprano*) Philharmonic Choir  
 ★C2548 Glory to God (*with London Phil. Orch.*) Royal Choral Society  
 C3129 Hallelujah Chorus Sadler's Wells Chorus and Ore.  
 C2489 Hallelujah Chorus (*with London Phil. Orch.*) Royal Choral Society  
 C3424 He shall feed His Flock (*Contralto*) (*with L.S.O.*) Gladys Ripley  
 C3424 He was despised (*Contralto*) (*with L.S.O.*) Gladys Ripley  
 B2656 I know that my Redeemer liveth, Pts. I and II Master E. Lough  
 ★D1057 Lift up your heads Royal Choral Society, R.A.H.  
 C2071 Overture London Symphony Orch.  
 C2071 Pastoral Symphony London Symphony Orch.  
 ★D1886 Thou shalt break them (*Tenor*) Walter Widdop  
 ★C1786 Trumpet shall sound (*Baritone*) Arthur Fear  
 ★C2694 Why do the Nations? (*Bass-Baritone*) Peter Dawson  
 ★D1057 Worthy is the Lamb Royal Choral Society, R.A.H.  
 Metamorphoses (Poulenc)—  
 DB6267 Reine des monettes; C'est ainsi que tu es; Paganini (*Baritone*) In  
 French (*Piano acc. by Composer*) Pierre Bernac

## METRONOME ALL STAR BAND—

- B9195 Bngle Call Rag and Ono o'clock jump  
 C3554 Metronomo All Out and Look Out

Film Recordings are only from Sound Tracks if actually stated

## METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS—

- C2206 { Lord, hear my prayer (Archangelsky) *In Russian*  
 { "I believe" (The Creed) (Gretchaninoff) *In Russian*  
 DB1701 { The Creed (Archangelsky) *In Russian* (with Chaliapin)  
 { Twofold Litany; Glory to Thee, O Lord (Gretchaninoff) (Organ acc.)  
*In Russian* (with Chaliapin)

MEYERBEER, GIACOMO (1791-1864)—Composer—See *Africana*, *Dinorah*,  
*Prophète*, *Etoile du Nord* and *Patineurs*

## MEZZROW-LADNIER QUINTET—

- B9416 Royal Garden Blues and If you see me comin' (V.R.)  
 B9447 Everybody loves my baby and I ain't gonna give  
 B9470 Gettin' together and (Mezzrow Orch.) Revolutionary Blues

## MEZZROW, MEZZ, AND HIS ORCHESTRA—

- B8646 Hot Club Stomp and The Swing Session's called to order  
 B8656 Blues in disguise and That's how I feel to-day  
 B9468 Comin' on with the come on Pts. I and II  
 B9470 Revolutionary Blues and (Mezzrow Ladnier Quintet) Gettin' together  
 DA1380 Mia canzone, La (Tosti) *In Italian* (Tenor) Enrico Caruso

MICHALSKY, ANNE, Soprano—See *Rosenkavalier*

## MICHELANGELI, ARTURO BENEDETTI, Pianoforte—

- DA5432 { Canzone e Danza (Mompou)  
 { Malagueña—Rumores de la Calca (Albeniz)  
 DA5380 { Sonata in C Minor (L. 352, Vol. 8) (Scarlatti)  
 { Sonata in D Minor (Pastorale) (L. 413, Vol. 9) (Scarlatti)  
 Michelangelo, Seven Sonnets of (Benjamin Britten)—  
 B9302 Nos. XVI; XXXI and XXX (Piano acc. by composer) (Tenor)  
*In Italian* Peter Pears  
 C3312 Nos. LV; XXXVIII; XXXII and XXIV (Piano acc. by composer)  
 (Tenor) *In Italian* Peter Pears

MICKEY MOUSE and SILLY SYMPHONIES—Recorded from the actual  
 Sound Films, by permission of Walt Disney—Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin? Pts. I and II  
 BD370 S.S. Lullaby Land Pts. I and II  
 BD375 S.S. Pied Piper Pts. I and II  
 BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit  
 BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day  
 BD387 S.S. Three Little Pigs and S.S. Three Little Wolves  
 BD910 S.S. Farmyard Symphony Pts. I and II  
 BD382 Mickey's Grand Opera (from Walt Disney—Mickey Mouse Actual Film)  
 BD386 Mickey's Moving Day (from Walt Disney—Mickey Mouse Actual Film)

## MIDDLETON, MASTER DEREK, Treble—

- ★B4133 { Where'er you walk (Semele—Handel) (Organ acc.)  
 { Come unto Him (Messiah—Handel) (Organ acc.)  
 B8975 Middy, The—Quick March (Alford) (cond. Composer) Royal Marines Band

## MIDSUMMER NIGHT'S DREAM, Incidental Music, Op. 21

(Mendelssohn)—

- DA1318 Nocturne, Pts. I and II (Horn: Aubrey Brain) B.B.C. Symphony Orch.  
 DB8242-3 Overture, Pts. I to III (cond. Boult) B.B.C. Symphony Orch.  
 C3004-5 Overture, Pts. I to III (cond. by Fiedler) Boston Promenade Orch.  
 C3426 Scherzo (cond. Barbirolli) Hallé Orch.  
 D1671 Scherzo (cond. Toscanini) Philharmonic-Symphony Orch. of New York  
 DB3146 Scherzo (arr. Rachmaninoff) Piano Sergei Rachmaninoff  
 C3209 Scherzo (arr. Rachmaninoff) Piano Moiseiwitsch  
 C3005 Wedding March (cond. by Arthur Fiedler) Boston Promenade Orch.  
 DB6243 Wedding March (cond. Boult) B.B.C. Symphony Orch.  
 C3690 Wedding March (arr. Peasgood) Organ Dr. O. H. Peasgood  
 ★C3482-3 Midsummer Watch (Hugo Alfvén) Pts. I to III (cond. Nils Grevilius)  
 Members of Stockholm Concert Society Orch.  
 B3199 Mighty lak' a rose (Nevin) (Bass) Paul Robeson  
 B9110 Mighty lak' a rose (Nevin) (Bass) Paul Robeson

## MIGNON (Thomas)

First produced at the Opera Comique, Paris, November 17, 1866.

- DB1270 Addio, Mignon *In Italian* Beniamino Gigli  
 DB1270 Ah! non credevi tu! *In Italian* Beniamino Gigli  
 C3696 Behold Titania (Io son Titania) (Soprano) Gwen Catley  
 DB1318 Io son Titania (La Scala Orch.) *In Italian* (Soprano) Toti dal Monte  
 DB1355 Io son Titania (Polonaise) *In Italian* (Soprano) Galli-Curci  
 B4466 Gavotte Marek Weber and his Orch.  
 C3121 Overture, Pts. I and II Boston Promenade Orch.  
 DB6177 Overture, Pts. I and II (cond. Toscanini) N.B.C. Symphony Orch.

**MIKADO, THE** (or *The Town of Titipu*) Gilbert and Sullivan) Comio Opera in 2 Acts. First produced, Savoy Theatre, London, March 14, 1885.

A recording made under the direction of Rupert D'Oyly Carte, on 11 records. (*Record Library Series* 260) (*Auto.* DB8105-15)

*The Cast*

Mikado of Japan	...	...	...	(a)	Darrel Fancourt
Nanki-Poo	...	...	...	(b)	Derek Oldham
Ko-Ko ( <i>Lord High Executioner</i> )	...	...	...	(c)	Martyn Green
Poo-Bah ( <i>Lord High Everything Else</i> )...	...	...	...	(d)	Sydney Granville
Pish-Tush ( <i>A Noble Lord</i> )...	...	...	...	(e)	Leslie Rands
Go-To	...	...	...	(f)	Radley Flynn
Yum-Yum	} <i>Three Sisters.</i>	} <i>Wards of Ko-Ko</i>	...	(g)	Brenda Bennett
Pitti-Sing			...	(h)	Marjorie Eyre
Peep-Bo			...	(i)	E. Nickell-Lean
Katisha	...	...	...	(j)	Josephine Curtis
Schoolgirls, Nobles, Guards, etc.	...	...	...	(k)	Chorus

*Symphony Orchestra cond. by Isidor Godfrey*

**ACT 1**

- DB4038 Overture (*Orchestra*) (2 sides)
- DB4039 { If you want to know who we are (b, f, k)  
A wand'ring minstrel I (b, k)
- DB4040 { Our great Mikado (e, k)  
Young man despair (b, d, e)  
I have journeyed (b, d)  
Behold the Lord High Executioner } (c, k)  
As some day it may happen
- DB4041 { Come a train of little ladies (k)  
Three little maids (g, h, i, k)  
So please you, Sir (g, i, h, d, k)
- DB4042 { Were you not to Ko-Ko plighted (g, b)  
I am so proud (c, d, e)
- DB4043 { With aspect stern (d, c, b, g, i, e, h, k)  
Your revels cease (j, b, h, k)  
The hour of gladness (j, b, g, k)
- DB4044 { Opening Chorus (h, k)  
The sun, whose rays are all ablaze (g)  
Brightly dawns our wedding day (Madrigal) (g, h, b, f)  
Here's a how-de-do! (g, b, c)
- DB4046 { Mi-ya Sa-Ma (a, j, k)  
A more humane Mikado (a, k)  
The criminal cried (c, h, d, k)
- DB4047 { See how the fates (h, j, d, a, c)  
The flowers that bloom in spring (b, c, h, g, d)  
Alone and yet alive (j)  
On a tree by a river (c)
- DB4048 { There is beauty (j, c)  
Finale: For he's gone and married Yum-Yum (b, c, d, c, g, h, i, k)

**ACT 2**

**MISCELLANEOUS—**

- C3261 A Wandering Minstrel (Act 1) (*Tenor*) Webster Booth
- BD741 A Wandering Minstrel (from Film version) (*Tenor*) Kenny Baker
- BD741 The Moon and I (from Film version) (*Tenor*) Kenny Baker
- C1404 Vocal Gems (2 sides) Light Opera Company
- C3128 Vocal Gems (2 sides) Light Opera Company
- ★C2602 Selection (2 sides) Coldstream Guards Band
- B8856 Milanollo (The Coldstream March) Coldstream Guards Band

**MILES, BERNARD, Comedian—**

- ★B9209 { Over the gate (Bernard Miles)  
Mc an' Old Charlie (Bernard Miles)

**MILES, MAURICE, Conductor—**See *Philharmonia Orchestra*

**MILITARY BAND—**See *Coldstream Guards, Pryor's, Sousa's, Royal Air Force and National Band Festival. Also Tattoo Records, and (for titles only) under heading Band Records.*

**MILITARY TATTOO—**See *Tattoo Records*

- BD816 Mill in the Dale ("Rustic Scenes," No. 3) (Cope) Bickershaw Colliery Band
- DA1458 Mille cherubini in coro (Lullaby) (Film: Forget me not) (*Tenor*) Gigli

**MILLEGE, HENRY—**See *Yeomen of the Guard*

- MILLER, GLENN (the late), AND HIS ORCHESTRA—See under Dance Section
- ★BD1144 Miller of the Dee Robin Richmond Orch.
- MILLIONS D'ARLEQUIN, LES—Ballet Suite (Drigo)—
- DB1002 Notturmo d'amore (Harlequin's Serenade) (Tenor) Gighl  
 B3129 Serenade New Light Symphony Orch.  
 B8551 Serenade Barnabas von Geezy's Orch.  
 B9622 Serenade Melachrino Strings
- Mimi's Farewell—See Bohème
- Mine be her burden (Dalla sua pace)—See Don Giovanni
- BD1174 Minka (Geo. Rock) Spike Jones and his other Orch.
- MINNEAPOLIS SYMPHONY ORCHESTRA Conducted by Eugene Ormandy—
- DA1461 Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky)  
 DB2223 Polka and Fugue ("Schwanda") Pts. I and II (Weinberger)  
 DB2353 { Traumerci (Reverie) (Schumann)  
 Kreisleriana (F. Kreisler)—Liebesfreud  
 DB2520 Scherzo capriccioso, Op. 26 (Dvorák) Pts. I and II  
 DB2621 Blue Danube Waltz (Johann Strauss) Pts. I and II  
 DB2624 Acceleration Waltz (Johann Strauss) Pts. I and II  
 DB2709 { Symphony No. 1 in E Minor, Op. 39 (Sibelius) (Record Library Series  
 -13 { 264) (Auto. Couplings DB8173-77) (10 sides)  
 DA1280 Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)  
 Violin (Piano acc.) Menuhin
- Minuet (Bizet)—See Arlesienne Suite
- B3036 Minuet (Boccherini) New Symphony Orchestra
- Minuet (Handel—Berenice)—See Berenice
- DA977 Minuet (Mozart—Don Giovanni) Harpsichord Wanda Landowska
- DA1861 Minuet in D (Mozart, arr. Kross) Violin (Piano acc.) Yehudi Menuhin
- Minuet in G (No. 2) (Beethoven)
- ★B3798 By Mark Hambourg Piano
- B4466 By Marek Weber and his Orchestra
- Minuet in G (Op. 14, No. 1) (Paderewski)—
- DB6468 By José Iturbi Piano
- DB3124 By Paderewski Piano
- DB1090 By Paderewski Piano
- Minuet (Purcell)—See Suites
- Minuet of the Will o' the Wisps—See Damnation of Faust
- Miserere—See Trovatore
- ★B2666 Miss Annabelle Lee (with Whispering Orch.) Jack Smith
- Mit dem grünen Lautenbände—See Schöne Müllerin (No. 13)
- C2002 Mock Morris (Grainger) String Orch. New Light Symphony Orch.
- MOERAN, ERNEST JOHN (1894—), Composer—See Symphonies;  
 Diaphenia; Sweet o' the year
- MOISEWITSCH, BENNO, Pianist—
- C2973 { Concerto No. 2 (Rachmaninoff) Pts. I to VIII (with London Phil-  
 -76 { harmonic Orch.) (Record Library Series 302) (Auto. Couplings  
 C7500-503)  
 C2998 { Jardins sous la pluie (Debussy)  
 Mouvements perpetuels, No. 1 (Poulenc); (b) Etude in F Sharp Minor  
 (Stravinsky)  
 C3043 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) Pts. I to X  
 -47 { (with London Philharmonic Orch.) (Record Library Series 321) (Auto.  
 Couplings C7517-21)  
 C3062 { Rhapsody on a theme of Paganini, Op. 43 (Rachmaninoff) Pts. I to VI  
 -4 { (with London Philharmonic Orch.) (Auto. Couplings C7522-4)  
 C3100 Ballade No. 3 in A Flat Major, Op. 47 (Chopin) Pts. I and II  
 C3101 Ballade No. 1 in G Minor, Op. 23 (Chopin) Pts. I and II  
 C3132 { Hungarian Fantasia (Liszt) Pts. I to IV (with London Philharmonic  
 -33 { Orch. cond. by Constant Lambert)  
 C3140 Invitation to the Waltz (Weber, arr. Tausig) Pts. I and II  
 C3184 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)  
 Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)  
 C3192 Hungarian Rhapsody No. 2, Op. 33 (Liszt) Pts. I and II  
 C3197 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)  
 Liebestraum, No. 3 (Liszt)  
 C3209 { Prelude in B Minor, Op. 32, No. 10 (Rachmaninoff)  
 Scherzo (Midsummer Night's Dream) (Mendelssohn, arr. Rachmaninoff)  
 C3229 Barcarolle in F Sharp, Op. 60 (Chopin) Pts. I and II  
 C3246-7 Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven) Pts. I to VI

- MOISEIWITSCH, BENNO, Pianist—Continued
- C3259 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)  
-60 { 4th side—Romance in F Sharp Major, Op. 28, No. 2 (Schumann)  
Concerto in A Minor, Op. 16 (Grieg) Pts. I to VII (with the *Halle*  
*Orch. cond. by Leslie Howard*)
- C3264 { Refrain de Berceau; (b) West-Finnish Dance, Op. 31, No. 5 (Palmgren)  
-67 { (*Record Library Series 396. Auto. Couplings C7556-59*)
- C3289 { Sonata No. 21 in C, Op. 53 ("Waldstein") (Beethoven) Pts. I to V  
-91 { Rondo in C, Op. 51, No. 1 (Beethoven) (*Auto. Couplings C7560-62*)  
Prelude in G Major, Op. 32, No. 5 (Rachmaninoff); (b) Prelude in G  
Sharp Minor, Op. 32, No. 12 (Rachmaninoff)
- ★C3370 { Moment Musical in E Minor, Op. 16, No. 4 (Rachmaninoff)
- C3397 { Toccata (Khachaturian)  
Russian Fairy Tale, Op. 42, No. 1 (Medtner)
- C3410-3 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) Pts. I to VIII (with  
the *Liverpool Philharmonic Orch. cond. George Weldon*) (*Record Library*  
*Series 398. Auto. Couplings C7607-10*)
- C3466 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) Pts. I to IX  
-70 { (with the *Philharmonia Orch., cond. by George Weldon*)  
Chanson Triste, Op. 40, No. 2 (Tchaikovsky) (*Record Library Series*  
*399. Auto. Couplings C7623-27*)
- C3485 { Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)  
Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
- ★C3487 { Toccata (Le Tombeau de Couperin—Ravel)  
Toccata (Debussy)
- C3533-4 { Concerto for Pianoforte and Orchestra (Delius) Pts. I to V (with th  
CS3535 { *Philharmonia Orchestra, cond. Lambert*) (*Auto. CS7648, C7649-50*)
- C3576-9 { Pictures at an Exhibition (Moussorgsky) Pts. I to VIII (*Record*  
*Library Series 405*) (*Automatic Couplings C7674-77*)
- C3588 { Concerto No. 2 in G Minor, Op. 22, for Piano and Orchestra (Saint-  
-90 { Saëns) (with *Philharmonia Orchestra, cond. Basil Cameron*) (*Auto.*  
*C7682-4*)
- C3685 Ballade No. 2 in F Major, Op. 38 (Chopin) (2 sides)  
D1085 Scherzo (Op. 31) (Chopin) Pts. I and II
- MOISEIWITSCH AND NICOLAS MEDTNER (Two Pianos)—
- B9590 Round Dance, Op. 58, No. 1 (Medtner)  
Moldau (Smetana)—See My Country
- B2641 Molly on the shore (Grainger) Roy. Opera Orch., Covent Garden
- DA776 Moment musical (Schubert) (*Piano acc. by N. Mednikoff*) 'Cello Casals
- ★C3370 Moment Musical in E Minor, Op. 16, No. 4 (Rachmaninoff) Piano  
Moiseiwitsch
- ★DB3710 Moment musical in A Flat Major, Op. 94, No. 2 (Schubert) Pts. I and II  
Piano Paderewski
- MOMPOU, FEDERICO (1893- ), Composer—See under Canzone e  
Danza
- Mon cœur s'ouvre à ta voix—See Samson et Dalila
- MONROE, VAUGHN, AND HIS ORCHESTRA—See also under Dance  
Section
- BD1175 { Dream (Mercer) (V.R.)  
{ We could make such beautiful music (Manners) (V.R.)
- MONTE, TOTI DAL, Soprano—See Dal Monte
- MONTESANTO, LUIGI, Baritone—See under Dal Monte
- MONTEUX, PIERRE, Conductor—See Concertos (Bach, Mozart, Paganini)  
and San Francisco Symphony Orchestra
- MONTEVERDI, CLAUDIO (1567-1643), Composer—See Arianna
- MONTFORT, JEANNE, Contralto—See Faust (complete recording)
- DB6299 Montparnasse (Appollinaire-Poulenc) (*Baritone*) In French (*Piano acc.*)  
Pierre Bernac  
Paul Robeson
- B8664 Mood Indigo (Duke Ellington) (Bass)  
Moon and I, The—See Mikado
- BD871 Moonbeam Waltz (After Rubinstein's "Melody in F," arr. Scott Wood)  
(V.R.) New Mayfair Novelty Orch.
- DA1041 Moonbeams (Red Mill—Herbert) (Tenor) Richard Crooks
- C1407 Moonlight on the Alster—Waltz (Fetras) Marek Weber's Orch.  
Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)
- MOORE, GRACE, Soprano (the late)—See also Crooks, Richard (DA1306)—  
The Dubarry (The Dubarry) Millöcker  
DA1309 { I give my heart (The Dubarry) Millöcker

- MOORE, GERALD, Pianist**—See under the following artists—  
 Noble, Dennis Schietz, Aksel Teyte, Maggie  
 Ritchie, Margaret Schumann, Elisabeth Societies (Brahms' Songs,  
 Sammons, Albert Shore, Bernard Hugo Wolf, Vols. 6)  
 "Fats" Waller
- C3737 Moppin' and Boppin'**  
**More Ruthless Rhymes for Heartless Homes**—See Ruthless Rhymes  
**BD1156 More than You Know** (*Light Vocal*) Perry Como
- MORGAN, SERGT. GEORGE, Cornet**—See Coldstream Guards Band  
**Morgen!**—See under *To-morrow*  
**B3898 Morgenblätter** (Waltz) (J. Strauss) Marek Weber's Orch.  
**B9227 Morgenblätter** (Waltz) (J. Strauss) New Mayfair Orch.  
**Morgengrüss**—See *Schöne Müllerin* (No. 8)  
**Morgenlich leuchtend** (Prizo Song)—See *Meistersinger*
- MORLEY, THOMAS (1557-1603), Composer**—See *It was a lover:*  
 Madrigals
- Morning** (Grieg)—See *Peer Gynt*  
**Morning Glory**—See *Sweet Yesterday*  
**Morning, Noon and Night in Vienna**—Overture (Von Suppé)—  
**C3020** By Boston Promenade Orch. (*cond. by Arthur Fiedler*) Pts. I and II  
**Morning Papers**—Waltz—See *Morgenblätter* (J. Strauss)
- MORRIS DANCES and Morris Jigs**—See Folk Dances
- MORSEAU, Flautist**—See *École Normale Chamber Orchestra* (Brandenburg No. 4)
- MORTIMER, HARRY, Trumpet**—See *Instruments of the Orch.* (C3622)
- MORTON'S (JELLY ROLL) NEW ORLEANS JAZZMEN**—  
**B9216** High Society and I thought I heard Buddy Bolden say (V.R.)  
**B9217** Oh, didn't he ramble and Winin' Boy Blues  
**B9218** Ballin' the Jack and Don't you leave me here (V.R.)  
**B9219** Climax Rag and West End Blues  
**B9220** Deep Creek (Red Hot Peppers) and Shreveport (Trio)  
**B9221** Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)  
**B8488** Mosquito Dance (White) Boston Promenade Orch.
- MOSZKOWSKI, MORITZ (1854-1925), Composer**—See Spanish Dances
- DB1570 Motetto—Sicut cervus In Latin** (Unacc.) Sistine Choir  
**BD1164** Mother Goose Medley (V.R.) Spike Jones' City Slickers
- Mother Machree** (Oleott and Ball)—  
**DA1437** By Richard Crooks (Tenor)  
**DA958** By John McCormack (Tenor) (Piano acc.)
- DA1538 Mother o' Mine** (Kipling-Tours) (Tenor) (Piano acc.) Richard Crooks  
**DB2414** Moto Perpetuo, Op. 11 (Paganini) (Piano acc.) Violin Menuhin  
**DB3858** Moto Perpetuo, Op. 11 (Paganini) (*cond. Toscanini*) N.B.C. Symphony Orch.
- Mountain Maid**—See *School Choirs* (C3676)
- B9164 Mountains o' Mourne, The** (Collisson) (Tenor) (Piano acc.) W. Booth  
**B9114** Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson  
**B3772** Mountains o' Mourne, The (Collisson) (Bass-Baritone) Peter Dawson  
**B9232** Mountains o' Mourne, The (Collisson) (Baritone) (Piano acc.) D. Noble  
**Mounties, The**—See *Rose Marie*
- MOUSSORGSKY, MODESTE PETROVICH (1839-1881), Composer**—See—  
 Boris Godounov Pictures at an Exhibition  
 Khovantchina Song of the Flea  
 Night on the bare mountain
- C2998 Mouvements perpétuels—No. 1** (Poulenc) Piano Moiseiwitsch  
**DB6467** Mouvements perpétuels—Nos. 1, 2 and 3 (Poulenc) Piano Rubinstein
- MOXON, ALICE, Soprano**—See *Gondoliers, Iolanthe, Princess Ida*  
 Ruddigore
- MOYSE, MARCEL, and Mlle. LILY LASKINE**—  
 ★C2387 { Concerto for Flute and Harp in C Major (K. 299) (Mozart) (*with*  
 -89 { Orchestra, *cond. by Piero Coppola*) (Auto. Couplings C7219 to C7221)
- MOZART, WOLFGANG AMADEUS (1756-1791), Composer**—See under the following titles in *General Index*
- |                           |                       |                           |
|---------------------------|-----------------------|---------------------------|
| Ah! vous dirais-je (Var.) | Entführung            | Nozze di Figaro           |
| Alleluia                  | Fantasia              | Petits Riens—Ballet Music |
| Concertos                 | Finta Giardiniera, La | Quartets                  |
| Così fan Tutte            | German Dances         | Quintets                  |
| Donnerwetter, Das         | Laudato Dominum—See   | Rondo                     |
| Don Giovanni              | Vesper Solemnes       | Rondo (Haffner Serenade)  |
| Eine kleine Nachtmusik—   | Mass in C Minor       | —See Serenade             |
| See Serenade              | Minuets               | Serenade                  |

- MOZART, Composer—Continued
- |           |               |             |
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| Serenata  | Symphonies    | Warnung     |
| Societies | Turkish March | Wiegenlied  |
| Sonatas   | Veilchen      | Zauberflöte |
- B8292 Mrs. Terence Eden's Welcome to Cromlix—Reel  
Pipes and Drums 2nd Batt. Scots Guards
- MULLEN, BARBARA, Soprano—
- B9132 { (a) The next market day; (b) I have a bonnet trimmed with blue  
(Trad., arr. Herbert Hughes) (*Piano acc.*)  
(a) I will walk with my love; (b) I know where I'm going (Trad., arr.  
H. Hughes) (*Piano acc.*)
- ★B9148 { Eileen Ogo (French, arr. Collisson) (*Piano acc.*)  
(a) Open the door softly; (b) The little boats (arr. H. Hughes) (*Piano acc.*)
- Muller und der Bach, Der—See Schöne Müllerin (No. 19)  
Müllers Blumen, Des—See Schöne Müllerin (No. 9)
- MUMMERY, BROWNING, Tenor—
- ★C2662 { Your tiny hand is frozen (La Bohème—Puccini)  
On with the motley (Pagliacci—Leoncavallo)
- MUMMERY, BROWNING, AND AUSTRAL—See Austral (D1302)—
- BD1062 Mummie's Song; (a) The sick Teddy Bear (*Child Vocalist*) Ann Stephens
- MUNDY, JOHN (c. 1560–1630), Composer—See O Lord, the maker of all things
- MUNKS TWINS (Molly and Nancy) Child Actresses—See Alice in Wonderland
- MUNRO, RONNIE, AND HIS ORCHESTRA—See under Dance Section
- BD1058 "Murder," he says (*Light Vocal*) Dinah Shore
- MURDER IN THE CATHEDRAL—Play (Eliot)—
- B8499 Sermon on Christmas morning (*Speech*) Pts. I and II Robert Speaight
- MURRAY, J. AINSLIE, Conductor—See Symphony Orch.
- Musetta's Waltz Song—See Bohème
- MUSIC FOR STRINGS (Bliss) B.B.C. Symphony Orch. (*cond. by Sir A. Boult*) (*Auto. Couplings* D88342–4)
- ★DB3257 1st Movement—Allegro moderato, Pts. I and II
- ★DB3258 2nd Movement—Pt. I—Andante and Part II—Poco allegretto
- ★DB3259 3rd Movement—Pt. I—Allegro molto and Pt. II—Allegro, Presto
- Music of the Spheres—(Waltz)—See Sphärenklänge
- DA1655 Musica proibita (Gastaldon) *In Italian* (Tenor) Enrico Caruso
- DB1585 Musica proibita (Gastaldon) *In Italian* (Tenor) Beniamino Gigli
- C3509 Musical Box (do Severae) *Piano* Solomon
- MUSICAL COMEDY, etc.—See under the name of play
- Musical Comedy Medley—See Medleys
- C3154 Musical Comedy Memories Pts. I and II (Details under Medleys)  
London Palladium Orch.
- MUSY, LOUIS, Baritone—See Faust (Complete recording)
- B9484 Mutual Love (arr. W. S. Porter) Folk Dance Band
- MY COUNTRY (Ma Vlast) (Smetana) Czech Philharmonic Orch.
- C2979 { Moldau (Vltava), Pts. I to III  
-81 { From Bohemia's Meadows and Forests, Pts. IV to VI  
(*Auto. Couplings* C7514–16) (*Cond. by Rafael Kubelik*)
- My Dearest Dear—See Dancing Years
- B3289 My Dream Lover (Lovo Parade) (*Soprano*) Jeanette MacDonald
- DA305 My Dreams (Tosti) (*Tenor*) John McCormack
- B9617 My Dreams (Tosti) (*Tenor*) Webster Booth
- My heart and I—See Old Chelsea
- B9485 My Lady Cullen (Country Dance) Folk Dance Orch.
- B9641 My Lagan Love (*Tenor*) Michael O'Duffy
- My life belongs to you—See Dancing Years
- BD1159 My Life is Yours (Barnes-Craven) (*Tenor*) Robert Wilson
- BD1078 My love is like a red, red rose (*Tenor*) Robert Wilson
- My Love's an Arbutus—See School Choirs (C3681)
- BD 1092 My man (*Light Vocal*) Dinah Shore
- BD1200 My old flame (V.R.) Spike Jones' City Slickers
- DA1578 My old Kentucky Home (Foster) (*Tenor*) (*with The Balladeers*) (*Piano and Banjo acc.*) Richard Crooks
- B9247 My Paradise (Thomas-Parr Davies) *Vocal Duet* Ziegler and Booth

- DA1360 My Song goes round the world (*Tenor*) Richard Crooks  
 B3812 My Sword and I (Byng) (*Bass-Baritone*) Peter Dawson  
 Myself when young—See In a Persian Garden
- NACHT IN VENEDIG (J. Strauss)—See Lagoon Waltz
- DA1417 Nachtigall (Brahms) (*Soprano*) (*Piano acc.*) Elisabeth Schumann  
 DB926 Naila Waltz (Delibes—Dohnányi) (*Piano*) Wilhelm Backhaus  
 C3029 Naila—Waltz (Delibes) Viennese Waltz Orch.  
 C3496 Nancy's Fancy (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 B9640 Napoli Bay (*Tenor*) Webster Booth  
 C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.
- NASH, HEDDLE, Tenor—See also Dream of Gerontius and Hammond,  
 Joan (C3724-5)—
- ★B9412 { (a) Diaphenia (Constable—Moeran); (b) The sweet o' the year (Shake-  
 spere—Moeran)  
 Serenade (Ständchen) (R. Strauss) *In English* (*All with Piano*  
*acc. by Gerald Moore*)
- C3405 { All hail, thou dwelling (Faust—Gounod, Act 3)  
 The Flower Song (Carmen—Bizet, Act 2)  
 (with the *Liverpool Phil. Orch.*, cond. *Sir Malcolm Sargent*)
- C3409 { Spirit so fair (Spirto Gentil) (La Favourita—Donizetti, Act 4)  
 In memory I lie beneath the palms (Je crois entendro encore) (The Pearl  
 Fishers—Bizet, Act 1)  
 (with the *Liverpool Phil. Orch.*, cond. *Sir Malcolm Sargent*)
- C3454 { Comfort ye, my people (Messiah—Handel)  
 Every valley shall be exalted (Messiah—Handel)  
 (with *Philharmonia Chamber Orch.*, cond. *Maurice Miles*)
- ★C3492 { 'Tis Love! Ah, 'Tis Love! (Romeo and Juliet—Gounod, Act 2)  
 Down her pale cheek (Una furtiva) (L'Elisir D'Amore—Donizetti, Act 2)  
 (with *Philharmonia Orch.*, cond. *Walter Susskind*)
- C3550 { Judas Maccabaeus (Handel)—How vain is man and Sound an alarm  
 (with *Philharmonia Orch.*, cond. by *Warwick Braithwaite*)
- NASH, HEDDLE, DENNIS NOBLE (Baritone), MARGARET FIELD-  
 HYDE (Soprano), AND MARJORIE THOMAS (Contralto)—
- B9602 { A great and Mighty Wonder (Praetorius)  
 I saw three ships (Traditional, arr. Dawson) (*Organ acc. by H. Dawson*)
- B9603 { A virgin unspotted (Traditional)  
 Good Christian men rejoice (Traditional) (*Organ acc. by H. Dawson*)
- NATIONAL ANTHEM—See God Save the King  
 National Anthems of Our Allied Squadrons—See Royal Air Force Music for  
 Service Occasions (RAF4)
- NATIONAL BROADCASTING COMPANY—See under N.B.C. Symphony  
 Orch.
- B8846 National Emblem (Bagley) Royal Air Force Band
- NATIONAL SYMPHONY ORCHESTRA OF AMERICA (cond. by Hans  
 Kindler)—
- ★C3346 { Boris Godounov—Love Music, Act 3 (Moussorgsky—Kindler)  
 Polka (From The Age of Gold Ballet) (Shostakovitch)
- NAUGHTY MARIETTA (Herbert)—
- DA999 Ah! Sweet mystery of life (Dream Melody) (*Tenor*) Richard Crooks  
 B8972 Ah! Sweet mystery of life (*Soprano*) Jeanette MacDonald  
 DA1419 Ah! Sweet mystery of life (*Baritone, with Chorus*) Nelson Eddy  
 DA1537 Ah! Sweet mystery of life *Duet* Jeanette MacDonald and Nelson Eddy  
 B9051 Ah! Sweet mystery of life (*Vocal Duet*) Webster Booth and Anne Ziegler  
 DA1041 I'm falling in love with someone (*Tenor*) Richard Crooks  
 DA1418 I'm falling in love with someone (*Baritone*) Nelson Eddy  
 B8999 I'm falling in love with someone (*Tenor*) Allan Jones  
 DA1419 'Neath the Southern Moon (*Baritone*) Nelson Eddy  
 DA1418 Tramp, tramp, tramp along the highway Nelson Eddy
- ★DB1257 Navarra (Albeniz) (*Piano*) Arthur Rubinstein  
 DA1288 Nazareth (Gounod) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks  
 B9507 Nazareth (Gounod) (*Organ acc.*) (*Tenor*) Webster Booth
- N.B.C. SYMPHONY ORCHESTRA (National Broadcasting Company,  
 N.Y.)—Cond. by ARTURO TOSCANINI—See also Concertos (Brahms),  
 (Tchaikovsky), (Beethoven)—
- DA1695-6 William Tell Overture (Rossini) Pts. I to IV  
 ★DB3515-7 Symphony No. 88 in G Major (Haydn) Pts. I to VI (*Auto.* DB8497-99)  
 DB3790 { Symphony No. 40 in G Minor (K.550) (Mozart) Pts. I to VI (*Auto.*  
 -92 *Couplings* DB8679-81)  
 DB3822 { Symphony No. 5 in C Minor (Beethoven) Pts. I to VIII (*Auto.*  
 -5 *Couplings* DB8691-94) (*Record Library Series* 331)

## N.B.C. SYMPHONY ORCHESTRA (N.Y.)—Continued

- DB3858 Moto Perpetuo, Op. 11 (Paganini) and Scherzo (Quartet in F Major)—Beethoven)
- DB5703-4 Leonora Overture No. 3, Op. 72A (Beethoven) Pts. I to IV
- DB5705 Egmont Overture, Op. 84 (Beethoven) Pts. I and II
- ★DB5946-51 { Symphony No. 3 in E Flat Major, Op. 55 (Eroica) (Beethoven) Pts. I to XIII (Auto. DB8904, DB8905-10) (Record Library Series 366)
- DB5952 { XIII (Auto. DB8904, DB8905-10) (Record Library Series 366)
- DB5956 La Traviata—Preludes to Act I and Act III (Verdi)
- DB6214 { Symphony No. 1 in C Minor, Op. 68 (Brahms) Pts. I to X (Auto. -28 { Couplings DB8939-43) (Record Library Series 376)
- DB6171 On the beautiful Blue Danube, Op. 314 (Johann Strauss) Pts. I and II
- DB6177 Mignon Overture (Thomas) Pts. I and II
- DB6180 Adagio for Strings (Barber) Pts. I and II
- DB6314 La Forza del Destino (The Force of Destiny)—Overture (Verdi)
- DB6342 La Gazza Ladra (The Thieving Magpie)—Overture (Rossini)
- DB6368 La Cenerentola (Cinderella)—Overture (Rossini) Pts. I and II
- DB6545 { A Faust Overture (Wagner) (3 sides)
- 6 { Ride of the Valkyries (Die Walküre—Wagner)
- Cond. by LEOPOLD STOKOWSKI—
- DB6151 Love of the Three Oranges (Prokofiev)—The Prince and the Princess and Scène infernale and Mareh
- DB1876 Neapolitan Love Song ("Princess Pat") (Tenor) Richard Crooks
- BD1201 Near You (V.R.) Larry Green Orch.
- C2517 Nearer, my God, to Thee (Carey) (Organ acc.) (Bass) Paul Robeson
- 'Neath the Southern Moon—See Naughty Marietta
- BD1194 Necessity (V.R.) Phil Harris and his Orch.
- DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony) (Dvořák-Kreisler) Violin (Piano acc.) Yehudi Menuhin

## NEGRO SPIRITUALS—See under—

All God's ehilun	I don't feel no-ways tired	Medley
By an' by	I stood on de Ribber	Oh, what a beautiful city.
Bear de burden	I'm goin' to tell God	On ma journey
Deep River	Let us break bread to-	Peter, go ring dem bells
Ezekiel saw de wheel	gether	Steal away
Go down, Moses	Mary had a Baby	Swing low, sweet Chariot
		Were you there?

- DA1831 Nell (de Lisle-Fauré) (Soprano) (Piano acc.) In French Maggie Teyte
- B2987 Nell Gwynn Dances (Edward German) No. 1—Country Dance and No. 2—Pastoral Dance New Symphony Orchestra
- B3036 Nell Gwynn Dances (Edward German) No. 3—Merrymakers' Dance (cond. by Sir Malcolm Sargent) New Symphony Orchestra

## NEO-BECHSTEIN PIANO—See Hunt, John

Neptune—See under Planets

NESSI, GIUSEPPE, Tenor—See Rigoletto, Pagliacci

Nessun dorma! (None shall sleep)—See Turandot

Neugierige—See Schöne Mullerin (No. 6)

Never again—See Sigh no more

NEVEU, GINETTE, Violin—

- DA1865 { Danse Espagnole (La Vida Breve—de Falla, trans. Kreisler) (Piano acc.)
- { Hora Stacato (Dinieu, arr. Heifetz) (Piano acc.)
- DA1871 { Bagatelle (Searlateseu) (Piano acc. Jean Neveu)
- { Pièce en forme de Habanera (Ravel) (Piano acc. Jean Neveu)
- DB6244 { Concerto in D Minor, Op. 47 (Sibelius) Pts. I to VIII (with the -47 { Philharmonia Orchestra, cond. Walter Susskind) (Record Library Series 390) (Automatic Couplings DB9007-10)
- Four Pieces, Op. 17 (Suk) (Piano acc.)
- DB6359 No. 1—Quasi Ballata; No. 2—Appassionato
- DB6360 No. 3—Un poco triste; No. 4—Burleska
- DB6415 { Concerto in D, Op. 77 (Brahms) (9 sides) (with Philharmonia -8 { Orchestra, cond. Dobrowen) (Record Library Series 421) (Auto. DBS6419 { DBS9126, DB9127-30)

NEWBURY, PETER, Oboe and Cor Anglais—See Instruments of the Orch. (C3620)

## NEW HUNGARIAN QUARTET—

- ★C3106 Quartet in D Major—Andante cantabile (Tchaikovsky) Pts. I and II

**NEW LIGHT SYMPHONY ORCHESTRA—Conductors: Percy Fletcher=P.F.;**

Eugene Goossens=E.G.; Joseph Lewis=J.L.; Willie Lachner=W.L.;

J. Ainsley Murray=A.M.; Sir Malcolm Sargent=M.S.

- B2377 { Barcarolle (Tales of Hoffmann—Offenbach)  
 B2860-1 { Intermezzo (Cavalleria Rusticana—Mascagni)  
 Children's Overture (R. Quilter) Pts. I to IV M.S.  
 B3783 { Melody in F, Op. 3, No. 1 (Rubinstein)  
 Romance in E Flat, Op. 44, No. 1 (Rubinstein)  
 Salut d'Amour (Elgar)  
 B3926 { String Ensemble  
 Serenade (Pierné)  
 B8005 Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewin)  
 B8052 Glow worm Idyll (Lineke) and Danse des Apaches (Clarke)  
 B8129 Millions d'Arlequin—Serenade (Drigo) and Humoresque (Dvořák)  
 B9143 Desert Song—Selection, Pts. I and II  
 ★B9163 Bitter Sweet—Selection, Pts. I and II  
 C1254 Ballet égyptien Suite, Pts. I and II (Luigini) P.F.  
 C1255 Ballet égyptien Suite, Pts. III and IV P.F.  
 C1308 Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)  
 C1352 { Kamennoi-Ostroff, Op. 10, No. 22 (Rubinstein) (with Organ)  
 Liebestraum—No. 3 (Liszt)  
 C1397 In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky)  
 C1564 Raymond—Overture (Thomas) Pts. I and II  
 Peer Gynt—Suite No. 2 (Grieg)—E.G.  
 C1571 Ingrid's Lament and Arabian Dance  
 C1572 The Return of Peer Gynt and Solveig's Song  
 C2002 { Handel in the Strand (Grainger) Strings and Piano M.S.  
 Mock Morris (Grainger) Strings M.S.  
 C2176 { Solemn Melody (Walford Davies) (with Organ) M.S.  
 Cavatina (Raff) M.S.  
 C2234 { Moonlight Sonata (Beethoven, arr. Weninger) M.S.  
 Sonata Pathétique (Beethoven, arr. Weninger) M.S.  
 C2655-6 { London Suite—Pts. I-III (Eric Coates) J.L.  
 Unforgotten Melody (Haydn Wood) J.L.  
 Four Ways Suite (Eric Coates) J.L.  
 ★C2665 { No. 1—Northwards (March)  
 No. 2—Southwards (Valse); No. 3—Eastwards (Eastern Dance)  
 No. 4—Westwards (Rhythm)  
 ★C2666 { London Bridge March (Eric Coates) J.L.  
 C3210 Lilac Time—Selection Pts. I and II

**NEW MAYFAIR ACCORDEON BAND—**

BD609 Hill-Billies Selection Pts. I and II (Details under Medleys)

**NEW MAYFAIR DANCE ORCHESTRA—See a's, under Dance Section**

C1576 Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)

C3519 Paul Jones (1946 set) Pts. I and II

Details of all Paul Jones records are under Paul Jones

**NEW MAYFAIR NOVELTY ORCHESTRA—**

- BD590 { Cuckoo Waltz (Johnsson)  
 Night of Gladness—Waltz  
 ★BD594 { Desti y Waltz (Baynes)  
 Waltz Dream (Oscar Strauss)

**NEW MAYFAIR ORCHESTRA—**

- B8955 { Gold and Silver—Waltz  
 Waltz Dream—Waltz  
 B8974 { Vienna Blood—Waltz  
 Blue Danube—Waltz  
 Emperor Waltz (Johann Strauss)  
 B9227 { Morning Papers (Morgenblätter—J. Strauss)  
 BD871 { Teddy Bears' Picnic (V.R.)  
 Moonbeam Waltz (V.R.)  
 B9306 { Beautiful Spring (Lineke)  
 Luna Waltz (Lineke)  
 ★B9318 Old Chelsea—Selection  
 C1756 Rose Marie—Selection  
 C2205 White Horse Inn—Selection  
 ★C2894 Balalaika—Selection  
 C2964 Gilbert and Sullivan—Selection  
 C3371 Paul Jones (1943 Set)

**NEW MOON (Romberg)—**

- DA1721 Lover, come back to me (Soprano) Jeanette MacDonald  
 B9051 Lover, come back to me (Vocal Duet) Webster Booth and Anne Ziegler  
 DA1200 Lover, come back to me (Piano acc.) (Baritone) Lawrence Tibbett  
 B8937 Lover, come back to me—F.T. (Swing Series) Artie Shaw's Orch.  
 DA1721 One Kiss (Soprano) Jeanette MacDonald  
 B9396 Softly, as in a morning sunrise (Swing Series) Artie Shaw's Orch.  
 DA1200 Wanting you (Piano acc.) (Baritone) Lawrence Tibbett  
 B8996 Wanting you (Vocal Duet) Webster Booth and Anne Ziegler  
 C2808 Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as in a morning sunrise and Lover, come back to me; Stout-hearted men (cond. by Nathaniel Shilkret) Light Opera Co.

## NEW SYMPHONY ORCHESTRA—

- B2913 { Air on G String (Bach) (both cond. by Sir Malcolm Sargent)  
 Londonderry Air (arr. Grainger)  
 B2981 { Henry VIII Dances (Edward German) } Shepherds' Dance } cond. by  
 Henry VIII Dances; (a) Morris Dance (b) Torch Dance } Sir M.S.  
 B2987 { Nell Gwynn Dances (Edward German) No. 1—Country Dance  
 and No. 2—Pastoral Dance (both cond. by Sir Malcolm Sargent)  
 B3036 { Nell Gwynn Dances—No. 3—Merrymakers Dance (German)  
 Minuet (Boecheerini) (both cond. by Sir Malcolm Sargent)  
 C1619 { Tintagel, Pts. I to III (Bax) (cond. by Eugene Goossens)  
 -20 Mediterranean (Bax) (cond. by Eugene Goossens)  
 \*C1638-9 Cid, Le—Ballet Music (Massenet) Pts. I to IV (cond. by Goossens)  
 \*C1994 { En Saga (A Legend) (Sibelius) Pts. I to III  
 -95 Valse Triste (Kuolema—Sibelius)  
 (both cond. by Eugene Goossens)  
 C2196 Merrie England—Selection (German) (cond. by Sir Malcolm Sargent)  
 C2897 { Solemn Melody (Walford Davies) and Evensong (Easthope  
 Martin) (with Organ) (both cond. by George Walter)  
 D1696-7 { Song before Sunrise (Delius) (cond. by Barbirolli)  
 In a Summer Garden (Delius) Pts. I to III London Symphony Orch.  
 Carissima (Elgar)  
 \*E547 Salut d'Amour (Liebesgruss) (Elgar) (both cond. by Composer)  
 B9113 New Vienna Waltz, Op. 342 (Johann Strauss) Pts. I and II

Boston Promenade Orchestra

New World Symphony—See Symphony No. 5 (Dvořák)

## NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA (Conductors :

1 = Mengelberg 2 = Toscanini 3 = Barbirolli)

(For details of Symphonies, see under Symphonies)

- D1668 { Symphony No. 101 in D Minor (Clock) (Haydn) Pts. I to VII  
 -71 (Record Library Series 82 and Auto. D7687-70) 2  
 D1671 Scherzo (A Midsummer Night's Dream—Mendelssohn) 2  
 D1689 L'Apprenti sorcier (Scherzo) (Dukas) Pts. I and II 2  
 D1782-4 { Symphony No. 35 in D (Haffner) (Mozart) (5 sides) (Auto. D7402-04)  
 Orpheus (Dance of the Blessed Spirits) (Melodie) (Gluck) 2  
 D1835 Barber of Seville (Rossini)—Overture Pts. I and II 2  
 \*D1988 { Sinfonia in B Flat Major (J. C. Bach) Pts. I to III 1  
 -9 Air from Suite No. 3 in D (J. S. Bach, arr. Mahler) 1  
 DB2860 { Götterdämmerung (Wagner) Dawn and Siegfried's Rhine Journey  
 Pts. I to III 2  
 -1 Lohengrin (Wagner) Prelude to Act III 2  
 DB2904 Lohengrin (Wagner) Prelude to Act I Pts. I and II 2  
 DB2920-1 Siegfried Idyll (Wagner) Pts. I to IV 2  
 DB2943 Italiana in Algeri—Overture (Rossini) Pts. I and II 2  
 DB2986 { Symphony No. 7 in A Major, Op. 92 (Beethoven)  
 -90 (Record Library Series 266. Auto. DB8190-94) 2  
 DB3031-2 Variations on a Theme by Haydn, Op. 56A (Brahms) (4 sides) 2  
 DB3079-80 Semiramide—Overture (Rossini) Pts. I to IV 2  
 DB3658-9 { Francesca da Rimini, Op. 32 (Tchaikovsky) Pts. I to V 3  
 DBS3660 (Automatic Couplings DBS8597, DB8598-9)  
 DB3729-30 Suite for Strings (Purell, arr. Barbirolli) Pts. I to IV 3  
 \*DB3326 { Symphony No. 4 in C Minor ("Tragic") (Schubert)  
 -29 (Record Library Series 333) (Auto. DB8700-03) 3  
 B8687 Newcastle (Country Dance) Folk Dance Band

## NEWTON, FRANKIE, AND HIS ORCHESTRA—

- B9154 Rompin' and (Rex Stewart and His Footwarmers) Finesse  
 B9132 Next Market Day (arr. Hughes); (b) I have a bonnet trimmed with blue  
 (Piano acc.) (Soprano) Barbara Mullen  
 B9629 Nice to know you care (Baritone) (with Piano and Orch.) "Hutch"

NICKELL-LEAN, ELIZABETH, Contralto—See Mikado

NICOLAI, OTTO (1810-49), Composer—See Merry Wives of Windsor

NIELSEN, FLORA, Mezzo-Soprano—See Rape of Lucretia

Night and Day—See Gay Divorce

- B9403 Night must fall—Bolero Rumba Cugat's Waldorf-Astoria Orchestra  
 BD1062 Night Nursery ("The Little White House") (Child Voc.) Ann Stephens  
 DB5900 Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)  
 Pts. I and II Stokowski and Philadelphia Orch.

## NIGHTINGALE RECORDS—

- B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden  
 E552 Nightingale Song (Zeller) (Soprano) Elisabeth Schumann

Film Recordings are only from Sound Tracks if actually stated

**NIGHTS AT THE BALLET**—Selections from famous Ballets, *played by the*  
Symphony Orchestra, *cond. by* Walter Goehr—

- C2914 No. 1 Intro.: Carnaval (Schumann)—Préambule; Sylphides (Chopin)—Valse; Swan Lake (Tchaikovsky)—Dance of the little Swans and Boutique fantasque (Rossini-Respighi)—Tarentella; Casse Noisette Suite (Tchaikovsky)—Danse de la Fée dragée; Bolero (Ravel)
- C2915 No. 2 Intro.: Le Beau Danube (J. Strauss)—Blue Danube Waltz; Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scarlatini) and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)—Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia (Déliès)—Waltz
- C2925 No. 3 Intro.: Spectre of the Rose—Invitation to the Waltz; Prince Igor—Polovtsovian Dances and Petrouchka—Danse russe (Violin Solo, A. Brosa); Three-Cornered Hat—Miller's Dance
- ★C2983 No. 4 Intro.: Scheherazade (Rimsky-Korsakov); Prince Igor—Dance of the Maidens (Borodin). Swan Lake (Tchaikovsky) and Carnaval—Chopin (Schumann); Sylphides—Waltz in E Flat (Chopin); Jeux d'enfants—Galop (Bizet)
- C2091 Nights of Gladness—Waltz (Ancliffe) Mayfair Orch.  
BD590 Nights of Gladness—Waltz (Ancliffe) New Mayfair Novelty Orch.
- NILSSON, SVEN, Bass**—See Meistersinger, Act III  
Nina—See Sigh no more
- DA1608 Ninna, Nanna della vita (Film: Solo per te) (Biscio) (Tenor) Gigli  
Nirvana (Stephen Adams)—
- B9617 By Webster Booth (Tenor)  
DB1951 By Richard Crooks (Tenor)  
★C3125 By Dennis Noble (Baritone) (Piano acc.)

**NISSEN, HANS HERMANN, Bass**—See Meistersinger, Act III

- NO, NO, NANETTE (Caesar and Youmans)—  
B8563 Tea for two—F.T. (Swing Music Series) Benny Goodman Quartet  
C3096 Selection Coldstream Guards Band  
C1205 Vocal Gems Light Opera Company
- No, No, Turiddu—See Cavalleria Rusticana  
No, Pagliaccio, non son! (A clown no longer!)—See Pagliacci  
No Rest, No Peace—See Prince Igor  
No star shone on the heav'nly vault (Tacea la notte placida)—See Trovatore  
Noah's Ark—See Children's Records

**NOBLE, DENNIS, Baritone**—See also Belshazzar's Feast (Walton); Nash, Heddle (B9602); Ripley, Gladys (C3490); Coldstream Guards Band (B8984-85, C3191); Booth, Webster (C3124; C3143; C3369; C3398); Catley, Gwen (B9338), and Hammond, Joan (C3387); Dream of Gerontius (Elgar); Dido and Aeneas (Purcell)

- B9232 { The Mountains of Mourne (Collisson) and Old Father Thames (Wallace-O'Hogan) (both Piano acc.) }  
B9325 { If you are after a little amusement (Le Nozze di Figaro—Mozart) }  
A Fowler Bold (The Magic Flute—Mozart) }  
(Both with the Hallé Orch. Cond. by Warwick Braithwaite)  
★C3125 Nirvana (Stephen Adams) (Piano acc.) and The Trumpeter (Dix) (Piano acc.)
- C3141 { I'm the factotum (Barber of Seville—Rossini) } Both with Sadler's  
Prologue (Pagliacci—Leoncavallo) } Wells Orch.
- ★C3153 { Iago's Creed (Cruel is he) (Otello—Verdi) } Both with Sadler's  
Even bravest heart (Faust—Gounod) } Wells Orch.
- C3304 { From Fair Provence (La Traviata—Verdi) }  
Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart) }  
(Both with The Hallé Orch.)
- C3520 { A Maiden Fair and Slender (Papageno's Aria, Act 2) (The Magic Flute—Mozart) (with the Hallé Orch.) }  
Yon Assassin is my Equal (Rigoletto—Verdi) (with Liverpool Philharmonic Orch.)

**NOBLE, DENNIS, AND GERALD MOORE (Piano)**—

- B9625 { None but the weary heart (Tchaikovsky) }  
A Legend (Christ in His Garden) (Tchaikovsky) }  
C3637 { Don Juan's Serenade (Tchaikovsky) }  
To the Forest (Tchaikovsky) }
- ★DB380 Nocturne in B Flat (Op. 16, No. 4) (Paderewski) Piano Paderewski  
BD1098 Nocturne (Curran) (Tenor) Robert Wilson  
Nocturne—See Midsummer Night's Dream

## NOCTURNES (Chopin)

N.B.—There are 20 Nocturnes altogether, 19 with opus numbers and one without, in C Minor (published 1938)

Nos. 1 to 19 on 11 records. Played by Rubinstein (*Piano*) *Record Library Series: 284a (DB3186-91, Auto. DB8316-21) and 284b (DB3192-8, Auto. 8327-31)*—

- DB3186 { No. 1—Op. 9, No. 1 in B Flat Minor  
No. 2—Op. 9, No. 2 in E Flat Major  
DB3187 { No. 3—Op. 9, No. 3 in B Major  
No. 4—Op. 15, No. 1 in F Major  
DB3188 { No. 5—Op. 15, No. 2 in F Sharp Major  
No. 6—Op. 15, No. 3 in G Minor  
DB3189 No. 7—Op. 27, No. 1 in C Sharp Minor  
DB3190 No. 8—Op. 27, No. 2 in D Flat Major (2 sides)  
DB3192 { No. 9—Op. 32, No. 1 in B Major  
No. 10—Op. 32, No. 2 in A Flat Major  
DB3189 No. 11—Op. 37, No. 1 in G Minor  
DB3191 No. 12—Op. 37, No. 2 in G Major (2 sides)  
DB3193 { No. 13—Op. 48, No. 1 in C Minor  
No. 14—Op. 48, No. 2 in F Sharp Minor  
DB3194 { No. 15—Op. 55, No. 1 in F Minor  
No. 16—Op. 55, No. 2 in E Flat Major  
DB3195 No. 17—Op. 62, No. 1 in B Major (2 sides)  
DB3196 { No. 18—Op. 62, No. 2 in E Major  
No. 19—Op. 72, No. 1 in E Minor (Posthumous)

## MISCELLANEOUS—

- No. 2—Op. 9, No. 2 in E Flat—  
C3345 By Solomon *Piano*  
C3197 By Moiseiwitsch *Piano*  
C2587 By Mark Hambourg *Piano*  
DB1763 By Paderewski *Piano*  
DB1321 By Cortot *Piano*  
C3460 By Anne Ziegler and Webster Booth (*Vocal Duet*) (arr. Besly)  
No. 5—Op. 15, No. 2 in F Sharp Major—  
DB6627 By Horowitz *Piano*  
DB3711 By Paderewski *Piano*  
DB1167 By Paderewski *Piano*  
DB375 By Paderewski *Piano*  
★D1721 By Levitzki *Piano*  
C3308 No. 8—Op. 27, No. 2 in D Flat *Piano* Solomon  
DB860 No. 8—Op. 27, No. 2 in D Flat *Piano* de Pachmann  
C2516 No. 12—Op. 37, No. 2 in G Major *Piano* Mark Hambourg

NOCTURNES (Debussy) Played by the Société des Concerts du Conservatoire Orchestra (*cond. Piero Coppola*) (*Auto. DB8332-4*)—

- DB5066 No. 1—Nuages (Clouds) Pts. I and II  
DB5037 No. 2—Fêtes (Festivals) Pts. I and II  
DB5068 No. 3—Sirènes (Sirens) (*with chorus of women*) Pts. I and II  
DB6467 Nocturne in A Flat, Op. 33, No. 3 (Fauré) *Piano* Rubinstein  
Nocturne (Fauré)—See Shylock Suite  
Non mi resta—See Amico Fritz, L'  
Non piu andrai—See Nozze di Figaro  
DA1458 Non ti scordar di me (Say you will not forget) (Film: Forget me not) (de Curtis) (*Tenor*) Gigli  
None but the weary heart (Nur wer die Sensucht kennt) (Tchaikovsky)  
DA1112 By McCormack (*Tenor*) ('Cello acc.)  
DA1383 By Tibbett (*Baritone*)  
B9486 By Joan Hammond (*Soprano*) (*Piano acc. and 'Cello obbl.*)  
B9625 By Dennis Noble (*Baritone*) (*Piano acc. Gerald Moore*)  
B9577 None so pretty (Solo Morris Jig) *Pipe and Tabor* Joan Sharp

## NORENA, EIDE, Soprano—

- ★DB4922 { Roméo et Juliette—Je veux vivre dans ce rêve (Waltz Song) (Gounod)  
Carmen—Je dis que rien ne m'épouvante (Micaela's air) (Bizet)  
(Both in French, with Orch. cond. by P. Coppola)  
NORMA (Bellini) First produced in Milan, December 26, 1831—  
DB1280 Casta Diva (Queen of Heaven) (Act I) Pts. I and II In Italian  
(Metropolitan Opera House Chorus and Orch.) Rosa Ponselle

## NORTHERN CONVENT SCHOOL—See SCHOOL CHOIRS

North Skelton and Boosebeck Long Sword Dances—See Yorkshire Long

Sword Dances

Northwards—See Four Ways Suite

- DA1535 Notte a Venezia (Night in Venice) (Cnrei) (*Tenor*) In Italian Gigli

- DB3815 *Notte d'amore* (Night of Love) (De Crescenza) (*Tenor*) *In Italian* **Gigli**  
*Notturmo d'amore*—See *Millions d'Arlequin*
- DB1390 *Noveltte in D, Op. 21, No. 2* (Schumann) *Piano* **Harold Bauer**  
**NOVELLO, IVOR, Actor**—See *Dancing Years* and *Perchance to Dream*  
**NOVELLO, IVOR, VOCAL GEMS** (with Orchestra cond. Harry Acres.  
 Singers: Olive Gilbert, Peter Graves, Helen Hill and Webster Booth)---  
 C3521 *Intro.*: Pts. I and II; Keep the home fires burning (Orch.); Bless You  
 (Gilbert); Every Little Girl (Graves); Didn't Know the Way to  
 (Orch.); And Her Mother came too (Graves) and Thoughts of You  
 (Gilbert); Glamorous Night (Hill); Shine Through My Dreams  
 (Booth); Rose of England (Gilbert)  
 C3522 *Intro.*: Pts. III and IV; Waltz of my Heart (Hill); My Life Belongs to  
 You (Booth); Franco will Rise Again (Hill and Booth) and April's  
 Lady (Orch.); I can give you the starlight (Hill); Love is my reason  
 (Booth); We'll gather Lilacs (Gilbert)  
 Now command me (Imponete)—See *Traviata*
- BD1084 *Now I know* (*unacc. with mixed Chorus*) (*Light Vocal*) **Dinah Shore**  
*Now is the gentle season* (Morley)—See *Madrigals*  
 B9642 *Now is the hour* (with Chor. in Maori) (*Duet*) **Booth and Ziegler**  
 BD1181 *Now is the hour* (Scott) **"Hutch"**  
 B3125 *Now once again our hearts we raise* (Webber) (*Organ acc.*) (*cond. by*  
*Sir Malcolm Sargent*) **Royal Choral Society**  
 Now sleeps the crimson petal (Quilter)—  
 ★B9281 By Paul Robeson (*Bass*) (*Piano acc.*)  
 C1458 *Now thank we all our God* (Karg-Elert) *Organ* **G. Thalben-Ball**  
**NOW WE ARE SIX**—See *Children's Records*  
*Now your days of philandering are over*—See *Nozze di Figaro*
- NOZZE DI FIGARO** (The Marriage of Figaro)  
 (Mozart) First produced at the National, Vienna, May 1, 1786.
- DB6294 *Deh vieni, non tardar* (Act IV) (*Soprano*) **Schymberg**  
 DB3462 *Dove sono* (Act III) (*Soprano*) **Tiana Lemnitz**  
 C3187 *Dove Sono* (I remember) *In English* (*Soprano*) **Joan Cross**  
 DA1875 *E Susanna non vien*—*Dove Sono* (Act III) (*Soprano*) **Maria Cebotari**  
 B9325 *If you are after a little amusement* (Se vuol ballare) (*Baritone*) **D. Noble**  
 C3520 *Maiden Fair and Slender* (Act II) **Dennis Noble**  
 DA844 *Non so piu cosa son, soca faccio* *In Italian* **Elisabeth Schumann**  
 C1401 *Now your days of philandering are over* (Non più andrai) **Peter Dawson**  
 BD3462 *Porgi amor* (Grant, O Love) (Cavatina, Act II) (*Soprano*) **Tiana Lemnitz**  
 DB1551 *Rache Arie* (I'll have vengeance) (Act I) **Kipnis and Ruziczka**  
 C3304 *Say Good-bye now to pastime and play* (Non più andrai) **D. Noble**  
 DA844 *Venite, inginocchiatevi* *In Italian* **Elisabeth Schumann**  
 DB946 *Voi che sapete?* *In Italian* **Elisabeth Schumann**  
 DB4692 *Overture* **Dresden State Opera Orch.**  
 C1938 *Overture* **Symphony Orchestra**  
 C2194 *Overture* **Vienna Philharmonic Orch.**  
*See under Societies for complete Recording*
- Nuages*—See *Nocturnes* (Debussy)  
*Nun freut euch, liebe Christen g'mein*—See *Chorale Preludes* (Organ)  
*Nun kommt der heiden Heiland*—See *Chorale Preludes* (Organ) (Bach)  
 C3591 *Nun wandre, Maria* (Spanisches Liederbuch—Wolf)  
 Mark Raphael (*Baritone*). **Gerald Moore** (*Piano*)  
 B9126 *Nueva Conga*—*Conga* (V.R.) **Cugat's Waldorf Astoria Orch.**  
 E9308 *Nunc dimittis* (Walmisley) (*unacc.*) (*cond. by Leslie Woodgate*) **B.E.C. Singers**  
*Nuns Chorus*—See *Casanova*
- NURSERY RECORDS, RHYMES AND TUNES**—See *Children's Records*  
*Nursery Suite*—See *under Suites*  
*Nutcracker Suite*—See *Casse-Noisette*
- DA1790 *Nymphs and Shepherds* (H. Purcell) (*Piano acc.*) (*Soprano*) **Maggie Teyte**  
 B9464 *O can ye sew cushions?* (arr. Granville Bantock) **Glasgow Orpheus Choir**  
 B9159 *O Canada* (Trad., arr. Geehl) **Coldstream Guards Band**  
 B2385 *O come, all ye faithful* (*Organ acc.*) **Westminster Abbey Choir**  
 C1589 *O come, all ye faithful* (*cond. by A. Mcale*) **Westminster Central Hall Choir**  
*O come, all ye faithful*—For Latin version, see *Adeste fideles*  
 B9507 *O come, all ye faithful* (*Organ acc.*) (*Tenor*) **Webster Booth**  
*O come, everyone that thirsteth*—See *Elijah*  
 RG8 *O come, ye servants of the Lord* (Tye, arr. Fellowes) **Coronation Service**  
 DB2131 *O del mio amato ben* (Donaudy) *In Italian* (*Tenor*) **Tito Schipa**  
 DB6313 *O del mio amato ben* (Donaudy) *In Italian* (*Tenor*) **Gigli**  
*O del mio dolce ardor*—See *Paride ed Elena*  
*O don fatale*—See *Don Carlos*

- O dry those tears (Del Riego)—  
**B9562** By Webster Booth (Tenor) (with Orchestra)  
**C3298** By Kentucky Minstrels (Soloist: John Duncan)  
 O du mein holder Abendstern—See Tannhäuser  
 O fatal beauty—See Don Carlos  
**C1467** O God, our help in ages past (Organ acc.) (cond. by Sir Edward Elgar)  
 Philharmonic Choir and London Symphony Orch.  
**RG10** O hearken Thou—Offertorium (W. H. Harris) (Double Choir, with  
 Orch.) Coronation Service  
 O Isis—See Zauberflöte  
 O let the solid ground—See Maud—Song Cycle  
**★B4285** O little town of Bethlehem (Walford Davies) (Organ acc.) (Treble)  
 Master Dennis Barthel  
 O Lord the Maker of all things—See School Choirs (C3683)  
 O Lovely Night (Landon Ronald)—  
**B9552** By Anne Ziegler and Webster Booth (Vocal Duet)  
 O luce di quest' anima—See Linda di chamounix  
**B9058** O Maiden, my Maiden (Frederica-Léhar) (Tenor) Webster Booth  
 O man, bemoan thy grievous sins—See Chorale Preludes (Bach)  
**DA1432** O Mary, Dear (Londonderry Air) (Piano acc.) (Tenor) McCormack  
 O Mensch bewein dein Sünder gross—See Chorale Preludes (Bach)  
 O Night of Love (Barcarolle)—See Tales of Hoffmann  
 O Paradiso, dall' onde uscito—See Africana  
 O Peaceful England—See Merrie England  
**RG8** O Praise God in His Holiness—Anthem (Dyson) (Choir, with Organ and  
 Orch.) Coronation Service  
 O ruddier than the cherry—See Acis and Galatea  
 O Salutaris—See School Choirs (C3523)  
 O soave fanciulla—See Bohème (Puccini)  
 O sole mio (Di Capua)—  
**DA1582** By Jussi Björling (Tenor) In Italian  
**DA103** By Caruso (Tenor) In Italian  
**DA1303** By Caruso (Tenor) In Italian (with Symphony Orchestra)  
**DA1373** By Gigli (Tenor) In Neapolitan  
**DA1856** By Jan Peerce (Tenor) In Italian (with Orchestra)  
 O Star of Eve—See Tannhäuser  
 O tender moon—See Faust (Love Duet)  
 O terra, addio!—See Aida  
**★C1933** O that this too too solid flesh—See Hamlet  
 O vision entrancing (Esmerelda—Thomas) (Tenor) W. Glynn  
 O what their joy (W. H. Harris)—See School Choirs (C3530)  
 Oak and the Ash (Folk Song)—See School Choirs (C3525)  
**B9481** Oaken Leaves Folk Dance Band  
**OBERON** (Weber) First produced at Covent Garden, in English, on  
 April 12, 1826—  
**★C3493** Ocean, thou mighty monster, Pts. I and II (Soprano) Joan Hammond  
**C3111** Overture, Pts. I and II Boston Promenade Orch.  
**DB3440** Ozean, du ungeheuer (Ocean, thou mighty monster), Pts. I and II  
 (Soprano) Kirsten Flagstad  
**OBERSTEIGER, DER** (Zeller) Operetta First produced in 1894—  
**E552** Sei nicht böß (Don't be cross) In German Elisabeth Schumann  
 Oboe Concerto—See Concertos (Corelli)  
**DA1847** Obstinata (Coppée—de Fontenailles) (Soprano) In French (Piano  
 acc.) Maggie Teyte  
**DA1887** Occhi di fata (Tremacoldo—Denza) (Baritone) Tito Gobbi  
**DB1903** Occhi Turchini (Blue Eyes) (Denza) (Tenor) In Italian Gigli  
 Ocean, thou mighty monster—See under Oberon  
**C3234** Octet, Op. 20—Scherzo (Mendelssohn) Boston Promenade Orch.  
**O'DONNELL, WING COMMANDER R. P.**—See Royal Air Force  
**O'DUFFY, MICHAEL**, Tenor—  
**B9606** { I'll take you home again, Kathleen  
 { The Old House  
**B9641** { The old refrain  
 { My Lagan Love (MacCathmhaoill, arr. Hamilton Harty)  
 Of all the birds that I do know (Bartlet)—See Madrigals  
 Of Sweet and Dainty Flowers (Youll)—See School Choirs (C3523)  
**OFFENBACH, JACQUES LEVY** (1819–1880), Composer—See under—  
 Belle Hélène, La A La Can-Can  
 Can-Can Orpheus in the Underworld  
 Gendarmes' Duet Tales of Hoffmann

- C2963 Offenbach—Can-Can from his Operas Light Symphony Orch.  
 DB1571 Offertorium—Super flumina (Palestrina) *Latin (Unacc.)* Sistine Choir  
 B8051 Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933  
 DA1821 Offrande (Hahn) *In French (Piano acc.) (Soprano)* Maggie Teyte  
 DA1858 Off in the stilly night (Moore) *(Tenor) (Piano acc.)* Christopher Lynch  
 BD1036 Oh baby, sweet baby—F.T. *(V.R.)* "Fats" Waller's Rhythm  
 Oh, could I but express in song (Malashkin)—  
 DA1829 By John McCormack *(Tenor) (Piano acc.)*  
 DA993 By Chaliapin *(Bass)*  
 B8989 By Paul Robeson *(Bass)*  
 Oh! Folly, Oh! Folly—See Traviata  
 Oh! for the wings of a dove—See Hear my Prayer (Mendelssohn)—  
 B9138 Oh! Had I Jubal's Lyre (Joshua—Handel) *(Soprano)* Gwen Catley  
 Oh! I entreat thee, Sire—See Turandot (Act I)  
 Oh loveliness beyond compare—See Zauberflöte  
 B9600 Oh my achin' heart *(Light Vocal) (with Chorus)* Tony Martin  
 C1579 Oh! my Warriors (Caractacus—Elgar) *(Bass-Baritone)* Peter Dawson  
 B8541 Oh! No John! (Folk Song) (arr. Sharp) *(Bass) (Piano acc.)* Paul Robeson  
 B9059 Oh, Promise Me (de Koven) *(Bass)* Paul Robeson  
 DA1846 Oh! What a beautiful City (Negro Spiritual, arr. Boatner) *(Contralto)* Marian Anderson  
*(Piano acc.)*  
 Oiseau de Feu—See Fire Bird  
 OKLAHOMA (Richard Rogers)—  
 BD1170 People will say we're in love *(Piano acc.)* "Hutch"  
 BD5974 People will say we're in Love—S.F.-T. *(V.R.)* Joe Loss's Orch.  
 BD5974 Oh, what a beautiful mornin'—W. *(V.R.)* Joe Loss's Orch.  
 B9564 Out of my Dreams Melachrino Strings  
 Vocal Gems (Pts. 1 to 4) *(Singers: H. Keel, Betty J. Watson, W. Donahue, D. MacFarland, Henry Clarke, Vocal Ensemble and Chorus) (acc. by Rich. Burston and his Orchestra)—*  
 C3595 Oh, what a beautiful morning (Keel); The Surrey with the Fringe on Top (H. Keel); Out of my dreams (Watson with Vocal Ensemble) and Kansas City (W. Donahue); I can't say No (MacFarland); People will say we're in love (Watson)  
 C3596 The Farmer Dance (Chorus); Pore Jud (Keel and Clarke); It's a scandal (Chorus); Many a new Day (Watson); All er Nothin' (Donahue and MacFarland); Oklahoma (Keel and Company)  
 OLD CHELSEA—(Tysh-Tauber)—  
 B9633 My heart and I *(Tenor)* Webster Booth  
 ★B9318 Selection Pts. I and II Intro.: When a boy meets a girl; Musie in my heart; There are angels outside Heaven and Just a little gossip; Your love could be everything to me; Why did I have to awake from my Dreams; If you are in Love; My heart and I  
 B3530 Old Comrades—March (Teike) New Mayfair Orch.  
 B4374 Old Father Thames *(with Male Chorus) (Bass-Baritone)* Goldstream Guards Band  
 B9232 Old Father Thames (Wallace—O'Hogan) *(Baritone) (Piano acc.)* Peter Dawson  
 Old Folks at Home (Swanee River) (Foster)—  
 DA975 By Kreisler *(Violin) (Piano acc.)* (arr. Kreisler)  
 DA1578 By Richard Crooks *(Tenor) (with Balladeers) (Piano and Banjo acc.)*  
 B3664 By Paul Robeson *(Bass)* (arr. Bruce)  
 DA1715 Old House, The (O'Connor) *(Piano acc.)* (Tenor) John McCormack  
 B9606 Old House, The (O'Connor) *(Tenor)* Michael O'Duffy  
 BD1164 Old MacDonald had a Farm *(V.R.)* Spike Jones' City Slickers  
 Ol' Man River—See Show Boat  
 B3687 Old Mole, The (Country Dance) Folk Dance Band  
 Old Mother Hubbard (Victor Hely-Hutchinson—in the style of Handel)—  
 See School Choirs (C3524)  
 Old Refrain, The (Veechio ritornello) (arr. Kreisler)—  
 B9641 By Michael O'Duffy *(Tenor)*  
 DA1195 By Gigli *(Tenor) In Italian*  
 BD1198 Old sombrero (And an old Spanish shawl) *(V.R.)* Tex Beneke and his Orch.  
 Old Songs—See Medleys (Good Old Songs)  
 B4483 Old Superb (Songs of the Sea—Stanford) *(Male Chorus)* Peter Dawson  
 C3463 Old Woman (Campbell—Robertson) Glasgow Orpheus Choir  
 Old Year has passed away—See under Chorale Preludes (Bach)  
 OLDHAM, DEREK, Tenor—See Gondoliers, Iolanthe, Mikado, Patience, Pirates of Penzance, Princess Ida, Ruddigore, Trial by Jury and Yeomen of the Guard  
 ★C2146 { Wh'er'er you walk (Semele—Handel) *(Organ acc.)*  
 { In native worth (Creation—Haydn) *(Organ acc.)*

OLIVIER, LAURENCE, Actor—See Hamlet and Henry V  
OLOF, VICTOR, Conductor—See under Folk Dance Orchestra

OLSZEWSKA, MARIA (Ol-shevs-ka), Contralto—See Rosenkavaller  
Ombr mai fu—Handel's Largo—See Largo

B8819 On hearing the first Cuckoo in Spring (Delius) Pts. I and II (cond. by  
Constant Lambert) London Philharmonic Orch.

B8372 On ma journey (arr. Boatner) (Piano acc.) (Bass) Paul Robeson  
On the Beautiful Blue Danube—See Blue Danube (J. Strauss)

B4256 On the Quarter Deck (Alford) Massed Bands of the Aldershot Command

B8934 On the Quarter Deck—Quick March (Alford) Royal Marine Band (Plymouth)

C1770 On the road to Mandalay (Hedgecock) (Bass-Baritone) Peter Dawson

DB3036 On the road to Mandalay (Speaks) (Baritone) Lawrence Tibbett

B8886 On the road to Mandalay (Speaks) (Bass-Baritone) (Piano acc.) P. Dawson

B9556 On the Trail to Spanish Bit (Film: "Duel in the Sun")

On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges—  
Boston Promenade Orch.

★C3144 By Alfredo Campoli Violin (Piano acc.)

DB1246 By Jascha Heifetz Violin (arr. Achrou) (Piano acc.)

B9222 By Gwen Catley (Soprano) (Piano acc.)

B9315 By Webster Booth (Tenor) (Piano acc.)

B9627 By Anne Ziegler and Webster Booth (Soprano and Tenor) (arr. Doris  
Arnold)

On with the Motley—See Pagliacci

ON YOUR TOES—

C2884 Slaughter on 10th Avenue, Pts. I and II Whiteman's Concert Orch.

Onaway! Awake—See "Hiawatha" (Coleridge-Taylor)

DA1285 Once in a blue moon (Tenor) John McCormack

Once in Royal David's City—See School Choirs (C3680)

B9255 One Alone (The Desert Song—Romberg) (Tenor) Webster Booth

DA1040 one alone (The Desert Song—Romberg) (Tenor) Richard Crooks

B8899 One day when we were young (J. Strauss) (Tenor) Webster Booth

B9523 One-eyed Riley (Trad., Ed. and arr. Dillon-Collinson) (Baritone) (with  
Chorus and Sextet) Robert Irwin

One fine day—See Madam Butterfly

One Kiss—See New Moon

B9494 One Love (Rose) David Rose's Orch.

DA1820 One love for ever (Leslie Smith) (Piano acc.) (Baritone) John McCormack

DA1882 One night with you (From the Film) (Tenor) Nino Martini

One Song—See Snow White and the Seven Dwarfs

★B9529 Only a dream away Jean Cavall

★BD1123 Only a few steps away (Tenor) Robert Wilson

Only a rose (Vagabond King—Hooker and Friml)—

DA1099 By Richard Crooks (Tenor)

B9065 By Ziegler and Booth (Vocal Duet)

DA1040 ONLY GIRL, THE (Herbert)—When you're away (Tenor) Richard Crooks

DA1284 Only my song (Léhar) (Tenor) Richard Crooks

Onward, Christian Soldiers (Sullivan)—

C1848 By Essie Ackland (Contralto) (with Choir, Organ, and Band)

★B9148 Open the door softly (Soprano) (Piano acc.) Barbara Mullen

★DA1859 Open the door softly (Boucicault—Herbert Hughes) (Piano acc.) In  
English and Irish (Tenor) Christopher Lynch

DA1714 Open your window to the morn (Phillips) (Tenor) Richard Crooks

OPERAS—COMPLETE RECORDINGS—See under the following titles—

(For complete recordings of Mozart's Operas, see under Societies)

Aida	Faust	Rigoletto
Bohème	Madama Butterfly	Tosca
Carmen	Otello	Traviata
Cavalleria Rusticana	Pagliacci	Trovatore
Don Pasquale		

OPERA (EXCERPTS)—See under the following titles—

Acis and Galatea	Bohème (Leoncavallo)	Don Carlos
Africaine	Bohème (Puccini)	Don Giovanni
Aida	Bohemian Girl	Don Pasquale
Amico Fritz	Boris Godounov	Elisir d'Amore
Andrea Chenier	Carmen	Entführung
Arianna	Cavalleria Rusticana	Etoile du Nord
Ariesiana	Cid, Le	Eugen Onegin
Ballo in Maschera	Coq d'Or	Euryanthe
Barbier di Siviglia	Così fan Tutte	Fanciulla del West
Bartered Bride	Dannation de Faust	Faust
Berenice	Dido and Aeneas	Favorita

## OPERA (EXCERPTS)—Continued

Fedora  
Fidelio  
Finta Giardiniera  
Fledermaus  
Fliegender Holländer  
Floridante  
Forza del Destino  
Fra Diavolo  
Freischütz  
Gazza Ladra  
Gioconda, La  
Gipsy Baron  
Götterdämmerung  
Hänsel und Gretel  
Immortal Hour  
Invisible City of Kitesh  
Irmelin  
Italiani en Algieri  
Ivan the Terrible  
Jewels of the Madonna  
Jocelyn  
Jolie fille de Perth  
Juive, La  
Khovantchina  
Kiss, The  
Lakmé  
Lina  
Linda di Chamounix  
Lohengrin

Lorelei  
Louise  
Lucia di Lammermoor  
Madama Butterfly  
Manon  
Manon Lescaut  
Marta  
Meistersinger  
Merry Wives of Windsor  
Mignon  
Norma  
Nozzi di Figaro  
Oberon  
Orfeo ed Euridice  
Otello  
Pagliacci  
Paride ed Elena  
Pêcheurs de Perles  
Philemon et Baucis  
Pique Dame  
Prince Igor  
Prophète  
Rape of Lucretia  
Reine de Saba  
Rienzi  
Rigoletto  
Roi d'Ys  
Roi Roegr  
Romeo et Juliette

Rosenkavalier  
Sadko  
Salomé  
Samson et Dalila  
Scala di Seta  
Schwanda the Bagpiper  
Semele  
Semiramide  
Siegfried  
Snow Maiden  
Sonnambula  
Tales of Hoffmann  
Tancredi  
Tannhäuser  
Thais  
Tosca  
Traviata  
Tristan und Isolde  
Trovatore  
Troyens, Les  
Turandot  
Vespri Siciliani  
Walküre, Die  
Wally, La  
Werther  
William Tell  
Zampa  
Zauberflöte

## OPERA AIRS IN

## Grand Opera

Acis and Galatea—  
I rage, I melt  
Love in her eyes  
Love sounds the alarm  
O ruddier than the  
Aida— [cherry  
Heavenly Aida  
Heaven! my father  
Barbiere di Siviglia—  
Fifteen my number is  
Room for the factotum  
There's a voice within  
my heart  
'Tis the Spring  
Bohème, La—  
In a Coupé  
Lovely maid  
They call me Mimi  
Your tiny hand  
Carmen—  
Toreador's Song  
Flower Song  
Cav. Rust.—Easter Hymn  
Don Carlos—  
O fatal beauty  
Don Giovanni—  
Give me thy hand  
Speak for me  
Mine be her burden  
Elisir D'Amore—  
Down her pale cheek  
Entführung, Die—  
Constanze! Constanze!  
I was heedless in my  
rapture  
Faust—  
Even bravest heart  
All hail thou dwelling  
Love Duet (Garden  
Scene)  
Then leave her  
Favorita—  
Spirit so fair

## ENGLISH—See under the

## Co. and Light Opera Co: for

Fliegender Holländer—  
Senta's Ballad  
Freischütz—  
Softly sighs  
Jocelyn—  
Angels guard thee  
Lakmé—Bell Song  
Lily of Killarney—  
The moon hath raised  
Lohengrin—  
Elsa's Dream  
Madam Butterfly—  
One fine day  
Love Duet  
Marriage of Figaro—See  
Nozze di Figaro  
Meistersinger—  
Prize Song  
Mignon—  
Behold Titania  
Nozze di Figaro—  
Now your days  
If you are after a little  
amusement  
I remember  
Maiden Fair and Slender  
Say good-bye now  
Oberon—  
Ocean thou mighty  
monster  
Otello—  
Cruel is he  
Ave Maria  
Willow Song  
Pagliacci—  
On with the motley  
Prologue  
Pearl Fishers—  
In memory I lie  
Prince Igor—  
No Rest, No Peace  
Reine de Saba—  
Lend me your aid

## following titles. See also

## Vocal Gems from Operas—

Rigoletto—  
Dearest Name  
Fairest Daughter  
This one or that one  
Woman is fickle  
Von Assassin  
Romeo and Juliet—  
'Tis Love! 'Tis Love!  
Samson and Delilah—  
Fair spring is returning  
Love, come to my aid  
Softly awakes  
Tales of Hoffmann—  
Legend of Kleinsack  
O Night of Love  
Tannhäuser—  
Elizabeth's Greeting  
O Star of Eve  
Pilgrims' Chorus  
Tosca—  
Love and Music  
Strange harmony  
When the Stars  
Traviata—  
Ah, say to thy daughter  
Ah, was it he?  
From fair Provence  
How wondrous  
Now command me  
Trovatore—  
Anvil Chorus  
Love fly on rosy pinions  
Miserere  
No star shone  
Why fear for me  
Turandot—  
Oh! I entreat thee  
Thou who with ice  
Zauberflöte—  
Ah, 'tis gone  
A Fowler Bold  
Oh loveliness beyond  
compare

## OPERAS, BALLAD AND COMIC—See under following titles—

Gondoliers	Merrie England	Princess Ida
H.M.S. Pinafore	Mikado	Ruddigore
Iolanthe	Patience	Trial by Jury
Lilac Time	Pirates of Penzance	Yeomen of the Guard

## OPERETTE—A Play with Music (Noel Coward)—

B8722	Stately Homes of England	Noel Coward
★B8740	Dearest Love ( <i>Piano acc.</i> )	Noel Coward
B8722	Where are the Songs we Sung	Noel Coward
B9552	Dearest Love ( <i>Duet</i> )	Anne Ziegler and Webster Booth
★BD626	Ora pro nobis (Pray for us) (Doris Arnold's arr.)	Kentucky Minstrels

## ORCHESTER DES GROSSEN SCHAUSPIELHAUSES, BERLIN—

C3711	{ Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)	
	{ Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky)	
	Anni Frind ( <i>Soprano</i> ) ( <i>with Chorus</i> )	<i>In German</i>

## ORCHESTRA (Educational)—See Instruments of the Orchestra

## ORCHESTRAL ACCOMPANIMENTS—

NOTE.—The majority of duets, etc., and many instrumental solos, etc., have orchestral accompaniments. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, lieder, etc. As a rule, if no accompaniment is indicated it is an orchestral one.

## ORCHESTRAL RECORDS

## SECTION I—FULL SYMPHONIC ORCHESTRA

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS  
ORCHESTRAS

A	=	Detroit Symphony	U	=	Indianapolis Symphony
B	=	E.B.C. Symphony	V	=	Minneapolis Symphony
C	=	Chicago Symphony	W	=	Dresden State Opera
D	=	London Symphony	X	=	Czech Philharmonic
E	=	London Philharmonic	Y	=	Boston Promenade
F	=	Philadelphia Orchestra	Z	=	London String Orchestra
G	=	Royal Albert Hall	AA	=	Sadler's Wells
H	=	Royal Opera, Covent Garden	BB	=	N.B.C. Symphony
J	=	San Francisco	DD	=	Hallé
K	=	Berlin State Opera	EE	=	Liverpool Philharmonic
L	=	Berlin State Orch.	FF	=	National Symphony of America
M	=	Symphony	HH	=	Philharmonia String
N	=	Berlin Philharmonic	JJ	=	Stockholm Concert Society
O	=	St. Louis Symphony	KK	=	Philharmonia
P	=	Vienna Philharmonic	LL	=	Royal Philharmonic
Q	=	Société des Concerts du Conservatoire	MM	=	Symphony Orchestra of Augusteo, Rome
R	=	New Symphony	NN	=	Barbirolli's Chamber
S	=	Philharmonic-Symphony, N.Y.	OO	=	John Barbirolli's
T	=	Boston Symphony	PP	=	Danish State Radio

## CONDUCTORS

1	Murray, J. Ainslie	24	Byng, Geo. W.	45	Walton, William
2	Coates, Albert	25	Toye, Geoffrey	46	Walter, George
3	Elgar, Sir Edward	27	Viebig, Ernst	47	Goehr, Walter
4	Alwin, Karl	28	Dorati, Antal	48	Rose, Arnold
5	Goossens, Eugene	29	Bellezza, Vincenzo	49	Busch, Fritz
6	Mengelberg, Willem	30	Heger, Robert	50	Dohnányi, Ernst von
7	Talich, Vaclav	31	Sabaino, Carlo	51	Kindler, Hans
8	Ronald, Sir Landon	32	Lambert, Constant	53	Monteux, Pierre
9	Romer, Dr. E.	33	Barbirolli, John	54	Weisbach, Hans
10	Szell, Georg	34	Toscanini, Arturo	55	Kajanus, Robert
11	Stokowski, Leopold	35	Krauss, Clemens	58	Krueger, Karl
14	Blech, Leo	36	Knappebusch, Hans	59	Beecham, Sir Thomas
15	Hertz, Alfred	37	Schmalstich, Clemens	60	Grevilius, Nils
16	Stock, Frederick	38	Koussevitzky, Serge	61	Miles, Maurice
17	Kurtz, Efrem	39	Sevitzky, Fabien	62	Kubelik, Rafael
18	Sargent, Sir Malcolm	40	Coates, Eric	63	Malko, Nicolai
20	Fiedler, Arthur	41	Boult, Sir Adrian	64	Serafin, Tullio
21	Coppola, Piero	42	Walter, Bruno	65	Sabata, Victor de
22	Casals, Pau	43	Ormandy, Eugene	66	Dobrowen, Issay
23	Collingwood, L.	44	Böhm, Karl		

## ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 194)

DB3394	Academic Festival Overture (Brahms) Pts. I and II	P—42
DB2624	Acceleration Waltz (Johann Strauss) Pts. I and II	V—43
DB6180	Adagio for Strings (Barber) Pts. I and II	BB—24
*C3346	Age of Gold Ballet—Polka (Shostakovitch)	FF—51
C2849	Aida—Grand March (Verdi)	Y—20
*C2899	Aida—Ballet Suite (Act II) (Verdi) Pts. I and II	Y—20
C3239	Air on G String (Bach)	Y—20
E2913	Air on G String (Bach)	R—18
C2185	Albumbblatt, Ein (Wagner) ( <i>Violin Solo: Prof. F. Zeiler</i> )	K—37
D1453	Amour Sorcier—Ritual Fire-Dance (Falla)	M—21
C2955	Amour Sorcier—Ritual Fire-Dance (Falla)	Y—20
DA1461	Andante cantabile (from Quartet No. 1, Op. 11) (Tchaikovsky)	V—43
B3149	Annen Polka (Strauss)	P—35
B9528	Annen Polka (Strauss)	Y—20
DB3533-4	Apprenti Sorcier, L' (Dukas) Pts. I to III	F—11
D1689	Apprenti Sorcier, L' (Dukas) Pts. I and II	S—34
B9388	Après-midi d'un faune—See Prélude à l'après-midi	Y—20
C3206-7	Arlesienne Suite No. 2 (Bizet) Pts. I to IV	Y—20
DB1801-03	Arlesienne Suite No. 1 (Bizet) ( <i>Auto. D7363-65</i> )	F—11
C2919	Artists' Life—Waltz (Strauss) Pts. I and II	Y—20
*C2853-5	Aurora's Wedding (Tchaikovsky) ( <i>Auto. C7471-73</i> )	E—17
C3239	Ave Maria (Schubert—Wilhelmj)	Y—20
B9528	Bahn Frei—Polka (Eduard Strauss)	Y—20
C3491	Banks of Green Willow (Butterworth) Pts. I and II	KK—61
D1835	Barbiere di Siviglia (Rossini) Overture, Pts. I and II	S—34
DB3652	Bartered Bride—Overture (Smetana) Pts. I and II	D—42
B3501	Bartered Bride Pts. I and II	K—37
DB6454	Bartered Bride—Dance of the Comedians	LL—59
DB6454	Bartered Bride—Polka	LL—59
DB6136	Battle of Kershenetz (Rimsky-Korsakov)	T—38
D1367	Bavarian Dances, Op. 27 (Nos. 1 and 2) (Elgar)	D—3
C3695	Bavarian Dance, Op. 27, No. 2 (Elgar)	DD—33
DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius) Pts. I to IV	D—55
*C2869-71	Beau Danube Ballet (J. Strauss—Desormière) ( <i>Auto. C7477-79</i> )	E—28
C3597	Belle Hélène Overture (Offenbach) (2 sides)	Y—20
	Blue Danube Waltz—See title in General Index	
D1859-60	Bolero (Ravel) Pts. I to III	T—38
C2954-5	Bolero (Ravel) Pts. I to III	Y—20
B9158	Bolero in D Major—Spanish Dance, Op. 12, No. 5 (Moszkowski)	Y—20
*C3346	Boris Godounov—Love Music, Act 3 (Moussorgsky—Kindler)	FF—51
C2846-8	Boutique fantastique (Rossini—Respighi) ( <i>Auto. C7468-70</i> )	E—5
C3011	Brahms Waltzes Pts. I and II	M—47
DB6452-3	Brigg Fair—An English Rhapsody (Deliuss) (4 sides)	LL—59
B8553	British Grenadiers; (a) Rule, Britannia (Arne)	B—41
*B9420	British Grenadiers; (a) Rule, Britannia (Arne)	B—41
C3061	Bronze Horse Overture (Auber) Pts. I and II	E—32
B3482	Caliph of Baghdad (Boiedlien) Overture, Pts. I and II	K—37
C3686-7	Caprice espagnol, Op. 34 (Rimsky-Korsakov) (4 sides)	PP—63
*D1861-2	Caprice espagnol, Op. 34 (Rimsky-Korsakov) Pts. I to IV	D—2
*C3133-7	Caprice italien, Op. 45 (Tchaikovsky)	Y—20
DB3956-7	Caprice italien, Op. 45 (Tchaikovsky)	B—41
D1272	Caprice viennois (Kreisler)	J—15
*E547	Carissima (Elgar)	R—3
	Carmen—See Carmen in General Index	
DB2078	Carnaval remain Overture (Berlioz) Pts. I and II	B—41
C2916-8	Carnaval Suite, Op. 9 (Schumann) ( <i>Auto. C7480-2</i> )	E—5
DB5942-4	Carnival of the Animals (Saint-Saëns) ( <i>Auto. DB8897-9</i> )	F—11
DB2540-2	Casse-Noisette Suite (Tchaikovsky) ( <i>Auto. DB7902-4</i> )	F—11
C2922-4	Casse-Noisette Suite (Tchaikovsky) ( <i>Auto. C7483-5</i> )	E—5
	Caucasian Sketches—See under this title in General Index	
C2292	Cavalleria Rusticana—Intermezzo (Mascagni) ( <i>with Organ</i> )	D—33
B8412	Cavalleria Rusticana—Intermezzo (Mascagni)	Y—20
DB4556	Cavalleria Rusticana—Intermezzo (Mascagni)	W—44
DB6368	Cenerentola Overture (Rossini) Pts. I and II	BB—34
D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	D—3
D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	G—3
B9182	Chanson triste (Tchaikovsky, arr. Stewart)	Y—20
C2603	Children's Overture (Quilter) Pts. I and II	E—33
	Choral-Preludes (Bach)—See General Index	
B9571-3	Cid, Le—Ballet Music (Massenet) ( <i>Auto. B7027-9</i> )	Y—20
C3175	Citronen—Waltz (J. Strauss) Pts. I and II	Y—20

## ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 194)

DA1634	Clair de lune (Debussy) Pts. I and II	F—11
DB1935-6	Cockaigne—Concert Overture, Op. 40 (Elgar) Pts. I to III	B—3
	Concertos, Orchestral—See Concertos in General Index	
DB2133	Contrasts, Op. 10, No. 3 (Elgar)	E—3
	Coppelia Ballet—See title in General Index	
C3013-15	Coq d'or (Rimsky-Korsakov) ( <i>Auto.</i> C7511-3)	D—5
DB5965	Coq d'or—Bridal Procession (Rimsky-Korsakov)	J—53
DB3638	Coriolan Overture (Beethoven) Pts. I and II	D—42
DB3163	Coronation March (Le Prophète) (Meyerbeer)	B—41
C3112	Coronation March (Le Prophète) (Meyerbeer)	E—32
DB6357	Corsaire Overture (Berlioz) Pts. I and II	LL—59
DB3164	Crown Imperial (Coronation March) (W. Walton) ( <i>with Organ</i> )	B—41
D1224	Così fan tutte—Overture (Mozart)	K—14
C2233	Così fan tutte—Overture (Mozart)	P—35
DB3814	Così fan tutte—Overture (Mozart)	B—41
★C3071	Crown Diamonds—Overture (Auber) Pts. I and II	E—32
B9393	Cuckoo Clock (del Castillo)	Y—20
	Damnation of Faust—See this in General Index for Hungarian March, Minuet of Will o' the Wisps, Scherzo and Waltz	
C2812	Dance of the Hours (Gioconda-Ponchielli) (2 sides)	Y—20
DB6450	Dance of the Persian Slaves (Khovantschina) (Moussorgsky)	LL—59
DB1698	Dance of the Tumblers (Rimsky-Korsakov)	D—2
C3218	Dance slave (Le Roi malgré lui) (Chabrier)	E—32
C3104	Danube Waves (Donauwellen)—Waltz (Ivanovici) Pts. I and II	Y—20
DB3077	Danse macabre, Pts. I and II (Saint-Saëns)	F—11
E521	Danse orientale (Op. 52, No. 6) (Glazounov)	F—11
DB5734-5	Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel) Pts. I to IV	F—43
DB6239-40	Daphnis et Chloé—Suite de Ballet, No. 2 (Ravel) Pts. I to IV	T—38
★C3186	Doctrinen—Waltz, Op. 79 (E. Strauss) Pts. I and II	Y—20
DB2897-8	Don Juan, Op. 20 (R. Strauss) Pts. I to IV	E—44
★DB4625-6	Don Juan, Op. 20 (R. Strauss) Pts. I to IV	W—49
DB4560	Donna Diana—Overture (Reznicek)	W—44
C3347	Dubnushka (Rimsky-Korsakov)	U—39
DB5705	Egmont Overture (Beethoven) Pts. I and II	BB—34
DB1925	Egmont Overture (Beethoven)	B—41
C2780	Egmont Overture (Beethoven)	W—44
C3754	Eight Russian Folk Songs, Op. 58, No. 6 Berceuse (Liadov)	HH—66
	Eighteen-Twelve Overture—See this title in General Index	
D1995	Eighteenth Century Dance (from Quartet, Op. 3, No. 5) (Haydn)	F—11
B9238	El Capitán March (Sousa)	Y—20
★E556	El Capitán March (Sousa)	F—11
DB3812-3	El Salon Mexico (Copland) Pts. I to III	T—38
★C3483	Elégie (From Suite "Gustave II Adolf"—Alfvén)	JJ—60
C2935	Elégiae Melodies, Op. 34 (Grieg) Nos. 1 and 2	E—5
DB6136	Elégiae Melodies, Op. 34 (Grieg) No. 2	T—38
DB3397	Emperor Waltz (J. Strauss) Pts. I and II	P—42
C3177	Emperor Waltz (J. Strauss) Pts. I and II	Y—20
★C1994-5	En Saga (A Legend, Op. 9) (Sibelius) Pts. I to III	R—5
DB2896	Enchanted Lake, Ballet (Liadov) Pts. I and II	T—38
D1564	Enfant et les sortilèges—Five o'clock (Ravel, arr. Branga)	M—21
	Enigma Variations (Elgar)—See under title in General Index	
DB6251	Entführung aus dem Serail—Overture (Mozart) Pts. I and II	E—59
C2194	Entführung aus dem Serail—Overture (Mozart) Pts. I and II	P—35
DB4692	Entführung aus dem Serail—Overture (Mozart)	W—44
B9099	España Waltz (Waldteufel) Pts. I and II	Y—20
★DB3132	Eugen Onégin—Polonaise (Tchaikovsky)	B—41
C3230	Eugen Onégin—Polonaise (Tchaikovsky)	Y—20
DB6266	Eugen Onégin—Polonaise (Tchaikovsky)	E—59
★B9312	Eugen Onégin—Waltz (Tchaikovsky) Pts. I and II	Y—20
DB6266	Eugen Onégin—Waltz (Tchaikovsky)	E—59
C3560	Euryanthe Overture (Weber) Pts. I and II	DD—33
C2897	Evensong (Easthope Martin) ( <i>with Organ</i> )	R—46
C2836-7	Facade Suite (William Walton) Pts. I to IV	E—45
C3042	Facade Suite, No. 2 (W. Walton)	E—45
★DB1621	Faust, Symphonie Study, Op. 68 ( <i>Record Library Series 155 and Automatic Couplings DB7493-96</i> )	D—8
★C2452	Fantasia on Sea Shanties Pts. I and II	D—18
DB3958-9	Fantasia on Theme by Tallis (Vaughan Williams) Pts. I to IV	B—41
C3507-8	Fantasia on Theme by Tallis (Vaughan Williams) Pts. I to IV	DD—33
C1462-3	Faust (Gounod) Ballet Music	H—24

Film Recordings are only from Sound Tracks if actually stated

## ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 194)

C3268	Faust (Gounod)—Ballet Music Pts. I and II	Y—23
DB2261	Fidelio Overture (Beethoven) Pts. I and II	B—42
DB2100	Fingal's Cave Overture (Mendelssohn) Pts. I and II	B—41
	Finlandia—See under title in General Index	
DB3431	Finta Giardiniera, La—Overture (K. 196) (Mozart)	P—42
DE2882-4	Fire Bird—Suite de Ballet (Stravinsky) Pts. I to V	F—11
	Fledermaus (J. Strauss)—See under title in General Index	
D1284	Flight of the Bumble Bee (Rimsky-Korsakov)	C—16
	Flying Dutchman (Wagner)—See under Fliegender Hollander in General Index	
DB6314	Forza del Destino—Overture (Verdi) Pts. I and II	BB—34
DB6448-9	Fountains of Rome (4 sides)	MM—65
C3084	Fra Diavolo—Overture (Auber) Pts. I and II	E—32
DB3658-9	Francesca da Rimini, Op. 32 (Tchaikovsky) Pts. I to V	
DB3660	(Auto. Couplings DB38597, DB8598-9)	S—33
DB3131-2	Francs-juges—Overture (Berlioz) Pts. I to III	B—41
DB3554	Freischütz, Der—Overture (Weber) Pts. I and II	Q—42
★C3375	Freischütz, Der—Overture (Weber) Pts. I and II	Y—20
	From Bohemia's Meadows and Forests—See My Country in General Index	
DB1952	Fugue in G Minor (the "Little") (Bach)	F—11
DB1722	Funeral March (Chopin, arr. Elgar) Pts. I and II	B—41
C3572	Gayaneh—Ballet Music (Khachaturian) Pts. I and II	KK—63
C3271	Gazza Ladra, La—Overture (Rossini) Pts. I and II	Y—20
DB6342	Gazza Ladra, La—Overture (Rossini) Pts. I and II	BB—34
★DA1570	German Dances (K. 605) (Mozart)	P—42
C2812	Gioconda—Dance of the Hours (Ponchielli) Pts. I and II	Y—20
DB3850	Gipsy Baron—Overture (J. Strauss) Pts. I and II	D—42
B9335	Gipsy Baron—March (Johann Strauss)	Y—20
B9388	Golondrina, La (The Swallow) (Serradell-Findlay)	Y—20
B8553	God Save the King (Full orchestral arrangement)	B—41
C2864-5	Good Humoured Ladies (Searlatti-Tommasini) Pts. I to IV	E—5
C3230	Goyescas—Intermezzo (Granados)	Y—20
DB6295-7	Great Elopement—Ballet Suite (Handel, arr. Beecham) (6 sides)	E—59
D1860	Gymnopedie, No. 1 (Satie, arr. Debussy)	T—38
C3176	Hamlet Overture (Tchaikovsky) Pts. I and II	E—28
	Hansel and Gretel—See under title in General Index	
	Harold in Italy (Berlioz)—See under title in General Index	
C3273	Hassan—Intermezzo and Serenade (Delius, arr. Beecham)	DD—32
C3480	Henry V (Film)—Incidental Music (Walton) Death of Falstaff: Touch her soft lips	HH—45
B2981	Henry VIII Dances (Edward German) Pts. I and II	R—18
C3059-60	Holberg Suite, Op. 40 (Grieg) Pts. I to IV	Z—47
C2711	Homage March No. 3, Op. 56 Pts. I and II	M—33
C1656	Hornpipe (Purcell)	OO—33
	Hungarian Dance (Brahms)—See title in General Index	
	Hungarian March (Berlioz)—See Damnation of Faust in General Index	
	Hungarian Rhapsodies (Liszt)—See title in General Index	
★D1464	I call upon Thee, Jesus (Bach)	F—11
DB6444	I Vespri Siciliani—Sinfonia (Verdi) Pts. I and II	MM—65
	Images for Orchestra (Debussy)—See under Title in General Index	
DB3163	Imperial March, Op. 32 (Elgar)	B—41
D1696-7	In a Summer Garden (Delius) Pts. I to III	D—25
C3628-9	In der Natur Overture, Op. 91 (Dvořák) (4 sides)	X—62
★D1885	In the Steppes of Central Asia (Borodin) Pts. I and II	D—2
B9335	Indigo March (Johann Strauss)	Y—20
DB3198-9	Introduction and Allegro for Strings, Op. 47 (Elgar) (3 sides)	B—41
C3669-70	Introduction and Allegro for Strings, Op. 47 (Elgar)	DD—33
C1694-5	Introduction and Allegro for Strings, Op. 47 (Elgar)	NN—33
C2984	Invitation to the Waltz (Weber, arr. Weingartner and Woodhouse)	E—47
DB3542	Invitation to the Waltz (Weber, orch. Berlioz) Pts. I and II	B—34
DB3699	Invitation to the Waltz (Weber) Pts. I and II	F—11
DB2943	Italiana in Algeri—Overture (Rossini) Pts. I and II	S—34
DB6371	Irmelin—Prelude (Delius)	LL—59
DB1698	Ivan the Terrible—Storm Music (Rimsky-Korsakov)	D—2
DB3493-4	Jeux (Poème Dansé) (Debussy) (4 sides)	MM—65
C2940-1	Jeux d'enfants—Ballet Suite (Bizet) Pts. I to IV	E—28
C3673	Jewels of the Madonna—Intermezzi (Acts 2 & 3) (Wolf-Ferrari)	D—29
★C2989	Job (Vaughan Williams)—See under Title in General Index	
C2985	Jolie Fille de Perth—Danse bohémienne (Bizet)	E—47
DB6248	Karelia Suite (Sibelius) Alla marcia and Intermezzo	E—47
	Karelia Suite (Sibelius) Alla marcia and Intermezzo	B—59

## ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 194)

DB3260	Khovantschina—Introduction (Moussorgsky) Pts. I and II	T—38
C3273	Koanga—La Calinda (Delius, arr. Fenby)	DD—32
DB2353	Kreisleriana (Fritz Kreisler)—Liebesfreud	V—43
★B9286	Lagoon Waltz, Op. 411 (J. Strauss)	Y—20
D1432	Largo (Handel)	C—16
C2838	Largo (Handel)	Y—20
B9473	Leichtes Blut—Schnell Polka, Op. 319 (J. Strauss)	Y—20
DB3846	Leonora Overture No. 1 (Beethoven) Pts. I and II	B—34
DB5703-4	Leonora Overture No. 3 (Beethoven) Pts. I to IV	BB—34
DB2885-6	Leonora Overture No. 3 (Beethoven) Pts. I to III	P—42
DB2362	Light Cavalry Overture Pts. I and II	B—41
	Loheugrin (Wagner)—See General Index	
B2918	Londonderry Air (arr. Grainger)	R—18
D1858	Love of Three Oranges—Scherzo and March (Prokofiev)	T—38
DB5723	Love of Three Oranges—March and Scherzo (Prokofiev)	T—38
★DB3167	Love of Three Oranges—March and Scherzo (Prokofiev)	T—38
DB6151	Love of Three Oranges—The Prince and the Princess and Scène infernale and March (Prokofiev)	BB—11
C2642-3	Lyric Suite, Op. 54 (Grieg) Pts. I to IV	E—3
DB3171	Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)	T—38
	March of the Caucasian Chief—See Caucasian Sketches in General Index	
	Marche hongroise (Berlioz)—See Damnation de Faust in General Index	
C3112	Marche joyeuse (Chabrier)	E—32
C1279	Marche militaire (Schubert)	H—5
B8454	Marche militaire (Schubert)	Y—20
C2637	Marche militaire (Schubert)	OO—33
DB6422	Marche joyeuse (Chabrier)	LL—59
C2911	Marche slave (Tchaikovsky) Pts. I and II	Y—20
DB3971	Marche slave (Tchaikovsky) Pts. I and II	B—41
★DB2364	Masaniello—Overture (Auber) Pts. I and II	B—41
C3727-8	Masquerade—Symphonic Suite (Khachaturian) (4 sides)	Y—20
DB6308	May Night—Overture (Rimsky-Korsakov) Pts. I and II	E—59
C3240	Mazeppa—Cossack Dance (Tchaikovsky)	EE—18
B3941	Mazurka—Coppélia Ballet (Delibes)	D—5
C1620	Mediterranean (Bax)	R—5
	Meistersinger, Die—See under Meistersinger in General Index	
DB3923-5	Mer, La (Debussy) Pts. I to VI (Auto. DB8785-7)	T—38
C2196	Merrie England—Selections (German) Pts. I and II	R—18
C3215	Merry Wives of Windsor—Overture (Nicolai) Pts. I and II	Y—20
DB2195	Merry Wives of Windsor—Overture (Nicolai) Pts. I and II	B—41
C2071	Messiah—Overture and Pastoral Symphony	D—18
	Midsummer Night's Dream—See under Midsummer in General Index	
★C3482-3	Midsummer Watch (Hugo Alfvén) Pts. I to III	JJ—60
DB6177	Mignon—Overture (Thomas) Pts. I and II	BB—34
C3121	Mignon—Overture (Thomas) Pts. I and II	Y—20
B3036	Minuet (Bocherini)	R—18
	Moldau (Smetana)—See My Country in General Index	
B2641	Molly on the Shore (Grainger)	H—23
C3020	Morning, Noon and Night in Vienna—Overture (von Suppé)	Y—20
DB3858	Moto Perpetuo, Op. 11 (Paganini)	BB—34
★DB3257-9	Music for Strings (Bliss) Pts. I to VI (Auto. DB8342-4)	B—41
C2195	Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss)	P—35
	My Country (Smetana)—See under this title in General Index	
B2987	Nell Gwynn Dances (German) Country and Pastoral Dances	R—18
B3036	Nell Gwynn Dances (German)—No. 3—Merrymakers' Dance	R—18
B9113	New Vienna Waltz (Johann Strauss) Pts. I and II	Y—20
DB5900	Night on the Bare Mountain (Moussorgsky, arr. Stokowski)	F—11
	Nights at the Ballet—See this title in General Index	
	Nocturnes (Debussy)—See under Nocturnes in General Index	
	Nozze di Figaro—See under this title in General Index	
★D1998-9	Nursery Suite (Elgar) Pts. I to IV	D—2
	Oberon (Weber)—See under Oberon in General Index	
B8819	On hearing the first Cuckoo in Spring (Delius) Pts. I and II	E—32
DB6171	On the beautiful Blue Danube (Johann Strauss, Jr.)	BB—34
D1784	Orfeo ed Euridice—Dance of the Blessed Spirits (Gluck)	S—34
C3110	Orpheus in the Underworld (Offenbach) Overture (2 sides)	E—32
C3431	Orpheus in the Underworld (Offenbach) Overture (2 sides)	A—58
DB4556	Pagliacci—Intermezzo (Leoneavallo)	W—44
B9238	Paloma, La (Yradier)	Y—20
DB3318	Panis Angelicus (César Franck)	F—11
C3105	Patineurs, Les—Ballet Suite (Meyerbeer) Pts. I and II	AA—32

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DB6599	Pavane pour une Infante defunte (Ravel) (2 sides)	T—38
D1564	Pavane pour une Infante defunte (Ravel)	M—21
C2933-4	Peer Gynt Suite No. 1 (Grieg) Pts. I to IV	E—5
B3149	Perpetuum mobile (Strauss)	P—85
DB3900-2	Peter and the Wolf (Prokofiev) (Narrator—R. Hale)	T—38
B8116-7	Petite Suite (Debussy) Pts. I to IV	M—21
C2372-3	Petite Suite de Concert (Coleridge-Taylor) Pts. I to IV	D—18
DB1676	Petits Riens—Ballet (Mozart)	D—14
★DB3511-4	Petrouchka (Stravinsky) Pts. I to VIII	F—11
C3518	Phoenix—March (Bliss) Pts. I and II	KK—32
DB5827	Pictures at an Exhibition (Moussersky-Stokowski) Pts. I to VIII (Record Library Series 369) (Auto. DB8914-17)	F—11
-30		
C1677	Pique Dame Overture (von Suppé)	P—30
B9473	Pizzicato—Polka (J. Strauss)	Y—20
C2687	Pizzicato—Polka (J. Strauss)	P—10
DB5722-3	Planets Suite (Holst)—See this Title in General Index	
DA1540	Pohjola's Daughter—Symphonic Fantasia, Op. 49 (Sibelius)	T—38
D1995	Pomp and Circumstance Marches—See under title in General Index	
DB2884	Portsmouth Point (W. Walton) Pts. I and II	B—41
C2992	Prelude in B Minor (Vol. I, No. 24, of the 48) (Bach)	F—11
DB3693	Prelude in A Flat (Shostakovich)	F—11
★D1464	Prelude in C Sharp Minor (Rachmaninoff) (with Organ)	D—18
D1768	Prelude in E Major (Bach-Caihet)	F—43
DB1965	Prelude in E Flat Minor (Bach)	F—11
	Prélude à l'après-midi d'un faune (Debussy)	F—11
	Prelude from Violin Sonata No. 6, in E (Bach)	B—41
DB6549-50	Prince Igor—See Prince Igor in General Index	
★C3181-3	Printemps—Symphonic Suito (Debussy) (4 sides)	LL—59
DB3858	Procession of the Sardar—See Caucasian Sketches in General Index	
DB2367-8	Prospect before us—Ballot Suite (Boyce-Lambert)	AA—32
★C3299	Quartet in F Major, Op. 135 (Beethoven)—Scherzo	BB—34
C3425-6	Rakoczy March—See Damnation de Faust in General Index	
★DB3972	Rapsodie espagnole (Ravel) Pts. I to IV	F—11
C3216-18	Reminiscences of Tchaikovsky (arr. Gruber) Pts. I and II	M—
★DB3165-7	Rienzi—Overture (Wagner) Pts. I to III	DD—33
DB6420-2	Romance in C, Op. 42 (Sibelius) Pts. I and II	B—41
	Romeo and Juliet—Fantasy Overture (Tchaikovsky) (5 sides)	M—32
	Romeo and Juliet—Fantasy Overture (Tchaikovsky) (5 sides)	T—38
	Rosamunde—See under Rosamunde in General Index	
DB4557	Rosenkavalier—Waltz Movements Pts. I and II (R. Strauss)	W—41
C1819	Rosenkavalier—Waltz (R. Strauss) Pts. I and II	K—14
C3408	Roses of the South—Waltz (J. Strauss) Pts. I and II	DD—33
D1452	Roses of the South—Waltz (J. Strauss)	C—16
DB6130	Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)	F—43
DB6241	Royal Hunt and Storm (Les Troyens—Berlioz) Pts. I and II	E—59
B3188	Ruins of Athens—Turkish March (Beethoven)	P—4
DB2886	Ruins of Athens—Overture (Beethoven)	P—43
B8553	Rule, Britannia; (b) British Grenadiers	B—41
★B9420	Rule Britannia; (b) British Grenadiers	B—41
★D2056	Ruralia Hungarica (Dohnányi)—Second Movement	D—50
★D1808	Russlan and Ludmilla—Overture (Glinka)	C—16
C3347	Russlan and Ludmilla—Overture (Glinka)	U—39
DB2365	Ruy Blas—Overture (Mendelssohn) Pts. I and II	B—41
DB4639	Salome—Dance of the Seven Veils (R. Strauss) Pts. I and II	W—44
★E547	Salut d'Amour (Liebesgruss) (Elgar)	R—3
B9478	Samson and Delilah—Ballet Music—See under Samson in General Index	
DB3541	Sans Souci Polka (J. Strauss)	Y—20
	Scala di Seta, La—Overture (Rossini) Pts. I and II	B—34
DB2520	Schererazade—See Scheherazade in General Index	
C3234	Scherzo capriccioso (Dvořák) Pts. I and II	V—43
B8173	Scherzo—String Octet, Op. 20 (Mendelssohn)	Y—20
DB2223	Schwanda the Bagpiper (Weinberger)—Polka and Fugue	K—14
DB3079-80	Schwanda the Bagpiper (Weinberger) Polka and Fugue	V—43
D1284	Semiramide—Overture (Rossini) Pts. I to IV	S—34
DB6204-5	Serenade, Op. 63 (Volkmann)	C—16
DB3075-6	Serenade—Eine kleine Nachtmusik (Mozart) Pts. I to IV	E—59
C1655-6	Serenade—Eine kleine Nachtmusik (Mozart) Pts. I to IV	P—42
C3751-4	Serenade—Eine kleine Nachtmusik, K. 425 (Mozart) (4 sides)	NN—33
DB3303-5	Serenade in C, Op. 48 (Tchaikovsky) (7 sides)	HH—66
	Serenade in C, Op. 48 (Tchaikovsky) Pts. I to VI	B—41

## ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 194)

C2557	Serenade in C, Op. 48 (Tchaikovsky)	Waltz and Finalo	K—14
DB4586	Serenade in C, Op. 48 (Tchaikovsky)	Waltz and Finalo	N—54
DB2903	Serenade in C, Op. 48 (Tchaikovsky)	Waltz	T—38
DB1232-3	Serenade in E Minor, Op. 20 (Elgar)	Pts. I to III	E—3
B9380	Sheep may safely graze (Bach—Walton)		AA—45
B2641	Shepherd's Hey (Grainger)		H—28
C3287	Shropshire Lad—Rhapsody (Butterworth)	Pts. 1 and 2	DD—41
DB2634-5	Siegfried Idyll Pts. I to IV (Wagner)		P—42
DB2920-1	Siegfried Idyll Pts. I to IV (Wagner)		S—34
C2711	Sigurd Jorsalfar (Grieg)—Homage March		M—33
C3573-75	Sinfonietta (Janáček) Pts. I to VI (Auto. Couplings C7671-73)		X—62
B8665	Skaters—Waltz (Waldteufel) Pts. I and II		Y—20
	Slavonic Dances (Dvořák)—See in General Index		
C2702	Slavonic Rhapsody (Friedmann) Pts. I and II		M—1
C2892	Sleeping Beauty Waltz (Tchaikovsky)		Y—20
C1415	Sleeping Beauty Waltz (Tchaikovsky)		H—18
C3081-3	Sleeping Princess Ballet (Tchaikovsky) Pts. I to VI		AA—32
C2897	Solemn Melody (Walford Davies) (with Organ)		R—46
D1697	Song before Sunrise, A (Deliús)		D—33
	Song of the High Hills (Deliús)—See under Title in General Index		
B9182	Song of the Volga Boatmen (arr. Glazounov)		Y—20
DB3813	Song of the Volga Boatmen (arr. Stravinsky)		T—38
DB2199	Sospiri, Op. 70 (Elgar)		B—41
B9158	Spanish Dance in G Minor, Op. 12, No. 2 (Moszkowski)		Y—20
B8713	Spanish Rhapsody (Chabrier) Pts. I and II		Y—20
C3726	Sphärenklänge—Waltz, Op. 235 (Josef Strauss) (2 sides)		Y—20
C3359	Spitfire Fugue (William Walton)		DD—45
C3359	Spitfire Prelude (William Walton)		DD—45
C3236	Star Spangled Banner (Key—Arnold)		Y—20
★E556	Stars and Stripes March (Sousa)		F—11
B8817	Stars and Stripes March (Sousa)		Y—20
DA1845	Stars and Stripes March (Sousa)		F—43
C3502	Street Corner—Overture (Rawsthorne) Pts. I and II		KK—32
DB3729-30	Suite for Strings (Purcell, arr. Barbirolli) Pts. I to IV		S—33
DB1963-5	Suite No. 3 in D (Bach) (Auto. Couplings DB7540-42)		B—41
C2619-20	Swan Lake Ballet (Tchaikovsky) Pts. I to IV		E—33
DB5832	Swan of Tuonela (Lemminkäinen Suite—Sibelius) Pts. I and II		F—43
C2781-3	Sylphides, Les (Ballet Music) (Chopin) (Auto. C7465-7)		E—18
C2695-6	Sylvia Ballet (Delibes) Pts. I to IV		M—33
C3542-4	Symphonic Studies (1939—Rawsthorne) (Auto. C7655-7)		KK—32
	Symphonies, Orchestral—See Symphonies in General Index		
	Tales from the Vienna Woods—See title in General Index		
C1998	Tancredi Overture (Rossini) Pts. I and II		H—29
	Tannhäuser (Wagner)—See under title in General Index		
★DB5992-3	Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV		T—38
DB6412-3	Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV		LL—59
DB3534	Tempest—Berceuse (Sibelius)		F—11
C2838	Thais—Meditation (Massenet)		Y—20
	Thieving Magpie—See Gazza Ladra		
DB4560	Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)		W—44
B8887-8	Three-Cornered Hat—Ballet (Fallá) Pts. I to IV		Y—20
★C3427	Threnody for a soldier killed in action (Heming—Collins)		DD—33
B9478	Tik Tak Polka (Fledermaus—J. Strauss)		Y—20
DB6268-9	Till Eulenspiegel (R. Strauss) Pts. I to IV		T—38
C1319-20	Tintagel (Bax) Pts. I to III		R—5
DB2572	Toccata and Fugue in D Minor (Bach) Pts. I and II		F—11
DB2335	Toccata in C—Adagio (Bach—Stokowski)		F—11
DB3349-50	Tragic Overture (Brahms) Pts. I to III		B—34
DB5956	Traviata (Verdi) Preludes to Acts I and III		BB—34
DB2353	Träumerei (Schumann)		V—43
★D1808	Träume (Dreams) (Wagner, arr. Thomas)		C—16
	Tristan and Isolde—See under Tristan in General Index		
C2687	Tritsch-Tratsch—Polka (J. Strauss)		P—10
B9393	Tritsch-Tratsch—Polka (J. Strauss)		Y—20
DB6238	Trojan March (Les Troyens) (Berlioz)		E—59
C1938	Turkish March (Mozart, arr. Herbeck)		M—37
B3188	Turkish March (Mozart)		P—4
B3188	Turkish March—Ruins of Athens (Beethoven)		P—4
DB5964-5	Valse, La (Ravel) Pts. I to III		J—53
D1284	Valse triste (Sibelius)		C—16
DB3318	Valse triste ("Kuolema") (Sibelius)		F—11

## ORCHESTRAL (SYMPHONIC) RECORDS—Contd. (Key on p. 194)

★C1995	Valse triste (" Kuolema ") (Sibelius)	R—5
DE3031-2	Variations on a Theme by Haydn, Op. 56A (Brahms)	S—34
C3338-40	Variations on a theme from Suite No. 3 in G (Tchaikovsky)	EE—18
D1453	Vida Breve—Spanish Dance (Falla)	M—21
C3006	Vienna Blood—Waltz (J. Strauss) Pts. I and II	Y—20
DB5963	Vienna Blood—Waltz (J. Strauss)	F—43
C2195	Vienna Maidens (Weaner Mad'ln)—Waltz (Ziehrer)	P—35
C3484	Village Romeo and Juliet—Walk to the Paradise Garden (Delius, arr. Beecham) Pts. I and II	DD—33
	Voices of Spring—Waltz—See title in General Index	
	Walküre (Wagner)—See under Walküre in General Index	
DA1845	Washington Post March (Sousa)	F—43
B8817	Washington Post March (Sousa)	Y—20
C3303-7	Water Music Suite (Handel) Pts. I to IV	DD—18
	Wedding March (Mendelssohn)—See Midsummer Night's Dream—General Index	
C3559	William Tell—Little March of Shepherds and Dance (Rossini) and Passo a Sei	MM—64
DA1695-6	William Tell—Overture (Rossini) Pts. I to IV	BB—34
B8900-1	William Tell—Ballet Music (Rossini) Pts. I to IV	AA—32
B8693-4	William Tell—Overture (Rossini) Pts. I to IV	Y—20
D1452	Wine, Women and Song—Waltz (J. Strauss)	C—16
C3036	Wine, Women and Song—Waltz (J. Strauss)	Y—20
C3178-9	Wise Virgins—Ballet Suite (Bach-Walton) Pts. I to IV	AA—45
C3283	Zampa—Overture (Hérold) Pts. I and II	Y—20
	Zauberflöte—See under Zauberflöte in General Index	

## SECTION 2—LIGHT ORCHESTRA—

## MISCELLANEOUS ORGANIZATIONS

For details see under following titles in General Index—

A La Can-Can (Offenbach)	Children's Overture	Dusk
Adios	Chloe	Emperor Waltz
Albumblatt	Chocolate Soldier	Entry of little Fauns
Alice Blue Gown—See Irene	Choristers Waltz	Entry of the Boyards
Annie get your gun—Sel.	Chu Chin Chow—Sel.	España—Waltz
Artist's Life	Claire de lune	Estrellita (Star of Love)
At Dawning	Clink, Clink, another drink	Estudiantina—Waltz
Auto Conga	Cloches de Corneville	Fantasias
Autumn (Chaminade)	Cocktails for two	Faust
Ave Maria	Concerto for Clarinet	Festival of Empire
Balalaika	Concerto in Jazz	Firefly
Bal Masque	Count of Luxembourg	First Rhapsody
Ballet égyptien	Cradle Song—See Wiegenlied	Fledermaus
Beautiful Spring	Crawdad Song	Folk Danecs
Beer Barrel Polka	Cuckoo Waltz	Frasquita
Begin the Beguine	Cui Cui	Frenesi
Behind those swinging doors	Cunparsita	Gilbert and Sullivan—Sel.
Bells across the meadow	Dance of the Hours—See Gioconda	Gipsy Love—Waltz
Blue Danube Waltz	Dance of the Spanish Onion	Gipsy Princess
Bohème		Glamorous Night
Bohemian Girl	Dancer at the Fair	Glow Worm
Bolero (Ravel)	Dancing Fingers	Glow Worm Idyll
Bumble Boogie	Dancing Years	Gold and Silver Waltz
By the Waters of Minnetonka	Danse des Apaches	Golden Rain—Waltz
Cactus Polka (Mexican Folk Dance)	Danube Waves—Waltz	Goliwog's Cake Walk
Can-Cans (Offenbach)	Deep River (Concert arr.)	Goosey, Goosey
Capriol Suite	Desert Song	Gotta get me Somebody to Love
Captain Nipper	Destiny Waltz	Grasshoppers' Dance
Carmen—Selection	Donkey Serenade	Great Waltz
Castanet—Waltz	Down the Mall	Green Eyes
Cavalleria Rusticana—Sel.	Down with the Curtain	Greensleeves
Cavatina	Dreaming—Waltz	Gypsy—See Gipsy
Chanson hindoue - See Sadko	Dreams on the Ocean	Handel in the Strand
	Drip, Drip, Drip	Hear my song, Violetta
	Druid's Prayer—Waltz	Hindu Song—See Sadko
	Dubarry, The—Sel.	Holiday for Strings
		Home, Sweet Home

## ORCHESTRAL RECORDS—LIGHT ORCH.—Continued.

Hora Stacato	Old MacDonald had a	Songs without words
Hoteha Cornia	Farm	Sousa on Parade
Humoreske	On the Trail to Spanish Bit	Sousa's Marches
Hungarian Dances	One Love	Spice of Life
Hungarian Melodies	Our Waltz	Spirit of Youth
Hunt in the Black Forest	Out of my dreams	Spring Song
I kiss your lips	Over the Waves—Waltz	Starlight Roof Waltz
In a Chinese Temple	Over to you	Steamboat Bill
Garden	Paloma, La	Strauss Polkas
In a Clock Store	Parade of the Tin Soldiers	Strike up the Band
In a Monastery Garden	Paul Jones	Summer Days
In a Persian Market	Pavanne	Sweetest memories
Indian Love Lyrics	Peer Gynt—Suite	Sweetheart—Waltz—See
Indian Summer	Phantom Melody	Gipsy Baron
Indra Waltz—See In the	Picture Parade	Tales from the Orient
realms	Pink Lady Waltz	Tales from Vienna Woods
Irene	Plymouth Hoo	Tales of Hoffmann—Bar-
Irish Washerwoman	Poème	carolle
It's in the air	Poet and Peasant	Tango
Jealousy—Tango	Poinciana	Tango—Bolero
Kammenoi-Ostroff	Policeman's Holiday	Temptation—Waltz
Leap year Waltz—See	Polkas (J. Strauss)	Thais—Meditation
Dancing Years	Polonaise militaire	They didn't believe me
Liberators March	Pony	Thunder and Lightning
Liebestraum	Post Horn Gallop	Tiger Rag
Lilae Domino	Potpourri	To-night
Lilae Time—Sel.	Praeludium	Toy Land
London Suite	Prairie Sky	Toy Trumpet
Love's Dream after the	Prelude (Rachmaninoff)	Traviata—Selection
Ball	Prelude to a dream	Trees
Luna Waltz	Pretty Girl	Trovatore, Il—Selection
Madama Butterfly—Sel.	Pusztá	Trumpet Impromptu
Maid of the Mountains	Ragamuffin	Turkey in the Straw
Malaga	Raymond—Overture	Unforgotten Melody
Manhattan Serenade	Relicario, El	Unrequited Love—Waltz
March of little lead	Rhapsody in Blue	Vagabond King
soldiers	Roast Beef of Old England	Valse triste
Masquerade	Robin Hood Suite	Vienna Bon-Bons—Waltz
Medleys	Romance	Vienna Blood
Melody in F	Rosamunde	Vienna, city of my dreams
Melody on the Move	Rose Marie	Viennese Memories of
Merchant of Venice	Roses of the South—Waltz	Léhar
Merrie England	Rumba Rumbero	Village Swallows Waltz
Merry Widow	Rustle of Spring	Virginia Reel
Mignon—Gavotte	Sacred Hour, The	Vision d'Amour
Miller of Dee	Salut d'amour	Voices of Spring—Waltz
Millions d'Arlequin	Sanctuary of the Heart	Waldtenfel Waltzes
Minuet	Sari Waltz	Waltz Dream
Minuet in G	Sentimental Shanty	Warsaw Concerto
Moek Morris	Serenade	Wedding Dance—Waltz
Molly on the Shore	Serenata	Wedding of the Rose
Mon Réve	Siesta, La—Barecarolle	When day is done
Moonbeam Waltz	Silver threads among the	Whistler and His Dog
Moonlight on the Alster	gold	White Horse Inn—Sel.
Moonlight Sonata—See	Simple aveu	White Orchids
Sonatas (Beethoven)	Sir Roger de Coverley	William Tell—Overture
Morgenblätter	Skaters—Waltz	Wine, Women and Song
Morning Papers	Slaughter on 10th Avenue	Winter Sunshine
Mosquito Dance	Sleeping Beauty—Waltz	Without a song (Concert
Naila	Solemn Melody	arr.)
Narcissus	Smoke! smoke! smoke!	Woodpecker Song
Night must fall	Sonata pathétique—See	You Always Hurt the One
Nights of Gladness—Waltz	Sonatas (Beethoven)	You Love
Nueva Conga	Song of India—See Sadko	Zampa—Overture
Offenbach Can-Cans	Song of Loyalty	Zingara
Old Chelsea—Sel.	Song of Norway—Sel.	

ORCHESTRE SYMPHONIQUE DE PARIS—See Concertos (Lalo)

ORD, BORIS (Conductor)—See Madrigals

ORD, BORIS (Harpsichord)—See Dido and Aeneas (Purcell)

**ORFEO ED EURIDICE** (Gluck)

Opera in 3 Acts, book by Raniero di Calzabigi. First produced in Vienna, October 5, 1762.

**D1784** Dance of the Blessed Spirits Phil.-Symphony Orch. of N.Y.

**ORGAN—CINEMA and THEATRE**—See under the following titles—

Clockmaker's Serenade	Largo (Handel)	Snow White
Evensong	Medleys, for—	Solemn Melody
Fairy on the Clock	Waltzing with Strauss	Teddy Bears Picnic
In a Chinese Temple	Minuet—See Bercinice	Two Trumpet Tunes
In a Monastery garden	Rose Marie—Selection	Warsaw Concerto
In a Persian market	Sanctuary of the heart	Whistler and his Dog

**ORGAN CONCERTOS**—See Concertos (Handel)**ORGAN RECORDS** (Grand Organ)—See under the following titles—

Chorale No. 3 in A Minor (César Franck)	Idylle (Elgar)	Prelude and Fugue in B Minor (Bach)
Concertos	Largo (Handel)	Toccatas (Bach)
Evensong	Lost Chord	Toccata (Widor)
Fantasias (Bach)	Now thank we all our God	Water Music Suite
Fugues (Bach)	Pastorale (Franck)	
	Peer Gynt Suite	

**ORIGINAL DIXIELAND FIVE—**

<b>B8642</b> Skeleton Jangle	and Tiger Rag
<b>B8648</b> Barnyard Blues	and Original Dixieland One-Step

**ORMANDY, EUGENE**, Conductor—See Minneapolis Symphony Orch. and Philadelphia Orch.

**BD382** Orphans' Benefit (from Walt Disney Mickey Mouse Sound Film)

**ORPHEE**—See Orfeo ed Euridice and Orpheus in the Underworld

**ORPHEUS IN THE UNDERWORLD** (Offenbach)—

<b>C3431</b> Overture (2 sides)	(cond. by Karl Krueger)	Detroit Symphony Orch.
<b>C3110</b> Overture (2 sides)	(cond. by Constant Lambert)	London Phil. Orch.
<b>BD676</b> Overture (2 sides)		Black Dyke Mills Band

Orpheus with his Lute (Vaughan Williams)—See School Choirs (C3526)

**OTELLO** (Verdi)

Opera in 4 Acts, text by Boïto after Shakespeare. First produced at La Scala, Milan, 1887.

A complete recording in Italian on 16 records. (*Auto.* C7193–C7208) *Record Library Series 157.* A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)

*The Cast*

Otello ( <i>a Moor, Gen. in the Venetian Army</i> )	(a) Nicolò Fusati ( <i>Tenor</i> )
Cassio ( <i>Lieutenant to Otello</i> )	(b) Piero Girardi ( <i>Tenor</i> )
Iago ( <i>Otello's Adjutant</i> )	(c) Apollo Granforte ( <i>Baritone</i> )
Desdemona ( <i>Wife of Otello</i> )	(d) Maria Carbone ( <i>Soprano</i> )
Lodovico ( <i>Venetian Ambassador</i> )	(e) Corrado Zambelli ( <i>Bass</i> )
Roderigo ( <i>a Venetian</i> )	(f) Nello Palai ( <i>Tenor</i> )
Emilia ( <i>Wife of Iago</i> )	(g) Tamara Beitacchi ( <i>Mezzo-Sop.</i> )
A Herald	(h) Enrico Spada ( <i>Bass</i> )
Montano ( <i>Otello's predecessor in Cyprus</i> )	(h) Enrico Spada ( <i>Bass</i> )

With Members of La Scala Orchestra and Chorus (*i*), Milan, conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

**ACT 1**

<b>C2413</b> { Una Vela (a, c, b, h, f, i)			
{ Evviva! evviva (c, f, i)			
<b>C2414</b> { Fuoco di gioia (c, f, b, i)			
{ Inaffia l'ugola! (Brindisi) (c, b, f, i)	...	...	Drinking Song
<b>C2415</b> { Capitano, v'attende la fazione (a, b, c, f, h, i)			
{ Già nella notte densa (a, d)			
{ Scendean sulle mie tenebre (a, d)	...	...	Love Duet
<b>C2416</b> { Non ti erueciar (c, b)			
{ Vanne; la tue meta . . . Credo in un Deo crudel (c)			Iago's Creed
<b>C2417</b> { Eccola . . . Cassio . . . a te (a, c, i)			
<b>C2418</b> { Temete, signor, la gelosia (c, a, d, i)			
{ D'un uom che geme (a, d)			

**ACT 2**

## OTELLO (Verdi)—Continued

## Act II—Continued

- C2419 { Dammi la dolce o lieta parole (d, g, a, c)  
Desdemona rea! (a, c)  
Pace signor (a, c)
- C2420 { Era la notte (Il sogno) (a, c)... ... Iago's Dream  
Ah! mille vite gli donasso Iddio! (a, c) ... ... Oath scene
- C2421 { La vedetta del porto (a, c, h)  
Dio ti giocondi (a, d)  
Esterrefatta fisso (a, d)
- C2422 { Dio! mi potevi scagliar (a, c, b)  
E intanto, giacechè non si stanca (a, c, b)
- C2423 { Qnost' è il segnale (a, c, d, g, e, b, i)  
Messere, son lieto di vedervi (a, c, d, g, e, f, b, i)
- C2424 { A terra! si... (d, g, e, f, c, b, a, i)  
Quel viso santo (g, d, e, f, c, b, a, i)
- C2425 { Era più calmo (g, d)  
Mia madre avova una povera angella (g, d) ... ... Willow Song
- C2426 { Ave Maria (d)... ... Ave Maria
- C2427 { Chi è lì? Otello (a, d)
- C2428 { Son perduta! ci tradito! (d, a, g, c, b, h, e)  
Nium mi tema (a, e, b, h) ... ... Death of Othello

## MISCELLANEOUS—

- ★C2932 Ave Maria (Act 4) *In English* (Soprano) Joan Cross
- DB4595 Ave Maria (Act 4) *In German* (Soprano) Tiana Lemnitz
- C1401 Cruel is he (Iago's Creed) (Act 2) (Bass-Baritone) Peter Dawson
- ★C3153 Cruel is he (Iago's Creed) (Act 2) (Baritone) Dennis Noble
- DB6626 Era la notte (Iago's Dream) (Act 2) (Baritone) Tito Gobbi
- D1698 Inaffia l'ugola (Brindisi) (Drinking Song) (Act 1)  
Inghilleri, Octave Dua, Luigi Cilla and Chorus
- ★C2932 Willow Song (Act 4) (Soprano) *In English* Joan Cross
- DB4595 Willow Song (Act 4) (Soprano) *In German* Tiana Lemnitz
- B3120 Our Greatest Successes, No. 1 (2 sides) (Details under Medleys) *Duet*  
Anne Ziegler and Webster Booth
- B3401 Our Greatest Successes, No. 2 (2 sides) (Details under Medleys) *Duet*  
Anne Ziegler and Webster Booth
- B9128 Our Homeland—Fantasia (Details under Medleys) Coldstream Guards Band
- BD1188 Our Hour (The Puppy Love Song) (V.R.) Spike Jones and his City Slickers
- B9379 Our Waltz (Rose) David Rose's Orchestra
- Out from the Vale (Ward)—See Madrigals
- Out of my Dreams—See Oklahoma
- B4482 Outward Bound (Songs of the Sea—Stanford) (Male Chorus) P. Dawson
- ★B9209 Over the Gate (Miles) *Rural Character Study* Bernard Miles
- B9519 Over the Hills to Glory (Trad.) (Concertina) William Kimber
- C1278 Over the Waves—Waltz International Concert Orch.
- BD580 Over the Waves—Waltz Anton and Paramount Theatre Orch.
- ★RAF7 Over to you—March (Coates) Royal Air Force Orch.

## OVERTURES—For details see under the following in the General Index—

- |                        |                       |                           |
|------------------------|-----------------------|---------------------------|
| Academie Festival      | Fingal's Cave         | May Night                 |
| Barbiere di Siviglia   | Finta Giardiniera, La | Meistersinger             |
| Bartered Bride         | Fledermaus            | Merry Wives of Windsor    |
| Belle Hélène, La       | Fliegender Holländer  | Messiah                   |
| Bohemian Girl          | Forza del Destino     | Midsummer Night's Dream   |
| Bronze Horse           | Fra Diavolo           | Mignon                    |
| Caliph of Baghdad      | Frances-juges         | Mikado                    |
| Carnaval romaia        | Freischütz, Der       | Morning, Noon and Night   |
| Carnaval               | Gazza Ladra           | Nozze di Figaro           |
| Cenerentola, La        | Gipsy Baron           | Oberon                    |
| Children's Overture    | Gondoliers            | Orpheus in the Underworld |
| Cockaigne              | Hamlet                | Overtures (Bach) — See    |
| Coriolan               | Hänsel und Gretel     | Suites                    |
| Corsaire               | H.M.S. Pinafore       | Patience                  |
| Così Fan Tutte         | In der Natur          | Pique Dame                |
| Crown Diamonds         | Iolanthe              | Pirates of Penzance       |
| Egmont                 | Italiana in Algeri    | Plymouth Hoe              |
| Eighteen-twelve (1812) | Khovantchina          | Portsmouth Point          |
| Enführung              | Leonora               | Poet and Peasant          |
| Euryanthe              | Light Cavalry         | Princess Ida              |
| Fidelio                | Masaniello            | Prince Igor               |

## OVERTURES—Continued

Raymond	Russlan and Ludmilla	Tragic Overture
Rienzi	Ruy Blas	Tristan
Romco and Juliet	Scala di Seta	William Tell
Rosamunde	Semiramide	Yeomen of the Guard
Ruddigore	Tancredi	Zampa
Ruins of Athens	Tannhäuser	Zauberflöte

B8386 Owl and the Pussy Cat (Lear—Hely Hutchinson) Stuart Robertson  
Oyez! Has anyone found a lad? (Tomkins)—See Madrigals

B9523 Oyster Girl (Trad., Ed. and arr. Dillon—Collinson) (*Baritone*) (*with Serlet*) Robert Irwin

Oyster Girl—See also Yorkshire Long Sword Dances

PACETTI, IVA, Soprano—See Pagliacci and Gigli (DE3158)

PACHMANN, VLADIMIR—See De Pachmann

PACI, LEONE, Baritone—See Pagliacci (complete Gigli set)

PACIFIC 1860 (Noel Coward)—

★B9532	This is a Changing World ( <i>Baritone</i> )	Noel Coward
★B9532	Uncle Harry ( <i>Baritone</i> )	Noel Coward
★B9533	Bright was the Day ( <i>Baritone</i> )	Noel Coward
★B9533	His Excellency Regrets ( <i>Baritone</i> )	Noel Coward

PADEREWSKI, IGNACE JAN (1860–1941), Composer—See under Minuet in G, Nocturne in B Flat

PADEREWSKI, IGNACE JAN (the late), Pianist (Pad-er-ef'-skee)—

DA1047	{ Study in C Minor ("Revolutionary" Study), Op. 10, No. 12	Chopin
	{ Study in G Flat Major ("Black Keys" Study), Op. 10, No. 3	Chopin
DB375	{ Nocturne in F Sharp Major, Op. 15, No. 2	Chopin
	{ Polonaise militaire, Op. 40	Chopin
★DB380	{ Nocturne in B Flat, Op. 16, No. 4	Paderewski
	{ Valse in A Flat, Op. 42	Chopin
DB381	{ Hungarian Rhapsody, No. 2, Pts. I and II	Liszt
DB1037	{ Impromptu in A Flat, Op. 142, No. 2	Schubert
	{ Study in E Major, Op. 10, No. 3	Chopin
DB1090	{ Minuet, Op. 14, No. 1	Paderewski
	{ Sonata in C Sharp Minor (Moonlight)—Adagio sostenuto	Beethoven
DBf167	{ Nocturne in F Sharp Major, Op. 15, No. 2	Chopin
	{ La Campanella	Paganini—Liszt
DB1272	{ Prelude in A Flat Major, Op. 28, No. 17	Chopin
	{ Prelude in D Flat Major, Op. 28, No. 15	Chopin
DB1273	{ Valse brillante in E Flat Major, Op. 18	Chopin
	{ Valse caprice	Rubinstein
DB1763	{ Nocturne in E Flat Major, Op. 9, No. 2	Chopin
	{ Mazurka in C Sharp Minor, Op. 63, No. 3	Chopin
DB3123	{ Sonata in C Sharp Minor ("Moonlight") Pts. I to III	Beethoven
-24	{ Minuet in G, Op. 14, No. 1	Paderewski
DB3134	{ Polonaise in A Flat Major, Op. 53, Pts. I and II	Chopin
★DB3710	{ Moment Musical in A Flat Major, Op. 94, No. 2 Pts. I and II	Schubert
DB3711	{ Nocturne in F Sharp Major, Op. 15, No. 2	Chopin
	{ Waltz in C Sharp Minor, Op. 64, No. 2	Chopin
DB5897	{ Polonaise in E Flat Minor, Op. 26, No. 2 Pts. I and II	Chopin

PAGANINI, NICCOLÒ (1782–1840) (Composer)—See Campanella, Caprice, Concerto, Moto Perpetuo, Romance

Paganini (Poulenc)—See Bernac, Pierre

Paganini Etude No. 3—See Campanella, La

PAGANINI QUARTET (Henri Temianka, Gustave Rosseels, Robert Courte, Robert Maas—

DB6488-90 Quartet in C Minor, Op. 18, No. 4 (Beethoven) (*Auto.* DB9162–64)

PAGE, HOT LIPS—TRIO—

★B9261 My fightin' gal and Just another woman

PAGLIACCI (Clowns) (Leoncavallo)

Opera in 2 Acts with Intermezzo. Text and music by Leoncavallo. First produced at the Dal Verme, Milan, May 21, 1892.

A complete recording on 9 records, in *Italian*. *Record Library Series* 224 (*Auto.* DB7760–68). A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3).

## PAGLIACCI (Clowns)—Continued

## The Cast

Nedda (*Columbine in Act 2*) ... (a) Iva Pacetti (*Soprano*)  
 Canio (*Punchinello in Act 2*) ... (b) Beniamino Gigli (*Tenor*)  
 Tonio (*Taddeo in Act 2*) ... (c) Mario Basiola (*Baritone*)  
 Peppe (*Harlequin in Act 2*) ... (d) Giuseppi Nessi (*Tenor*)  
 Silvio (*a Villager—Nedda's Lover*) ... (e) Leone Paci (*Baritone*)

With Members of the Chorus (f) and Orchestra of La Scala, Milan,  
 conducted by Maestro Franco Ghione Chorus Master: Vittore Veneziani

DB2299 { Si puo' (c) ... Prologue  
 { Ma non per dirvi . . . Un nido di memorie (c) }

## ACT 1

DB2300 { Son quà! son quà! (b, d, f)  
 { Via di lì . . . Un tal gioco (b, a, c, e, f)  
 DB2301 { I zampognari! (b, f) ... Bell Chorus  
 { Qual fiamma avea nel guardo (a) ... Ballatella  
 DB2302 { Sei là? . . . So ben che difforme (a, c)  
 { Nedda! Silvio! a quest' ora (a, c)  
 DB2303 { No! più non m'amì (a, e, c)  
 { Cammina adagio e li sorprenderai (b, a, e, c, d)  
 DB2304 { Recitar! Mentre preso del delirio . . . Vesti la giubba (b)  
 { Intermezzo (Orchestra)

## ACT 2

DB2305 { Presto, affrettiamoci (a, c, e, d, f)  
 { Pagliaccio, mio marito . . . O Colombina (a, d) Harlequin's Serenade  
 DB2306 { E dessa! Dei, com'è bella! (a, c, d, f)  
 { Arlecchin! Colombina! (b, a, c, d, f)  
 DB2307 { No, Pagliaccio non son! (b, a, e, f)  
 { Suvvia, così terribile (b, a, c, e, d, f)

## MISCELLANEOUS—

C3725 How fierce he looked (Qual fiamma) (Balletella) (Act 1) J. Hammond  
 DB111 No, Pagliaccio non son! (Act 2) (Tenor) Caruso  
 DA1312 No, Pagliaccio non son! (Act 2) (Tenor) Gigli  
 DA875 O Colombina (Harlequin's Serenade) (Act 2) (Tenor) Schipa  
 DB3158 Pagliacci mio marito (Harlequin's Serenade) (Act 2) Gigli and Pacetti  
 C3141 Prologue *In English* (Baritone) Dennis Noble  
 DB975 Prologue *In Italian* (Baritone) Lawrence Tibbett  
 Vesti la giubba (On with the Motley) (Act 1)—  
 DB3158 By Gigli (Tenor) *In Italian*  
 DB1802 By Caruso (Tenor) *In Italian* (with Symphony Orch.)  
 DB111 By Caruso (Tenor) *In Italian*  
 C3379 By Webster Booth (Tenor) *In English*  
 ★C2662 By Browning Mummery (Tenor) *In English*  
 DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.

PAGLIUGH, LINA (Soprano)—See Rigoletto (Verdi) (Complete)

PAINE, BENNIE (Pianist)—See under Waller, "Fats"

C3495 PALACE THEATRE SYMPHONY ORCHESTRA (cond. Gideon Fagan)—  
 Song of Norway—Selection (2 sides)

PALAI, NELLO (Tenor)—See Bohème, Carmen, and Otello

PALESTRINA, GIOVANNI PIERLUIGIDA (1525–1594) (Composer)—See  
 under Dijon Cathedral and Sistine Choir

PALLADIUM ORCHESTRA—See London Palladium Orchestra

PALMGREN, SELIM (1878– ) (Composer)—See Refrain de Berceau;  
 West-Finnish Dance, Op. 31, No. 5

Paloma, La (Yradier)—

DA1002 By Galli-Curci (Soprano) *In Spanish*  
 DA1711 By Beniamino Gigli (Tenor) *In Italian*  
 B3519 By De Groot and his Orch.  
 B8946 By London Palladium Orch.  
 B9238 By Boston Promenade Orch.  
 B9508 By Mayfair Orch.

BD1011 PALOMBINI, VITTORIA, Mezzo-Soprano—See Madama Butterfly  
 Pan-Pan F.T. (F.R.) "Fats" Waller's Rhythm  
 Panis Angelicus (César Franck)—

DB2914 By Beniamino Gigli *In Latin* (with Berlin State Opera Orch.)  
 DB3318 By Philadelphia Orch. (cond. by Stokowski)

Panis Angelicus—See School Choirs (C3523)

PANTALEONI, MIMMA, Mezzo-Soprano—See Cavalleria Rusticana  
 D1825 Papillon; (a) Feuille d'Album (Grieg) Piano Arthur de Greef

Film Recordings are only from Sound Tracks if actually stated

- Parade of the Pink Elephants—See Dumbo
- ★B3951 Parade of the Tin Soldiers (Jessel) Coldstream Guards Band
- B8005 Parade of the Tin Soldiers (Jessel) New Light Symphony Orch.
- ★BD599 Parade of the Tin Soldiers (Jessel) Black Dyke Mills Band
- B8982 Paradise for Two (Maid of the Mountains) Anne Ziegler and Webster Booth
- PARAMOUNT THEATRE ORCHESTRA, LONDON—See under Anton
- Pari siamo—See Rigoletto
- PARIDE ED ELENA (Gluck)—
- DB2531 O del mio dolce ardor (Tenor) Beniamino Gigli
- Parigi, o cara noi lasceremo—See Traviata
- Paris in my heart—See Lisbon Story
- B8986 Paris, you have not changed (Paris, tu n'as pas changé) (Lt. Vocal) In French Jean Sablon
- DA928 Parla! (Valse cantabile) (Arditi) (Soprano) In Italian Galli-Curci
- B9522 Parlez-moi d'amour In English and French (Light Vocal) Jean Cavall
- PARR, GLADYS, Contralto—See Meistersinger (D2002)
- PARRY, CHARLES HUBERT (1843-1918), Composer—See I was glad (Coronation); Jerusalem; England; Bridal March and Finale; Rock-a-bye
- B9483 Parson's Farewell; (a) Shepherd's Holiday Folk Dance Band
- Parted (Tosti)—
- DA1394 By Richard Crooks (Tenor)
- DB3327 By Enrico Caruso (Tenor) (with Symphony Orch.)
- B9472 By Webster Booth (Tenor)
- DA1870 By Beniamino Gigli (Tenor) (with Royal Opera House Orch.)
- Partita for Unaccompanied Violin—See Sonatas (Bach)
- PASERO, TANCREDI, Bass—See Aida (complete)
- PASQUIER STRING TRIO (Jean, Pierre and Etienne Pasquier) with RENE LE ROY (Flute)—
- DB3365 Quartet in A Major (K. 298) (Mozart) Pts. I and II
- DB6170 Passacaglia from Suite No. 7 in G Minor for Harpsichord (Handel, arr. Halvorsen) Pts. I and II Violin and Viola Heifetz and Primrose
- B9600 Passing By (Misraki) (Light Vocal) (with Chorus) Tony Martin
- Passing by (Edward Purcell) Owing to the similarity of name, this composition is often attributed in error to Henry Purcell, the Elizabethan composer, or to his younger brother Edward. Actually it was written by Edward Purcell Cockram, who used his Christian names only when the song was published.
- B8541 By Paul Robeson (Bass) (Piano acc.)
- BD761 By Kentucky Minstrels Soloist: John Duncan
- B9193 By Webster Booth (Tenor) (Piano acc.)
- ★B9233 By Alvar Lidell (Baritone) (Piano acc.)
- Passo a Sei (Rossini)—See William Tell
- PASTOR, TONY, AND HIS ORCHESTRA—
- B9151 Ready, get set, jump and (Hawkins's All Star Octet) My blue Heaven
- Pastoral Dance—See Nell Gwynn Dances (German)
- Pastoral Symphony—See Symphony No. 6 (Beethoven) and Messiah
- Pastorale (Bach)—See under Christmas Oratorio
- DA1840 Pastorale (Bizet) In French (Piano acc.) (Soprano) Maggie Teyte
- C3672 Pastorale, Op. 19 (César Franck) Organ (2 sides) Fernando Germani
- DB3705 Pastorale e Capriccio (Scarlatti, arr. Tausig) Piano Brailowsky
- Pastorale (Scarlatti) (Sonata in D Minor, L. 413)—See Sonatas
- Patapan (Dutch Carol) (unacc.)—See School Choirs (C3525)
- Pathetic Symphony—See Symphonies—Tchaikovsky, No. 6
- Pathétique Sonata—See Sonatas (Beethoven)
- PATIENCE (or Bunthorne's Bride) (Gilbert and Sullivan). Comic Opera in 2 Acts. First produced, Opéra Comique, London, April 23, 1881.
- A complete recording made under the direction of Rupert D'Oyly Carte on 10 records Record Library Series 106 Auto. D7844-53.
- The Cast
- |   |     |               |                        |
|---|-----|---------------|------------------------|
| Colonel Calverley ...                     | ... | Officers of { | (a) Darrell Fancourt   |
| Major Murgatroyd ...                      | ... | Dragoon {     | (b) Martyn Green       |
| Lt. The Duke of Dunstable ...             | ... | Guards {      | (c) Derek Oldham       |
| Reginald Bunthorne (a Fleshly Poet) ...   | ... |               | (d) George Baker       |
| Archibald Grosvenor (an Idyllic Poet) ... | ... |               | (e) Leslie Rands       |
| The Lady Angela ...                       | ... |               | (f) Nellie Bricecliffe |
| The Lady Saphir ...                       | ... |               | (g) Marjorie Eyre      |
| The Lady Ella ...                         | ... | Rapturous {   | (h) Rita Mackay        |
| The Lady Jane ...                         | ... | Maidens {     | (i) Bertha Lewis       |
| Patience (a Dairymaid) ...                | ... |               | (j) Winifred Lawson    |
- Chorus of Rapturous Maidens (k) and Officers of Dragoon Guards (l)
- Orchestral accompaniment cond. by Sir Malcolm Sargent

## ● PATIENCE (Gilbert and Sullivan)—Continued

## ACT 1

- D1309 { Overture (*Orchestra*)  
 { Twenty love-sick maidens we (*f, h, k*)  
 { Still brooding on their mad infatuation (*Recit.*)  
 D1910 { I cannot tell what this love may be (*j, f, g, k*)  
 { The soldiers of Our Queen (*a, l*)  
 { If you want a receipt for that popular mystery (*a, l*)  
 { In a doleful train (*k*)  
 D1911 { Now, is not this ridiculous (*f, d, g, k, l*)  
 { When I first put this uniform on (*a, l*)  
 { Am I alone and unobserved (*d*)  
 D1912 { If you're anxious for to shine (*d*)  
 { Long years ago (*f, j*)  
 { Prithee pretty maiden (*j, e*)  
 { Let the merry cymbals sound (*c, a, b, d, k, l*)  
 D1914 { Stay, we implore you (*a, c, d, k, l*)  
 { Oh, Fortune, to my aching heart be kind (*d, i, j, a, b, g, f*)  
 D1915 { I hear the soft note of the echoing voice (*Sextet and Chorus*)  
 { But who is this? (*f, e, j, d, h, g, i, c, a, b*)

## ACT 2

- { Sad is that woman's lot (*i*)  
 D1916 { Turn, o turn in this direction (*k*)  
 { A magnet hung in a hardware shop (*e, k*)  
 { Love is a plaintive song (*j*)  
 D1917 { So go to him (*d, i*)  
 { It's clear that mediaeval art (*a, b, c*)  
 { If Saphir I choose to marry (*a, b, c, f, g*)  
 D1918 { When I go out of doors (*d, e*)  
 { I'm a Waterloo House young man (*e, k*)  
 { Finale (*Full Company*)

Patineurs, Les (The Skaters), Ballet Suite (Meyerbeer, arr. Lambert)—

- C3105 { (*a*) Entre; (*b*) Pas des patineuses } Sadler's Wells Orch.  
 { (*a*) Pas de deux; (*b*) Pas de trois }

PATRISS, SYLVIA, Soprano—See Dido and Aeneas (Purcell)

PAUL JONES—

- C3371 1943 Set, Pts. I and II Intro.: What do you think those ruby lips were  
 made for—Q.S.; Someday we shall meet again—W.; Sunday,  
 Monday or always—F.-T.; I'm thinking to-night of my blue eyes—  
 Q.S. and You rhyme with everything that's beautiful—F.-T.;  
 Seven days of Heaven—W.; Brazil—Rumba; If you please—F.-T.  
 (Link Tune: A life on the Ocean Wave) New Mayfair Dance Orch.  
 C3519 1946 Set, Pts. I and II Intro.: Jeebie Hop—Q.S.; I dream of you—  
 F.-T.; Irish Lullaby—W.; Any time at all—F.-T. and Sweetheart  
 of all my dreams—Q.S.; Laughing on the outside—F.-T.; Excuse  
 Me Waltz—W.; Coax me a little bit—Rumba; (Link tune: Life  
 on the Ocean Wave) New Mayfair Dance Orch.

PAULI, PIERO, Tenor—See Carmen

Pause—See Schöne Müllerin (No. 12)

- DB6699 Pavane pour une Infante defunte (Ravel) (2 sides) Boston Symphony Orch.  
 D1564 Pavane pour une Infante defunte (Ravel) Symphony Orchestra  
 B9045 Pavanne (Gould) Boston Promenade Orchestra

PAYNE, JACK, AND HIS ORCHESTRA—See Dance Section also under  
 Cochrane, Peggy

PEARCE, ARTHUR, Conductor—See Black Dyke Mills Band

PEARL FISHERS (Bizet)—See Pêcheur des Perles

PEARS, PETER, Tenor—See also Rape of Lucretia

(At the Piano. Benjamin Britten)

Seven Sonnets of Michelangelo (Britten)—

B9302 Nos. XVI, XXXI and XXX

C3312 Nos. LV, XXXVIII, XXXII and XXIV

- DA1873 { Folk Songs (arr. Benjamin Britten)—The Foggy, foggy Dew (Suffolk  
 { (*a*) The Ploughboy; (*b*) Come you not from Newcastle

PEASGOOD, DR. O. H., Organist—See Royal Wedding Music (C3690)

PÊCHEURS DE PERLES, LES (The Pearl Fishers) (Bizet)—First pro-  
 duced at the Théâtre Lyrique, Paris, September 29, 1863—

- DB1150 Del tempio al limitar In Italian Gigli and De Luca  
 DB1875 Je crois entendre encore (with Symphony Orch.) Caruso  
 DA1216 Mi par d'udir ancora (Je crois entendre encore) Italian (Tenor) Gigli  
 C3409 In memory I lie (Je crois entendre encore) (Tenor) Nash

- PEER GYNT** (Grieg)—  
**DB1278** Chanson Solveig *In French* (Soprano) Galli-Curci  
**DA1544** Solveig's Song *In German* (Soprano) Elisabeth Schumann  
 Suite No. 1 (cond. by Eugene Goossens) London Philharmonic Orch.  
**C2933** Morning and Death of Ase  
**C2934** Anitra's Dance and In the Hall of the Mountain King  
 Suite No. 1 *Organ* G. Thalben-Ball  
**★B4484** Morning and Death of Ase  
**★B4485** Anitra's Dance and In the Hall of the Mountain King  
 Suite No. 2 (cond. by Eugene Goossens) New Light Symphony Orch.  
**C1571** Ingrid's Lament and Arabian Dance  
**C1572** Return of Peer Gynt and Solveig's Song
- PEERCE, JAN**, Tenor—  
**DA1856** { La Danza (Rossini, arr. Artok)  
 { O sole mio (E. di Capua, arr. Schmid)  
**BD1181** Peg o' my heart (Fisher) "Hutch"  
**BD1200** People are funnier than anybody Spike Jones' City Slickers  
 People will say we're in love—See Oklahoma
- PERCHANCE TO DREAM** (Ivor Novello)—See also Medleys  
**BD5886** Love is my reason—W.—V.R. Jack Payne's Orchestra  
**BD5886** We'll gather Lilacs—F.T.—V.R. Jack Payne's Orchestra  
**B9477** We'll gather Lilacs *In English and French* (Light Vocal) Jean Cavall  
**C3501** Selection Pts. I and II Charles Shadwell's Orch.  
**B9489** We'll gather Lilacs (Vocal Duel) Webster Booth and Anne Ziegler  
**B8836** Père de la Victoire, Le (Ganne) Coldstream Guards Band  
 Perfect Day, A (Carrie Jacobs-Bond)—  
**B8988** By Paul Robeson (Bass)  
**DA1589** By Nelson Eddy (Baritone)  
**B9534** By Webster Booth (Tenor) (Organ acc.)
- PERGOLESI, GIOVANNI BATTISTA** (1710–1736), Composer—See Stabat Mater
- PEROSI, LORENZO** (1872– ), Composer—See Sistine Choir  
**DB2283** Perpetuum mobile (Nováček) Violin Menuhin  
**B3149** Perpetuum mobile (Strauss) Vienna Philharmonic Orch.
- PERRAS, MARGHERITA**, Soprano—  
**DB4464** { Sweet Bird (Allegro, Il Pensieroso ed Il Moderato—Handel) *In*  
 { German (Flute obbligato by Hans Frenz)  
 { Ave Maria (Bach-Gounod) *In Latin* (with Chorus)  
 { (Both with Berlin State Orchestra, cond. Seidler-Winkler)  
**DB1525** Persian Love Song (Rubinstein) (Bass) *In Russian* Chaliapin
- PERTILE, AURELIANO**, Tenor—See also Aida and Trovatore  
**DB1119** Duet with SHERIDAN—Madam Butterfly—Love Duet, Act 1, Pts. I  
 and II *Italian* Puccini
- PETER AND THE WOLF** (Orchestral Fairy Tale), Op. 67 (Prokofiev)  
**DB3900** (Narrator, Richard Hale) Boston Symph. Orch., cond. Koussevitzky—  
 -02 Pts. I to VI (Auto. Couplings DB8747–49)  
**B3381** Peter, go ring dem Bells (Piano acc.) (Bass) Spiritual Paul Robeson
- PETER PAN** (James M. Barrie—J. Crook) (Adapted and Produced by Edward P. Genn)  
 Jean Forbes-Robertson—Peter Pan; Dinah Sheridan—Wendy; Gordon Harker—Captain Hook  
 Vocalists: George Baker, Nancy Evans, supported by the Italia Conti Children Orchestra Conducted by Clifford Greenwood  
**B9117** Excerpts from Act I: The Nursery Scene Pts. I and II (Jean Forbes-Robertson and Dinah Sheridan)  
**B9118** { (a) Captain Hook's Song (George Baker); (b) Lullaby (Nancy Evans);  
 { (c) Song of the Lost Boys, "We'll build a house for Wendy" (Dinah Sheridan and the Boys)  
 { Scene: The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)  
**B9119** { Jolly tunes from the Incidental Music (Orchestra)  
 { Scene: The Pirate Ship—(a) Hook's Monologue (Gordon Harker);  
 { (b) The Pirate's Song (George Baker)
- PETHERS, WILLIAM E.**, Conductor—See London Palladium Orch.
- PETITE SUITE** (Debussy) (cond. by Coppola) Symphony Orchestra  
**B8116** En bateau and Cortège  
**B8117** Menuet and Ballet

- Petite Suite de Concert (Coleridge-Taylor)—  
C2372-3 By London Symphony Orch. (cond. Sir Malcolm Sargent)—Nos. I-IV
- PETITS RIENS, LES—Ballet (Mozart) (cond. by Leo Blech)  
London Symphony Orch.
- DB1676 { (a) Overture; (b) No. 6—Gavotte  
(a) No. 10—Pantomime; (b) No. 12—Gavotte
- B3555 Petronella (arr. Diack) Scottish Country Dance Orch.
- PETROUCHKA—Ballet Suite (Stravinsky)—Played by the Philadelphia Orchestra (cond. by Stokowski) (Record Library Series 328) (Automatic Couplings DB8633-6)
- ★DB3511 1st Tableau—The Mid-Lent Fair, Pts. I and II
- ★DB3512 { 1st Tableau—Russian Dance; 2nd Tableau—Petrouchka's Room, Pt. I  
and 2nd Tableau—Petrouchka's Room, Pt. II and 3rd Tableau—  
The Moor's Room
- ★DB3513 { 3rd Tableau—Dance of the Ballerina and the Moor; 4th Tableau—The  
Fair towards evening, Pt. I and 4th Tableau—The Fair, Pt. II;  
Nursemaid's Dance—The Peasants and the Bear
- ★DB3514 { 4th Tableau—Dances of Gypsies, Coachmen and Grooms: Masked  
Revelry, Pt. I and 4th Tableau—Masked Revelry, Pt. II; Re-appear-  
ance and Death of Petrouchka
- Peu d'amour, Un—See Little Love, a Little Kiss
- C3170 Phantasiestucke, Op. 73, No. 1 (Schumann) Clarinet (Piano acc.) Kell
- B9076 Phantom Brigade (Myddleton) Royal Marines Band
- C1916 Phantom Melody (Ketelbey) (Organ acc.) London Palladium Orch.
- PHELAN, MASTER JAMES, Treble—
- ★C2766 { Ave Maria (Bach-Gounod) Latin, with Organ  
Ave Maria (Schubert) Latin, with Organ
- B8515 Phil the Fluter's Ball (French) (Bass-Baritone) Peter Dawson
- B9114 Phil the Fluter's Ball (French) (Bass-Baritone) Peter Dawson
- B9123 Phil the Fluter's Ball (French) (Tenor) (Piano acc.) Webster Booth
- PHILADELPHIA ORCHESTRA (cond. by Eugene Ormandy)—
- DA1845 { Washington Post—March (Sousa)  
Stars and Stripes forever—March (Sousa)
- DB3693 { Prelude in E (First Movement—Unacc. Violin Sonata, No. 6) (Bach,  
arr. Cailliet)
- DB5734-5 { Jesu, Joy of man's desiring (Cantata 147) (Bach, arr. Cailliet)  
Daphnis et Chloe—Suite No. 2 (Ravel) Pts. I to IV
- DB5832 The Swan of Tuonela, Op. 22, No. 3 (Sibelius) Pts. I and II
- DB5963 { Voices of Spring—Waltz (J. Strauss)  
Vienna Blood—Waltz (J. Strauss)
- DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco) Pts. 1 and II
- PHILADELPHIA ORCHESTRA—Conducted by Leopold Stokowski—
- D1218 { Blue Danube—Waltz (J. Strauss)  
Tales from the Vienna Woods—Waltz (J. Strauss)
- ★D1464 I call upon Thee, Jesus (Bach) and Prelude in E Flat Minor (Bach)
- D1768 Prélude à l'après-midi d'un faune (Debussy) Pts. I and II
- ★D1801-3 L'Arlesienne Suite (Bizet) (Auto. DB7363-65)
- D1807 { Samson and Delilah (Saint-Saëns)—Bacchanale, Act III  
Damnation of Faust (Berlioz)—Rakoczy March
- D1816 Carmen Suite (Bizet) Pts. I and II
- D1905-7 { Tannhäuser—Overture and Venusberg Music (Paris version) (Wagner)  
(Auto. Couplings D7372 to D7374)
- D1995 { 18th Century Dance. (String Orch. arrangement of 2nd Movement  
"Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)
- E521 { Prelude in B Minor (Well-tempered Clavier, Vol. I, No. 24) (Bach)  
March of the Caucasian Chief (Ippolitov-Ivanov)
- ★E556 Danse orientale, Op. 52, No. 6 (Glazunov)
- ★E556 El Capitan—March (Sousa) and The Stars and Stripes—March (Sousa)
- DA1634 Clair de lune (Debussy) (No. 3 from Suite Bergamasque) Pts. I and II
- DB1584 Finlandia—Tone-poem Pts. I and II (Sibelius)
- DB1563-4 Overture "1812," Op. 49 (Tchaikovsky) Pts. I to IV
- DB1952 { Chorale-Prelude (Christ lag in Todesbanden) (Bach-Stokowski)  
Fugue in G Minor (The "Little") (Bach-Stokowski)
- ★DB2274 { Komm' süßer Tod (Come, sweet Death) ("Geistgesänge") (Bach-  
Stokowski)  
Chorale-Prelude—Nun kommt der heiden Heiland (Come, Redeemer)  
(Bach-Stokowski)
- ★DB2327 { Symphony No. 9 in D Minor (Choral) (Beethoven) (Chorus and Soloists)  
-35 { 18th side—Adagio from Toccata in C (Bach-Stokowski) (Record Library  
Series 223 and Automatic Couplings DB7745-53)

## PHILADELPHIA ORCH.—Conducted by Leopold Stokowski—Continued

Rapsodie Espagnole (Ravel)—

- DB2367 1.—Prélude à la Nuit and 2.—Malagueña; 3.—Habañera  
 DB2368 4.—Féria Pts. I and II  
 DB2522 { Seheherazade (Rimsky-Korsakov) (*Record Library Series* 232 and  
 -27 { *Automatic Couplings* DB7875-80) Pts. I to XII  
 DB2540-2 Casse-Noisette (Nutcracker) Suite (Tchaikovsky) (*Auto.* DB7902-4)  
 DB2543 { Symphony No. 5 in E Minor, Op. 95 (From the New World) (Dvořák)  
 -47 { (*Record Library Series* 251 and *Automatic Couplings* DB7911-15)  
 DB2548 { Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (*Record Library*  
 -53 { *Series* 235) (*Automatic Couplings* DB7905-10) Pts. I to XII  
 DB2572 Toccata and Fugue in D Minor (Bach) Pts. I and II  
 Fire-Bird Suite (L'Oiseau de Feu) (Stravinsky) (*Auto.* DB8224-6)—  
 DB2882 { Introduction—Dance of the Fire-Bird  
 { Dance of the Princesses Pt. I  
 DB2883 { Dance of the Princesses Pt. II; Dance of King Kastehei Pt. I  
 { Dance of King Kastehei Pt. II; Berceuse (Lullaby) Pt. I  
 { Berceuse Pt. II; Finale  
 DB2884 { Prelude in A Flat (Shostakovich, arr. Stokowski)  
 DB3077 Danse macabre (Dance of Death) Op. 40 (Saint-Saëns) Pts. I and II  
 DB3086 Hungarian Rhapsody No. 2 (Liszt) Pts. I and II  
 DB3223-30 { Symphony in D Minor (César Franck) Complete on 11 sides (*Record*  
 DBS3231 { *Library Series* 285 and *Automatic Couplings* DBS8305, DB8306-10)  
 DB3232-3 Dances of the Polovtsian Maidens (Prince Igor—Borodin)  
 { Valse triste (from "Kuolema") (Sibelius)  
 DB3318 { Panis Angelicus (Oh, Lord, most holy) (César Franck)  
 ★DB3511 { Petrouchka—Ballet Suite (Stravinsky) Pts. I to VIII (*Record*  
 -14 { *Library Series* 328 *Automatic Couplings* DB8633-6)  
 DB3533 { L'Apprenti Sorcier (Dukas) Pts. I to III  
 -4 { Tempest—Berceuse (Sibelius)  
 DB3699 Invitation to the Waltz, Op. 65 (Weber) Pts. I and II  
 DB3821 { Blue Danube Waltz (J. Strauss, arr. Stokowski)  
 { Tales from the Vienna Woods—Waltz (J. Strauss, arr. Stokowski)  
 DB3942 Die Walküre—Magic Fire Music (Wagner) Pts. I and II  
 ★DB3991 { Symphony No. 5, Op. 17 (Shostakovich) Complete on 12 sides  
 -96 { (*Record Library Series* 375 and *Automatic Couplings* DB8933-38)  
 DB5827 Pictures at an Exhibition (Moussorgsky—Stokowski) Pts. I to VIII  
 -30 { (*Record Library Series* 369 and *Automatic Couplings* DB8914-17)  
 DB5900 A Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)  
 DB5942-4 Carnival of the Animals (Saint-Saëns) (*Auto.* DB8897-99)

## PHILEMON ET BAUCIS (Gounod)

- B3464 Vulean's Song (*Bass-Baritone*) Peter Dawson

PHILHARMONIA ORCHESTRA—See also *Concertos* (Tchaikovsky; Sibelius; Beethoven; Delius; Saint-Saëns; Walton); *Dido and Aeneas* (Purcell); *Hamlet*; *Sea Pictures* (Elgar); *Societies* (Medtner)

- C3491 Ranks of Green Willow (Butterworth) (*cond. Maurice Mites*)  
 C3502 { Street Corner—Overture (Rawsthorne) Pts. I and II (*cond. Constant*  
 { *Lambert*) (British Council Recording)  
 C3515 { Symphony No. 104 in D ("London") (Haydn) (*Auto. Couplings*  
 -17 { C7645-47) Pts. I to VI (*cond. Issay Dobrowen*)  
 C3518 { The Phoenix—March (In Honour of France) (Bliss) (2 sides) (*cond.*  
 { *Constant Lambert*) (British Council Recording)  
 { Symphonie Studies (1939) (Rawsthorne) (*Auto. Couplings* C7655-57)  
 { Pts. I to VI (*cond. Constant Lambert*)—  
 C3542 Maestoso—Allegro giusto—Maestoso and Allegretto  
 C3543 Allegro giusto and Lento  
 C3544 { Allegro piacevole, Pt. I  
 { Allegro piacevole—Allegro molto, Pt. II  
 C3572 { Gayaneh—Ballet Music (Khachaturian) Lullaby and (a) Dance of  
 { the Young Maidens; (b) Sabre Dance (*cond. Nicolai Malko*)  
 C3617-8 Overture 1812, Op. 49 (Tchaikovsky) (4 sides) (*cond. Nicolai Malko*)  
 C3630-4 { Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky) (*cond.*  
 { *Malko*) (*Record Library Series* 414) (*Auto.* C7697-7701)

## PHILHARMONIA STRING ORCHESTRA—

- C3480 Incidental Music to Film "Henry V"—(a) Death of Falstaff; (b) Touch  
 her soft lips and part (Walton) (*cond. Composer*)  
 C3751 { Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides)  
 -54 { Eight Russian Folk Songs, Op. 58 No. 6—Berceuse (*cond. Dobrowen*)  
 { (*Record Library Series* 426 *Auto.* C7722-5)

- PHILHARMONIC CHOIR**—See also **Mass in B Minor** (Bach)  
**C1467** { God Save the King (arr. Elgar) (*London Symphony Orch. and Organ*  
*acc., cond. by Sir Edward Elgar*) and O God, our help in ages past  
**D1876** { For unto us a Child is born (Messiah—Handel) (*cond. by Ch. K. Scott*)  
 Glory to God (Messiah—Handel) (*with Elsie Suddaby, Soprano*)  
**PHILHARMONIC-SYMPHONY ORCHESTRA**—See **New York**  
**C3518** Phoenix—March (In Honour of France) (Arthur Bliss) (2 sides)  
 (British Council Recording) Philharmonia Orch.

**PIANO ACCORDEON**—See under **New Mayfair Accordeon Band**

**PIANO CONCERTOS**—See **Concertos**

**PIANO ENSEMBLE** (8 Pianos)—See **Eight-Piano Ensemble**

**PIAZZA, LUIGI**, Baritone—See **Rigoletto** (Complete)

**PIANOFORTE SOLOS AND DUETS**—See under following titles—  
 (D) indicates Duet

- |  |  |  |
|--|--|--|
| <p><b>Classical :</b><br/>         Air from Overture, Air and Jig (Purell)<br/>         Aladdin Concerto<br/>         Allegro in F Minor (Bach)<br/>         Amour sorcier<br/>         Andante and Rondo<br/>         Arabesque<br/>         Ariette (Grieg)<br/>         Au bord d'une source<br/>         Autumn (Chaminade)<br/>         Bagatelles<br/>         Ballades (Chopin)<br/>         Ballades (Brahms)<br/>         Barcarolle<br/>         Bees' Wedding<br/>         Berceuse<br/>         Blues<br/>         Campanella<br/>         Canzone e Danza<br/>         Capriccio (Brahms)<br/>         Capriccio (Scolatti)—See<br/>         Pastorale o Capriccio<br/>         Capriccio in F Minor (Dohnany)<br/>         Carnaval Suite (Schumann)<br/>         Cathédrale engloutie<br/>         Chanson triste<br/>         Children's Corner (Debussy)<br/>         Chorale Preludes (Organ)<br/>         Christmas Oratorio<br/>         Clair de Lune (Debussy)<br/>         Concertos (with Orch.)<br/>         Consolation (Liszt)<br/>         Coucou, Le (Daquin)<br/>         Country Gardens (Grainger)<br/>         Dance of Terror—See<br/>         Amour Sorcier<br/>         Dumka<br/>         Ecossaises (Chopin)<br/>         Etudes<br/>         Etudes (Chopin)<br/>         Fantasia (Mozart)<br/>         Fantasia, F. Min. (Chopin)<br/>         Fantasia impromptu<br/>         Fantaisiestücke (Schumann)<br/>         Feuille d'Album (Grieg)<br/>         Filleuse, La (Raff)<br/>         Fille aux cheveux de lin<br/>         Für Elise (Beethoven)<br/>         Gavotte (Boyce)<br/>         Gnomonreigen<br/>         Goyescas (Granados)<br/>         Harmonious Blacksmith<br/>         Humoreske (Dvořák)<br/>         Hungarian Fantasia (Liszt)</p> | <p>Hungarian Rhapsodies<br/>         Impromptus<br/>         Intermezzi (Brahms)<br/>         Invitation to the Waltz<br/>         Jardins sous la pluie<br/>         Jesu, joy of man's desiring—See Cantatas<br/>         Jet d'eau (Sydney Smith)<br/>         Jeux d'eau (Ravel)<br/>         Jeux d'eaux à la Villa d'Este (Liszt)<br/>         Kinderseenen—See Scenes from Childhood<br/>         Liebestraum (Liszt)<br/>         Maja y el Ruiseñor—See Goyescas (Granados)<br/>         Malagueña (Albeniz)<br/>         Mazurkas<br/>         Midsummer N.D. (Scherzo)<br/>         Minuet (Beethoven)<br/>         Minuet (Purell)<br/>         Minuet in G (Paderewski)<br/>         Mouvements perpetuels<br/>         Musical Box (de Severac)<br/>         Nalla Waltz<br/>         Navarra (Albeniz)<br/>         Nocturnes (Chopin)<br/>         Nocturnes (Faure)<br/>         Nocturne (Paderewski)<br/>         Novelette (Schumann)<br/>         Paganini Etude<br/>         Papillon (Grieg)<br/>         Papillons (Schumann)<br/>         Pastorale e Capriccio<br/>         Pictures at an Exhibition<br/>         Polonaise (Chopin)<br/>         Prelude, Chorale and Fugue (Franck)<br/>         Preludes—<br/>         Preludes (Bach)<br/>         Preludes (Chopin)<br/>         Preludes (Debussy)<br/>         Preludes (Rachmaninov)<br/>         Prophet Bird<br/>         Rage over a lost penny—See Rondo a capriccio<br/>         Refrain de Berceau<br/>         Rejoice, beloved Christians<br/>         Rhapsody (Brahms)<br/>         Ritual Fire Dance—See Amour Sorcier<br/>         Rondo a capriccio<br/>         Rondo all'ongarese<br/>         Rondo capriccio (Mendelssohn)—See Andante and Rondo</p> | <p>Rondo in C (Beethoven)<br/>         Rondo No. 2 in A Minor (K.511) (Mozart)<br/>         Rustle of Spring (Sinding)<br/>         Russian Fairy Tale<br/>         Sarabande (Purcell)<br/>         Scenes from Childhood<br/>         Scherzi—Chopin<br/>         Scherzo (Mendelssohn)<br/>         Seguedillas (Albeniz)<br/>         Seville (Albeniz)<br/>         Slumber Song (Schumann)<br/>         Society Editions—See Bach, Beethoven, Medtner<br/>         Sonatas<br/>         Songs without words<br/>         Studies (Chopin)—See Etudes<br/>         Tambourin (Gossec)<br/>         Tarantelle (Chopin)<br/>         Toccata (Khatchaturian)<br/>         Toccata (Debussy)<br/>         Toccata (Ravel)<br/>         Valse—See under Waltz<br/>         Variations (Beethoven)<br/>         Variations and Fugue on a theme by Handel<br/>         Variations on a theme by Paganini (Brahms)<br/>         Variations on "Nel cor piu" (Beethoven)<br/>         Vent dans la Plaine<br/>         Waldesrauschen (Liszt)<br/>         Waltzes (Brahms)<br/>         Waltzes (Chopin)<br/>         Wedding Cake<br/>         Wedding Day (Grieg)<br/>         West-Finnish Dance<br/>         Widmung (Schumann)<br/>         Wiegenlied (Brahms)</p> |
|--|--|--|

#### Light :

- After you've gone (D)  
 Alligator Crawl  
 Basin Street Blues  
 Big Ben — Songs and Waltzes  
 I ain't got nobody  
 Melody in F (Rubinstein)  
 Rhapsody in Blue (D)  
 Rhapsody in Blue (eight pianos)  
 St. Louis Blues (D)  
 Vipers Drag

- PIAZZA, SR., Baritone**—See Rigoletto (Verdi)  
**BD1201** Pic-a-nic-in (in the Park) Larry Green Orch.
- PICKENS SISTERS, THE, Close Harmony Trio**—See Whiteman's Concert Orch. (C2606)
- PICTURES AT AN EXHIBITION** (Moussorgsky—Stokowski) (*Record Library Series 369*) (*Automatic Couplings DB3914-17*)  
 Stokowski and the Philadelphia Orch.
- DB5827** { Promenade; The Gnome, Pt. I  
 The Gnome, Pt. II; Promenade; The Old Castle, Pt. I  
 The Old Castle, Pt. II; Bydlo
- DB5828** { Promenade; Ballet of the unhatched Chickens; Samuel Goldenburg and  
 Schmuyle, Pt. I
- DE5829** { Samuel Goldenburg and Schmuyle, Pt. II; Catacombes (Sepulcrum  
 Romanum, Pt. I
- DB5830** { Catacombes (con mortuis in lingua mortua), Pt. II  
 The Hut on Fowls' Legs (Baba-Yaga); The Great Gate of Kiev
- PICTURES AT AN EXHIBITION** (Moussorgsky—Thumer) (*Record Library Series 405*) (*Auto. C7874-77*) *Piano* Moiseiwitsch
- C3578** { Promenade; 1—The Gnome  
 Promenade; 2—The Old Castle
- C3577** { Promenade; 3—Tuilleries; 4—Bydlo  
 Promenade; 5—Ballet of the Unhatched Chickens; 6—Samuel Golden-  
 berg and Schmuyle
- C3578** { Promenade; 7—The Market Place at Limoges; 8—Catacombes  
 (Sepulcrum Romanum—con mortuis in lingua mortua)
- C3579** { 9—The Hut on Fowls' Legs (Baba-Yaga)  
 10—The Great Gate of Kiev
- ★**BD1172** Piccolo Pete (Phil Baxter) (V.R.) Ted Weems and his Orch.  
 ★**B9586** Picture Parade (Jack Beaver) Ch. Shadwell and his Orch.
- DA1871** By Ginette Neveu *Violin (Piano acc. by Jean Neveu)*  
**DA1832** By Yehudi Menuhin *Violin (Piano acc.)*
- BD375** Pied Piper, Pts. I and II (From Walt Disney Silly Symphony Sound Film)
- DB1831** Pieta, Signore! (Have Mercy, O Lord!) (Stradella) (*Tenor*) Gigli
- DB1945** Pilgrims' Chorus—See Tannhäuser
- Pilgrim's Song** (Tchaikovsky) (*Baritone*) Lawrence Tibbett
- PILKINGTON, FRANCIS** (c. 1562-1638), Composer—See Madrigals
- PINI, ANTHONY, 'Cello**—See Solomon and Instruments of the Orch.
- PINI, EUGENE, AND HIS TANGO ORCHESTRA**—
- BD748** { Jealousy—Concert Tango (Gade)  
 Ragamuffin—Fiddle Polka (Rixner)
- B9564** Pink Lady, The—Waltz (Ivan Caryll) Melachrino Strings
- PINOCCHIO** (Walt Disney Colour Film) Records of the Actual Sound Film
- BD821** { When you wish upon a star  
 Give a little whistle  
 Jiminy Cricket and Chorus  
 Jiminy and Pinocchio
- BD822** { Hi Diddle Dee Dee  
 I've got no strings  
 Foulfellow and Pinocchio  
 Pinocchio and Marionettes  
 Geppetto
- BD823** { (a) Turn on the old music box } Pinocchio, Geppetto, Jiminy,  
 (b) When you wish upon a star } Marionettes and Chorus
- MISCELLANEOUS**—
- BD1113** When you wish upon a star (*Child Vocalist*) Ann Stephens  
**BD1113** Little Wooden Head (*Child Vocalist*) Ann Stephens
- PINZA, EZIO, Bass**—See also Requiem Mass (Verdi)—
- DA1134** { Don Giovanni—Fin ch' han dal vino and Deh! vieni alla finestra  
 (Serenade) *In Italian* (Mozart)
- DB1199** { Duet with PONSELLE—Forza del destino—La Vergine degli Angeli  
 (and Chorus) *Italian* Verdi
- DB1229** { Duets with GIGLI—Lucia di Lammermoor—Giusto Cielo! Rispondete  
 and Tu che a dio Spiegasti *Italian* Donizetti
- PIPES AND DRUMS OF THE 2nd Batt. GORDON HIGHLANDERS**—
- B3085** Slow March—The Brig o' Doon; Quick Step—92nd Welcome to  
 Edinburgh; Strathspey—92nd Volunteers; Reel—Ballater Rant,  
 and Slow March—Soldier's Return; Quick Step—Gordon High-  
 landers; Strathspey; Duke of Gordon; Reel—G. S. McLennans

## PIPES AND DRUMS OF THE 2nd Batt., H.M. SCOTS GUARDS Directed

by Pipe-Major J. B. Robertson—

- B8292 Mallorea (March) (Duke of Windsor when Prince of Wales) and  
(a) Dr. Macleod of Alnwick (March); (b) Laird o' Dunblair  
(Strathspey); Mrs. Terence Eden's Welcome to Cromlix
- B8344 Highland Schottische and Eightsome Reel

PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS—  
See also Tattoo Records—

- B3454 March Past of Highland Regiments—(a) Highland Laddie; (b) Pibroch  
o' Donvil Dubh; (c) The Cock o' the North (arr. Marshall) and  
Scottish Command Tattoo Selection—(a) March—My Native Highland  
Home; (b) Strathspey—Munlochy Bridge; (c) Reel—The Kilt is my  
delight; (d) March—Happy we've been a' th' gether (arr. Marshall)
- B3461 Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles; (b) Point of  
War; (c) Drums; (d) Retreat—Lochanside (arr. Marshall) and  
Pt. II—(a) Slow March—The Highland Cradle Song; (b) March—  
The Back o' Benaehie; (c) Strathspey—Monymusk; (d) Reel—High  
Road to Linton; (e) March—The Glendruel Highlanders (arr.  
Marshall)
- B3250 Inverness—Selection and Popular Airs—Selection
- C1677 Pique Dame—Overture (Suppé) Pts. I and II Vienna Philharmonic Orch.

PIRATES OF PENZANCE, THE (or The Slave of Duty) (Gilbert and  
Sullivan) Comic Opera in 2 Acts. First produced, Opéra Comique,  
London, April 3, 1880A recording made under the supervision of Rupert D'Oyly Carte on  
11 records. *Record Library Series 83. Auto. D7730-40.*—*The Cast*

Major-General Stanley	...	...	...	(a) George Baker
The Pirate King	...	...	...	(b) Peter Dawson
Samuel ( <i>his Lieutenant</i> )	...	...	...	(c) Stuart Robertson
Frederick ( <i>the Pirate Apprentice</i> )	...	...	...	(d) Derek Oldham
Sergeant of Police	...	...	...	(e) Leo Sheffield
Mabel	...	...	...	(f) Elsie Griffin
Edith	...	...	...	(g) Nellie Briercliffe
Kate	...	...	...	(h) Nellie Walker
Ruth ( <i>a Pirate Maid-of-all-Work</i> )	...	...	...	(i) Dorothy Gill
Pirates, Police and General Stanley's Daughters	...	...	...	(j) Chorus

Light Opera Orchestra cond. by Sir Malcolm Sargent

## ACT 1

- D1678 Overture (2 sides) (Orchestra)
- D1679 { Pour, oh pour the pirate sherry (c, f)  
When Fred'rie was a little lad (i)  
Oh, better far to live and die (b, j)  
Oh, false one, you have deceived me (d,  
What shall I do (d)
- D1680 { Climbing over rocky mountains (g, h, j)  
Stop, ladies, pray! (d, g, h, j)  
Oh! is there not one maiden breast? (d, f, j)  
'Tis Mabel (f, j)  
Poor wandering one (f, j)
- D1681 { What ought we to do, gentle sisters, say? (g, h)  
How beautifully blue the sky (d, f, j)  
Stay, we must not lose our senses (d, j)
- D1682 { Hold, monsters! (a, c, f, j)  
I am the very model of a modern Major-General (a, j)
- D1683 { Oh, men of dark and dismal fate (a, j)  
You may go, for you're at liberty (Full Company)

## ACT 2

- D1684 { Oh! dry the glist'ning tear (f, j)  
Then, Fred'rie let your escort lion-hearted (a, d)  
When the foeman bares his steel (c, f, g, j)  
Now for the pirate's lair (b, d, i)  
When you have left our pirate fold (b, d, i)
- D1685 { Away, away, my heart's on fire (b, d, i)  
All is prepared (d, f)  
Stay, Fred'r'ek, stay! (d, f)
- D1686 { Ah, leave me not to pine! (d, f)  
No, I am brave! (c, f, j)  
When a felon's not engaged (e, j)

## PIRATES OF PENZANCE—Continued

- D1687 { A rollicking band of pirates we (e, j)  
 With catlike tread (c, j)  
 Hush, hush! not a word (a, d, j)  
 Softly sighing to the river (a, j)
- D1688 { Now what is this and what is that? (a, d, f, j)  
 To gain a brief advantage (a, b, e, f, i, j)

## MISCELLANEOUS—

- C2499 Vocal Gems (2 sides)

Light Opera Co.

## Pizzicato—See Sylvia Ballet

- B9473 Pizzicato Polka (J. Strauss) (cond. Fiedler) Boston Promenade Orch.  
 C2687 Pizzicato—Polka (J. Strauss) Vienna Philharmonic Orch.  
 B9059 Plaisir d'amour (Martini) (Bass) Paul Robeson  
 C2065 Plaisir d'amour (Martini) In French (Contralto) Marian Anderson  
 DA1829 Plaisir d'amour (Martini) In French (Tenor) (Piano acc.) McCormack  
 DA1810 Plaisir d'amour (Martini) In French (Soprano) Maggie Teyte  
 DB2530 Plaisir d'amour (Martini) In French (Tenor) Beniamino Gigli  
 DB1625 Plaisir d'amour (Martini) (Harpsichord acc.) (Soprano) Yvonne Printemps  
 DB2131 Plaisir d'amour (Martini) In French (Tenor) Tito Schipa  
 ★B9551 Plaisir d'amour (Martini) In French Jean Cavall

## PLANETS SUITE, Op. 32 (Holst) B.B.C. Symphony Orch., cond. by Sir Adrian Boult (Record Library Series 387) (Auto. Couplings DBS8994, DB8995-9000)—

Recorded under the auspices of the British Council

- DB6227 I.—Mars, The Bringer of War, Pts. I and II  
 DB6228 II.—Venus, The Bringer of Peace, Pts. I and II  
 DBS6229 III.—Mercury, The Winged Messenger  
 DB6230 IV.—Jupiter, The Bringer of Jollity, Pts. I and II  
 DB6231 V.—Saturn, The Bringer of Age, Pts. I and II  
 DB6232 VI.—Uranus, The Magician, Pts. I and II  
 DB6233 VII.—Neptune, The Mystic, Pts. I and II

## PLANQUETTE, ROBERT, (1848-1903)—Composer—See Cloches de Corneville and Regiment de Sambre et Meuse

- BD707 Plantation Medley No. 1, Pts. I and II Kentucky Minstrels and Banjo Team  
 C1585 Plantation Songs, Pts. I and II (with Chorus) (Bass) Paul Robeson  
 Playways—See Children's Records (Rhythmic Games)  
 B9524 Pleasant and Delightful (Trad., Ed. and arr. Fillon-Collinson) (Baritone) Robert Irwin  
 (with Chorus and Sextet)  
 B9446 Please don't say no (Tenor) (with Chorus) Lauritz Melchior  
 Ploughboy, The—See Folk Songs (arr. Benjamin Britten)  
 DB6469 Plus que lente, La—Valse (Debussy, trans. Roques) Violin Heifetz  
 B9036 Plymouth Hoe (A Nautical Overture) (Ansell) (cond. Composer) Light Symphony Orch.

- B9554 Poème (Fibich)

Melachrino Strings

## Poet and Peasant—Overture (von Suppé)—

- BD773 By Black Dyke Mills Band, Pts. I and II  
 C1315 By Coldstream Guards Band, Pts. I and II  
 C2874 By Boston Promenade Orchestra, Pts. I and II  
 DB5722 Ponjola's Daughter—Symphonic Fantasia, Op. 49 (Sibelius) Pts. I to III  
 -3 Boston Symphony Orchestra  
 B9379 Poinciana (Song of the Tree) (Bernier-Simon) David Rose's Orchestra  
 POLI, AFRO, Baritone—See Boheme (Gigli set) and Don Pasquale  
 BD744 Policeman's Holiday (Ewing) Black Dyke Mills Band  
 B8005 Policeman's Holiday (Ewing) New Light Symphony Orch.

## POLISH ARMY CHOIR, conducted by J. Kolaczowski (Unacc.)—

- BD952 Loch Lomond and The Road to the Isles  
 ★BD968 An Eriskay Love Lilt In Polish  
 (a) Polish Lancers Song; (b) When I left my bonnie lassie In Polish  
 ★C3346 Polka from The Age of Gold Ballet (Shostakovitch) National Symphony Orch. of America

## Polka—See Bartered Bride

- C2963 Polkas (Johann Strauss) Light Symphony Orch.  
 Polonaise—See Eugen Onégin (Tchaikovsky)  
 Polonaise—Io son Titania—See Mignon

## POLONAISES (Chopin)

N.B.—There are 16 Polonaises for Pianoforte, 10 with Opus numbers and 6 early Polonaises without. There is also a Polonaise for Cello and Piano, Op. 3, and an Andante Spianato and Grande Polonaise for Piano and Orch., Op. 22

Nos. 1 to 7 and Andante spianato and Grand Polonaise, Op. 22, played by Artur Rubinstein (Piano) on 8 records—

## POLONAISES (Chopin)—Continued

First Volume—*Record Library Series 256a (Auto. DB8084-7)*—

- DB2493 No. 1—Op. 26, No. 1 in C Sharp Minor  
 DB2494 No. 2—Op. 26, No. 2 in E Flat Minor  
 DB2495 { No. 3—Op. 40, No. 1 in A Major ("Military")  
           { No. 4—Op. 40, No. 2 in C Minor  
 DB2496 No. 5—Op. 44, in F Sharp Minor

Second Volume—*Record Library Series 256b (Auto. DB8088-91)*—

- DB2497 No. 6—Op. 53, in A Flat Major  
 DB2498 { No. 7—Op. 61, in A Flat Major (Polonaise fantasie) (3 sides)  
           { Andante spianato and Grande Polonaise, Op. 22 (3 sides)  
 -500

## MISCELLANEOUS—

- DB5897 No. 2—Op. 26, in E Flat Minor *Piano* Paderewski  
           No. 3—Op. 40, No. 1 in A Major ("Military")—  
 C1292 By Mark Hambourg *Piano*  
 DB375 By Paderewski *Piano*  
 C2612 By 8-Piano Ensemble  
 C2892 By Boston Promenade Orchestra  
 ★C3150 By Coldstream Guards Band  
           No. 6—Op. 53, in A Flat Major—  
 DB3134 By Paderewski *Piano*  
 DB2014 By Cortot *Piano* (2 sides)  
 DA1316 By Mischa Levitzki *Piano* (2 sides)  
 C3485 No. 9—Op. 71, No. 2 in B Flat Major *Piano* Moiseiwitsch  
 ★C2579 No. 9—Op. 71, No. 2 in B Flat Major *Piano* Mark Hambourg

Polovtsian Dances—See Prince Igor

POLYPHONIC CHURCH MUSIC—See under Dijon Cathedral, Sistine Chapel

## POMP AND CIRCUMSTANCE MARCHES (Elgar)—

- ★C3328 No. 1 in D Major and No. 2 in A Minor Toronto Symphony Orch.  
 DB1801 No. 1 in D Major and No. 2 in A Minor B.B.C. Symphony Orch.  
 C3236 No. 1 in D Major Boston Promenade Orch.  
 D1301 No. 3 in C Minor and No. 4 in G Major London Symphony Orch.  
 DB1936 No. 4 in G Major B.B.C. Symphony Orch.  
 ★C3078 No. 4 in G Major (with Organ) Coldstream Guards Band  
           Vocal arrangements—  
           For No. 1, see Land of Hope and Glory  
           For No. 4, see Song of Liberty

PONCHIELLI, AMILCARE (1834-1886), 'Composer—See Gioconda and Lina

## PONS, LILY, Soprano—

- DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French* Delibes  
           { Lakmé—Bell Song (La-bas, dans la forêt) *French* Delibes  
 DB1504 { Lucia di Lammermoor—Ardon gl' incensi (The incense rises), Mad Scene, Donizetti  
           { Act 3 *Italian* (with Flute obbl. and Orch.)  
 DB1597 { Rigoletto—Caro nome, Act I *In Italian* Verdi  
           { Rigoletto—Tutte le Feste, Act 2 *In Italian* Verdi  
 DB2501 { Il Barbiere di Siviglia—Una voce poco fa Act I Rossini  
 DB2502 { Zauberpflöte—Ah! je le sais Act II (Orch. cond. Barbirolli) Mozart  
           { Lo! here the gentle lark (Orch. and Flute obbl.) *English* Bishop  
 DB3939 { Lo Beau Danube bleu *In French* (Flute obbl.) J. Strauss  
           { Villanelle *In French* (Flute obbl.) Dell' Acqua

## PONSELLE, ROSA, Soprano—

- DA809 Duet with MARTINELLI—Aida—O terra addio Verdi  
 DA810 { Duet with MARTINELLI—Aida—La fatal pietra *Italian* Verdi  
           { Duet with MARTINELLI—Aida—Morir! sì pura e bella *Italian* Verdi  
           { Duet with EZIO PINZA—Forza del Destino—La Vergine degli Angeli  
           { (and Chorus) *Italian* Verdi  
 DB1199 { Duet with MARTINELLI—Trovatore—Miserere (and Chorus) Verdi  
           { Norma—Casta Diva *Italian* (with Chorus) Bellini  
 DB1280 Poor Man's Garden (Russell) (Organ acc.) (Bass) Peter Dawson  
 B8815 Poor Old Joe (Foster) (Bass) Paul Robeson  
 B3664 Pop Corn Sack (V.R.) Spike Jones and his City Slickers  
 BD1188 Pop goes the Weasel Folk Dance Band  
 C3496 Popular Airs—Selection Intro.: Road to the Isles; Black Bear; Rustio  
 B3250 Bridge by the Mill *Pipe Band*  
           2nd Bn. (Queen's Own) Cameron Highlanders

Film Recordings are only from Sound Tracks if actually stated

Porgi amor—See Nozze di Figaro

**PORGY AND BESS** (Gershwin)—

- B8711 A woman is a sometime thing (Bass) Pau Robeson  
 DB3396 Bess, you is my woman now *Duet* Helen Jepson and Lawrence Tibbett  
 B8711 It ain't necessarily so (Bass) Paul Robeson  
 B8911 It ain't necessarily so (*Mezzo-Soprano*) Maxine Sullivan  
 DB3396 Lullaby (Summertime and the livin' is easy) (*Soprano*) Helen Jepson  
 Porter, Cole, Medley of Hits—See under Medleys (Cole Porter)  
 DA1540 Portsmouth Point—Overture (Walton) Pts. I and II (*cond. by Sir A. Boult*) B.B.C. Symphony Orch.  
 BD1197 Possum Song (V.R.) Phil Harris and his Orch.  
 C1576 Post Horn Galop (Koenig) New Mayfair Dance Orch.  
 B9014 Post Horn Galop (Koenig) Royal Marines Band  
 C2801 Potpourri of Waldeufel Waltzes (arr. Silbermann) Marek Weber's Orch.

**POUGNET, JEAN, Violinist**—See also Instruments of the Orchestra (C3619)

- DB6369 { Concerto for Violin and Orchestra (Deliuss) (*with Royal Philharmonic*  
 -71 { Orchestra, *cond. by Sir Thomas Beecham*) Pts. I to V  
 { Sixth Side—Prelude to Irmelin (Deliuss) (*Royal Philharmonia*  
 { Orchestra, *cond. by Sir Thomas Beecham*) (*Auto. DB9092-94*)

**POULENC, FRANCIS, Pianist**—See Bernac, Pierre

**POULENC, FRANCIS** (1899—), Composer—See under—

- Aragon Metamorphoses Poems  
 Bestiaire, Le Montparnasse  
 Louis Mouvements perpétuels  
 DA1622 Poupée valsante (Dancing Doll) (Poldini) Violin (*Piano acc.*) Kreisler  
 Praeludium (Bach)—See Sonatas (Bach)  
 DA1490 Praeludium and Allegro... (Kreisler—In the style of Pugnani) Pts. I and II  
 (*Piano acc.*) Violin Yehudi Menuhin  
 BS112 Praeludium (Järnefelt) John Barbirolli and his Orchestra

**PRAGUE PHILHARMONIC ORCHESTRA**—See Czech Philharmonic Orch.

- B9556 Prairie Sky (Film: "Duel in the Sun") Boston Prom. Orch.  
 Praise (From "Three Songs of Praise")—See School Choirs (C3681)  
 B9614 Praise my soul the King of Heaven—Hymn (Goss) (*Choir and Organ*)  
 Royal Wedding Music

Praise to the Holiest in the Height—See Dream of Gerontius

Praise to the Lord (Hymn tune, arr. Warrell)—See School Choirs (C3526)

Praise ye the Lord—See Cantata con Stromenti (Handel)

- DA1177 Prayer Perfect, The (Oley Speaks) (*Organ acc.*) (*Tenor*) J. McCormack  
 BD1197 Preacher and the bear (V.R.) Phil Harris and his Orch.  
 D1768 Prelude a l'après midi d'un faune (Debussy) Pts. I and II  
 Stokowski and Philadelphia Orch.

Prelude, Chorale and Fugue (César Franck) Piano Alfred Cortot

DB1299 Prelude and Chorale, Pt. I

DB1300 Chorale, Pt. II and Fugue

**PRELUDES** (Chopin)—

N.B.—There are 26 Preludes altogether, Op. 28, Nos. 1 to 24, Op. 45, and an early work in A Flat.

Op. 28—A complete recording by Cortot (*Piano*) on 4 records.

Record Library Series 196 (*Auto. DE7593-6*)—

- |        |   |                                       |        |   |                             |
|--------|---|---------------------------------------|--------|---|-----------------------------|
| DB2015 | { | No. 1—Agitato in C                    | DB2017 | { | No. 15—D Flat (Raindrop)    |
|        |   | No. 2—Lento in A Minor                |        |   | No. 16—B Flat Minor         |
|        |   | No. 3—Vivace in G                     |        |   | No. 17—Allegretto in A Flat |
|        |   | No. 4—Largo in E Minor                |        |   | No. 18—F Minor              |
|        |   | No. 5—Allegro molto in D              |        |   | No. 19—Vivace in E Flat     |
| DB2016 | { | No. 6—B Minor                         | DB2018 | { | No. 20—Largo in C Minor     |
|        |   | No. 7—Andantino in A                  |        |   | No. 21—Cantabile in B Flat  |
|        |   | No. 8—F Sharp                         |        |   | No. 22—G Minor              |
|        |   | No. 9—Largo in E                      |        |   | No. 23—Moderato in F        |
|        |   | No. 10—Allegro molto in C Sharp Minor |        |   | No. 24—D Minor              |
| DB2016 | { | No. 11—Vivace in B                    |        |   |                             |
|        |   | No. 12—G Sharp Minor                  |        |   |                             |
|        |   | No. 13—Lento in F Sharp               |        |   |                             |
|        |   | No. 14—E Flat Minor                   |        |   |                             |

**MISCELLANEOUS**—

- DB928 Op. 28, No. 1 C Major (*Piano*) Backhaus  
 DB2059 Op. 28, No. 1 C Major (*Piano*) Backhaus  
 DB2772 Op. 28, No. 3 G Major (*Piano*) Moriz Rosenthal  
 DA1302 Op. 28, No. 6 B Minor (*Piano*) de Paellmann

## PRELUDES (Chopin)—Continued

- DB2772 Op. 28, No. 6 B Minor (*Piano*) Moriz Rosenthal  
 DB2772 Op. 28, No. 7 A Major (*Piano*) Moriz Rosenthal  
 DB1272 Op. 28, No. 15 D Flat (*Piano*) ("The Raindrop") Paderewski  
 C2034 Op. 28, No. 17 A Flat (*Piano*) Hambourg  
 DB1272 Op. 28, No. 17 A Flat (*Piano*) Paderewski  
 C2567 Op. 28, No. 20 C Minor (*Neo-Bechstein Piano*) John Hunt

PRELUDES AND FUGUES, THE 48 ("Das Wohltemperirte Clavier")  
(J. S. Bach)—See Societies for complete recording—

- ★D1464 Prelude in E Flat Minor (Book 1, No. 8) Philadelphia Orch.  
 D1995 Prelude in B Minor (Book 1, No. 24) (arr. Stokowski) Philadelphia Orch.  
 DB5008 Preludes Nos. 1 to 3 ("Little Preludes and Fugues") (Bach) *Harpsi-*  
*chord* Landowska  
 C3376 Prelude and Fugue in A Minor (Vol. 2, No. 8) (Bach-Liszt) (*Piano*) Solomon  
 C3604 Prelude—Allegretto *Organ* Fernand Germani  
 C3605 Fugue—Andante serioso

## PRELUDES (Debussy) (Book 1—

- B9561 No. 2—Voiles *Piano* Solomon  
 DB1249 No. 3—Le vent dans la plaine *Piano* Cortot  
 No. 8—La Fille aux cheveux de lin—  
 DB1249 By Cortot *Piano*  
 DB1246 By Heifetz *Violin (Piano acc.)*  
 DA1499 By Menuhin *Violin (Piano acc.)*  
 B9561 By Solomon *Piano*  
 No. 10—La cathédrale engloutie—  
 DB1593 By Cortot *Piano*  
 DB1258 By Rubinstein *Piano*  
 DB1593 No. 11—La Danse de Puck *Piano* Cortot

## PRELUDES (Rachmaninoff)—

- C Sharp Minor, Op. 3, No. 2—  
 DB6468 By Iturbi (*Piano*)  
 C1292 By Mark Hambourg *Piano*  
 C2292 By London Symphony Orch.  
 C3184 By Moiseiwitsch *Piano*  
 DA996 By Rachmaninoff *Piano*  
 C2612 By Eight Piano Ensemble  
 C2889 By Boston Promenade Orch.  
 G Minor, Op. 23, No. 5—  
 C2889 By Boston Promenade Orch.  
 C3184 By Moiseiwitsch *Piano*  
 B Minor, Op. 32, No. 10—  
 C3209 By Moiseiwitsch *Piano*  
 G Flat Major, Op. 23, No. 10—  
 ★DA1772 By Rachmaninoff *Piano*  
 E Major, Op. 32, No. 3—  
 ★DA1772 By Rachmaninoff *Piano*  
 G Major, Op. 32, No. 5—  
 ★C3370 By Moiseiwitsch *Piano*  
 G Sharp Minor, Op. 32, No. 12—  
 ★C3370 By Moiseiwitsch *Piano*  
 DB2884 Prelude in A Flat (Shostakovitch, trans. Stokowski) Philadelphia Orch.  
 ★B9586 Prelude to a dream Ch. Shadwell and his Orch.  
 Preludes to Operas—See under Opera required

PRENTICE, CHARLES, Mus. Bac., Conductor—See Glamorous Night  
and Dancing Years

- Prête-moi ton aide—See Reine de Saba  
 ★BD1146 Pretending (*Light Vocal*) Doreen Harris  
 BD1168 Pretty Girl (*Whistling by Dr. Horatio Q. Bird-Bath*) Spike Jones' City Slickers  
 ★C3233 Pretty mocking bird (Bishop) (*Soprano (Piano acc.)*) Gwen Catley

## PRIMARY SCHOOL IN S.W.—See SCHOOL CHOIRS

Primrose—See Dancing Years

PRIMROSE, WILLIAM, Viola, AND THE BOSTON SYMPHONY  
ORCHESTRA (cond. Koussevitzky)—

- DB6261 { Harold in Italy, Op. 16 (Berlioz) (*Record Library Series 391*) (*Auto.*  
 -65 { *Couplings* DB9019-23) (Details under title in General Index)

PRIMROSE, WILLIAM, Viola, and the PHILHARMONIA ORCHESTRA  
(cond. Walton)—

- DB6309 { Concerto for Viola and Orchestra (William Walton) (*Auto. Couplings*  
 -11 { DB9036-38) Pts. I to VI (Details under title in General Index)

PRIMROSE, WILLIAM (Viola), B.B.C. CHORUS, and PHILHARMONIA  
ORCHESTRA (cond. Sir Adrian Boult)—

- DB6353 { Flos Campi—Suite for Viola, Chorus and Orchestra (Vaughan Williams)  
 -5 { *Auto.* (DB9112-4) (British Council Recording)

PRIMROSE, WILLIAM, Viola—See also under Heifetz (DB6170)

PRINCE IGOR (Borodin) First produced at the Imperial Opera House,  
St. Petersburg, October 23, 1890.

- DA891 Song of Galitsky *In Russian* F. Chaliapin  
DB3232-3 Dances of the Polovtsian Maidens, Pts. I to IV Philadelphia Orch.  
D1528 Ballet Music Pts. I and II (with chorus) London Symphony Orchestra  
C3043-9 Polovtsian Dances, Act II Pts. I to IV London Philharmonic Orch.  
DB6237-8 Overture, Pts. I to III (arr. Glazounov). London Philharmonic Orch.  
C3561 Prince Igor's Aria—No Rest, No Peace, Pts. I and II John Hargreaves

PRINCESS CHARMING—

- ★B9581 Life and Love (*Soprano and Tenor*) Ziegler and Booth

PRINCESS ELIZABETH, H.R.H.—See Royal Records, Page 23.

PRINCESS IDA (or Castle Adamant) (Gilbert and Sullivan). Comic Opera  
in 3 Acts.

First produced at the Savoy Theatre, London, January 5, 1884.

A recording made under direction of Rupert D'Oyly Carte on 10 records.

Record Library Series 169. Auto, DB7271-80.

*The Cast*

King Hildebrand	...	...	...	(a)	Richard Watson
Hilarion ( <i>his son</i> )	...	...	...	(b)	Derek Oldham
Cyril	...	...	...	(c)	Charles Goulding
Florian	...	...	...	(d)	George Baker
King Gama	...	...	...	(e)	Henry Lytton
Arac	...	...	...	(f)	Darrell Fancourt
Guron	...	...	...	(g)	Stuart Robertson
Scynthius	...	...	...	(h)	Edward Halland
Princess Ida ( <i>Gama's Daughter</i> )	...	...	...	(i)	Muriel Dickson
Lady Blanche ( <i>Professor of Abstract Science</i> )	...	...	...	(j)	Dorothy Gill
Lady Psyche ( <i>Professor of Humanities</i> )	...	...	...	(k)	Alice Moxon
Melissa ( <i>Lady Blanche's Daughter</i> )	...	...	...	(l)	Nellie Briercliffe
Soldiers, Courtiers, "Girl Graduates," etc.	...	...	...	(m)	Chorus

Symphony Orchestra cond. by Sir Malcolm Sargent

ACT 1

- ★DB4016 { Overture (*Orchestra*)  
Search throughout the panorama (*d, m*)  
Now hearken to my strict command (*a, m*)  
★DB4017 { To-day we meet, my baby bride and I (*b*)  
From the distant panorama (*m*)  
We are warriors three (*f, g, h, m*)  
★DB4018 { If you give me your attention (*e, m*)  
Perhaps if you address the lady (*a, e, m*)  
Come, Cyril, Florian, our course is plain (*Full Company*)

ACT 2

- ★DB4019 { Towards the Empyrean heights (*k, l, m*)  
Mighty maiden with a mission (*m*)  
Minerva! Minerva! O hear me (*i*)  
★DB4020 { Gently, gently, evidently we are safe so far (*b, c, d*)  
I am a maiden cold and stately (*b, c, d*)  
★DB4021 { The lady is but a broken toy (*b, c, d, i*)  
A world fair of lineage high (*b, c, d, k*)  
The woman of the wisest wit (*b, c, d, k, l*)  
Now wouldn't you like to rule the roast? (*j, l*)  
★DB4022 { Merrily ring the luncheon bell (*c, j, m*)  
Would you know the kind of maid? (*c*) ... ... Kissing Song  
Oh, joy, our chief is saved (*b, c, d, i*)  
★DB4023 { Madam, without the castle walls (*a, f, g, h, i, l, m*)  
Be re-assured (*Full Company*)

ACT 3

- ★DB4024 { Death to the invader! (*l, m*)  
Whene'er I spoke (*e, m*)  
I built upon a rock (*i*)  
★DB4025 { When anger spreads his wings (*m*)  
This helmet, I suppose (*f, g, h, m*)  
This is our duty plain (*m*)  
With joy abiding (*Full Company*)

PRINTEMPS—Symphonic Suite (Debussy) Royal Philharmonic Orch.  
(cond. Sir Thomas Beecham)—

- DB6549 First Movement  
DB6550 Second Movement

- DB1876 PRINCESS PAT (Henry Blossom—Victor Herbert)  
Neapolitan Love Song (*Tenor*)

Richard Crooks

- PRINTEMPS, YVONNE, Soprano—See also Conversation Piece—  
 DB1625 { Plaisir d'amour *In French* (Harpischord acc.) Martini  
 { Au clair de la lune *In French* (Harpischord acc.) Lulli  
 ★B9491 Prisoner of Love Jean Cavall  
 DB3463 Prisoner, The (Rubinstein) (Bass) (Piano acc.) Chaliapin  
 PRIVATE LIVES (Noel Coward)—  
 C2043 Love Scene, Act I Gertrude Lawrence and Noel Coward  
 C2043 Scene, Act II Gertrude Lawrence and Noel Coward  
 Prize Song—Preislied—See Meistersinger  
 PRO ARTE QUARTET (MM. Onnou, Halleux, Prévost, Maas)—See also  
 under Schnabel, Artur, and Societies (Haydn)  
 PRO ARTE QUARTET and ALFRED HOBDAY (Second Viola)—  
 DB2173 { Quintet in G Minor, K. 516 (Mozart) (Record Library Series 215)  
 -76 { (Auto. Couplings DB7672-75) Pts. I to VIII  
 PRO ARTE QUARTET with ANTHONY PINI (2nd 'Cello)—  
 DB2561 { Quintet in C Major, Op. 163 (Schubert) (Record Library Series 239)  
 -65 { (Auto. Couplings DB7940-44) Pts. I to X  
 PRO ARTE QUARTET with ARTUR SCHNABEL (Pianist)—  
 DB2387 { Quintet in E Flat Major, Op. 44 (Schumann) (Record Library Series  
 -90 { 265) (Auto. Couplings DB7922-25) Pts. I to VIII  
 DB3078 Procession, La (Franck) *In French* (Tenor) (with Symphony Orch.) Caruso  
 Procession of the Sardar—See Caucasian Sketches  
 Progress of the War—Broadcast Speeches—See under Churchill, Rt. Hon.  
 Winston  
 PROKOFIEV, SERGE (1891- ), Composer—See under Love of Three  
 Oranges, Concertos, Peter and the Wolf, and Symphonies  
 PROKOFIEV, SERGE, Pianist—  
 ★DB1725 { Concerto No. 3 in C Major, Op. 26 (Prokofiev) (with the London  
 -27 { Symphony Orchestra, cond. by Piero Coppola) (Auto. Couplings  
 DB7246 to DB7248) Pts. I to VI  
 DB1103 Prophet, The (Op. 49) (Rimsky-Korsakoy) *In Russian* (Bass) Chaliapin  
 PROPHETE, LE (Meyerbeer)—  
 C3112 Coronation March (cond. by Constant Lambert) London Phil. Orch.  
 DB3163 Coronation March (cond. by Sir A. Boult) B.B.C. Symphony Orch.  
 BD593 Coronation March Black Dyke Mills Band  
 Prospect Before us—Ballet Music (Boyce-Lambert)—Sadler's Wells  
 Orch. cond. Constant Lambert (Auto. Couplings C7547-7549—  
 ★C3181 The Rehearsal and (a) Fire Scene; (b) The Lawyers; (c) The Urchins  
 ★C3182 Ballet Scene Pts. I and II | ★C3183 Street Scene and Finale  
 Psalm 23—The Lord is my Shepherd—See Royal Wedding Music  
 Psalm 67—God be merciful unto us—See Royal Wedding Music  
 Psalms we sing—See B.B.C. Singers  
 ★DA1779 Psyche (Cornille-Paladilhe) (Soprano) (Piano acc.) Maggie Teyte  
 PUCCINI, GIACOMO (1858-1924)—, Composer—See Bohème, Fanciulla,  
 Madama Butterfly, Manon Lescaut, Tosca, and Turandot  
 BD731 Punchinello (Rimmer) Bickershaw Colliery Band  
 B4412 Punjaub March (Payne) Coldstream Guards Band  
 PURCELL, HENRY (1658-1695), Composer—See under the following—  
 Air from Overture, Air and Jig Nymphs and Shepherds  
 Dido and Æneas Sound the Trumpet (under School  
 Fantasia Upon One Note Choirs)  
 Hear my Prayer Suites  
 Hornpipe Two trumpet tunes and air  
 King Arthur (Fairest Isle)  
 B8994 Pusztá (Milhaly) Barnabas von Geczy and his Orch.  
 QUAKER GIRL (Lionel Monckton)—  
 C2015 Vocal Gems, Pts. I and II Light Opera Company  
 ★B9398 Quality Plus—March (Jewell) Royal Canadian Air Force Band (O'seas)  
 Quand tu chantes—See Serenade (Gounod)  
 DA763 Quanno 'a femmena vo' (de Crescenzo) (Tenor) *In Neapolitan* Gigli  
 QUARTETS, STRING (Chamber Music)—  
 BARTOK—  
 Quartet No. 5—Hungarian Quartet Record Library Series 400 (Auto.  
 Couplings C7641-44)—  
 C3511 First Movement—Allegro, Pts. I and II  
 C3512 Second Movement—Adagio molto, Pts. I and II  
 C3513 { Third Movement—Scherzo  
 { Fourth Movement—Andante  
 C3514 Fifth Movement—Finale vivace, Pts. I and II

QUARTETS, STRING—(Chamber Music)—Continued  
BEETHOVEN—

- DB6300 Quartet in F, Op. 18, No. 1—Busch Quartet (*Auto. Couplings* DB9029–31)  
 DB6301 First Movement—Allegro con brio, Pts. I and II  
 DB6302 Second Movement—Adagio affettuoso ed appassionato, Pts. I and II  
 { Third Movement—Scherzo (Allegro molto) and Trio  
 { Fourth Movement—Allegro
- DB6488 Quartet in C Minor, Op. 18, No. 4 (*Auto.* DB9162–4) Paganini Quartet—  
 DB6489 First Movement—Allegro ma non tanto  
 DB6490 Second Movement—Scherzo (Andante scherzoso quasi allegretto)  
 { Third Movement—Minuetto (Allegretto) and Trio  
 { Fourth Movement—Allegro—Prestissimo
- DB1799 Quartet No. 11 in F Minor, Op. 95—Busch String Quartet  
 { First Movement—Allegro con brio  
 { Second Movement—Allegretto, ma non troppo  
 DB1800 { Third Movement—Allegro assai vivace ma serioso  
 { Fourth Movement—Larghetto—Allegretto agitato—Allegro
- Quartet No. 13 in B Flat Major, Op. 130—Budapest String Quartet (*Record Library Series* 274) (*Auto. Couplings* DB8261–65)  
 ★DB2239 First Movement—Adagio, ma non troppo, Pts. I and II  
 ★DB2240 Second Movement—Presto—L'istesso tempo  
 { Third Movement—Andante con moto, ma non troppo, Pt. I  
 ★DB2241 Third Movement—Pt. II and Fourth Movement—Alla danza tedesca  
 ★DB2242 Fifth Movement—Cavatina (adagio molto espressivo), Pts. I and II  
 ★DB2243 Sixth Movement—Finale (Allegro), Pts. I and II  
*Quartet No. 13—Alternative ending, also known as the*  
 Grosse Fuge (Quartet in B Flat Major) Op. 133—Budapest String Quartet
- DB1559 { Pt. I—Allegro  
 DB1560 { Pt. II—Allegro—Meno mosso e moderato  
 Pt. III and IV—Allegro molto e con brio
- Quartet No. 14 in C Sharp Minor, Op. 131—Busch String Quartet (*Record Library Series* 287) (*Auto. Couplings* DB8332–36)  
 DB2810 First Movement—Adagio, ma non troppo, Pts. I and II  
 DB2811 Second Movement—Allegro molto; Third Movement—Allegro moderato  
 { Third Movement—Pt. II Andante, ma non troppo  
 DB2812 Third Movement—Pt. III Andante moderato and Pt. IV Allegretto—  
 Adagio
- DB2813 { Third Movement—Pt. V Adagio: Fourth Movement—Presto, Pt. I  
 { Fourth Movement—Presto, Pt. II  
 DB2814 { Fifth Movement—Adagio; Sixth Movement—Allegro, Pt. I  
 { Sixth Movement—Allegro, Pt. II
- Quartet No. 15 in A Minor, Op. 132—Busch String Quartet (*Record Library Series* 309) (*Auto. Couplings* DBS8425, DB8426–30)  
 DB3375 First Movement—Assai sostenuto—Allegro, Pts. I and II  
 DB3376 Second Movement—Allegro, ma non tanto, Pts. I and II  
 DB3377 Third Movement—Pt. I Molto adagio and Pt. II Andante  
 DB3378 Third Movement—Pts. III and IV  
 DB3379 Third Movement—Pt. V Molto adagio and Fourth Mvt.—Alla  
 marcia: Fifth Movement—Allegro appassionato, Pt. I
- DBS3380 First Movement—Conclusion
- Quartet No. 16 in F Major, Op. 135—Busch String Quartet (*Record Library Series* 200) (*Auto. Couplings* DB7614–17)  
 ★DB2113 First Movement—Allegretto, Pts. I and II  
 ★DB2114 Second Movement—Vivace  
 { Third Movement—Lento assai, cantante e tranquillo, Pt. I  
 { Third Movement—Lento assai, cantante e tranquillo, Pt. II  
 ★DB2115 { Third Movement—Lento assai (conclusion); Fourth Movement—Grave,  
 ma non troppo tratto, Pt. I  
 ★DB2116 Fourth Movement—Allegro, Pt. II and Fourth Movement—Grave—  
 Allegro (conclusion)
- Quartet No. 16 in F Major, Op. 135—Loewenguth Quartet (*Record Library Series* 420) (*Auto. Couplings* C7714–7)  
 C3712 First Movement—Allegretto  
 C3713 Second Movement—Vivace  
 { Third Movement—Lento assai, cantante e tranquillo—Pt. I  
 { Third Movement (conclusion)  
 C3714 { Fourth Movement—Grave, ma non troppo tratto—Allegro, Pt. I  
 { Fourth Movement (conclusion)  
 C3715 { BACH Chorale Prelude in G—Vor deiner Thron tret' ich allhier (arr.  
 Klemm and Weymar)
- DB3858 Quartet in F Major, Op. 135—Scherzo (Vivace) (Orchestral Transcription)  
 (cond. Arturo Toscanini) N.B.C. Symphony Orch.

QUARTETS, STRING—(Chamber Music)—Continued

BRITTEN—

Quartet No. 2 in C, Op. 36—Zorian String Quartet (*Record Library Series 401*) (*Auto. C7651-54*) (*Recorded under the supervision of the Composer*)

- C3536 First Movement—Allegro ealmo senza rigore, Pts. I and II
- C3537 { Second Movement—Vivace
- C3538 { Third Movement—Chacony—Pt. I, Sostenuto
- C3538 { Third Movement—Chacony—Pt. II, Cadenza—Molto piu andante
- C3538 { Third Movement—Chacony—Pt. III, Molto piu adagio
- C3538 { Third Movement—Chacony (conclusion)—Cadenza maestoso (quasi tempo primo)
- C3539 { Fantasia Upon One Note (Purcell)—Zorian String Quartet and Benjamin Britten (*Viola*)

HAYDN—See also Societies

- ★DB1055 Quartet in C Major (Emperor Quartet) (Op. 76, No. 3)—Theme and final variation Elman String Quartet
- Quartet in F Major (Op. 3, No. 5)—Serenade—See under Eighteenth Century Dance in General Index
- Quartet in D, Op. 64, No. 5 (Lark) (Haydn)—Hungarian String Quartet
- DB6390 { First Movement—Allegro moderato
- DB6390 { Second Movement—Adagio cantabile, Pt. I
- DB6391 { Third Movement (conclusion)
- DB6391 { Third Movement—Minuetto (Allegretto) and Trio
- DB6391 { Fourth Movement—Finale (Vivace)

MOZART—

Quartet in A Major (K. 298) for Flute and Strings—Rene le Roy and Pasquier String Trio

- DB3365 { First Movement—Andantino
- DB3365 { Second Movement—Menuetto and Trio ; Third Movement—Rondo
- Quartet in G Minor (K. 478) for Piano and Strings—Artur Schnabel with Members of the Pro Arte Quartet (*Record Library Series 213*) (*Auto. Couplings DB7665-68*)
- DB2155 First Movement—Allegro, Pts. I and II
- DB2156 First Movement—Allegro, Pts. III and IV
- DB2157 Second Movement—Andante, Pts. I and II
- DB2158 Third Movement—Rondo—Allegro, Pts. I and II
- DB6445 { Quartet in D Minor (K. 421)—Hungarian Quartet (*Auto. DB9106-08*)
- DB6445 { First Movement—Allegro moderato, Pts. I and II
- DB6445 { Second Movement—Andante, Pt. I
- DB6446 { Second Movement—Andante (Conclusion)
- DB6446 { Third Movement—Menuetto—Allegretto and Trio
- DB6447 Fourth Movement—Allegro ma non troppo, Pts. I and II

SCHUBERT

Quartet No. 14 in D Minor ("Death and the Maiden")—Busch String Quartet (*Record Library Series 298*) (*Auto. Couplings DB8365-68*)

- ★DB3037 First Movement—Allegro, Pts. I and II
- ★DB3038 First Movement—Pt. III and Second Movement—Andante con moto, Pt. I
- ★DB3039 Second Movement—Pt. II and Third Movement—Scherzo and Trio
- ★DB3040 Fourth Movement—Presto, Pts. I and II

SIBELIUS—See under Societies

TCHAIKOVSKY—

- ★DB1055 Quartet in D (Op. 11)—Andante cantabile Elman String Qt.
- DA1461 Quartet in D (Op. 11)—Andante cantabile Minneapolis Symphony Orch.
- D1634 Quartet in D (Op. 11)—Andante cantabile Budapest String Quartet
- ★DB588 Quartet in D (Op. 11)—Andante cantabile Kreisler with String Quartet
- ★C3106 Quartet in D (Op. 11)—Andante cantabile New Hungarian Quartet

QUARTETS, VOCAL—See Goss and Cathedral Male Voice Quartet. (For Quartets from Opera, see under name of Opera.)

- ★B9575 Que reste-t-il de nos amours (Ch. Trenet) In French Jean Cavall

QUEEN ELIZABETH—See Royal Records, page 23

Queen of Sheba (Gounod)—See Reine de Saba

- B9482 Queen's Jig (arr. Sharp)

Folk Dance Orch.

Questa o quella—See Rigoletto

QUILTER, Roger (1877— ), Composer—See under the following—  
Children's Overture ; Now sleeps the crimson petal ; Blow, blow thou winter wind (under School Choirs)

## QUINTETS, INSTRUMENTAL—(Chamber Music)—

## BRAHMS—

Quintet in B Minor, Op. 115, for Clarinet and Strings—Reginald Kell with Busch String Quartet (*Record Library Series* 311) (*Auto.* DB8471-74)

- DB3383 First Movement—Allegro, Pts. I and II  
 DB3384 Second Movement—Adagio, Pts. I and II  
 DB3385 Second Movement—Pt. III and Third Movement—Presto non assai, ma con sentimento  
 DB3386 Fourth Movement—Con moto, Pts. I and II

## MOZART—

Quintet in A Major (K.581) for Clarinet and Strings—Benny Goodman and Budapest String Quartet (*Auto. Couplings* DB8543-50)

- ★DB3576 First Movement—Allegro, Pts. I and II; Second Movement—Larghetto, Pt. I  
 ★DB3577 { Second Movement—Pt. II; Third Movement—Menuetto, Pt. I  
 { Third Movement—Pt. II (Trios 1 and 2 and Menuetto da capo)  
 ★DB3578 { Fourth Movement—Allegretto con variazione 1, 2 and 3  
 { Fourth Movement—Var. 4; Adagio—Allegro

Quintet in G Minor (K.516) Pro Arte Quartet with Alfred Hobday (2nd Viola) (*Record Library Series* 215) (*Auto. Couplings* DB7672-75)

- DB2173 First Movement—Allegro, Pts. I and II  
 DB2174 Second Movement—Menuetto and Trio and Third Movement—Adagio ma non troppo, Pt. I  
 DB2175 Third Movement—Adagio, Pt. II and Fourth Movement—Adagio  
 DB2176 Fifth Movement—Allegro, Pts. I and II

For Eine Kleine Nachtmusik played as String Quintet, see under Serenade in General Index

## SCHUBERT—

Quintet in A Major, Op. 114 ("Trout"), for Piano and Strings—Artur Schnabel with Members of Pro Arte Quartet and Claude Hobday (*Double Bass*) (*Record Library Series* 259) (*Auto.* DB8095-99)

- DB2714 First Movement—Allegro vivace, Pts. I and II  
 DB2715 First Movement—Pt. III and Second Movement—Andante, Pt. I  
 DB2716 Second Movement—Pt. II and Third Movement—Scherzo (Presto) and Trio  
 DB2717 Fourth Movement—Thema (Andantino); Variations 1, 2 and 3 and Variations 4, 5 and 6  
 DB2718 Fifth Movement—Finale (Allegro giusto), Pts. I and II

Quintet in C Major, Op. 163—Pro Arte String Quartet with Anthony Pini (2nd Cello) (*Record Library Series* 239) (*Auto.* DB7940-44)

- DB2561 First Movement—Allegro, Pts. I and II  
 DB2562 First Movement—Pt. III and Second Movement—Adagio, Pt. I  
 DB2563 Second Movement—Pts. II and III  
 DB2564 Third Movement—Scherzo (Presto)—Trio (Andante), Pts. I and II  
 DB2565 Fourth Movement—Allegretto, Pts. I and II

## SCHUMANN—

Quintet in E Flat Major, Op. 44, for Piano and Strings—Artur Schnabel and Pro Arte Quartet (*Record Library Series* 265) (*Auto.* DB7922-25)

- DB2387 First Movement—Allegro brillante, Pts. I and II  
 DB2388 Second Movement—In modo d'una Marcia, Un poco largamente  
 DB2389 Second Movement—Pt. III; Third Movement—Scherzo molto vivace  
 DB2390 Fourth Movement—Allegro, ma non troppo, Pts. I and II

QUINTETS, VOCAL—For operatic quintets, see under name of the Opera

## QUINETTE OF THE HOT CLUB OF FRANCE—

- B8463 I can't give you anything (V.R.) and Limehouse Blues  
 B8479 After you've gone and Oriental Shuffle  
 B8532 Georgia on my mind (V.R.) and Swing guitars  
 B8598 Body and Soul and A little love, a little kiss  
 B8614 Miss Annabelle Lee and Runnin' Wild  
 B8669 Solitude and When day is done  
 B8690 Hot Lips and Ain't misbehavin'  
 B8737 Liebestraum No. 3 and Sheik of Araby  
 DA1295 Quisiera olvida tus ojos (If I could forget your eyes)—Tango (Sandoval-Gigli Albeniz) (Tenor) In Spanish

Rachel ! quand du Seigneur—See Juive

RACHMANINOFF, SERGEI (1873-1943), Composer—See under—

- Christ is risen Preludes To the children  
 Concertos Rhapsody on Paganini  
 Moment musica Theme—See Concertos

**RACHMANINOFF, SERGEI, Pianist (the late)—**

- DA996 { Prelude in C Sharp Minor, Op. 3, No. 2 Rachmaninoff  
 { Bees' Wedding—Song without words, Op. 67, No. 4 Mendelssohn  
 DA1186 { Sonata in B Flat Minor, Op. 35 ("Funeral March") (Chopin) (Record)  
 -89 { Library Series 151) (Auto. Couplings DA7207-30) Pts. I to VII  
 { Waltz in E Minor (Chopin)  
 ★DA1772 { Prelude in G Flat Major, Op. 23, No. 10 Rachmaninoff  
 { Prelude in E Major, Op. 32, No. 3 Rachmaninoff  
 DB3146 { Midsummer Night's Dream—Scherzo (arr. Rachmaninoff) Mendelssohn  
 { The Harmonious Blacksmith (Variations) Handel

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(Conducted by LEOPOLD STOKOWSKI)

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 DB2426 { Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff) (Auto.  
 -28 { Couplings DB7812-14) (Details under Concertos)  
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 DB5709-12 { Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff) (Record Library)  
 DBS5713 { Series 347) (Automatic Couplings DBS3316, DB8817-20)

**RAFF, JOSEPH JOACHIM (1822-82), Composer—**See Cavatina and Fileuse, La

BD748 Ragamuffin—Fiddle Polka (Rixner) Pini's Tango Orch.

Rage over a lost penny—See Rondo a capriccio (Beethoven)

Rakoczy March—See Damnation de Faust (Hungarian March)

**RALF, TORSTEN, Tenor—**See Meistersinger, Act III**RAMEAU, JEAN PHILIPPE (1683-1764), Composer—**See Tambourin**RAMIN, GUNTHER Conductor—**See St. Matthew Passion (complete)**RANDS, LESLIE, Baritone—**See Gondoliers, Mikado, Iolanthe and Patience**RAPE OF LUCRETIA, THE (Britten) Op. 37**

Opera in 2 Acts, text by Ronald Duncan. First produced, Glyndebourne, July 12, 1946

An abridged recording in English on 8 records, made under auspices of the British Council. Record Library Series 419. Auto. C7706-13

*The Cast*

Male Chorus	...	...	(a) Peter Pears (Tenor)
Female Chorus	...	...	(b) Joan Cross (Soprano)
Collatinus	...	...	(c) Norman Lumsden (Bass)
Junius	...	...	(d) Dennis Dowling (Baritone)
Tarquinius	...	...	(e) Frederick Sharp (Baritone)
Lucretia	...	...	(f) Nancy Evans (Contralto)
Bianca	...	...	(g) Flora Nielsen (Mezzo-Soprano)
Lucia	...	...	(h) Margaret Ritchie (Soprano)

Chamber Orchestra conducted by Reginald Goodall under the supervision of Benjamin Britten

**ACT 1—Scene 1**

- C3699 { Rome is now ruled by the Etruscan upstart (a, b)  
 { Lucretia! Lucretia! (a, c, d)  
 { With you two arm in arm! (c, d, e)  
 C3700 { Tarquinius does not wait (a) ... .. Ride to Rome

**ACT 1—Scene 2**

- { Their spinning wheel unwinds (a, b)  
 C3701 { Till in one word (b, f, g, h)  
 { It is better to desire (b, f, g, h)  
 C3702 { How quiet it is to-night (a, b, e, f, g, h)  
 { The Etruscan Palace stands only across the city (a, b, e, f, g, h)

**ACT 2—Scene 1**

- C3703 { She sleeps as a rose (a, b)  
 { Lucretia! What do you want? (a, b, e, f)  
 { See how the centaur mounts the sky (a, b, e, f)

**ACT 2—Scene 2**

- C3704 { O, what a lovely day (g, h)  
 { How hideous (f, g, h)  
 C3705 { Too late, Junius (c, f)  
 C3706 { This dead hand lets fall (a, b, c, d, g, h)  
 { Is all this suffering (a, b)

**RAPHAEL, MARK (Baritone) and GERALD MOORE (Piano)—**

- C3591 { Herr, was trägt der Boden hier (Spanisches Liederbuch—Wolf)  
 { Nun wandre, Maria (Spanisches Liederbuch—Wolf)

Rapsodie—See also Rhapsody

- RAPSODIE ESPAGNOLE** (Ravel) (*cond. Stokowski*) Philadelphia Orch.  
 DB2367 1. Prelude à la nuit and 2. Malagueña ; 3. Habañera  
 DB2368 4. Féria Pts. I and II  
*Rapsodies hongroises* (Liszt)—See under Hungarian Rhapsodie
- RASCHER, SIGURD**, Saxophone—  
 C2891 Saxo-Rhapsody (Eric Coates) (*with Symphony Orch., cond. Composer*)
- RAVEL, MAURICE** (1875–1937), *Composer*—  
 Bolero Pièce en forme d'Habañera  
 Daphnis et Chloé Rapsodie espagnole  
 Don Quichotte à Dulcinée Toccata  
 Enfant et les sortilèges— Trios  
 Five o'clock Valse, La  
 Pavane pour une Infante défunte
- RAWSTHORNE, ALAN** (1905– ), *Composer*—See Bagatelles for piano ;  
 Street Corner (Overture) : Symphonic Studies (1939)
- C1564 Raymond, Overture (Thomas)—Pts. I and II New Light Symphony Orch.
- REBEL MAID, THE** (Montague Phillips)—  
 B3301 Fishermen of England (*Bass-Baritone*) Peter Dawson  
 DB1787 Recitative and Scherzo (Caprice, Op. 6) (Kreisler) Violin, unacc. Menuhin
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Reels—See Scottish Dances and Mayfair Orch. (B3564)			
C3287 Refrain de Berceau (Palmgren) Piano			
Régiment de Sambre et Meuse (Planquette)—			
B4153 By Massed Bands, Aldershot Tattoo (cond. by Trayton Adams)			
REGIMENTAL MARCHES—Played by The Coldstream Guards			
Band, cond. by Major J. Causley Windram			
B9299 { The Royal Tank Corps (" My Boy Willie "); The Royal Scots (" Dum-			
barton's Drums "); The Queen's (" We'll gang no mair to yon Toun ")			
★B9317 { The Royal Engineers (" Wings "); The Royal Corps of Signals (" Begone,			
Dull Care ") and The Royal Army Service Corps (" Wait for the			
Wagon "); The Royal Army Ordnance Corps (" The Village Black-			
smith ")			
★B9371 { The Royal Army Medical Corps (" Bonny Nell "); Royal Army Pay			
Corps (" Primrose and Blue ") and Devonshire Regiment (" We've			
lived and loved together "); Suffolk Regiment (" Speed the Plough ")			
Regnava nel silenzio (Cavatina)—See Lucia di Lammermoor			
Rehearsal Scene (Film : " Proud Valley ")—See Elijah			
REINE DE SABA (Irene) (Queen of Sheba) (Gounod)—			
First performance at the Opéra, Paris, February 28, 1862.			
DB3078 Prête-moi ton aide (Lend me your aid) Act I In French			Caruso
★D1742 Lend me your aid, Pts. I and II (Tenor)			Walter Widdop
Reine des Mouettes (Poulene)—See Bernac, Pierre			
REISS, ALBERT, Tenor—See Siegfried			
Rejoice, beloved Christians—See under Choral-Preludes (Bach)			
B9525 Relicario, El (Padilla)			Melachrino Strings
RELLA, ANTONIO—See Sistine Choir			
★C3299 Reminiscences of Tchaikovsky (arr. Urbach) (2 sides)			Symphony Orch.
REQUIEM (Brahms)—			
★B3453 How lovely is thy dwelling-place (Organ acc.)			
We love the place (4-part singing)—See School Choirs (C3529)			
REQUIEM MASS (Verdi)—			
Complete recording in Latin on 10 records, recorded in the Royal Opera			
House, Rome. Record Library Series 388. Auto. DB8984-93			
Soprano ...	(a)	Maria Caniglia	
Mezzo-soprano ...	(b)	Ebe Stigani	
Tenor ...	(c)	Beniamino Gigli	
Bass ...	(d)	Ezio Pinza	
Chorus of the Royal Opera House, Rome (e)			
Orchestra of the Royal Opera House, Rome			
Conducted by Tullio Serafin			
DB6210 { Requiem and Kyrie Pt. 1 (e)			
{ Requiem and Kyrie Pt. 2 (a, b, c, d, e)			
DB6211 { Dies irae Pt. 1 (e)			
{ Dies irae Pt. 2—Tuba mirum (d, e)			
DB6212 { Dies irae Pt. 3—Liber scriptus (b, e)			
{ Dies irae Pt. 4—Quid sum miser (a, b, c)			
DB6213 { Dies irae Pt. 5—Rex tremendae majestatis (a, b, c, d, e)			
{ Dies irae Pt. 6—Recordare, Jesu pie (a, b)			
DB6214 { Dies irae Pt. 7—Ingemisco (c)			
{ Dies irae Pt. 8—Confutatis maledictis (d, e)			

- REQUIEM MASS (Verdi)—Continued
- DB6215 { Dies irae Pt. 9—Lacrymosa dies illa (a, b, c, d, e)  
Domine Jesu Pt. 1 (a, b, c, d)
- DB6216 { Domine Jesu Pt. 2—Hostias et preces tibi (a, b, c, d)  
Sanctus (e)
- DB6217 { Agnus Dei (a, b, c)  
Lux aeterna luceatis (b, c, d)
- DB6218 { Libera me Pt. 1—Libera me Domine (a, e)  
Libera me Pt. 2—Requiem aeternum (a, e)
- DB6219 { Libera me Pt. 3—Libera me Domine (a, e)  
Libera me Pt. 4—Libera me Domine (a, e)
- MISCELLANEOUS—
- DB3665 Dies irae, Pt. 7—Ingemisco (Tenor) *In Latin* Jussi Björling
- DB138 Dies irae Pt. 7—Ingemisco *In Latin* Enrico Caruso
- RESPIGHI, OTTORINO, Composer (1879–1936)—See *Boutique fantasque*  
*Fountains of Rome*
- Rest, sweet nymphs (Warlock)—See *School Choirs* (C3527)
- RETHBERG, ELISABETH, Soprano—See also under *Societies* (Wolf)
- DB1456 { Faust—Le Roi de Thule (King of Thule) *French* Gounod  
Faust—Air des Bijoux (Jewel Song) *French* Gounod
- B3569 Return of Abdul Abulbui Amir, The (Crumit) (Tenor) Frank Crumit
- B3269 Return of the Gay Caballero (Crumit) (Tenor) Frank Crumit
- DA1504 Rêve, Un (A Dream) (Grieg) (Tenor) *In French* Gigli
- Reveille (From "Three Songs of Courage")—See *School Choirs* (C3681)
- REVUES—See under title of *Revue*
- DB3217 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) *Piano* Rubinstein
- C3406 Rhapsody in G Minor, Op. 79, No. 2 (Brahms) *Piano* Solomon
- Rhapsody—See also *Rapsodie*
- ★BD1116 Rhapsody in Blue—Film Excerpts Pts. I and II Intro.: Introduction  
(Piano); S'Wonderful (Vocal); Man I love (Piano); Somebody  
loves me (Vocal); Embraceable you (Vocal); Oh! Lady be good  
(Piano); Love walked in (Vocal) (Baritone) (Piano acc.) "Hutch"
- DB6220 Rhapsody in Blue (Gershwin)—Trans. and arr. for two pianos by José  
-21 Iturbi Pts. I to IV José and Amparo Iturbi
- C1395 Rhapsody in Blue, Pts. I and II (Gershwin, arr. Grole) *George Gershwin*  
*at the Piano* P. Whiteman and his Concert Orch.
- C2616 Rhapsody in Blue (Gershwin) (Leader: Philip Finch) 8-Piano Ensemble
- C2806-7 Rhapsody in Blue (Gershwin) Pts. I to III (at the Piano, J. M.  
*Sanroma*) (cond. by Arthur Fiedler) Boston Promenade Orch.
- Rhapsody on a theme of Paganini—See under *Concertos* (Rachmaninoff)
- RHODES, BETTY (Vocalist)—
- ★BD1179 { They can't convince me and  
Tonight be tender to me
- Rhythmic Games for Children—See *Children's Records*
- B4455 Ribbon Dance (Country Dance) Folk Dance Orch.
- RIBETTI, ELDA (Soprano)—
- C3587 { O luce di quest' anima (Linda di Chamounix—Donizetti)  
Caro nome (Rigoletto—Verdi)  
(Both with Philharmonia Orch. (cond. Warwick Braithwaite)
- C3616 { Regnava nel silenzio (Cavatina, Act 1) (Lucia di Lammermoor—  
Donizetti) (with Royal Opera House Orch., Covent Garden, cond.  
Warwick Braithwaite)
- RICHMOND, ROBIN, AND HIS ORCHESTRA
- ★BD1144 Alice Blue Gown and The Miller of the Deo
- BD1155 Steamboat Bill and Captain Nipper
- B9569 Rickett's Hornpipe Square Dance Band
- Ride of the Valkyries—See (Die) Walküre
- RIENZI (Wagner) First produced in Dresden, October 20, 1842—
- C3425-6 Overture, Pts. I to III Hallé Orch.
- RIGNOLD, HUGO (Conductor)—See *Royal Opera Orch.*, Covent Garden
- RIGOLETTO (Verdi)
- Opera in 3 Acts, text by Piave after Victor Hugo's "Le roi s'amuse."  
First produced, Fenice Theatre, Venice, March 11, 1851.
- A complete recording in Italian on 15 records. A booklet giving Italian  
text and line-by-line English singing version is supplied at extra  
charge (for prices, see page 3).
- Record Library Series 60 (Auto. C7262-76).

## RIGOLETTO (Verdi)—Continued

		<i>The Cast</i>	
Rigoletto ( <i>Court Jester</i> )	...	(a)	Luigi Piazzi ( <i>Baritone</i> )
Gilda ( <i>his Daughter</i> )	...	(b)	Lina Pagliughi ( <i>Soprano</i> )
Duke of Mantua	...	(c)	Tino Folgar ( <i>Tenor</i> )
Sparafucile ( <i>a Bravo</i> )	...	(d)	Salvatore Baccaloni ( <i>Bass</i> )
Maddalena ( <i>his Sister</i> )	...	(e)	Vera di Cristoff ( <i>Mezzo-Soprano</i> )
Count Ceprano	...	(f)	Giuseppe Menni ( <i>Bass</i> )
Countess Ceprano	...	(g)	Maria Brambilla ( <i>Mezzo-Soprano</i> )
Giovanna ( <i>Gilda's Nurse</i> )	...		
Count Monterone	...	(h)	Aristade Baracchi ( <i>Baritone</i> )
Borsa	...	(i)	Giuseppe Nessi ( <i>Tenor</i> )
Marullo	...	(h)	Aristade Baracchi ( <i>Baritone</i> )
With Members of the Chorus ( <i>j</i> ) and Orchestra of La Scala, Milan			
conducted by Carlo Sabajno			

## ACT 1

- C1483 { Prelude—Della mia bella (c, i)  
 { Questa o quella (c, a, i, g, j)  
 C1484 { Gran nuova! (c, a, i, f, h, j)  
 { Ch' io gli parli (c, h, j)  
 C1485 { Quel vecchio maledivami! (a, d)  
 { Pari, siamo! (a)  
 C1486 { Figlia! mio padre! (b, a)  
 { Glia da tre lune (a, b, g)  
 C1487 { Mia figlia, addio . . . Ah! veglia o donna (a, b, c, g)  
 { Giovanna! ho dei rimorsi (b, c, g)  
 C1488 { E' il sol dell' anima (b, c, i, f, g)  
 { Gualtier Maldè! (b) . . . . . Caro Nome  
 C1489 { Gualtier, Maldè (b, a, h, f, i, j)  
 { Zitti, zitti (b, a, j)

## ACT 2

- C1490 { Ella mi fu rapita! (c)  
 { Duca, duca! (c, i, h, f, j)  
 C1491 { Povero Rigoletto! (a, i, f, h, g, j) . . . . . "La ra. La ra"  
 { Cortigiani vil razza dannata (a)  
 C1492 { Mio padre . . . Tutte le feste al tempio (b, a, i, h, f, j)  
 { Ah! Solo per me l'infamia . . . Piangi, piangi (a, b)  
 { Campiuto pur quanto . . . Sì, vendetta, tremenda, vendetta (a, b)

## ACT 3

- C1493 { E l'ami . . . La donna è mobile (a, b, c, d)  
 { E là il vostr' uomo . . . Un di, se ben rammentoni (a, b, c, d, e)  
 C1494 { Bella figlia dell' amore (b, c, a, e) . . . . . Quartet  
 { M'odi! ritorna a casa (c, b, a, d, e)  
 C1495 { Povero giovin! (c, b, d, e)  
 { De' sendi già dieci (b, d, e)  
 C1496 { Della vendetta (a, d)  
 { E giunta alfine (a, c, b)  
 C1497 { V'ho ingannato, colpevole fui . . . Lassù in cielo (a, b)

## MISCELLANEOUS—

- DB6387 Ah! solo per me . . . Piangi, piangi (Act 2) Carosio and Tagliabue  
 DA1028 Ah! veglia O donna (Act 1) Galli-Curci and De Luca  
 C3587 Caro nome (Act 1) (*Soprano*) Elda Ribetti  
 DB1597 Caro nome (Act 1) Lily Pons  
 DB1477 Caro nome (Act 1) Galli-Curci  
 DB1979 Caro nome (Act 1) (*with Symphony Orch.*) Tetrizzini  
 C3738 Cortigiani, vil razza dannata (Act 2) (*Baritone*) Rothmuller  
 DB6367 Cortigiani, vil razza dannata (Act 2) (*Baritone*) Tagliabue  
 C3369 Dearest Name (Caro nome) (Act 1) Gwen Catley  
 DA1548 Donna è mobile, La (Act 3) Jussi Björling  
 DA1303 Donna è mobile, La (Act 3) Caruso  
 DA1372 Donna è mobile, La (Act 3) Gigli  
 DA1161 E il sol dell' anima (Act 1) Galli-Curci and Schipa  
 DB6119 E il sol dell' anima (Act 1) Björling and Schymberg  
 C3606 Ella mi fu rapita (Act 2) (*Tenor*) Mario Binei  
 DB3903 Ella mi fu rapita (Act 2) (*with Symphony Orch.*) Caruso  
 C3086 Fairest Daughter of the Graces (Qtet Act 3) Eadie-Coates-Booth-Matters  
 DB2124 Lassù in cielo (Act 3) Dal Monte and Montesanto  
 C3689 Pari siamo (Act 1) (*Baritone*) Marko Rothmuller  
 DA1028 Piangi, Piangi, fanciulla (Act 2) Galli-Curci and De Luca  
 DA885 Questa o quella (Act 1) Tito Schipa  
 DA1837 Questa o quella (Act 1) (*Tenor*) Jussi Björling  
 B3829 This one or that one (Questa o quella) (Act 1) (*Tenor*) Webster Booth

## RIGOLETTO (Verdi)—Continued

- DB1597 Tutte le feste (Act 2) (*Soprano*) Lily Pons  
 B8829 Woman is fiekle (La donna é mobile) (Act 3) (*Tenor*) Webster Booth  
 C3520 Yon Assassin is My Equal (Pari siamo) (Act 1) (*Baritone*) Dennis Noble  
 B9520 Rigs of Marlow (a) Rodney *Concertina* William Kimber

## RIMSKY-KORSAKOV, NICHOLAS ANDREIEVITCH (1844–1908) (Rim-ski Korsakof), Composer—See under the following titles—

- Capriccio espagnol Flight of the Bumble Bee Sadko  
 Coq d'Or Ivan the Terrible Scheherazade  
 Dubinushka May Night Snow Maiden  
 Invisible City of Kitezh Prophet, The Tzar's Bride

## RING DES NIBELUNGEN (Wagner)—See under Walküre, Siegfried and Gotterdammerung

- ★B2646 Rio Grande (Sea Shanty) John Goss and Cathedral Male Voice Quartet  
 DA1099 Rio Rita (Film: Rio Rita) (*Tenor*) Richard Crooks

## RIPLEY, GLADYS, Contralto—See also Dream of Gerontius (Elgar), Dido and Aeneas (Purcell)—

- ★C3404 { O fatal beauty (O don fatale)—Don Carlos (Verdi) (Act 3)  
 Fair Spring is returning (Printemps qui commence—Samson and Delilah (Saint-Saens) (Act 1)  
 (Both with *Liverpool Phil. Orch., cond. Sir Malcolm Sargent*)  
 C3424 { He shall feed His flock (Messiah—Handel)  
 He was despised (Messiah—Handel)  
 (Both with *London Symphony Orch., cond. Maurice Miles*)  
 C3490 { O Peaceful England (Merrie England—German)  
 Dennis Noble—  
 The Yeomen of England (Merrie England—German)  
 (Both with *Light Opera Chorus and Orch., cond. Maurice Miles*)  
 C3498 { Sea Pictures (Elgar, Op. 37) Pts. I to V  
 -500 { Hark What I Tell to Thee (The Spirit's Song—Haydn)  
 (With *Philharmonia Orch., cond. by Weldon*) (Auto. Couplings  
 C7638–40) (Full details under Sea Pictures)  
 C3549 { The Holy City (Weatherley-Adams)  
 Largo (Xerxes—Handel)—Recit.: Theo the Tenderest and Fairest  
 Aria: Oh, Lovely Tree  
 (Both with *Organ acc. by Herbert Dawson*)

## RITCHIE, MARGARET (Soprano)—See Rape of Lucretia

## RITCHIE, MARGARET (Soprano), REGINALD KELL (Clarinet), and GERALD MOORE (Piano)—

- C3688 Der Hirt auf dem Felsen, Op. 129 (Müller-Chezy-Schubert)  
 Ritual Fire Dance (Falla)—See Amour Sorcier  
 B8956 River, stay 'way from my door (Woods) (*Bass*) Paul Robeson  
 Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy-Fraser)  
 D1085 By Sir Harry Lauder (*Baritone*)  
 B8260 By Stuart Robertson (*Bass-Baritone*) (*Piano acc.*)  
 B9073 By Robert Irwin (*Baritone*) (*Piano acc.*)  
 BD952 By Polish Army Choir (*Unacc. Male Voices*)  
 BD1059 By Robert Wilson (*Tenor*)  
 DA1882 Roads through the forest (Film: One Night with you) (*Tenor*) Nino Martini  
 Roadside Fire—See Songs of Travel (No. 3).  
 ★RAF5 Roast Beef of Old England (Trad.) Royal Air Force Orch.

## ROBERTSON, STUART, Bass-Baritone—See also Gondoliers, H.M.S. Pinafore, Pirates of Penzance, Princess Ida, Ruddigore, Yeomen of the Guard

- B4255 { There is a lady; (b) Bring us in good ale  
 Silent worship (Handel, arr. Somervell)  
 B8260 { Road to the Isles ("Songs of the Hebrides") (*Piano acc.*)  
 Skye Boat Song (Traditional) (*Piano acc.*)  
 B8386 { Owl and the Pussy Cat (Hely-Hutchinson)  
 Table and the Chair (Hely-Hutchinson)

## ROBERTSON AND GLYNNE—See Glynne and Robertson

## ROBESON, PAUL, Bass—See also Show Boat—Ol' Man River

- B2619 { Deep River (Burleigh) (*Piano acc.*)  
 I'm goin' to tell God all o' my troubles (arr. L. Brown) (*Piano acc.*)  
 B3199 Just keepin' on (Phillips) and Mighty lak' a roso (Nevin)  
 B3381 { I stood on de Ribber; (b) Peter, go ring dem bells (Burleigh)  
 Go down, Moses (Burleigh) (*All Piano acc.*)

## ROBESON, PAUL, Bass—Continued

- B3664 { Old Folks at Home  
Poor Old Joe
- B3956 { River stay 'way  
Rockin' Chair
- B4058 { That's why Darkies were born  
Sleepy time down South
- B4480 { By an' by (arr. Burleigh) (*Piano acc.*)  
Were you there? (arr. Burleigh) (*Piano acc.*)
- B8010 { Carry me back to Green Pastures (Pepper)  
Lazy Bones (Merger and Carmichael)
- B8060 { (a) Fat li'l feller; (b) Short'nin' bread and Snowball  
Steal away (Spiritual) (*Piano acc.*)
- B8103 { Water Boy (Convict Song) (*Piano acc.*)  
Wagon wheels and Mammy's little kinky-headed boy
- B8219 Banjo Song (Horner) and St. Louis Blues (Handy)
- B8315 Congo Lullaby and The Killing Song (*with Chorus*) (Film : Sanders of the River)
- B8316 Canoe Song and Love Song (*with Chorus*) (Film: Sanders of the River)
- B8372 On ma journey and Swing low, sweet chariot (*Piano acc.*)
- B8438 { Shenandoah (arr. Terry) (*Piano acc. by Lawrence Brown*)  
Jes' mah song (Strickland) (*Piano acc. by Lawrence Brown*)
- B8482 { Sleepy River (*with Elisabeth Welch and Chorus*) and Song of  
Freedom (*with Chorus*) (Film: Song of Freedom)
- B8483 { Lonely Road and The Black Emperor (*with Chorus*) (Both from  
Film: Song of Freedom)
- B8497 I still suits me (*with Elisabeth Welch*) and Ol' man River (Film : Show Boat)
- B8541 Passing By (E. Purcell) and Oh! No John (arr. Cecil Sharp) (*Piano acc. L. Brown*)
- B8586 { Ho! Ho! (Wagon Song) (Film: King Solomon's Mines) (*with Male Chorus*)  
Climbing up (Mountain Song) (Film: King Solomon's Mines) (*with Male Chorus*)
- B8664 Solitude (Ellington) and Mood Indigo (Ellington)
- B8668 Still Night, Holy Night (Gruber) and All through the Night (arr. Somervell)
- B8711 It ain't necessarily so and A woman is a sometime thing (Both from Porgy and Bess—Gershwin)
- B8731 At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)
- B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)  
Song of the Volga Boatmen (Schindler)
- B8830 { Songs my mother taught me (Dvofak)  
Trees (Rasbach)
- B8831 { Drink to me only with thine eyes (Traditional)  
Loch Lomond (Traditional)
- B8973 { That's why darkies were born (Brown-Henderson)  
Swing low, sweet chariot (arr. L. Brown)
- B8977 Blind Ploughman and Cobbler's Song ("Chu Chin Chow")
- B8988 A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)
- B8989 Black Eyes and O could I but express in Song
- B9010 She is far from the land (Stanford) and Jerusalem (Parry)
- B9020 Land of my Fathers and Ebenezer (both from Film: "The Proud Valley") (*Piano acc.*)
- B9021 Deep River and All through the Night (both from Film: "The Proud Valley")
- B9024 Deep River (arr. Irving) and Rehearsal Scene, including Baal Chorus and Lord God of Abraham (Elijah) Recorded from actual Sound Track of Ealing Studios Film, "Proud Valley"
- B9037 Sylvia (Oley Speaks) and Thora (Adams)
- B9059 Oh, promise me and Plaisir d'Amour (Martini)
- B9110 Mighty lak' a rose and Ma curly-headed baby
- B9160 { Ballad for Americans. Pts. I to IV (*with American People's Chorus and Victor Symphony Orch.*)  
Absent (Metcalf) and Sea Fever (Masfield—Ireland) (*Piano acc.*)
- ★B9257 { Love at my heart (Alr: Daniel the Worthy—Irish Folk Songs)  
Now sleeps the Crimson Petal (Quilter) (*Piano acc.*)
- C1585 Plantation Songs, Pts. I and II
- C2287 Medley of Negro Spirituals, Pts. I and II (*with Hylton's Orch.*)
- C2517 { Nearer, my God, to Thee (*Organ acc.*)  
There is a green hill (*Organ acc.*)
- C2621 Paul Robeson Medley, No. 1, Pts. I and II
- C2708 Paul Robeson Medley, No. 2, Pts. I and II } Details under Medley

- C3079 Robin Hood Suite—No. 3. March of the Bowmen (Curzon)  
London Palladium Orch.  
Rock-a-bye (C. H. Parry)—See School Choirs (C3677)
- B3956 Rockin' Chair (Carmichael) (Bass) Paul Robeson
- RODE, ALFREDO, AND HIS TZIGANE ORCHESTRA—  
Czardas (Monti)
- B3918 Hungarian Melodies, Op. 27, Nos. 1 and 2 (Korby, arr. Artek)
- B9520 Rodney: (b) Rigs of Marlow *Concertina* William Kimber  
Roi de Thule (King of Thule)—See Faust
- ROI D'YS, LE (Lalo)—  
Vainement, ma bien aimée (Aubade). (Tenor) Gigli  
BD1045 Romance a la mode—F.T. (V.B.) "Fats" Waller's Rhythm
- DA1838 Romance (Debussy) *In French* (Piano acc.) (Soprano) Maggie Teyte  
Romance (Green, based on a theme by Paganini)
- DA1861 By Menuhin *Violin* (Piano acc.)  
B9628 By Philip Green and his Orch. (Solo Violin David McCallum)
- B3783 Romance in E Flat, Op. 44, No. 1 (Rubinstein) New Light Symphony Orch.  
DB3217 Romance in F Sharp (Schumann) *Piano* Rubinstein  
C3260 Romance in F Sharp, Op. 28, No. 2 (Schumann) *Piano* Moiseiwitsch  
B9124 Romance, Op. 24, No. 9 (Sibelius) *Salon Orch.*
- ★DB3972 Romance in C, Op. 42 (Sibelius) (2 sides) B.B.C. Symp. Orch.  
DB5232 Romance in G, Op. 26 (Svenden) (2 sides) *Violin with Orchestra*  
(Soloist: Carlo Andersen) Copenhagen Philharmonic Orch.
- C1397 Romance, Op. 5 (Tchaikovsky) New Light Symphony Orch.  
Romany Life—See Fortune Teller  
Romanza di Federico—See Arlesiana
- ROMEO ET JULIETTE (Gounod)—Opera—  
First produced at the Théâtre Lyrique, Paris, April 27, 1867.
- ★C3492 'Tis Love! 'Tis Love! (L'Amour! L'Amour!) (Tenor) Heddle Nash  
★DB4922 Je veux vivre (Waltz Song) *In French* (Soprano) Eidé Norena  
DB3940 Je veux vivre (Waltz Song) *In French* (Soprano) Jeanette MacDonald
- Romeo and Juliet—Fantasy Overture (Tchaikovsky)—  
By Royal Philharmonic Orch. (Sir T. Beecham) (Auto. DB3109-11)  
★DB3165-7 By Boston Symphony Orchestra (Koussevitzky) (Auto. DB8273-5)  
C3216-18 By Symphony Orchestra (Constant Lambert) (Auto. C7550-2)
- RONALD, SIR LANDON (1873-1938), Composer—  
See London Philharmonic Orchestra for records conducted by Sir  
Landon Ronald and under the following titles for his compositions—  
O lovely night Sérénade espagnole
- Ronde des lutins, La (Dance of the Goblins), Op. 25 (Bazzini)—  
DB3535 By Jascha Heifetz *Violin* (Piano acc.)  
DB2414 By Yehudi Menuhin *Violin* (Piano acc.)
- Rondes de Printemps—See Images (Debussy)
- Rondino (on a theme by Beethoven) (Kreisler)—  
DA1044 By Kreisler *Violin* (with Piano acc.)  
★DA1628 By Kreisler *Violin* (Piano acc.)
- DB3705 Rondo a capriccio in G, Op. 129 ("Rage over a lost penny") (Beethoven)  
*Piano* Brailowsky
- C3291 Rondo in C Major, Op. 51, No. 1 (Beethoven) *Piano* Moiseiwitsch  
C2455 Rondo all' ungarese (Haydn) (String Orch. acc.) *Piano* Yvonne Arnaud
- Rondo Capriccioso (Mendelssohn)—See under Andante and Rondo
- DB1047 Rondo (Schubert, arr. Freidberg) (Piano acc.) *Violin* Jascha Heifetz
- Rondo from Haffner Serenade (Mozart)—See Serenade in D
- DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) Pts. I and II *Piano* Schnabel  
Room for the Factotum (Largo al factotum)—See Barbieri de Siviglia
- ROPER, STANLEY—See Chapels Royal Choir, H.M.
- ROSAMUNDE, Op. 26 (Schubert)—  
DA1852 Vollmond strahlt aus Bergeshöhen (Romanze) (Soprano) *In German*  
(Piano acc.) Elisabeth Schumann
- C1873-4 Overture (Original "Zauberharfe") Pts. I to III Symphony Orch.  
C2637 Ballet Music No. 1 in G John Barbirolli's Chamber Orch.  
C2233 Ballet Music No. 1 in G Vienna Philharmonic Orch.  
DB3651 Ballet Music No. 1 in G London Symphony Orch.  
DB3651 Ballet Music No. 2 in B Minor London Symphony Orch.
- Rosary, The (Nevin)—  
DA1589 By Nelson Eddy (Baritone)  
DA1288 By Richard Crooks (Organ and Orch. acc.)  
B8988 By Paul Robeson (Bass)
- ROSE, ARNOLD, Conductor—See Vienna Phil. Orch. (DB2886)

## ROSE, DAVID, AND HIS ORCHESTRA—

- B9364 Holiday for Strings (Rose) and Dance of the Spanish Onion (Rose)  
 B9379 Poinciana (Song of the Tree) and Our Waltz (Rose)  
 B9494 One Love (Rose) and Humoresque (Dvořák)

Rose, die Lilie, die Taube—See Dichterliebe

Rose of England—See Crest of the Wave

- DA1119 Rose of Tralee, The (Tenor) John McCormack

B9123 Rose of Tralee, The (Tenor) (Piano acc.) Webster Booth

BD969 Rose of Tralee, The (Doris Arnold's arr.) Kentucky Minstrels

- ★B2746 Rosebud (Heidenröslein) (Schubert) (Piano acc.) (Soprano) Elsie Suddaby

## ROSE MARIE (R. Friml)—

- DA1537 Indian Love Call Duet Jeanette MacDonald and Nelson Eddy

B9370 Indian Love Call Duet Anne Ziegler and Webster Booth

B8869 Indian Love Call ("Swing" Version) (V.R.) Artie Shaw's Orch.

- DA1464 Mounties, The (From Film) (Baritone, with Chorus) Nelson Eddy

DA1464 Rose Marie (From Film) (Baritone, with Chorus) Nelson Eddy

C1205 Vocal Gems Light Opera Co.

- ★C3036 Selection Coldstream Guards Band

C1756 Selection—Pts. I and II New Mayfair Orchestra

{ Selection—Intro.: Why shouldn't we?: Door of my dreams; Indian

{ Love Call and March of the Mounties; Totem Tom Tom; Rose

{ Marie Theatre Organ Reginald Foort

## ROSENKAVALIER, DER (Richard Strauss)—

An Opera in 3 Acts. Text by Hofmannsthal. First produced, Royal

Opera House, Dresden, January 26, 1911.

Selected Passages in German on 13 records.

Record Library Series 192 (Auto. DB7547-59).

## The Cast

- Die Feldmarschallin ... (a) Lotte Lehmann (Soprano)  
 Der Baron Ochs auf Lerchönnau ... (b) Richard Mayr (Bass)  
 Octavian (a Young Nobleman) ... (c) Maria Olszewska (Mezzo-Sop.)  
 Herr von Faninal ... (d) Victor Madin (Baritone)  
 Sophie (His Daughter) ... (e) Elisabeth Schumann (Soprano)  
 Marianne Leitmetzerin (Her Duenna) ... (f) Anna Michalsky (Soprano)  
 Valzacchi (an Italian Intriguer) ... (g) Hermann Gallos (Tenor)  
 Annina (His Accomplice) ... (h) Bella Paalen (Contralto)  
 Police Commissary ... (i) Karl Ettl (Bass)  
 Innkeeper ... (j) William Wergnick (Tenor)

With Members of the Chorus (k) of the Vienna State Opera and

Vienna Philharmonic Orchestra, conducted by Robert Heger

## ACT 1

- DB2060 { Introduction (Orchestra)  
 { Wie du warst! Wie du bist! (a, c)  
 DB2061 { Lachst du mich aus? (a, c)  
 { Der Feldmarschall sitzt (a, c)  
 DB2062 { Die Stimm! (a, b, c, k)  
 { Hat sie schon einmal (a, b, c)  
 DB2063 { Da geht er hin (a) ... .. Marschallin's Monologue  
 { Ah! du bist wieder da? (a, c)  
 DB2064 { Wo sie mich da hat (a, c)  
 { Ich werd jetzt in die Kirehen (a, c)

## ACT 2

- DB2065 { In dieser feierlichen Stunde (e, f, k)  
 { Mir ist die Ehre (c, e) } ... Presentation of the Silver Rose  
 DB2066 { Wo war ich schon einmal (c, e)  
 { Zu ihm hätt' ich (c, e)  
 DB2067 { Wart', dich hau'! z'samm (b, h, k)  
 { Ich hab' halt schon einmal (b, h) ... Letter Scene and Waltz

## ACT 3

- DB2068 { Introduction (Orchestra)  
 { Haben Euer Gnaden? (b, j, k)  
 DB2069 { Nein, nein (b, c)  
 { Muss jetzt partout zu ihr (a, b, c, e, i, j) ... .. Sextet  
 DB2070 { Weiss bereits nicht (a, b, e)  
 { Ich hab' halt schon einmal (a, b, c, e, g, h, j, k)  
 DB2071 { Heut' oder morgen (a, c, e) } ... .. Trio  
 { Marie Theres'! (a, c, e)  
 DB2072 { Ist ein Traum (c, e) } ... ..  
 { Sind halt aso (c, d, e) } ... .. Finale—Duet

## MISCELLANEOUS—

- C1819 Waltz (2 sides) (cond. Leo Blech) Berlin State Opera Orch.  
 DB4557 Waltz Movements (Act 2) (cond. K. Böhm) Dresden State Orch.  
 C3556-8 Suite (5 sides) (cond. Barbirolli) (Auto. C7661-63) Hallé Orch.

- ROSENTHAL, MORIZ, Pianist—  
 DB2772 { Waltz in A Flat Major, Op. 42 Chopin  
 { Preludes, Op. 28 No. 6—Lento in B Minor; No. 3—Vivace in G Major; Chopin  
 No. 7—Andantino in A Major  
 DA1819 Roses D'Ispahan, Op. 39, No. 4 (Fauré) (*Piano acc.*) (*Soprano*) Maggie Teyte  
 D1452 { Roses of the South—Waltz (J. Strauss)—  
 By Chicago Symphony Orch.  
 C3408 By Hallé Orch., *cond.* Barbirolli  
 B3499 By Marek. Weber's Orch.
- ROSSINI, GIOACCHINO ANTONIO (1792-1868)—Composer—See under—  
 Barbiere di Siviglia Gazza Ladra Semiramide  
 Boutique fantasque (Thieving Magpie) Stabat Mater  
 Cenerentola Italiana in Algeri Tancredi  
 Danza. La Scala di Seta William Tell
- ROTHMULLER, MARKO (Baritone)—  
 C3689 { Pari siamo! (Rigoletto—Verdi)  
 { Già mi dicon venal (Tosca—Puccini) (*with F. Sacchi, Soprano*)  
 (*Both with Orchestra cond. by Alberto Erede*)  
 C3738 { Cortigiani vil razza dannata (Rigoletto) (Act 2) (Verdi) (*Orchestra cond.*  
 Alberto Erede)  
 { For other side—See Sacchi, Franca
- ROTHWELL, EVELYN, Oboe, and the Hallé Orchestra, conducted by John Barbirolli—  
 C3540 Oboe Concerto (Corelli) Pts. I and II  
 DB6178 Roumanian Folk Dances (Bartok, arr. Szekely) Nos. 1-3 and 4-6  
 Violin (*Piano acc.*) Yehudi Menuhin  
 DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco) Pts. I and II  
 (*cond. Ormandy*) Philadelphia Orch.  
 B9590 Round Dance, Op. 58, No. 1 (Medtner) Medtner and Moisewitsch  
 B4352 Round the bend of the road (Klenner) (*Bass*) Paul Robeson
- ROYAL AIR FORCE—Music for Service Occasions A set of special recordings by Service personnel and by the Central Band and Orchestra of the Royal Air Force, conducted by Wing Commander R. P. O'Donnell, M.V.O. (by permission of the Air Council) (*Record Library Series 368*)
- Ceremonial Programme—Played by the Royal Air Force Central Band—  
 ★RAF1 { God Save the King; (b) Land of Hope and Glory (Elgar)  
 { Trumpet Calls of the Royal Air Force—Royal Air Force; General  
 Parade; Markers; Advance; Reveille; Alarm; Carry on;  
 Retreat; Guard Salute; Last Post; Lights Out  
 { Royal Air Force March (Walford Davies)  
 RAF2 { General Salute and Slow March—"The Duke of York" (arr. S. M.  
 Balfour)  
 ★RAF3 { Fall in and Fly—March. (Noel Gay, arr. Gordon Mackenzie)  
 { The lad from London Town—March (R. P. O'Donnell)  
 ★RAF4 { National Anthems of our Allied Squadrons—Belgium; Czecho-Slovakia;  
 France and Holland; Norway; Poland; U.S.A.  
 Guest Night Programme—Played by the R.A.F. Central Orchestra—  
 ★RAF5 { The Roast Beef of Old England (Traditional); It's in the air (Parr-  
 Davies)  
 { España—Waltz Suite (Waldteufel)  
 ★RAF6 Madam Butterfly—Selection (Puccini, arr. Tavan) Pts. I and II  
 ★RAF7 Song of Loyalty (Eric Coates) and Over to you—March (Eric Coates)  
 ★RAF8 A Sentimental Shanty (arr. Fletcher) and Festival of Empire (arr.  
 Mackenzie Rogan)  
 ★RAF9 { R.A.F. Choruses, Pts. I and II Intro.: She'll be comin' round the  
 Mountain; I've got sixpence; Bless 'em all and Here comes the  
 R.A.F.; Fed up and far from home; Beer Barrel Polka; Here comes  
 the R.A.F.  
 ★RAF10 Sunday Evening—Choir and Band of an R.A.F. Station—  
 Fight the good Fight (Boys) and Abide with Me (Monk)
- ROYAL AIR FORCE BAND—See also Royal Air Force Music for Service Occasions  
 B2204 Blaze Away March and Washington Grays. March (*Conductor:*  
*Flight-Lieut. J. Amers*)  
 B8837 Liberty Bell March and Stars and Stripes for Ever—March (*Conductor:*  
*Squadron-Leader R. P. O'Donnell, M.V.O.*)  
 B8846 Imperial Echoes and National Emblem (*Conductor: Squadron-Leader*  
*R. P. O'Donnell, M.V.O.*)  
 B8856 Royal Air Force March Past (Walford Davies, arr. Amers)  
 Coldstream Guards Band

- RAF2 Royal Air Force March (Walford Davies) Royal Air Force Band
- ★RAF11 { Royal Air Force over Essen (*Actually Recorded inside the Bomber over the Target* and (a) Target for to-night—March (Leighton Lucas);  
(b) Talk by Air Chief Marshal Sir Arthur Harris, K.C.B.  
(*Reproduction by permission of the Air Council*)
- ROYAL AIR FORCE CENTRAL ORCHESTRA (cond. W/Comd. R. P. O'Donnell, M.V.O.)—
- ★RAF5 { Roast Beef of Old England; (b) It's in the air
- ★RAF6 { España—Waltz Suite (Waldteufel)
- ★RAF7 { Madam Butterfly Selection (Puccini, arr. Tavan) Pts. I and II
- ★RAF8 { Song of Loyalty (Eric Coates) and Over to you—March (Eric Coates)
- ★RAF8 { A Sentimental Shanty (arr. Fletcher)
- ★RAF8 { Festival of Empire (arr. Mackenzie Rogan)
- Royal Air Force Choruses—See Royal Air Force Music for Service Occasions (RAF9)
- ROYAL ALBERT HALL ORCHESTRA (cond. Sir Edward Elgar)—
- D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)
- D1236 { London Symphony Orch.—
- D1236 { Chanson de Matin, Op. 15, No. 2 (Elgar)
- ROYAL CANADIAN AIR FORCE BAND (OVERSEAS), cond. by Flight-Lieut. Martin Boundy—
- ★B9398 { Quality Plus—March (Jewell)
- ★B9459 { Vimy Ridge—March (Bidgood)
- ★B9459 { The Three Solitaires—Polka (Victor Herbert) (*Trumpet Trio*)
- ★B9459 { The Harmonious Blacksmith (Handel, arr. Denis Wright) (*Euphonium Solo with Variations*)
- ROYAL CHORAL SOCIETY (Recorded at the Royal Albert Hall, London) (Cond. by Sir Malcolm Sargent)—
- B3125 { Now once again our hearts we raise (Webber) (*Organ acc.*)
- B3125 { Jerusalem (Parry) (*Organ acc.*)
- B3125 { Hiawatha's Wedding Feast—
- ★C1931 { You shall hear how Pau-Puk-Keewis and But the gracious Hiawatha
- ★C1932 { He was dressed in shirt of doe-skin and Till the wind became a whirlwind
- ★C1934 { Thus the gentle Chibiabos and And they said, "O good Iagoo"
- C2489 { Hallelujah Chorus and And the Glory of the Lord (Messiah)
- C2513 { Achieved is the glorious work (Creation—Haydn)
- C2513 { Heavens are telling (Creation—Haydn) (*both with London Phil. Orch.*)
- ★C2548 { Behold the Lamb of God (Messiah—Handel)
- ★C2548 { Glory to God (Messiah—Handel) (*both with London Philharmonic Orch.*)
- ★C2548 { (Acc. by R.A.H. Orch., cond. by H. L. Balfour)—
- ★D1057 { Messiah—Worthy is the Lamb and Lift up your heads
- C3017 { ROYAL COMMAND CONCERT at the Royal Albert Hall, May 24, 1938—
- C3017 { England (Parry)—Mary Jarred and Massed Choirs and
- C3017 { Jerusalem (Parry); The National Anthem (Final verse)—Massed Choirs
- ROYAL FAMILY, Speeches by Members of—See Royal Records on page 23
- Royal Hunt and Storm (Berlioz)—See Les Troyens
- ROYAL MARINES BAND (PLYMOUTH DIVISION) (cond. by Major F. J. Ricketts)—
- B8885 { Colonel Bogey March (Alford)
- B8885 { Thin Red Line March (Alford)
- B8934 { H.M. Jollies—Quick March (Alford)
- B8934 { On the Quarter Deck—Quick March (Alford)
- B8975 { By Land and Sea—Ceremonial March (Alford)
- B8975 { The Middy—Quick March (Alford)
- ★B9003 { (a) Life on the Ocean Wave; (b) God Save the King
- ★B9014 { The Vanished Army (Alford)
- ★B9014 { The Chase—Post Horn Solo and Post Horn Gallop (Koenig)
- ★B9014 { (*Soloist: Corporal W. G. Banning*)
- B9025 { Semper Fidelis—March (Sousa) and Stars and Stripes—March (Sousa)
- B9041 { Royal Review—Quick March (Bassett-Silver)
- B9041 { Standard of St. George—Quick March (Alford)
- B9066 { The Contemptibles—March (Stanley)
- B9066 { The Great Little Army (Alford)
- B9076 { Dunedin—Quick March (Alford)
- B9076 { The Phantom Brigade—Tone Picture (Myddleton)
- C3113 { Colonel Bogey on Parade, Pts. I and II

Film Recordings are only from Sound Tracks if actually stated

## ROYAL OPERA ORCHESTRA, COVENT GARDEN

Guest Conductors:

- |                   |                    |                         |
|-------------------|--------------------|-------------------------|
| 1 = J. Barbirolli | 4 = L. Collingwood | 6 = Sir Malcolm Sargent |
| 2 = V. Bellezza   | 5 = E. Goossens    | 7 = Hugh Rignold        |
| 3 = Geo. W. Byng  |                    |                         |

- B2641 Molly on the Shore (Grainger) and Shepherd's Hey (Grainger) —4  
 C1279 Marche hongroise (Berlioz) and Marche militaire (Schubert) —5  
 C1294-6 Symphony in B Minor (Unfinished) (Schubert) (Auto. C7240-42) —5  
 C1415 { Hungarian Dance, No. 5 (Brahms) —6  
       Sleeping Beauty Waltz (Tchaikovsky) —6  
 C1462-63 Faust (Gounod)—Ballet Music— —3  
 C1874 { Hungarian Dance, No. 6 (Brahms) —6  
       Symphony Orchestra—Rosamunde Overture (Schubert) Pt. III —2  
 C1998 Tancredi—Overture, Pts. I and II (Rossini) —1  
 ★C2056 Carmen (Bizet, arr. Ghiblari) Selection, Pts. I and II —1  
 C3707-8 Mam'zelle Angot—Ballet Suite (Lecocq, arr. Gordon Jacob) —7

ROYAL OPERA HOUSE (ROME) ORCHESTRA AND CHORUS—See  
Aida (complete) and Requiem Mass (Verdi)

B9041 Royal Review—Quick March (Bassett—Silver)

Royal Marines Band (Plymouth)

ROYAL PHILHARMONIC ORCHESTRA Conducted by Sir Thomas  
Beecham—See also Concertos (Deliuss) (Mozart—Flute and Harp)

- DB6357 Le Corsaire—Overture (Berlioz, Op. 21) Pts. I and II  
 DB6371 { Irmelin Prelude (Deliuss)  
       Violin Concerto (Deliuss) (Part 5) (Details under Concertos)  
 DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius) Pts. I to IV  
 DB6420-2 { Romeo and Juliet—Fantasy Overture (Tchaikovsky) (Auto. DB9109-11)  
       Marche joyeuse (Chabrier)  
 DB6450 Dance of the Persian Slaves (Khovantschina) (Moussorgsky, arr.  
       Rimsky-Korsakov)  
 DB6452-3 Brigg Fair—An English Rhapsody (Deliuss)  
 DB6454 { Polka (Bartered Bride—Smetana)  
       Dance of the Comedians (Bartered Bride—Smetana)  
 DB6470-2 { Song of the High Hills (Deliuss) (with L. Jones (Tenor), F. Hart (Sop.),  
       and Luton Choral Society) (Auto. DB9151-3) (Deliuss Trust Recording)  
 DB6549-50 Printemps—Symphonic Suite (Debussy) (4 sides)  
 DB6620 { Ein Heldenleben—Symphonie Poem, Op. 40 (Rich. Strauss) (10 sides)  
       -24 (Record Library Series 422) (Auto. DB9204-8)

ROYAL WEDDING OF T.R.H. PRINCESS ELIZABETH AND THE  
DUKE OF EDINBURGH, MUSIC OF THE (Recorded in Westminster  
Abbey) The Choirs of Westminster Abbey and H.M. Chapel Royal  
(As augmented for the Royal Wedding) cond. by Dr. William McKie  
(At the Organ: Dr. O. H. Peasgood)

- B9614 { Praise my soul the King of Heaven (Hymn) (H. F. Lyte—Goss)  
       (a) God be merciful unto us—Psalm 67 (Bairstow);  
       (b) Amen (Orlando Gibbons)  
 B9615 { We wait for Thy loving kindness, O God—Motet (Dr. W. McKie)  
       The Lord is my Shepherd—Psalm 23 (arr. McKie) (Tune "Crimond")  
       (Descant by Dr. W. Baird Ross)  
 B9616 { Fanfares composed by Sir Arnold Bax  
       Fanfares: (a) Fanfare Jubilante (Bliss)  
               (b) For a dignified occasion (Bliss)  
               (c) For a festival occasion (Benjamin)  
               (d) A Westminster Fanfare (Curzon)  
       Trumpeters of the  
       Royal Military  
       School of Music,  
       cond. by Capt.  
       M. Roberts  
 C3890 { Royal March and Finale (Parry, arr. Alcock) Organ Dr. W. McKie  
       Wedding March ("Midsummer Night's Dream"—Mendelssohn) (arr.  
       Peasgood) Organ Dr. O. H. Peasgood

ROZSA, ANNA, Soprano—See Traviata (Complete set)

RUBBRA, EDMUND (1901—), Composer—See Sonata No. 2

RUBINSTEIN, ANTON GREGOROVITCH (1829-1894), Composer—See—  
 Kamennoi—Ostroff Prisoner  
 Melo ly in F Romance  
 Persian Love Song Valse caprice

RUBINSTEIN, ARTHUR, Pianist—See also Heifetz (César Franck Sonata)  
 Full details of complete works under title in General Index.

- DA1151 { L'Amour sorcier—  
       Danse de la frayeur (Dance of Terror) and Danse rituelle du feu  
       (Ritual Fire Dance) (Fallá, arr. Rubinstein)  
 DB1160 { Valse (in A Flat Major, Op. 34, No. 1 Chopin  
       Impromptu in A Flat Major, Op. 90, No. 4 Schubert

\* RUBINSTEIN, ARTHUR, Pianist—Continued

- ★DB1257 Navarra and Seville Albeniz  
DB1258 { La Cathédrale engloutie, Preludes, Book 1, No. 10 Debussy  
Capriccio in B Minor, Op. 76, No. 2 Brahms  
DB1462 { Mazurka in C Minor, Op. 56, No. 3 Chopin  
Goyescas—Maja y el Ruiseñor (Lover and the nightingale) Granados  
DB1491-3 Concerto in A Major (K.V. 488) (Auto. DB7217-29) Mozart  
Concerto No. 2 in F Minor, Op. 21 (Chopin) (7 sides) (with the  
London Symphony Orchestra) (cond. by John Barbiroli) (Record  
DB1494-7 Library Series 128) (Auto. DB7481-84) and Waltz in C Sharp M.,  
Op. 64, No. 2 (Chopin) (Piano only) (One side of DB1495)  
DB1731 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (8 sides) (with  
-34 the London Symphony Orchestra) (cond. by John Barbiroli) (Record  
Library Series 170) (Auto. Couplings DB7242-45)  
DB1915 { Four Scherzi, Complete (Chopin) (Record Library Series 185) (Auto-  
-18 matic Couplings DB7373-76)  
Berceuse, Op. 57 (Chopin)  
DB2149 { (a) Mazurka in B Major, Op. 63, No. 1 (Chopin)  
(b) Mazurka in D Major, Op. 33, No. 2 (Chopin)  
The Polonaises of Chopin—  
DB2493 { Vol. 1—Nos. 1 to 5  
-6 Record Library Series 256a (Auto. DB8084-7)  
DB2497 { Vol. 2—Nos. 6 and 7 and Grande Polonaise, Op. 22  
-2500 Record Library Series 256b (Auto. DB8083-91)  
DB2702 Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)  
The Nocturnes of Chopin—  
DB3186 { Vol. 1—Nos. 1 to 8, 11 and 12  
-91 Record Library Series 284a (Auto. DB8316-21)  
DB3192 { Vol. 2—Nos. 9, 10, 13 to 19  
-6 Record Library Series 284b (Auto. DB8327-31)  
DB3201 { Concerto No. 1 in E Minor, Op. 11 (Chopin) (Record Library Series  
-04 279) (Auto. DB8290-93) (with London Sym. Orch.) (cond. John  
Barbiroli)  
DB3216 { Consolation, No. 3, in D Flat Major Liszt  
Hungarian Rhapsody No. 10 Liszt  
DB3217 { Rhapsody in G Minor, Op. 79, No. 2 Brahms  
Romance in F Sharp Major, Op. 28, No. 2 Schumann  
The Mazurkas of Chopin—Nos. 1 to 51, in 2 volumes—  
DB3802 { First Volume—Nos. 1 to 22, 27, 29, 43, 44, 45 and 48  
-8 Record Library Series 332  
DB3839 { Second Volume—Nos. 23 to 26, 28, 30 to 42, 46, 47, 49, 50 and 51  
-45 Record Library Series 337  
DB6234 { Concerto in A Minor, Op. 16 (Grieg) (6 sides) (Auto. DB9004-06) (with  
-36 Philadelphia Orchestra) (cond. by Eugene Ormandy)  
DB6467 { Mouvements perpétuels Nos. 1, 2 and 3 (Poulenc)  
Nocturne in A Flat Major, Op. 33, No. 3 (Fauré)  
DB6492 Arabeske, Op. 18 (Schumann) (2 sides)  
DB6532 { (a) Träumerei, Op. 15, No. 7 (from Scenes of Childhood—Schumann)  
(b) Wiegenlied (Cradle-song), Op. 49, No. 4 (Brahms) (arr. Piano)  
Widmung (Dedication), Op. 25, No. 1 (Schumann, arr. Liszt)  
DB6556 { Rhapsody on a theme by Paganini for Piano and Orch., Op. 43  
-8 (Rachmaninov) (with Philharmonia Orch. cond. Susskind) (Auto.  
DB9188-90)

RUDDIGORE (or The Witch's Curse) (Gilbert and Sullivan)

First produced, Savoy Theatre, January 22, 1887

A complete recording under the direction of Rupert D'Olyy Carte  
Record Library Series 143 Auto. DB7522-30.

The Cast

- Sir Ruthven Murgatroyd (disguised as Robin  
Oakapple, a Young Farmer)... (a) George Baker  
Richard Dauntless (His Foster-brother)... (b) Derek Oldham  
Sir Despard Murgatroyd (a Wicked Baronet)... (c) Sydney Granville  
Sir Roderick Murgatroyd (The 21st Baronet)... (d) Darrell Fancourt  
Old Adam Goodheart (Robin's Faithful Servant)... (e) Stuart Robertson  
Rose Maybud (a Village Maiden)... (f) Muriel Dickson  
Mad Margaret... (g) Nellie Briercliffe  
Dame Hannah (Rose's Aunt)... (h) Dorothy Gill  
Zorah (Professional Bridesmaid)... (i) Alice Moxon  
Officers, Ancestors, Professional Bridesmaids  
and Villagers... (j) Chorus

Symphony Orchestra cond. by Sir Malcolm Sargent

## RUDDIGORE (Gilbert and Sullivan)—Continued

## ACT 1

- ★DB4005 { Overture (*Orchestra*)  
Fair is Rose, as bright May-day (*i, j*)
- ★DB4006 { Sir Rupert Murgatroyd (*h, j*)  
If somebody there chanced to be (*j*)  
I know a youth (*a, f*)  
From the briny sea (*j*)
- ★DB4007 { I shipp'd d'y'e see (*b, j*)  
Hornpipe (*Orchestra*)  
My boy you may take it from me (*a, b*)
- ★DB4008 { If well his suit has sped (*j*)  
In sailing o'er life's ocean wide (*a, b, f*)  
Cheerily carols the lark (*g*)  
Welcome, gentry for your entry (*j*)
- ★DB4009 { O why am I moody and sad? (*c, j*)  
You understand (*b, c*)  
Hail the bride of seventeen summers (*j*)
- ★DB4010 { Madrigal: When the buds are blossoming (*b, c, f, h, j*)  
Hold, bride and bridegroom (*c* and *Full Company*)  
Farewell, thou had'st my heart (*f* and *Full Company*)

## ACT 2

- ★DB4011 { I once was as meek (*b, e*)  
Happily coupled are we (*b, j*)  
In bygone days (*a, b, f, j*)
- ★DB4012 { Painted emblems of a race (*a, d, j*)  
When the night wind howls (*d, j*)  
He yields (*a, j*)  
I once was a very abandoned person (*c, g*)
- ★DB4013 { My eyes are fully open (*a, c, g*)  
There grew a little flower (*d, h*)  
Finale (*Full Company*)

B9480 Ruffy Tufty; (*b*) The Maid peeped out

Folk Dance Band

## RUINS OF ATHENS (Beethoven)—

- B3188 Turkish March (*cond. by Karl Alwin*) Vienna Philharmonic Orch.
- DB2886 Overture (*cond. by Arnold Rose*) Vienna Philharmonic Orch.
- ★B9420 Rule Britannia; (*b*) British Grenadiers B.B.C. Symphony Orch.
- B8553 Rule, Britannia; (*b*) British Grenadiers B.B.C. Symphony Orch.
- B9126 Rumba Rumbero—Rumba (V.R.) Cugat's Waldorf Astoria Orch.
- DA1121 Rumores de la Caleta—Malagueña (Albeniz) *Piano* Alfred Cortot
- DA5432 Rumores de la Caleta—Malagueña (Albeniz) *Piano* Michelangeli
- B9582 Rump Steak Serenade (V.R.) "Fats" Waller and his Orch.
- BD1095 Rumpelstiltskin (Grimm) Pts. I and II Adapted and told by Uncle Mac
- ★D2056 Ruralia Hungarica (Dohnanyi)—Second Mvt. (*cond. by Composer*) London Symphony Orch.

C3397 Russian Fairy Tale, Op. 42, No. 1 (Medtner) *Piano* Moiseiwitsch

C3527 Russian Folk Songs (Choral arr.) (Liadov)—

(*a*) By the Brook; (*b*) Vania  
(*c*) The Little Town; (*d*) Lullaby (Same as No. 6 Orchestral Version)  
County Grammar School in S.W. (Girls 14 to 16)

Russian Folk Songs, Eight, Op. 58 (arr. Liadov)—Philharmonia String Orch.

C3754 No. 6 Berceuse (Lullaby)

Russian Language—See Language Study

RUSSIAN METROPOLITAN CHOIR—See Metropolitan

Russian Weaving Song—See School Choirs (C3676)

★D1808 Russian and Ludmilla—Overture (Glinka) Chicago Symphony Orchestra

C3347 Russian and Ludmilla—Overture (Glinka) Indianapolis Symphony Orch.

B2141 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Una BourneD1303 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Irene Scharrer

B8804 Rustle of Spring (Op. 32, No. 3) (Sinding) von Geczy's Orch.

RUTHLESS RHYMES FOR HEARTLESS HOMES (Harry Graham) Set to music by Victor Hely-Hutchinson. Vocal Duets: Clive Groves and George Baker

More Ruthless Rhymes for Heartless Homes—

★C3531 Nos. 1 to 5 and Nos. 6 to 11 } (*With Small Orch., cond. V. Hely-*★C3532 Nos. 12 to 16 and Nos. 17 to 20 } *Hutchinson*)

DB2365 Ruy Blas—Overture (Mendelssohn) Pts. I and II B.B.C. Symphony Orch.

RUZICZKA, ELSE, Mezzo-Soprano—See Kipnis

SABAJNO, CARLO, Conductor—See Scala Orchestra, Milan

Sabbath Morning at Sea (Elgar)—See Sea Pictures

**SABLON, JEAN, Light Vocal—**

- B8635 Afraid to dream and Can I forget you  
 B8848 Stardust and Two Sleepy People (*with Lou Bring's Orch.*)  
 B8986 { The Cab (Lo Fiaere) and Paris, you have not changed (Paris, tu n'as  
 pas changé) *In French* (*with Wal. Berg's Orch.*)  
 B9054 Sur le pont d'Avignon and Je tire ma révérence *In French*

**Sabre Dance—See Gayaneh**

- ★B2963 Sabres and Spurs (Sousa) Coldstream Guards Band

**SACCHI, FRANCA (Soprano)—See also Rothmuller—**

- C3738 { Vissi d'arte (Tosca) (Act 2) (Puccini) (*Orchestra cond. Alberto Ercde*)  
 For other side—See Rothmuller, Marko  
 Sachs' Panegyric—See Meistersingers, Act III (Complete Set, DB4576)

**SÄCHSISCHE STAATSKAPELLE—See Dresden State Opera Orchestra**

- C2595 Sacred Hour, The (*with Orch., Organ and Chorus*) Peter Dawson  
 C2202 Sacred Hour, The (Ketelbey) (*with Male Quartet*) London Palladium Orch

**SACRED MUSIC—See under the following titles :—**

**ANTHEMS—**

- |                              |                                       |
|------------------------------|---------------------------------------|
| Bo strong (Confortare)       | Lord, it belongs not (Walford Davies) |
| Chorales (Bach)              | O Come ye Servants (Tye)              |
| Hear my prayer (Mendelssohn) | O hearken thou (Offertorium)          |
| Hear my Prayer (Purcell)     | O Praise God (Dyson)                  |
| How lovely are (Liddle)      | Oh! for the wings (Mendelssohn)       |
| I was glad (Parry)           | Thou wilt keep (Wesley)               |
| Laudato Dominum (Mozart)—See | Zadok the Priest (Handel)             |
| Vesperae Solemnnes           |                                       |

**CHRISTMAS (Hymns, Carols, etc.)—**

- |                      |                             |                            |
|----------------------|-----------------------------|----------------------------|
| Adeste Fideles       | Good King Wenceslas         | O come all ye faithful     |
| Born this day        | Great and Mighty Wonder     | O little town of Bethlehem |
| Christians awake!    | Hark the Herald Angels      | Once in Royal David's      |
| Christmas Lullaby    | Holly and the Ivy, The      | City                       |
| Coventry Carol       | Holy Child                  | Silent Night, Holy Night   |
| Crimond              | Holy City                   | Star of Bethlehem          |
| Drei heiligen Könige | I saw three ships           | There is no rose           |
| Fireside Carols—See  | Jesu, joy of man's desiring | Uncle Mac's Carols—See     |
| Medleys              | Legend (Christ in His       | Children's Records         |
| Gabriel's Message    | Garden)                     | Virgin unspotted, A        |
| Good Christian men,  | Lullay my liking            | While Shepherds watched    |
| rejoice              | Message of Christmas        | Wiegenlied (Cradle Song)   |
|                      | Nazareth                    |                            |

**HYMNS (General)**

- |                           |                            |                       |
|---------------------------|----------------------------|-----------------------|
| Abide with me             | Jerusalem                  | Ten thousand times    |
| Behnont                   | Jesu, lover of my soul     | There is a green hill |
| By cool Siloam's—See Bel- | Now once again             | Uncle Mac's favourite |
| mont                      | O God, our help in ages    | Hymns—See Children's  |
| Come, Holy Ghost—See      | Onward Christian Soldiers  | Records               |
| Veni Creator              | Praise my Soul the King of | Veni Creator          |
| Fight the good fight      | Heaven                     | Vesper Hymn           |

**SERVICE MUSIC, MASSES, Etc.—**

- |                                    |  |
|------------------------------------|--|
| Amen (Gibbons)                     | Magnificat (Attwood)                   |
| Benedictus (Perosi)                | Mass in B Minor (Bach)                 |
| Coronation Service                 | Nunc Dimittis (Walmisley)              |
| Creed (Archangelsky)               | Polyphonic—See                         |
| Creed (Byrd)                       | Dijon Cathedral                        |
| Creed (Gretchaninoff)              | Sistine Chapel                         |
| Gloria (Stanford)                  | Psalms we Sing—See B.B.C. Singers      |
| God be merciful unto us (Psalm 67) | Requiem Mass (Brahms, Verdi)           |
| Gregorian Chant (Solemes)          | Sanctus (Byrd)                         |
| Introit (Anerio)                   | Te Deum (Vaughan Williams)             |
| Let my Prayer (Introit)            | Twofold Litany (Russian)               |
| Lord is my Shepherd (Psalm 23)     | We wait for Thy loving kindness, O God |
| Liturgia Domestica (Russian)       |  |

**ORATORIOS, CANTATAS, etc.—**

- |                       |                  |                     |
|-----------------------|------------------|---------------------|
| Athalie               | Elijah           | Requiem (Brahms)    |
| Belshazzar's Feast    | Hymn of Jesus    | St. Matthew Passion |
| Cantata con Stromenti | Joshua           | St. Paul            |
| Cantatas              | Judas Maccabaeus | Samson              |
| Christmas Oratorio    | Last Judgment    | Stabat Mater        |
| Creation              | Lorelei          |                     |
| Dream of Gerontius    | Messiah          |                     |

## SACRED MUSIC—Continued

## SONGS, etc.—

Agnus Dei	Legend	Pieta, Signore
All through the night	Lord is my Light	Rosary
Ave Maria	Lord's Prayer	Star of Bethlehem
Bist du bei mir	Lost Chord	There is a Green Hill
Christ is risen	Negro Spirituals	(Gounod)
Holy City	Ora pro nobis	Vesper Hymn
How lovely are Thy dwell- ings	Palms	When Big Ben Chimes
	Paris Angelicus	

**SADKO** (Rimsky-Korsakov) First produced in Moscow, and in Petrograd in 1901.

- DA1307 Chanson hindoue *In French* (Tenor) Gigli  
 DA1164 Chanson hindoue *In French* Amelita Galli-Curci  
 DA1627 Chanson hindoue (Piano acc.) Violin Kreisler  
 B8412 Song of India (Chanson hindoue) Boston Promenade Orch.  
 B8565 Song of India (Swing Music arrangement) Tommy Dorsey's Orch.

**SADLER'S WELLS CHORUS** (cond. by Warwick Braithwaite)—See also Carmen, Vocal Gems—

- C3129 Messiah—Behold the Lamb of God and Hallelujah Chorus (with Sadler's Wells Orchestra)

**SADLER'S WELLS ORCHESTRA** (Conductors: Constant Lambert—C.L.; William Walton—W.W.)

- B9900-1 William Tell—Ballet Music (Rossini) Pts. I to IV C.L.  
 B9380 Sheep may safely graze (Wise Virgins Ballet Suite) (Bach-Walton) W.W.  
 C3081-3 Sleeping Princess—Ballet (Tchaikovsky) Pts. I to VI C.L.  
 (Auto. Couplings C7525-7)  
 C3105 Les Patineurs (Meyerbeer, arr. Lambert) Pts. I and II C.L.  
 C3178-9 Wise Virgins—Ballet Suite (Bach-Walton) Pts. I to IV W.W.  
 ★C3181-3 The Prospect Before us—Ballet Music (Boyce-Lambert) Pts. I to VI C.L.  
 (Auto. Couplings C7547-9)

- ★C1265 Sage Leaf (Country Dance) (arr. Cecil Sharp) Folk Dance Band  
 DA1850 Sailor's Song (Haydn) (Soprano) (Piano acc.) Elisabeth Schumann

**ST. BRANDON'S C.D.S. CHOIR, BRISTOL**—See Children's Records (Unel-Mac's Carols)

**St. Louis Blues** (Handy)—See also under Swing Records

- B8219 By Paul Robeson (Bass)  
 B8496 By "Fats" Waller and Benny Paine Two Pianos

**ST. LOUIS SYMPHONY ORCHESTRA**

- DB6167 Symphony No. 7 in C Major, Op. 105 (Sibelius) Pts. I to VI (cond. Vladimir Golschmann) (Auto. Couplings DB8964-66)

**ST. MARGARET'S, WESTMINSTER, BELLS**—See under Bell Records

**ST. MARGARET'S, WESTMINSTER, CHOIR OF** (Organ acc.)—

- B3491 { Ten thousand times ten thousand (Dykes) (cond. by Herbert Dawson)  
 { Abide with me (Monk)

**ST. MARY'S, PUDDLETOWN, BELLS OF**—See under Bell Records

**ST. MATTHEW PASSION** (J. S. Bach) Concert version on 31 sides, comprising 63 of the 78 numbers in the Novello score, to which reference is made. A booklet giving a complete analysis of recorded items is presented with each set of records.

*Record Library Series 416.* (Auto. DB9165-72; DBS9173; DB9174-80)

- (a) Tiana Lemnitz ... .. Soprano  
 (b) Friedel Beckmann ... .. Mezzo-Soprano  
 (c) Karl Erb (Evangelist) ... .. Tenor  
 (d) Gerhard Hüsch (Jesus) ... .. Baritone  
 (e) Siegfried Schulze (Judas, Peter, Pilate, the High Priest) ... .. Bass

(f) Choir of St. Thomas Church, Leipzig, with Leipzig Gewandhaus Orchestra (cond. by Gunther Ramin)

## PART 1

- DB6516 { 1. Double Chorus: Kommt ihr Töchter (Come ye daughters) (f)  
 { 2. Recit.: Da Jesus diese Rede (When Jesus had finished) (c, d)  
 { 3. Chorus: Herzliebster Jesu (O blessed Jesus) (f)  
 { 4. Recit.: Da versammelten sich (The assembled together) (c)  
 { 5. Chorus: Ja nicht auf das Fest (Not upon the feast) (f)  
 DB6517 { 6. Recit.: Da nun Jesus (Now when Jesus) (c)  
 { 7. Chorus: Wozu dicnet (To what purpose) (f)  
 { 8. Recit.: Da das Jesus (When Jesus understood) (c, d)  
 { 9. Recit.: Du lieber Heiland (My Master and my Lord) (b)  
 { 10. Aria: Buss' und Reu' (Grief for sin) (b)

## ST. MATTHEW PASSION (J. S. Bach)—Continued

- DB6518 { 11. Recit. : Da ging hin der Zwölfer (Then went one of the Twelve) (c, e)  
 12. Aria : Blute nur (Break in grief) (a)  
 13. Recit. : Aber am ersten (Now the first day) (c)  
 14. Chorus : Wo willst du? (Where wilt Thou?) (f)  
 15. Recit. and Chorus : Er sprach : (And he said :) (c, d, f)  
 16. Chorale : Ich bin's ich sollte ('Tis I whose sin) (f)  
 17. Recit. (Bar 16) : Da die aber assen (And as they were eating) (c, d)  
 20. Recit. : Und da sie den Lobgesang (And when they had sung) (c, d)  
 DB6519 { 21. Chorale : Erkenne mich, mein Hüter (Receive me, my Redeemer) (f)  
 22. Recit. : Petrus aber antwortete (Peter answered) (c, e, d)  
 23. Chorale : Ich will hier (Here would I stand) (f)  
 24. Recit. : Da kam Jesus (Then cometh Jesus) (c, d)  
 DB6520 { 25. Recit. and Chorus : O Schmerz ! (O grief ! that bows) (c, f)  
 26. Aria & Chor. : Ich will bei meinem Jesu (I would beside my Lord) (c, f)  
 27. Recit. : Und ging hin ein wenig (And He went a little farther) (c, d)  
 DB6521 { 32. Recit. : (Bar 6) Da kam er (Then cometh) (c, d, e)  
 33. Duet and Chorus : So ist mein Jesu (Behold, my Saviour) (a, b, f)  
 34. Recit. : Zu der Stund' (In the same hour) (c, d)  
 DB6522 { 35. Chorale : O Mensch, beweine dein Sünde gross (O man, thy grievous  
 sin bemoan) (2 sides) (f)

## PART 2

- DB6523 { 36. Aria & Chor. : Ach, nun ist mein Jesus (Ah ! now my Saviour) (b, f)  
 39. Recit. : (Bar 12) Und der Hohepriester (And the high priest) (c, e)  
 40. Recit. : Mein Jesus schweigt (He holds his peace) (c)  
 42. Rec. & Chor. : Und der Hohepriester (And the high priest) (c, d, c, f)  
 43. Rec. & Chor. : Da speieten sie (Then did they spit in his face) (c, f)  
 44. Chorale : Wer hat dich (O Lord, who dares to smite Thee) (f)  
 DB6524 { 45. Recit. and Chorus : Petrus aber sass (Now Peter was sitting) (c, e, f)  
 46. Recit. : Da hub er an (Then he began to curse) (c, e)  
 DB6525 { 47. Aria : Erbarme dich, mein Gott (Have mercy, Lord, on me) (b)  
 48. Chorale : Bin ich gleich (Lamb of God, I fall before Thee) (f)  
 49. Rec. & Chor. : Des Morgens aber (Now when the morning) (c, e, f)  
 DB6526 { 50. Recit. : Und er warf (And he cast down the pieces) (c)  
 51. Aria : Gebt mir meinem Jesum (Give, O give me back my Lord) (d)  
 52. Recit. : (Bar 16) Jesu aber stand (Jesus stood) (c, d, e)  
 53. Chorale : Befehl du deine wege (Commit thy way to Jesus) (f)  
 DB6527 { 54. Recit. and Chorus : Auf das Fest (Now at the Feast) (c, e, f)  
 55. Chorale : Wie wunderbarlich (O wondrous love) (f)  
 57. Recit. : Er hat uns allen (To all men Jesus good hath done) (a)  
 58. Aria : Aus Liebe will mein Heiland (For love my Saviour) (a)  
 59. Rec. & Chor. : (Bar 10) Da aber Pilatus (When Pilate saw) (c, e, f)  
 DB6528 { 60. Recit. : Erbarm' es Gott ! (O gracious God) (b)  
 62. Rec. & Chor. : Da nahmen die Kriegsknechte (Then the soldiers) (c, f)  
 63. Chorale : O Haupt voll Blut und Wunden (O sacred Head) (f)  
 64. Recit. : Und da sie hin (And after they had mocked Him) (c)  
 DB6529 { 67. Recit. and Chorus : (Bar 21) Und da wurden (Then were there) (c, f)  
 68. Recit. : Dess gleichen schmäheten (The thieves also) (c)  
 69. Recit. : Ach, Golgotha (Ah, Golgotha !) (b)  
 71. Rec. & Chor. : Und von der sechsten (Now, from the sixth hour) (c, d, f)  
 72. Chorale : Wenn ich einmal soll scheiden (Be near me, Lord) (f)  
 DB6530 { 73. Rec. & Chor. : Und sie da (And behold, the veil of the temple) (c, f)  
 74. Recit. : Am Abend da es kühle war (At evening, hour of calm) (d)  
 76. Rec. & Chor. : Und Joseph nahm (And Joseph took the body) (c, e, f)  
 DB6531 { 77. Rec. & Chor. : Nun ist der Herr (And now the Lord) (a, b, c, d, f)  
 78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (2 sides) (f)

## MISCELLANEOUS—

- D1410 58. Aus Liebe will mein Heiland sterben (Soprano) (Flute obbl. John  
 Amadio) (Orch. cond. by Karl Alwin) E. Schumann

## ST. PAUL (Mendelssohn)—

- C3305 Be thou faithful unto death (with Hallé Orch.) (Tenor) Webster Booth  
 B3518 How lovely are the messengers (with Organ) Temple Church Choir

## SAINT-SAËNS, CHARLES CAMILLE (1835-1921) (Sanh'-Sahn)—

Composer—See under the following titles—

Carnival of the animals	Etude (Toccata)	Samson et Dalila
Concerto in G Minor	Havanaise	Valse caprice
Cygne, Le (The Swan)	Introduction and Rondo	
Danse macabre	Rouet d'Omphale	

## ST. THOMAS'S CHOIR, LEIPZIG—See St. Matthew Passion

## SALOME (Richard Strauss)—

- DB4639 Dance of the Seven Veils Pts. I and II Dresden State Opera Orch.

- SALON GROUP**—See under McCormack (DB1297)
- DB3812 Salon Mexico, El (Copland) Pts. I to III (cond. by Koussevitzky)  
-3 Boston Symphony Orch.
- SALON ORCHESTRA**—
- B2768 { Serenade (Schubert)  
Serenade (Toselli)  
Romance, Op. 24, No. 9 (Sibelius) } C2823 { Manhattan Serenade (Alter  
Whiteman's Concert  
Orch.  
When day is done
- B9124 { Valse Triste, Op. 44  
("Kuolema"—Sibelius) }  
Salut d'Amour (Op. 12) (Elgar)—  
B3926 By New Light Symphony Orch.  
★E547 By New Symphony Orch. (cond. by Sir Edward Elgar)  
Salut demeure—See Faust
- SALVATOR ROSA (Gomez)**—  
DB144 Mia picciarella *In Italian* Enrico Caruso  
Salve dimora—See Faust  
Sambre et Meuse—See Régiment de Sambre et Meuse
- SAMMONS, ALBERT, Violin, and GERALD MOORE, Piano**—  
C3547-8 Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra) (4 sides)  
(British Council Recording)
- SAMSON (Handel)**—  
C1500 Honour and Arms (Bass-Baritone) Peter Dawson  
C3571 Total Eclipse (Tenor) Webster Booth
- SAMSON ET DALILA (Saint-Saëns)**—  
First production at Weimar, December 2, 1877
- ★C3404 Fair spring is returning (Printemps qui commence) Aet I *In English*  
(Contralto) Gladys Ripley  
C2047 Love come to my aid (Contralto) Marian Anderson  
C2047 Softly awakes my heart (Contralto) Marian Anderson  
D1807 Baecchanale, Aet III Stokowski and Philadelphia Orch.
- SAN FRANCISCO SYMPHONY ORCHESTRA (cond. by A.H. = Alfred Hertz; P.M. = Pierre Monteux)**—  
D1272 { Caprice viennois (Kreisler) A.H.  
Coppelia Ballet (Dance of the Automatons and Waltz) (Delibes) A.H.  
DB5964 { La Valse (Choreographie Poem for Orchestra) (Ravel) (3 sides) P.M.  
-65 { Le Coq d'Or—Bridal Procession, Aet 3 (Rimsky-Korsakov) P.M.  
Images for Orchestra (Debussy) P.M.  
DB6182 No. 1 Giggles Pts. I and II  
DB6183 No. 3 Rondes de Printemps (Spring-time Rounds) Pts. I and II  
C2491 Sanctuary of the Heart (Ketelbey) (Bass-Baritone) Peter Dawson  
C2202 Sanctuary of the Heart (Ketelbey) (with Male Quartet) Palladium Orch.  
C1330 Sanctuary of the Heart (Ketelbey) Cinema Organ Reginald Foort  
RG11 Sanctus from Latin Mass for 5 voices (Byrd) Choral Coronation Service  
DA1526 Sandmännchen (Little Sandman) (Volkskinderlieder No. 4—Brahms)  
*In German (Soprano) (Piano acc.)* Elisabeth Schumann
- SANROMA, J. M., Pianist**—See also Rhapsody in Blue
- C3297 { Concerto in A Minor, Op. 16 (Grieg)—First Movement (Condensed)  
Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement  
(Condensed) (Both with Orchestra)  
C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—First Movement (Con-  
densed)  
Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement  
(Condensed) (Both with Orchestra)
- B9478 Sans Souci—Polka (Strauss) (cond. Fiedler) Boston Promenade Orch.  
Santa Lucia (Neapolitan Folk Song)—  
DB2991 By Caruso (Tenor) Neapolitan (with Symphony Orch.)  
DB142 By Caruso (Tenor) *In Neapolitan*  
DB1902 By Gigli (Tenor) *In Italian*  
BD1119 By Pat McCormac (with Joe Loss Orch.)  
DB1296 Santa Lucia luntana (Santa Lucia, I long for you) (Mario) *In Italian*  
(Tenor) Gigli
- SANZIO, DELIA, Soprano**—See Cavalleria Rusticana  
Sarabande—See Suites (Purell)
- SARACENI, ADELAIDE, Soprano**—See Don Pasquale (Complete Set)
- SARASATE, PABLO DE (1844-1908), Composer**—See Gypsy Airs, Habanera,  
Spanish Dances

- SARGENT, SIR MALCOLM, Conductor—See London Philharmonic, Hallé, Liverpool Philharmonic, London Symphony, New Light Symphony New Symphony, Symphony and Royal Opera Orchestras, Royal Choral Society, Gilbert and Sullivan Operas, and Instruments of the Orchestra
- C1882 Sari Waltz (Sari—Kalmán) International Concert Orch.
- SATIE, ERIK (1866–1925), Composer—See Gymnopedie, No. 1
- Saturn—See under Planets (Holst)
- SAVOY ORPHEANS—
- C1328 Desert Song—Selection Pts. I and II
- SAXON STATE ORCHESTRA—See Dresden State Orchestra
- C2891 Saxo-Rhapsody (E. Coates) Saxophone (with Symphony Orch.) (cond. by Composer) Sigurd Rascher
- DA1820 Say a little prayer (Mason) (Piano acc.) (Tenor) John McCormack
- Say dear, when will your frowning (Weelkes)—See Madrigals
- Say, Love, if ever thou did'st find (Dowland)—See Madrigals
- SCALA DI SETA, LA (The Silken Ladder) (Rossini)—
- DB3541 Overture Pts. I and II (cond. by Toscanini) B.B.C. Symphony Orch.
- SCALA ORCHESTRA AND CHORUS, LA—See following Operas (complete)—Bohème, Cavalleria Rusticana, Otello, Pagliacci, Rigoletto, Traviata and Trovatore
- Scandinavian Dances—See under Folk Dance Orch.
- SCARLATTI, DOMENICO (1685–1757), Composer—See under—
- SCANNELL, WILLIAM (Tuba)—See Instruments of the Orch. (C3622)
- Good-humoured ladies Pastorale e Capriccio Societies Sonatas
- SCATTOLA, CARLO, Bass—See Boheme (Gigli set)
- SCENES FROM CHILDHOOD, Op. 15 (Schumann) Piano Alfred Cortot—
- |        |   |        |   |
|--------|---|--------|---|
| DB6700 | { 1. Of foreign lands and people<br>2. Strange Story<br>3. Playing "Tag"<br>4. Child's petition<br>5. Quite happy<br>6. Important event | DB6701 | { 7. Reverie<br>8. At the fireside<br>9. Knight of the Hobby-Horse<br>10. Almost too severe<br>11. Frightening<br>12. Child falling asleep<br>13. The Poet speaks |
|        |   |        |   |
|        |   |        |   |
|        |   |        |   |
|        |   |        |   |
|        |   |        |   |
- MISCELLANEOUS—
- DB6532 No. 7 Traumerei (Reverie) Piano Rubinstein
- DA833 No. 7 Traumerei (Reverie) 'Cello (Piano acc.) Casals
- ★B2685 No. 7 Traumerei (Reverie) Piano Mark Hambourg
- DB2353 No. 7 Traumerei (Reverie) Minneapolis Symphony Orch.
- SHARP, JOAN (Pipe and Tabor)—
- B9577 { (a) Fool's Jig (Solo Morris Jig from Bampton, Oxon)  
(b) None so pretty (Solo Morris Jig from Leafield ("Fieldtown") Oxon)  
(a) Ladies' pleasure (Solo Morris Jig—Bledlington, Glos.)  
(b) Lumps of plum pudding (Solo Morris Jig—Bampton, Oxon)
- SCHARRER, IRENE, Pianist—
- D1087 { Fantaisie Impromptu (Chopin)  
Impromptu in A Flat (Chopin)
- D1303 { Bees' Wedding (Mendelssohn);  
(b) Study in G Flat (Chopin)  
Rustle of Spring (Sinding)
- ★E489 { Jesu, joy of man's desiring (Bach—arr. Myra Hess)  
Gavotte (Boyce, arr. Craxton)
- SCHEHERAZADE, Symphonic Suite, Op. 35—Rimsky-Korsakov—
- Played by Philadelphia Orchestra (conducted by Stokowski) (Record Library Series 232) (Automatic Couplings DB7875–80)—
- DB2522 1st Movement—Largo, Lento, Allegro Pts. I and II
- DB2523 1st Movement—Pt. III and 2nd Movement—Lento, Andantino, Allegro Pt. I
- DB2524 2nd Movement—Allegro molto Pts. II and III
- DB2525 3rd Movement—Andantino Pts. I and II
- DB2526 3rd Movement—Pt. III and 4th Movement—Allegro Pt. I
- DB2527 4th Movement—Pt. II and Conclusion
- Played by London Philharmonic Orch. (cond. by Antal Dorati) (Record Library Series 303) (Automatic Couplings C7495–99)—
- C2968 1st Movement—Largo, Allegro Pts. I and II
- C2969 1st Movement—Pt. III; 2nd Movement—Lento and 2nd Movement—Allegro molto Pt. II
- C2970 2nd Movement—Pt. III; 3rd Movement—Andantino Pt. I and 3rd Movement—Pt. II
- C2971 3rd Movement—Pt. III and 4th Movement—Allegro molto Pt. I
- C2972 4th Movement—Pts. II and III

SCHELLENBERG, ARNO, Bass—See Meistersinger, Act III

- DB5816-7 { Schelomo (Hebrew Rhapsody for 'Cello and Orch.) (Bloch) (*Auto.*  
DB5818 { DB8862, DB8863-4) Feuermann and Philadelphia Orch.

SCHERZI, THE FOUR (Chopin)—

A complete recording on 4 records by Artur Rubinstein (*Piano*)

*Record Library Series 185 (Auto. DB7373-6)*

- DB1915 No. 1 in B Minor, Op. 20 (2 sides)  
DB1916 No. 2 in B Flat Minor, Op. 31 (2 sides)  
DB1917 No. 3 in C Sharp Minor, Op. 39 (2 sides)  
DB1918 No. 4 in E Major, Op. 54 (2 sides)

MISCELLANEOUS—

- D1065 No. 2 in B Flat Minor, Op. 31 (2 sides) Moiseiwitsch  
DB3205 No. 4 in E Major, Op. 54 (2 sides) Horowitz  
DB2520 Scherzo capriccioso (Op. 66) (Dvorak) Minneapolis Symphony Orch.  
DB1246 Scherzo—Impromptu (Grieg) (*Piano acc.*) Violin Jascha Heifetz  
C3234 Scherzo—String Octet, Op. 20 (Mendelssohn) Boston Promenade Orch.  
DB1788 Scherzo tarantelle (Op. 16) (Wieniawski) (*Piano acc.*) Violin Menuhin

SCHIÖTZ, AKSEL (Tenor)—

- DB5264 Don Giovanni (Mozart)—Dalla sua pace (On her, my treasure) Act I  
and Il mio tesoro intanto (To my beloved) Act II *In Italian*

SCHIÖTZ, AKSEL (Tenor), and GERALD MOORE (Piano)—

- DB6270 { Dichterliche—Song Cycle, Op. 48 (Heine-schumann) (*Auto. DB9016-  
-2* 18) Details under Dichterliche  
DB6252 { Die Schöne Müllerin—Song Cycle, Op. 25 (Müller-Schubert) (*Record  
-9* Library Series 407) (*Auto. DB9115-22*) Details under Schöne  
Müllerin

SHIPPA, TITO, Lyric Tenor—See also Don Pasquale and Galli-Curci

- DA874 { Barbiere di Siviglia—Ecco ridente in cielo *Italian* Rossini  
{ Barbiere di Siviglia—Se il mio nome *Italian* Rossini  
DA875 { Manon—Chiudo gli occhi (Il sogno) *Italian* Massenet  
{ Pagliacci—O Colombina (Serenata d'Arlecchino) *Italian* Leoncavallo  
DA885 { Rigoletto—Questa o quella (One is as fair as the other) *Italian* Verdi  
{ Don Pasquale—Sogno soave (Fond dream of love) *Italian* Donizetti  
DA1114 { Marechiaro (Canto Neapolitano) *Neapolitan* Tosti  
{ Ideale (My Ideal)—Melodia *Italian* Tosti  
DA1558 Torna Piccina and Vivere (*with Chorus*) (Film: Vivere) Bixio  
DB1064 { Xerxes—Ombra mai fu (Largo) *Italian* Handel  
{ Martha—M'appari (Like a dream) *Italian* Flotow  
{ Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana")  
DB1387 { In *Italian* (Mascagni)  
{ Elisir d'Amour—Una furtiva lagrima—Act 2 *In Italian* (Donizetti)  
DB2131 { Plaisir d'amour (*French, with Orch.*) Martini  
{ O del mio amato ben *Italian, with Orch.* Donaudy  
DB3067 L'Amico Fritz—Cherry Duet, Pts. I and II with FAVERO *In Italian*

SCHMALSTICH, CLEMENS, Conductor—See under Berlin State Opera Orchestra and Symphony Orch.

- DB3426 Schmetterling, Der (The Butterfly); (a) Wiegenlied (Schubert) (*Soprano*)  
(*Piano acc.*) Elisabeth Schumann

SCHNABEL, ARTUR, Pianist—See also under Pro Arte Quartet and Societies (Beethoven)

For details of complete works, see under title in General Index.

- DB1690 { Concerto No. 1 in C, Op. 15 (Beethoven) (*Record Library Series  
-4* 156) (*Auto. DB7514-18*) with London Symph. O. (Sargent)  
{ Für Elise (Beethoven) *Piano Solo*  
★DB2249 { Concerto in B Flat (K. 595) (Mozart) (*Record Library Series 221*)  
-52 { (*Auto. DB7733-36*) with London Symph. O. (Barbirolli)  
★DB2573 { Concerto No. 2 in B Flat, Op. 19 (Beethoven) (*Record Library Series 238*)  
-76 { (*Auto. DB7945-48*) with London Phil. O. (Sir Malcolm Sargent)  
DB2696 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (*Record Library Series 245*)  
-701 { (*Auto. DB7997-8002*) with B.B.C. Symphony Orch. (Sir Adrian Boult)  
DB3095-97 { Concerto in F (K. 459) (Mozart) (*Record Library Series 282*) (*Auto.*  
DB3098 { DB8298, DB8299-301) with London Symph. O. (Sargent)  
DB3099 { Concerto in C (K. 467) (Mozart) (*Record Library Series 291*) (*Auto.*  
-102 { DB8355-58) with London Symph. O. (Sir Malcolm Sargent)  
DB6298 Rondo No. 2 in A Minor (K. 511) (Mozart) Pts. I and II  
DB6303 { Concerto No. 4 in G, Op. 58 (Beethoven) (*Record Library Series 393*)  
-6 { (*Auto. DB9032-35*) with Philharmonia Orch. (Issay Dobrowen)  
DB6323 { Concerto No. 2 in B Flat, Op. 19 (Beethoven) (*Record Library Series  
-26* 403) (*Auto. DB9099-102*) with Philharmonia Orch. (Issay Dobrowen)  
DB6491 Invitation to the Dance, Op. 65 (Weber)

- SCHNABEL, ARTUR, Pianist** (*with* MM. ONNOU, PREVOST and MAAS, *of the Pro Arte String Quartet*)
- DB2155 { Quartet in G Minor, K. 478 (Mozart) (*Record Library Series* 213)  
-58 { (*Auto. Couplings* DB7665-8) Pts. I to VIII
- DB2714 { Quintet in A Major ("Trout"), Op. 114 (Schubert) (*Record Library*  
-18 { *Series* 259) (*Auto.* DB8095-99) *with* C. Hobday (*Double-Bass*)
- DB6464-6 **SCHNABEL, ARTUR (Pianist), and PIERRE FOURNIER ('Cellist)**—  
Sonata in A Major, Op. 69 (Beethoven) (*Auto.* DB9123-5)
- SCHNABEL, ARTUR, and KARL ULRICH SCHNABEL, Pianists**—
- DB3033 { Concerto in E Flat Major (K. 365) (Mozart) For two Pianos, *with*  
-35 { London Symphony Orch. Pts. I to VI (*Auto.* DB8216-18)
- DB3041 { Concerto in C Major (Bach) For two Pianos, *with* London Symphony  
-43 { Orch. Pts. I to VI (*Automatic Couplings* DB8242-44)
- SCHNEEVOIGT, GEORG (Conductor)**—See Societies (Sibelius, Vol. 3)
- DA1489 Schön Rosmarin (Kreisler) *Violin* (*Piano acc.*) Yehudi Menuhin  
DA1627 Schön Rosmarin (Kreisler) *Violin* (*Piano acc.*) Kreisler  
DA1044 Schön Rosmarin (Fair Rosemary) (Kreisler) *Violin* (*Piano acc.*) Kreisler
- SCHÖNE MÜLLERIN, DIE (The Maid of the Mill)** Song Cycle, Op. 25 (Müller-Schubert)  
Sung in German by Aksel Schiøtz (*Tenor*), *Piano acc.* Gerald Moore  
*Record Library Series* 407 (*Auto.* DB9115-22) A booklet giving a German-English Text for each song is supplied at extra charge (for price, see p. 3).
- |        |  |        |   |
|--------|--|--------|---|
| DB6252 | { No. 1—Das Wandern<br>No. 2—Wohin?<br>No. 3—Halt!<br>No. 4—Danksagung an den Bach | DB6257 | { No. 13—Mit dem grünen Lautenbande<br>No. 14—Der Jäger<br>No. 15—Eifersucht und Stolz<br>No. 16—Die liebe Farbe (Pt. 1)  |
| DB6253 | { No. 5—Am Feierabend<br>No. 6—Der Neugierige                                      | DB6258 | { No. 16—Die liebe Farbe (Conclusion)<br>No. 17—Die böse Farbe<br>No. 18—Troekne Blumen<br>No. 19—Der Müller und der Bach |
| DB6254 | { No. 7—Ungeduld<br>No. 8—Morgengruss  | DB6259 | { No. 20—Des Baches Wiegenlied  |
| DB6255 | { No. 9—Des Müllers Blumen<br>No. 10—Tränenregen                                   |        |   |
| DB6256 | { No. 11—Mein!<br>No. 12—Pause   |        |   |
- MISCELLANEOUS**—
- B9315 No. 7—Impatience (Ungeduld) (*Tenor*) Webster Booth  
DB3426 No. 20—Des Baches Wiegenlied (*Soprano*) Elisabeth Schumann
- SCHOOL CHOIRS (Boys' and Girls' Voices of from 7 to 18)**—
- Northern Convent School (Girls 13 to 18)**—
- C3523 { Of Sweet and Dainty Flowers (3-part madrigal—Youll); Sing Ye to Our Lord (Psalm, 3 parts—Byrd)  
Plainechant: O Salutaris; Panis Angelicus; Adoremus (*All unison*)  
Fain Would I Change That Note (*Unison*) (Tobias Hume, arr. Frederiek Keel); Blow, Blow Thou Winter Wind (*Unison*) (Quilter)
- C3524 { Sound the Trumpet (2-part singing—Purell); Old Mother Hubbard (*in the style of Handel*) (2-part singing—Victor Hely-Hutchinson, arr. J. Michael Diaek)
- Small Northern School—Industrial Area (Girls 11 to 13)**—
- C3525 { Folk Songs: The oak and the ash (arr. C. V. Stanford); The Cuckoo (arr. B. Gould and C. Sharp) (*Unison*)  
Primary School in S.W. (Girls 7 to 10) Unaccompanied Carols: Wassail Song (arr. Martin Shaw); Withers Rooking Hymn (Vaughan Williams); Patapan (Dutch Carol) (Perey Dearmer—Martin Shaw)
- Large Grammar School (Girls 14 to 18)**—
- C3526 { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell); Orpheus with his Lute (*Unison*) (Vaughan Williams)  
Stabat Mater: Pro peccatis; Fae ut ardeat (2-part singing) (Pergolosi, arr. Kennedy Scott)
- Country Grammar School in S.W. (Girls 14 to 16)**—
- C3527 { Rest, sweet nymphs (*Unison*) (Warlock); The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)  
Russian Folk Songs (M. D. Calvoeoressi, arr. Liadov): By the brook (4-part singing); Vania (3-part singing); The Little Town (3-part singing); Lullaby (5-part singing)

Film Recordings are only from Sound Tracks if actually stated

## SCHOOL CHOIRS—Continued

Large Grammar School in North (Boys 12 to 18)—

- C3528 { All people that on earth do dwell; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)  
 Jesu, Joy and Treasure (Chorale—J. S. Bach); The strife is o'er (4-part singing) (Vulpus, arr. Ley)  
 C3529 { We love the place (from Requiem—Brahms) (4-part singing) (Ed. Walford Davies and H. Ley; arr. C. C. Palmer) Pt. I  
 We love the place (conclusion): The Duteous Day now Closeth (Chorale: R. Bridges—J. S. Bach) (4-part singing)  
 C3530 { O what their joy (W. H. Harris—Ed. Walford Davies and H. Ley) (4-part singing) Pt. I  
 O what their joy (conclusion): Tallis' Canon (4-part singing)

Large Primary School in N. Midlands (Girls and Boys 7 to 11)—Unison—

- (a) A Mountain Maid (Tyrolean Folk Song, arr. J. Kinross)  
 (b) Russian Weaving Song; (c) Marianina (Italian Folk Song)  
 C3676 { Large Primary School in N. Midlands (Girls 7 to 11)—Unison—  
 (a) The Birds (H. Belloc—Peter Warlock);  
 (b) The Dream Man (Downing-Bury)  
 (c) Someone (Walter de la Mare—W. H. Harris)  
 Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—  
 (a) Come, see where golden-hearted spring (Clifford Bax—Handel) (arr. Whittaker)  
 (b) The Lamb (W. Blake—Geoffrey Shaw)  
 C3677 { Large Primary School in N. Midlands—  
 (a) Rock-a-bye (C. H. Parry) (Girls 7 to 11)—Unison  
 (b) Waltzing Matilda (A. B. Paterson—M. Cowan) (arr. T. Wood) (Boys 7 to 11)—(2 Parts)

Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—

- (a) Flocks in pastures green abiding (J. S. Bach, arr. P. James)  
 C3678 { (b) How far is it to Bethlehem (F. Chesterton—Geoffrey Shaw)  
 (b) Shadow March. (R. L. Stevenson—C. Rathbone)

Secondary Modern School in N. Midlands (Girls 11 to 15)—Unison—

- (a) To people who have gardens  
 C3679 { (b) A Fairy's Love Song (Songs of the Hebrides, arr. M. Kennedy—Fraser)  
 (a) The Crystal Spring (arr. Cecil Sharp)  
 (b) I will give my love an apple (arr. R. Vaughan-Williams)

Large Grammar School in North (Boys 12 to 18)—

- The Holly and the Ivy (Trad. Carol, arr. H. Walford Davies)  
 C3680 { (a) Once in Royal David's City (Mrs. Alexander—H. J. Gauntlett)  
 (a) A great and mighty wonder (Trans. J. M. Neale—M. Praetorius)  
 Large Grammar School in North (Boys 12 to 18)—(4 Parts)  
 (a) Praise (From "Three Songs of Praise") (G. Herbert—G. Dyson)  
 C3681 { (b) Reveille (From "Three Songs of Courage") (A. E. Houseman—G. Dyson)  
 (a) My Love's an Arbutus (A. P. Graves; Irish Melody arr. C. V. Stanford) (Unacc.)  
 (b) Cargoes (John Masefield—Martin Shaw) (4 Parts)

Large Grammar School in North (Boys 12 to 18)—

- (a) In Thine arm I rest me (5 Parts)  
 C3682 { (b) Hence with earthly treasure (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)  
 (a) Fare thee well  
 (b) Hence all fear and sadness (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)

Public School in S.W. (Boys 12 to 18)—

- (a) O Lord the Maker of all things (W. Mundy—Ed. E. H. Fellowes)  
 (b) Whilst youthful sports (5-Part Madrigal) (T. Weelkes—Ed. E. H. Fellowes)  
 C3683 { (a) Adieu, sweet Amaryllis (4-Part Madrigal) (J. Wilbye—Ed. E. H. Fellowes)  
 (b) All creatures now are merry minded (5-Part Madrigal) J. Bennet—Ed. L. Benson)

SCHORR, FRIEDRICH, Bass-Baritone—See Meistersinger (D2002), Mass in B Minor (Bach) and Societies (Wolf, Vol. 2)

Schottische—See Scottish Dances

SCHUBERT, FRANZ PETER (1797–1828), Composer—See under—

An mein Clavier

Ave Maria

Cradle Song—See

Wiegenlied

Dass sie hier gewesen

Death and the Maiden—

See Quartets (Schubert)

Deux Valses—Caprices

Du bist die Ruh'

Erl King

Forelle, Die

Hark! Hark! the Lark

## SCHUBERT, FRANZ PETER, Composer—Continued

Heidenröslein	Quartets	Ständchen—See Serenade
Hirt auf dem Felsen, Der	Quintets	Symphonies
Horch! Horch!—See	Rondo	Trios
Hark! Hark!	Rosamunde	"Trout" Quintet—See
Impromptus	Rosbud	Quintets
Lied im Grünen	Schmetterling	Who is Sylvia?
Lilac Time	Schöne Müllerin—See also	Wiegenlied
Mädchen, Das	Societies	Winterreise—See Societies
Marche militaire	Serenade	

## SCHULZE, SIEGFRIED (Bass)—See St. Matthew Passion

SCHUMANN, ELISABETH, Soprano—See also Mass in B Minor (Bach),  
Meistersinger (D2002), and Rosenkavalier

- D1410 { Es ist vollbracht Cantata No. 159 (Bach) (*Oboe obl. Leo Goossens*)  
Aus Liebe will mein Heiland sterben (For love my Saviour suffered)  
(*Flute obl. John Amadio*) (*Orch. cond. Karl Alwin*)
- E545 { Mein Herr Marquis (Die Fledermaus—Strauss)  
Spiel' ich die Unschuld (Die Fledermaus—Strauss)
- E552 { Nightingale Song (Zeller)  
Sei nicht böse (Do not be cross) (Der Obersteiger—Zeller)
- E555 { Wiegenlied (Schlafe mein Prinzchen) (Flies, attributed to Mozart)  
Warnung (Mozart); (b) Wer hat das Liedlein erdacht (Mahler)  
(*Piano acc.*)
- DA844 { Nozze di Figaro—Venite, inginocehiatevi (Mozart)  
Nozze di Figaro—Non so piu cosa son (Mozart)
- DA845 { Don Giovanni—Vedrai, carino, se sei buonino (Mozart)  
Alleluia *Latin* (Mozart)
- DA1395 { Auf Flügeln des Gesanges (On Wings of Song) Mendelssohn  
Sphärenklänge (Music of the Spheres) *In German* J. Strauss
- DA1417 { Nachtigall, Op. 97, No. 1; Der Jäger, Op. 95, No. 4 (Brahms)  
Wiegenlied, Op. 49, No. 4 (Lullaby); Vergebliches Ständchen, Op. 84,  
No. 4 (Brahms) (*Piano acc. by George Reeves*)
- DA1439 { Hänsel und Gretel—Abendsegen (Evening Prayer) (*Duet—Both voices*  
*sung by Elisabeth Schumann*) *German* (*Piano acc.*)  
Hänsel und Gretel—Folk Lied und Lied des Sandmännchens (*Piano*  
*acc.*) (Humperdinek)
- DA1526 { Horch! Horch! die Lerch (*Piano acc.*) Schubert  
Sandmännchen (Volkskinderliedern No. 4) (*Piano acc.*) Brahms
- DA1544 { The Kiss (Der Küss)—Wiegenlied (Cradle Song) *In German* Smetana  
Peer Gynt—Solveg's Song *In German* Grieg
- DA1562 { Immer leiser (Ever softly), Op. 105, No. 2 Brahms  
Wiegenlied (Lullaby), Op. 49, No. 4 Brahms
- DA1667 { Coventry Carol (*Organ acc. Herbert Dawson*) Traditional  
Holy Night, Peaceful Night (*Organ acc. Herbert Dawson*) Gruber
- DB946 { Don Giovanni—Batti, batti, O bel Masetto Mozart  
Nozze di Figaro—Voi che sapete? Mozart
- DB1010 { Ständchen (Serenade) (Op. 17, No. 2) Strauss  
Morgen (To-morrow) (*with Violin obl.*) Strauss
- DB1844 { Du bist die Ruh' (Thou art my repose) Schubert  
Heidenröslein: Lied im Grünen (*Piano acc. Karl Alwin*) Schubert
- DB2291 { Bist du bei mir (*Orch. cond. by L. Rosenek*) Bach  
Ave Maria (*Orch. cond. by L. Rosenek*) *German* Schubert
- DB3426 { Wiegenlied, Op. 98, No. 2  
Der Schmetterling (The Butterfly), Op. 57, No. 1 (*All Piano acc.*) Schubert  
Des Baches Wiegenlied ("Die Schöne Müllerin," No. 20) Schubert
- DB3641 { Barcarolle—Night of Stars (Tales of Hoffmann) (*both voices sung by*  
*Elisabeth Schumann*) *In English* Offenbach  
Still wie die Nacht (Still as the night), Op. 326, No. 27 Böhm
- SCHUMANN, ELISABETH (Soprano), and GERALD MOORE (Piano)—
- DA1850 { The Sailor's Song Haydn  
She never told her love Haydn
- DA1852 { Rosamunde—Vollmond strahlt aus Bergeshöhen Schubert  
Die Forelle, Op. 32 (The Trout) Schubert
- DA1854 { Dass sie hier gewesen! Op. 59, No. 2 Schubert  
Das veilchen (The violet) (K.476) Mozart
- DA1860 { Auch kleine Dinge (Italienisches Liederbuch, No. 1) Hugo Wolf  
Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch,  
No. 17) Hugo Wolf
- DA1862 { In der Frühe (Mörike-Wolf)—  
In dem Schatten meinem Locken (Heyse-Wolf)  
Mausfallen—Spruchlein (Mörike-Wolf)
- DA1864 { Das Mädchen Schubert  
An mein Clavier Schubert

**SCHUMANN, ROBERT ALEXANDER (1810-1856), Composer—See—**

Arabesque	Fantaisiestücke	Scenes from Childhood
Carnaval Suite	Noveltte	Slumber Song
Concertos	Papillons	Widmung (Dedication)
Devotion	Quintets	
Dichterliebe	Romancee	

**SCHWANDA THE BAGPIPER (Weinberger)** Opera in two acts; first produced in Prague, on April 27th, 1927—

B8173	Polka and Furiant	Berlin State Opera Orch.
DB2223	Polka and Fugue	Minneapolis Symphony Orch.

**SCHYMBERG, HJÖRDIS, Soprano—See also Björling, Jussi**

DB6294	{ Così fan tutte (Mozart)—Come seoglio (This faithful fond heart) Act 1	
	{ Le Nozze di Figaro (Mozart)—Deh vieni, non tardar Act 4	
B9481	Scotch Cap; (b) The Boatman (Country Dances)	Folk Dance Orch.
E409	Scots wha' hae (arr. Granville Bantoeck)	Glasgow Orpheus Choir

**SCOTT, C. KENNEDY, Conductor—See Philharmonic Choir****SCOTT, CYRIL MEIR (1879— ), Composer—See under Lotus Land**  
Scottish Command Tattoo Selection, etc.—See Pipe Band**SCOTTISH COUNTRY DANCE ORCH., Conducted by J. Michael Diack—**

B2193	{ Grand Old Duke	★B2215 { Circassian Circle
	{ Highland Fling	{ Flowers of Edinburgh
★B3228	{ Skye Eightsome Reel, Pt. I—Fairy Dance; De'il amang the Tailors; Wind that shakes the Barley, Pt. II—Speed the Plough; Loch Earn; Fairy Dance	
B3555	Petronella (arr. Diack) and Strip the Willow (arr. Diack)	
	{ Strathspeys—(a) Money Musk; (b) Braes o' Tullimot; (c) Highland Whiskey (arr. Diack)	
★B3556	{ Reels—(a) Rachel Rac; (b) High Road to Linton; (c) Fight about the Fireside; (d) Brown's Reel (arr. Diack)	

**SCOTTISH DANCES—See also under Scottish Country Dance Orch.—****REEL-EIGHTSOME—**

B8344	Eightsome Pipes and Drums	★B3556 Strathspeys and Reels—Scottish Country Dance Orch.
B8292	Mrs. Terence Eden's Welcome—Pipes and Drums	★B3228 Skye Eightsome Reel—Scottish Country Dance Orch.

**SCHOTTISCHES—**

B8344	Highland Pipes and Drums—2nd Scots
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**STRATHSPEYS—**

B8292	Laird o' Dunblair—Pipes and Drums—2nd Scots Gds.	★B3556 Strathspeys and Reels—Scottish Country Dance Orch.
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**END OF SCOTTISH DANCES****SCOTTISH SONGS—See also Lauder, Sir Harry**

Afton Water	Herdmaiden's Song	Scots wha' hae
Auld Lang Syne	Hills o' the Clyde	Skye Boat Song
Bonnie Mary of Argyle	I Live Not Where I Love	Song to the Seals
Bonnie Strathyre	Loch Lomond	Songs of Scotland
Eriskay Love Lilt	My love is like	Uist Tramping Song
Herdin Song	Road to the Isles	

B9073	Sea Fever (Ireland) (Piano acc.) (Baritone)	Robert Irwin
B9257	Sea Fever (Ireland) (Bass) (Piano acc.)	Paul Robeson
★BD1163	Sea, The (La Mer) (Baritone)	" Hutch "

**SEA PICTURES, Op. 37 (Elgar)—Sung by Gladys Ripley (Contralto), with the Philharmonia Orchestra, conducted by George Weldon (Automatic Couplings C7638-40)—**

C3498	{ No. 1: Sea Slumber Song (Poem by Noel Roden) and No. 2: In Haven (Capri) (Poem by C. Allee Elgar); No. 3: Sabbath Morning at Sea, Pt. I (Poem by Mrs. Browning)	
C3499	{ No. 3: Sabbath Morning at Sea, Pt. II and No. 4: Where Corals Lie (Poem by Richard Garnett); No. 5: The Swimmer, Pt. I (Poem by Adam Lindsay Gordon)	
C3500	{ No. 5: The Swimmer, Pt. II and Hark What I Tell to Thee (The Spirit's Song—Haydn)	

**SEA SHANTIES**—See under the following titles in the General Index—

- |                          |                               |   |
|--------------------------|-------------------------------|---|
| Billy Boy                | Hullabaloo Balay              | Shenandoah                                |
| Fantasia on Sea Shanties | Medley—Aboard the Wind-jammer | What shall we do with the drunken sailor? |
| Fire down below          | Rio Grande                    |   |
| Haul away, Joe           |                               |   |
- Sea Slumber Song (Elgar)—See **Sea Pictures**  
 C3639 Sea Sorrow (An Bron Mara) (From "Songs of the Hebrides"—Kennedy-Fraser, arr. Granville Bantock) Glasgow Orpheus Choir

**SEBASTIAN, JOHN** (Harmonica)—

- B9601 { Malagueña  
 { Stompe a la Turea (Based on themes by Mozart)  
 (Both with Russ Case and his Orch.)
- B9070 Second Minuet, The (Besly) (*Vocal Duet*) Webster Booth and Anne Ziegler
- DA1876 Secret, Le, Op. 23, No. 3 (Silvestre-Fauré) (*Soprano*) Maggie Teyte
- B3976 See amid the winter's snow; (b) Christmas Lullaby Temple Church Choir
- See, see the Shepherd's Queen (Tomkins)—See **Madrigals**

**SEGOVIA, ANDRES**, Guitarist—

- D1255 { Gavotto (Bach)  
 { Thème varié (Sor)
- D1305 { Tremolo Study (Tarrega)  
 { Fandanguillo (Turina)  
 Piano Alfred Cortot
- ★DA1121 Seguedillas (Chants d'Espagne—Albeniz) Sei nicht bos—See under Obersteiger

**SEIDLER-WINKLER, BRUNO**, Conductor—See (Die) Walküre (Act 2) Folk Dance Band**SELLICK, PHYLLIS**, Pianist, WITH THE CITY OF BIRMINGHAM ORCHESTRA (cond. William Walton)—

- C3478-80 { Sinfonia Concertante (Walton) (Revised 1943) (*Auto.* C7635-37)  
 { See Henry V for details of side 6

**SEMELE** (Handel)—

- ★B4133 Where'er you walk (*Organ acc.*) (*Treble*) Master Derek Middleton
- ★C2146 Where'er you walk (*Organ acc.*) (*Tenor*) Derek Oldham
- C3305 Where'er you walk (*with Hallé Orch.*) (*Tenor*) Webster Booth
- DB2867 Where'er you walk (*Tenor*) *In English* McCormack

**SEMI-AMIDE**—Opera in 2 Acts by Giacchino Rossini First produced in 1823—

- DB3079-80 Overture, Pts. I to IV (cond. *Toscanini*) N.Y. Philharmonic Symph. Orch.
- B9025 Semper Fidelis March (Sousa) Royal Marines Band (Plymouth Div)
- ★DA1632 Senorita (Film: Girl of the Golden West) (*Baritone*) Nelson Eddy
- B9599 Sentimental Gaucho (*Light Vocalist*) Jean Cavall
- ★RAF8 Sentimental Shanty (arr. Fletcher) Royal Air Force Orch.
- DA1373 Senza niscuno (de Curtis) *In Neapolitan* (*Tenor*) Gigli

**SERAFIN, TULLIO**, Conductor—See *Aida* (complete), *Requiem Mass* (Verdi); *Symphony Orchestra of Augusteo, Rome***SERAGLIO, IL**—See *Entführung aus dem Serail***SERENADES** (Chamber and Orchestral)—

- Serenade in E Minor, Op. 20 (Serenade for Strings) (Elgar) (cond. by the Composer) (London Philharmonic Orch.)
- DB2132 First Movement—Allegro piacevole and Second Movement—Larghetto, Pt. I
- DB2133 Second Movement—Larghetto, Pt. II; Third Movement—Allegretto, come primo
- Serenade in D, K. 239 (Serenata notturna) (Mozart) (*Recorded by the Adolf Busch Chamber Players*) (Musical Director and Leader: Adolf Busch)
- ★DA1673 First Movement—Marcia (Maestoso) and Second Movement—Menuetto, Pt. I and Trio
- ★DA1674 { Second Movement—Menuetto (da Capo); Third Movement—Rondo (Allegretto, Pt. I)
- DB3731 Serenade No. 7 in D (Mozart) (K.250) ("Haffner")—Rondo *Violin Kreisler* (Piano acc.)
- Serenade in G Major—Eine kleine Nachtmusik (Mozart) (K. 525) (*Recorded by London Philharmonic Orchestra, cond. by Sir Thomas Beecham*)
- DB6204 { First Movement—Allegro  
 { Second Movement—Romanze—Andante, Pt. I  
 { Second Movement—Romanze—Andante, Pt. II
- DB6205 { Third Movement—Menuetto (Allegretto and Trio)  
 { Fourth Movement—Rondo (Allegro)

- Serenade in G Major—Eine kleine Nachtmusik (Mozart) (K. 525) (*Recorded by John Barbirolli's Chamber Orchestra*—
- C1655 { First Movement—Allegro  
Second Movement—Romanze—Andante, Pt. I
- C1656 { Second Movement—Romanze—Andante, Pt. II; Third Movement—Menuetto, Trio; Fourth Movement—Rondo—Allegro, Pt. I  
Fourth Movement—Rondo—Allegro, Pt. II; Hornpipe (Purcell)
- Serenade—Eine kleine Nachtmusik (Mozart) (K. 525) (*Recorded by Vienna Philharmonic Orchestra, cond. by Bruno Walter*)—
- DB3075 First Movement—Allegro and Second Movement—Romanze (Andante)
- DB3076 { Third Movement—Menuetto (Allegretto) and Trio  
Fourth Movement—Rondo (Allegro)
- Serenade in C Major, Op. 48 (Tchaikovsky) Berlin State Opera Orch.—
- C2257 Waltz and Finale (Russian Theme)
- Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides) The Philharmonia String Orchestra, cond. Issay Dobrowen (*Record Library Series 426 Auto. C7722-5*)—
- C3751 First Movement—Pezza in forma di Sonatina
- C3752 { Second Movement—Valse  
Third Movement—Elégie (Part 1)
- C3753 { Third Movement—Elégie (Part 2)  
Fourth Movement—Finale (Tema Russo) (Part 1)
- C3754 { Fourth Movement—Finale (Tema Russo) (concl.)  
8th side—Berceuse (No. 6 of Eight Russian Folk Songs, Op. 58) (Liadov)
- Serenade in C Major, Op. 48 (Tchaikovsky) (*Auto. Couplings DB8773-6*) (cond. by Sir Adrian Boult) B.B.C. Symphony Orchestra
- DB3303 Pezzo in forma di Sonatina Pts. I and II
- DB3304 Waltz; Elégie Pt. I and Elégie Pt. II
- DB3305 Elégie Pt. III; Finale, Pt. I and Finale, Pt. II
- DB2903 Serenade in C Major, Op. 48 (Tchaikovsky)—Waltz (cond. Koussevitzky) Boston Symphony Orch.
- DB4586 Serenade in C Major, Op. 48 (Tchaikovsky)—Waltz and Finale (Russian Theme) (cond. Weisbach) Berlin Philharmonic Orch.
- SERENADES (Vocal and Miscellaneous)—
- Serenade (Braga)—See Angels' Serenade
- Serenade (Drigo)—See Millions d'Arlequin
- Serenade (Hassan—Deliuss)—See Hassan
- B9632 Serenade of the Bells (*Light Vocal*) Jean Cavall
- Serenade from Quartet, Op. 3, No. 5 (Haydn)—See Eighteenth Century Dance
- B8804 Serenade No. 1 (Ständchen) (Heykens) Barnabas von Gezy's Orch.
- ★B4403 Serenade No. 2 (Heykens) (cond. R. Crean) London Palladium Orch.
- Serenade (Don Giovanni—Mozart)—See under Don Giovanni
- B3926 Serenade (Pierné) String Ensemble
- DB6250 Serenade—Quand tu chantes (Hugo—Gounod) (*Baritone*)(*Piano acc.*) Bernae
- DA1142 Serenade (The Student Prince) (*with Male Chorus*) (*Tenor*) R. Crooks
- B9058 Serenade (The Student Prince) (*Tenor*) Webster Booth
- Serenade (No. 4 of the Schwanengesänge—Leise flehen meine Lieder)—Softly through the night is calling (Schubert)—
- C3116 By Webster Booth (*Piano acc.*) (*Tenor*)
- DA458 By John McCormack (*Tenor*) (*Violin obbl. by Kreisler*)
- DB1297 By John McCormack (*with Salon Group—Male Voices*) (*Tenor*)
- DB1903 By Beniamino Gigli (*Tenor*) *In Italian*
- DA1657 By Beniamino Gigli (*Tenor*) *In German*
- ★B2746 By Elsie Suddaby (*Piano acc.*) (*Soprano*)
- B2768 By Salon Orchestra
- B9580 By Melanchrino Strings
- ★B9412 Serenade (Ständchen) (R. Strauss) *In English* (*Tenor*) (*Piano acc.*) Heddle Nash
- DB1010 Serenade (Ständchen) (R. Strauss) *In German* (*Soprano*) Elisabeth Schumann
- Serenade (Toselli)—See under Serenata
- D1284 Serenade (Op. 63) (Volkmann) (cond. F. Stock) Chicago Symphony Orch.
- Sérénade de Don Juan—See Don Juan's Serenade
- Sérénade de Méphistophélès—See Vous qui faites l'endormie—Faust
- DA1160 Serenade for the Doll—Children's Corner Suite (Debussy) *Piano* Horowitz
- BD1158 Serenade to a Jerk—F.-T. (V.R.) Spike Jones' City Slickers
- Serenata (Toselli)—
- DB1002 By Beniamino Gigli *In Italian* (*Tenor*)
- B8551 By Barnabas von Gezy's Orchestra
- B2768 By Salon Orchestra
- B9622 By The Melanchrino Strings

- DA1618 Serenata (Tosti) (Tenor) *In Italian* Gigli  
 DA1713 Serenata (Tosti) (Tenor) *In Italian* Beniamino Gigli  
 Serenata notturna (Mozart)—See Serenade in D  
 DA1459 Serenata Veneziana (Venetian Serenade) (Film: Forget me not) Gigli  
 (Melichar) (Tenor)
- SERKIN, RUDOLF, Pianist—See under Busch
- ★DB1257 SERSE (Xerxes)—Handel—See Largo for "Ombra mai fu"  
 Seville (Albeniz) Piano Arthur Rubinstein
- SEVITZKY, FABIEN, Conductor—See Indianapolis Symphony Orchestra
- Shadow March—See School Choirs (C3678)  
 Shadow Song—See Dinorah
- SHADWELL, CHARLES, AND HIS ORCHESTRA—
- B9487 { Down With the Curtain (Shadwell)  
 Down the Mall (Belton)  
 B9508 Concerto in Jazz (Phillips), Pts. I and II (Solo Piano—Eric James)  
 B9526 { Melody on the Move (Richardson)  
 The Dancer at the Fair (Fortis)  
 ★B9586 { Picture Parade (Jack Beaver)  
 Prelude to a Dream (Clive Richardson)  
 B9619 { Spice of Life, The (Kennedy-Carr., arr. Hanmer)  
 Without a song (Younans, arr. Harrison)  
 C3501 Perchance to Dream—Selection (Novello). (Details under Medleys)
- SHARP, FREDERICK (Baritone)—See Rape of Lucretia
- SHAW, ARTIE, AND HIS ORCHESTRA—
- B8869 Indian Love Call (V.R.) and Nightmare  
 B8880 Comin' on and Copenhagen  
 B8893 Donkey Serenade and Carioca  
 B8894 Back Bay Shuffle and Jungle Drums  
 B8906 Deep Purple (V.R.) and Begin the Beguine  
 B8925 Prosschai (V.R.) and Non-stop flight  
 B8936 Why begin again and One night stand  
 B8937 Zigeuner and Lover come back to me  
 B8948 It had to be you and I can't believe  
 B8949 Villa and Roso Room  
 B8958 I poured my heart (V.R.) and When winter comes (V.R.)  
 B8959 Yesterday and What is this thing  
 B8979 Go fly a kite and A man and his dreams  
 B8997 Out of nowhere and I'm coming, Virginia  
 B9006 Serenade to a Savage and Traffic Jam  
 B9017 Two Blind Loves (V.R.) and (Goodman's Trio) Where or when  
 B9018 Lady be good and I surrender, Dear  
 B9079 Adios, Mariquita and Frensie  
 B9105 King for a day and April in Paris  
 B9116 Gloomy Sunday (V.R.) and Don't fall asleep (V.R.)  
 B9197 Pyramid and Chantez les bas  
 B9214 I cover the waterfront and Marinela  
 B9269 Moonglow and (Artie Shaw's Grammercy Five) My Blue Heaven  
 B9259 Blues Pts. 1 and 2  
 B9272 Rockin' Chair and If I had you  
 B9288 Stardust and Georgia on my mind  
 B9291 Carnival and Needle-nose  
 B9307 St. James Infirmary Blues (V.R.) Pts. 1 and 2  
 B9320 Beyond the Blue Horizon and Is it Taboo  
 ★B9322 Love me a little (V.R.) and Don't take your love (V.R.)  
 B9341 Alone together and Who's excited  
 B9348 It had to be you and If I love again  
 ★B9351 Say it with a kiss (V.R.) and What is there to say  
 B9365 Prelude in C and Beau Nigh in Hotchkiss Corner (V.R.)  
 ★B9382 Any old time and This is Romance  
 B9396 Solid Sam and Softly, as in a morning sunrise  
 B9399 Rosalie (V.R.) and My heart stood still  
 B9423 Sometimes I feel like a motherless child (V.R.) and Hindustan  
 B9431 Lady Day and Jumpin' on the Merry-go-round  
 B9443 Little Jazz and (Shaw's Grammercy Five) Sad Sack  
 B9454 Bedford Drive and Tabu  
 ★B9462 September Song and That's for me (V.R.)  
 B9476 Yolanda (V.R.) and Dancing in the dark  
 B9652 { These foolish things remind me of you  
 I can't get started with you  
 C3231 Concerto for Clarinet (Film: Second Chorus) Pts. 1 and 11

## SHAW, ARTIE—GRAMMERCY FIVE—

- B9146 Special Delivery Stomp and Summit Ridge Drive  
 B9207 Dr. Livingstone and When the quail  
 B9269 My Blue Heaven and Moonglow (Artie Shaw's Orch.)  
 B9443 Sad Sack and (Artie Shaw's Orch.) Little Jazz  
 B9010 She is far from the land (Stanford) (Bass) Paul Robeson  
 DA1850 She never told her love (Soprano) (Piano acc.) Elisabeth Schumann  
 Sheep may safely graze—See Wise Virgins—Ballet Suite

SHEFFIELD, LEO, Baritone—See Gondoliers, Pirates of Penzance, Trial by Jury, Yeoman of the Guard

- B8438 Shenandoah (arr. Terry) (Piano acc. by Lawrence Brown) Paul Robeson  
 ☆B2646 Shenandoah (arr. R. R. Terry) J. Goss and Cathedral Male Voice Quartet  
 B2641 Shepherd's Hey (Grainger) Royal Opera Orch., Covent Garden  
 ★B9297 Shepherd's Hey (Morris Dance) Folk Dance Band  
 B9483 Shepherd's Holiday: (b) Parson's Farewell Folk Dance Band

SHERIDAN, DINAH, Actress—See Peter Pan

- SHERIDAN, MARGARET, Soprano, AURELIANO PERTILE, Tenor—  
 DB1119 Madam Butterfly—Love Duet, Act 1 Italian Puccini  
 Shine through my dreams—See Glamorous Night

B3839 Shipmates o' mine (Sanderson) (Bass-Baritone) Peter Dawson

Shoot, false Love, I care not (Morley)—See Madrigals

- SHORE, BERNARD (Viola), AND GERALD MOORE (Piano)—  
 B9596 Sonata No. 4 in D Major for Violin and Piano (Handel) (arr. Viola  
 -97 and Piano—Bernard Shore)

SHORE, DINAH, Light Vocalist—

- BD1026 { Body and Soul ("Three's a crowd") (with Henry Levine's Dixieland  
 Oetel)  
 { Chlo-e (Song of the Swamp) (with Paul Laval's Woodwindy Ten)  
 ☆BD1031 { A boy in khaki, a girl in lace  
 { He's my Guy  
 BD1035 { Star dust (with Paul Laval's Woodwindy Ten)  
 { Sophisticated Lady (with Henry Levine's Dixieland Oetel)  
 BD1043 { Memphis Blues and Manhattan Serenade  
 BD1048 { You'd be so nice to come home to ("Something to shout about")  
 { You and I  
 BD1058 { "Murder," he says and Something to remember you by  
 BD1084 { Smoke gets in your eyes  
 { Now I know (Film: Up in Arms) (unacc. with mixed chorus)  
 BD1092 { Somebody loves me and My man  
 BD1105 { Auld Lang Syne (with The Sportsmen Quartet)  
 { Like someone in love  
 B8060 Short'nin' bread (Bass) Paul Robeson

SHOSTAKOVITCH, DMITRI (1906—), Composer—See under Preludes, Symphonies, Age of Gold Ballet

SHOW BOAT (Kern)—

- B8497 I still suits me (Film) (with Elisabeth Welch) (Bass) Paul Robeson  
 B9242 Make believe (Film) (Tenor) Allan Jones  
 C1505 Ol' man River (with Robeson and Chorus) Whiteman's Concert Orch.  
 B8497 Ol' man River (Bass) Paul Robeson  
 C1505 Vocal Gems (with Chorus) Whiteman's Concert Orch.  
 B9242 Why do I love you (Film) (Tenor) Allan Jones  
 B9640 Show me the way (Tenor) Webster Booth  
 C3287 Shropshire Lad, A—Rhapsody (Butterworth) Hallé Orch.

SHYLOCK SUITE, Op. 57 (Fauré)—

- B9567 Nocturne (cond. Barbirolli) Hallé Orch.  
 DA1777 Si mes vers avaient des Ailes (Hahn) (Soprano) (Piano acc.) Maggie Teyte  
 Si, mi chiamano Mimi—See Bohème—Puccini  
 B9495 Si Petite In English and French Jean Cavall

SIBELIUS, JEAN (1865—), Composer—See under following titles—

- Belshazzar's Feast Karelia Suite Symphonies  
 Black Roses Maiden with the Roses Tapiola  
 Concertos Pohjola's Daughter Tempest  
 En Saga Romanec. Tryste  
 Finlandia Societies Valse Triste  
 Swan of Tuonela

Siciliana—See Cavalleria Rusticana

- BD1062 Sick Teddy Bear; (b) Mummie's Song (Child Vocalist) Ann Stephens

SIEGFRIED (Wagner)—

- DB1858 Nothing! Nothing! (Forging Song) In German (Tenor) (with  
 L.S.O., cond. Coates) Melchior and Reiss

- D1531 Forest Murmurs, Act II (cond. Leo Blech) (2 sides) Berlin State Opera Orch.

- DB2920 Siegfried Idyll (Wagner) Pts. I to IV (*cond. by Arturo Toscanini*)  
New York Philharmonic-Symphony Orch.
- DB2634-5 Siegfried Idyll, Pts. I to IV (*cond. by Bruno Walter*) Vienna Philharmonic Or.  
Siegfried's Journey to the Rhine—See *Götterdämmerung*
- C1814 Siesta, La—Barcarolle (Norton, arr. Lotter) The Palladium Orch.
- C3042 Siesta (Walton) (*cond. Walton*) London Philharmonic Orch.
- SIGH-NO MORE (Noel Coward)—
- B9433 I wonder what happened to him (*Baritone*) (*Piano acc.*) Noel Coward
- B9433 Sigh no more (*Baritone*) Noel Coward
- B9434 Nina (*Baritone*) Noel Coward
- B9434 Matelot (*Baritone*) Noel Coward
- ★B9435 Never again (*Baritone*) Noel Coward
- ★B9435 Wait a bit, Joe (*Baritone*) (*Piano acc.*) Noel Coward
- SIGURD JORSALFAR (Grieg, Op. 56) Incidental music to Björnsons  
Drama
- C2711 Homage March (*cond. by Barbiroli*) Symphony Orch.
- BD1119 By Anne Ziegler and Webster Booth (*with Instrumental and Organ acc.*)
- B8668 By Pat McCormack (*with Joe Loss Orch.*) (arr. Hines)
- DA1755 By Paul Robeson (*Bass*)
- DA1755 By John McCormack (*Tenor*) (*Piano acc.*) (arr. Roy Douglas)
- DA1667 By Elisabeth Schumann (*Soprano*) (*Organ acc.*)
- DA1874 By Beniamino Gigli (*Tenor*) (*with Strings, Harp and Organ*)
- B4255 Silent Worship (Ptolemy—Handel, arr. Somervell) (*Piano acc.*)  
Stuart Robertson
- Silken Ladder, The—See *Scala di Seta*
- SILLY SYMPHONIES (from actual Sound Films)—See Mickey Mouse
- ★BD1131 Silver Swan (Gibbons)—See Madrigals
- DA823 Silver threads among the gold (V.R.) Maurice Winnick's Orch.
- Simkin said that Sis was fair (Farnaby)—See Madrigals
- B8151 Simple aveu (Romance sans paroles) (Thomé) Marek Weber and his Orch.
- SINDING, CHRISTIAN (1856-1942), Composer—See Rustle of Spring
- Sinfonia—See under Symphonies—J. C. Bach
- Sinfonia Concertante—See Concertos (Walton)
- Sinfonietta—See under Symphonies—Janáček
- Sing Ye to our Lord (Psalm—Byrd)—See School Choirs (C3523)
- C1576 Sir Roger de Coverley (Daykin) New Mayfair Dance Orch.
- Sirènes—See Nocturnes (Debussy)
- SISTINE CHOIR—(Under direction Lorenzo Perosi, *cond. by Antonio Rella*)  
Examples of Polyphonic Church Music—Record Library Series 139—
- DB1569 { Tu es Petrus *Latin* (*Unacc.*) Perosi
- { Benedictus *Latin* (*Unacc.*) Perosi
- DB1570 { Ave Maria *Latin* (*Unacc.*) Areadelt
- { Motetto—Sicut cervus *Latin* (*Unacc.*) Palestrina
- DB1571 { Improperia *Latin* (*Unacc.*) Palestrina
- { Offertorium—Super flumina *Latin* (*Unacc.*) Palestrina
- DB1572 { Tenebrae *Latin* (*Unacc.*) Victoria
- { Introitus (From "Missa pro Defunctis") *Latin* (*Unacc.*) Anerio
- Skaters (Ballet)—See under Patineurs
- Skaters, The—Waltz (Waldteufel)—
- B8665 By Boston Promenade Orch. Pts. I and II
- C1326 By International Concert Orch.
- BD580 By Anton and Paramount Theatre Orch. (*Maurice Meier at Organ*)
- B8960 By Coldstream Guards Band
- B8260 Skye Boat Song (Traditional) (*Piano acc. by Herbert Dawson*) (*Bass-Baritone*)  
Stuart Robertson
- SKYROCKETS ORCHESTRA—
- C3722 Concerto in Jazz (D. Phillips) (*Piano: Pat Dodd*)
- C2884 Slaughter on Tenth Avenue (Hart and Rodgers) Pts. I and II  
Paul Whiteman's Concert Orch.
- SLAVONIC DANCES (Dvořák) Nos. 1 to 8, Op. 46. Nos. 9 to 16, Op. 72.  
This set of dances was written for piano duet and later arranged for orchestra, the Number and Key corresponding, except in the cases of Nos. 3 and 6, when No. 3 (Piano) became No. 6 (Orch.) and No. 6 (Piano) became No. 3 (Orch.). Further, Kreisler transcribed three for the violin, re-numbering them 1, 2, 3, and in two cases transposing them into keys to suit the instrument. Considerable confusion has resulted, which we have endeavoured to straighten by listing all recordings under the original numbers and keys, with a note against the Kreisler transcriptions.

## SLAVONIC DANCES (Dvořák)—Continued

- No. 1 in C Major—Presto  
 C2825 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
 No. 2 in E Minor—Allegretto scherzando  
 C2825 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
 DA1506 By Menuhin *Violin* (Kreisler trans. as No. 1 in G Minor)  
 No. 3 in D Major—Allegretto scherzando (Orch. version A Flat)  
 C2831 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
 No. 6 in A Flat Major—Poco Allegro (Orch. version D Major)  
 C2831 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
 No. 8 in G Minor—Presto  
 D1432 By Chicago Symphony Orchestra (*cond. by Frederick Stock*)  
 C2852 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
 No. 9 in B Major—Molto vivace  
 C2852 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
 No. 10 in E Minor—Allegretto grazioso  
 C2859 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
 BD2922 By Menuhin *Violin* (Kreisler trans. as No. 2 in E Minor)  
 No. 12 in D Flat Major—Allegretto grazioso  
 C2859 By Czech Philharmonic Orchestra (*cond. by Vaclav Talich*)  
*Record Library Series 278 (for the Slavonic Dances recorded by the Czech Philharmonic Orchestra)*  
 C2702 Slavonic Rhapsody (Friedmann) Pts. I and II Symphony Orch.  
 Sleeping Beauty, The—Ballet (Tchaikovsky) Sadler's Wells Orchestra  
*(cond. by Constant Lambert) (Auto. Coupling C7525-7)—*  
 C3081 Introduction, The Fairy Carabosse, The Lilac Fairy and The Six Fairies (Variations)  
 C3082 Valse and The Rose Adagio  
 C3083 Puss in Boots, The Diamond and Silver Fairies and Mazurka and Apotheosis  
 ★C3150 Waltz Coldstream Guards Band  
 C2892 Waltz Boston Promenade Orch.  
 C2948 Waltz Marek Weber's Orch.  
 C1415 Waltz Royal Opera Orch., Covent Garden  
 B4058 Sleepy time down South (Rene and Muse) (*Bass*) Paul Robeson  
 B8482 Sleepy River (Film: Song of Freedom) (*with Chorus*) Elisabeth Welch and Paul Robeson  
 SLOBODSKAYA, ODA (Soprano)—See Societies (Medtner)  
 B4385 Slumber Song (Schumann) *Piano* Mark Hambourg  
 SMALL NORTHERN SCHOOL—See SCHOOL CHOIRS  
 SMETANA, BEDRICH (1824–1884), Composer—See under following titles—  
 Bartored Bride Kiss, The My Country  
 Smilin' through (Penn)—  
 DA1703 By Nelson Eddy (*Baritone*)  
 DA1590 By Nelson Eddy (*Baritone*)  
 DA1360 By Richard Crooks (*Tenor*)  
 DA1805 By John McCormack (*Tenor*) (*Piano acc.*)  
 ★B9284 By Webster Booth (*Tenor*) (*Piano acc.*)  
 C3284 By Jeanette MacDonald (*Soprano*) (From Film)  
 ★BD1052 By Thomas Criddle (*Treble*) (*Organ acc.*)  
 C3056 By Kentucky Minstrels (*with Orch. and Organ*)  
 SMITH, JACK, Humorist (The Whispering Baritone)—  
 ★B2666 { Miss Annabelle Lee (*with Whispering Orch.*)  
 { When day is done (*Piano acc.*)  
 BD1084 Smoke gets in your eyes (Kern) (*Light Vocal*) Dinah Shore  
 B9510 Smoke gets in your eyes (Kern) (*Soprano*) Jeanette MacDonald  
 BD1195 Smoke! smoke! smoke! (V.R.) Phil Harris and his Orch.  
 B3072 Smuggler's Song, The (The Words by Kipling) (Mortimer) Peter Dawson  
 Sneezles—See Children's Records (Now we are Six)  
 B9634 Snowbird (*Bass-Baritone*) (*with Male Quartet*) Peter Dawson  
 SNOW MAIDEN (Rimsky-Korsakov)—  
 DB1698 Dance of the Tumblers London Symphony Orch.  
 B8060 Snowball (Carmichael) (*Bass*) Paul Robeson  
 SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—Records of the Actual Sound Film  
 ED514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song  
 BD515 Whistle while you work and I'm wishing; One song  
 BD516 Dwarfs' Yodel Song and Some day my Prince will come  
 MISCELLANEOUS—  
 BD532 Selection Intro.: Whistle while you work; Some day my Prince; I'm wishing and Heigh Ho; With a smile and a song; Dwarfs' Yodel song *B.B.C. Theatre Organ* Reginald Foort  
 BD1113 With a smile and a song (*Child Vocalist*) Ann Stephens

DB344	Snowy-breasted pearl, The (Robinson) (Tenor)	McCormack
	So deep is the night—See Tristesse	
B9599	So lonely the night (Light Vocalist)	Jean Cavall
B9636	So we'll go no more a-roving (Byron—M. V. White) (Bar.)	Fdk. Harvey
B9495	So would I	Jean Cavall
SOAMES, RENE (Tenor)—See Madrigals		
SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (ORCHESTRA OF)		
(Conducted by Bruno Walter, unless otherwise stated)—		
DB3538	Die Fledermaus—Overture (Johann Strauss) Pts. I and II	
DB3534	Der Freischütz—Overture (Weber) Pts. I and II	
DB3559-61	Symphony No. 92 ("Oxford") (Haydn) (Auto. DB8825-7)	
★DB3852	{ Symphonie Fantastique, Op. 14 (Berlioz) Pts. I to XII (Auto.	
-57	{ DB8704-09 Record Library Series 335)	
DB5068	{ Nocturnes—Nuages, Pts. I and II; Fêtes, Pts. I and II Sirènes, Pts. I	
-8	{ and II) (Debussy) (Auto. DB8882-4) (cond. Piero Coppola)	

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G ♦ Vol. 4 (7).	Book 2: Nos. 11-19.		
The Suites for Unaccompanied Cello. Played by Pau Casals.			
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G Vol. 6 (7).	Op. 10, No. 2 in F Major; Op. 13 in C Minor (Pathétique); Op. 31, No. 3 in E Flat Major.
G Vol. 7 (7).	Op. 2, No. 1 in F Minor; Op. 14, No. 2 in G; Op. 101 in A.
G Vol. 8 (7).	Op. 2, No. 3 in C; Op. 31, No. 2 in D Minor; Op. 54 in F.
F Vol. 9 (6).	Op. 26 in A Flat (Funeral March); Op. 53 in C (Waldstein).
F Vol. 10 (6).	Op. 106 in B Flat Major ("Hammerklavier").
G Vol. 11 (7).	Op. 7 in E Flat Major; Op. 31, No. 1 in G Major.
F Vol. 12 (6).	Op. 10, No. 1 in C Minor; Op. 10, No. 3 in D; Op. 79 in G.
Various Pianoforte Works in three volumes. Played by Artur Schnabel.	
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G Vol. 14 (7).	Variations in F, Op. 34; Fantasia in G Mi., Op. 77; Bagatelles, Op. 126; Rondo a Capriccio in G, Op. 129 ("Rage over a lost penny"); Rondo in A (Grove's No. 164).
G Vol. 15 (7).	Bagatelles, Op. 33; Für Elise; Variations in E Flat, Op. 35 ("Eroica"); Menuet in E Flat (Grove's No. 165).

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**BEETHOVEN VIOLIN SONATA SOCIETY.**Fritz Kreisler (*Violin*) and Franz Rupp (*Piano*).

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**G** Vol. 2 (7). Op. 23 in A Mi.; Op. 24 in F; Op. 30, No. 3 in G.  
**G** Vol. 3 (7). Op. 30, No. 2 in C Mi.; Op. 47 in A (Kreutzer).  
**F** Vol. 4 (6). Op. 30, No. 1 in A Major; Op. 96 in G Major.

**BRAHMS SONG SOCIETY.****F** ♦Vol. 1 (6). Alexander Kipnis (*Bass*), Gerald Moore (*Piano*).

An die Nachtigal	Sonntag	Vierernste Gesänge, Op. 121
Erinnerung	Ständchen (Der Mond	1. Denn es gehet dem
Mainacht, Die	steht über dem Berge)	Menschen
O wüsst' ich don den	Vergebliches Ständchen	2. Ich wandte mich
Weg zurück	Verrat	3. O Tod, wie bitter
Sonnett, Ein	Von ewiger Liebe	4. Wenn ich mit
		Menschen

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Les Calotins et les	ou les Dominos	La Musette de Taverny
Calotines	Le Gazouillement	La Passacaille
La Commère	Les Jongleurs, Sauteurs	La Sœur Monique
Le Dodo ou L'Amour au	et Saltimbanques	Les Tambourins
Bereau	Les Langueurs tendres	Les Vergers fleuris
La Favorite (Chaeonne)	Les Moissonneurs	Les Vieilleux et les Gueux

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Op. 61, No. 6 in E Flat.  
**G** Vol. 4 (7). Op. 20, No. 5 in F Minor; Op. 50, No. 3 in E Flat; Op. 76, No. 3 in C  
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No. 4 in G.  
**G** Vol. 7 (7). Op. 3, No. 4 in B Flat; Op. 50, No. 6 in D; Op. 64, No. 3 in B Flat;  
Op. 74, No. 1 in C.  
**G** Vol. 8 (7). Op. 1, No. 1 in B Flat; Op. 20, No. 1 in E Flat; Op. 55, No. 3 in  
B Flat; Op. 76, No. 4 in B Flat.

**YRJÖ KILPINEN—SONGS.**♦One Vol. (5). Gerhard Hüsch (*Baritone*), Margaret Kilpinen" (*Piano*).

<b>D</b> Elegie an die Nachtigall, Op. 21, No. 1	Lied um der Tod, Op. 62
Marienkirehe zu Danzig im Gerüst,	1. Vöglein Schiernut
Op. 79, No. 7	2. Auf einem verfallenen Kirchof
Mondschein	3. Der Tod und der einsame Trinker
Skiläufer, Der	4. Winternacht
Venezianisches Intermezzo, Op. 79, No. 4	5. Der Sämann
Vergissmeinnichte, Op. 39, No. 3	6. Unverliebte Gewähr
Lied der Liebe, Op. 61	Spielmannslieder, Op. 77
Heimat	Tanzlied
Kleines Lied	Spielmannssehen
Über die tausend Berge	Ich sang mich durch das deutsche
Anmutiger Vertrag	Land

**MAHLER'S NINTH SYMPHONY—****J** One volume of ten records. Played by the Vienna Philharmonic Orchestra, conducted by Bruno Walter.

## SOCIETY (SUBSCRIPTION) EDITIONS—Continued

**MEDTNER SOCIETY—**

H.H. The Maharajah of Mysore's Musical Foundation—

Vol. 1 (7). Piano Concerto No. 2 in C Minor, Op. 50.

**G** Arabesque, Op. 7, No. 2.

Fairy Tales, Op. 51, No. 1; Op. 26, No. 3.

Songs: Spanish Romance, Op. 52, No. 5 (Pushkin).

To a dreamer, Op. 32, No. 6 (Pushkin).

Butterfly, Op. 28, No. 3 (Feth).

Nicolas Medtner (*Piano*), Oda Sloboskaya (*Soprano*), Tatiana Makushina (*Soprano*), Philharmonia Orch. (cond. by Issay Dobrowen).**MOZART OPERA SOCIETY—****LE NOZZE DI FIGARO**—(Vols. 1, 2, and 3 of the Society.)

Count .....Roy Henderson.

Bartolo .....{ Norman Allin (Vol. 1).

Countess .....Aulikki Rautawaara.

{ Italo Tajo (Vols. 2-3).

Susanna .....Audrey Mildmay.

Basilio .....Heddle Nash.

Figaro .....Willi Domgraf-Fassbaender.

Barbarina ....Winifred Radford.

Cherubino ...Luise Hellétsgruber.

Antonio .....Fergus Dunlop.

Marcellina ...Constance Willis.

Don Curzio ...Morgan Jones.

Conducted by Fritz Busch.

**F** Vol. 1 (6). Ensembles, Acts 1, 2, 3 and 4.**E** Vol. 2 (5). (1 single-side.) Overture, Arias and Duets, Acts 1 and 2.**D** Vol. 3 (5). Arias and Duets, Acts 3 and 4.**COSÌ FAN TUTTE**—(Vols. 4, 5, and 6 of the Society.)

Fiordiligi .....Ina Souez.

Guglielmo ...Willi Domgraf-Fassbaender.

Dorabella.....Luise Hellétsgruber.

Don Alfonso...John Brownlee.

Ferrando .....Heddle Nash.

Despina.....Irene Eisinger.

Conducted by Fritz Busch.

**G** Vol. 1 (7). Overture, Scene 1, to end of Aria, "Come scoglio" (Scene 2).**G** Vol. 2 (7). Act 1, Sc. 2. Rec., Ah, non partite! I to end of Rec. Ei parte (Act 2, Sc. 7).**F** Vol. 3 (6). Act 2, Scene 7. Rondo, "Per pietà, ben mio," to end of opera.**DON GIOVANNI**—(Vols. 7, 8, and 9 of the Society.)

Don Giovanni.....John Brownlee.

Donna Elvira.....Luise Hellétsgruber.

Commendatore .....David Franklin.

Leporello.....Salvatore Baccaloni.

Donna Anna .....Ina Souez.

Masetto .....Roy Henderson.

Don Ottavio .....Koloman von Pataky.

Zerlina.....Audrey Mildmay.

Conducted by Fritz Busch.

**H** Vol. 1 (8). Overture, Act 1, Sc. 1, to end of Sc. 14 (incl. "Dalla sua pace").**G** Vol. 2 (7). Act 1, Scene 15, to end of Scene 6, Act 2.**H** Vol. 3 (8). Act 2, Scene 7, to end of opera.**DIE ZAUBERFLÖTE**—(Vols. 10, 11, 12, and 13 of the Society.)

Sarastro .....Wilhelm Strienz.

Papageno .....Gerhard Hüsch.

Tamino .....Helge Roswaenge.

Papagena (*an old woman*)...Irma Beilke.

Speaker .....Walter Grossman.

Monastatos (*a Moor*) .....Heinrich Tessmer.

Second Priest .....Ernst Fabbry.

First Boy .....Irma Beilke.

Queen of Night ...Erna Berger.

Second Boy .....Carla Spletter.

Pamina .....Tiana Lemnitz.

Third Boy .....Rut Berglund.

First Lady .....Hilde Scheppan.

First Armed Man .....Heinrich Tessmer.

Second Lady ...Elfride Marherr.

Second Armed Man .....Walter Grossman.

Third Lady .....Rut Berglund.

Conducted by Sir Thomas Beecham, Bart.

**D** Vol. 1 (5). Overture, Act 1, to "Du feines Taubchen."**A** Vol. 2 (4). "Bei Männern" to end of Act 1.**D** Vol. 3 (5). Act 2 to "Ein Mädchen oder Weibchen."**B** Vol. 4 (5). (1 single-sided.) "Bald prangt, den Morgen" to end of opera.

NOTE.—Volumes 1 to 9 of the Mozart Opera Society were recorded in Glyndebourne Opera House, and Volumes 10 to 13 in Berlin.

**SCARLATTI—TWENTY SONATAS****F** ♦One volume (6). Played by Wanda Landowska (*Harpsichord*).**G** Major (L. 232)**B** Minor (L. 263)**F** Major (L. 474)**G** Minor (L. 488) (*Bucolique*)**D** Major (L. 208)**F** Major (L. 479)**C** Major (L. 104)**F** Sharp Mi. (L. 294)**G** (Cloches) (L. Supp. 27)**F** Minor (L. 438)**D** Major (L. 463)**G** Minor (L. 338)**A** Major (L. 132) (*Barcarolle*)**E** Mi. (*Adieux*) (L. 257)**E** Flat Minor (L. 142)**F** Major (L. 384)**C** Sharp Mi. (L. 256)**F** Major (L. 375)**F** Minor (L. 475)**E** Maj. (*Cortège*) (L. 23)

## SOCIETY (SUBSCRIPTION) EDITIONS—Continued

**SCHUBERT—DIE SCHÖNE MÜLLERIN**

- H** One volume (8). Gerhard Hüsch (*Baritone*), Hanns Udo Müller (*Piano*).
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| 2. Wohin?                 | 9. Des Müllers Blumen          | 16. Die liebe Farbe         |
| 3. Halt!                  | 10. Tränenregen                | 17. Die böse Farbe          |
| 4. Danksagung an den Bach | 11. Mein!                      | 18. Trock'ne Blumen         |
| 5. Am Feierabend          | 12. Pause                      | 19. Der Müller und der Bach |
| 6. Der Neugierige         | 13. Mit dem grünen Lautenbande | 20. Des Baches Wiegenlied   |
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- |                              |                     |                       |
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| 1. Gute Nacht                | 9. Irrlicht         | 17. Im Dorfe          |
| 2. Die Wetterfahne           | 10. Rast            | 18. Stürmische Morgen |
| <b>H</b> 3. Gefror'ne Tränen | 11. Frühlingstraum  | 19. Täuschung         |
| 4. Erstarrung                | 12. Einsamkeit      | 20. Wegweiser         |
| 5. Lindenbaum                | 13. Die Post        | 21. Wirthaus          |
| 6. Wasserflut                | 14. Greise Kopf     | 22. Mut               |
| 7. Auf dem flusse            | 15. Die Krähe       | 23. Nebensonnen       |
| 8. Rückblick                 | 16. Letzte Hoffnung | 24. Der Leiermann     |

**SIBELIUS SOCIETY.**

- Vol. 1 (7). { Symphony No. 5 in E Flat Major, Op. 82.  
**G** { Pohjola's Daughter, Op. 49—Symphonic Fantasia.  
 Tapiola, Op. 112—Symphonic Poem.  
 London Symphony Orchestra. (Conducted by Kajanus.)
- Vol. 2 (7). { Symphony No. 3 in C Major, Op. 52.  
**G** { London Symphony Orchestra. (Conducted by Kajanus.)  
 Symphony No. 7 in C Major, Op. 105.  
 B. B. C. Symphony Orchestra. (Conducted by Koussevitzky.)
- Vol. 3 (7). { Symphony No. 6 in D Minor, Op. 104.  
**G** { Finnish National Orchestra. (Conducted by Schneevoigt.)  
 String Quartet in D Minor, Op. 56 (Voices Intimae).  
 Budapest String Quartet.
- Vol. 4 (7). { Violin Concerto in D Minor, Op. 47.  
**G** { Heifetz and the London Phil. Orch. (Cond. Sir T. Beecham.)  
 Symphonic Poem, "Night Ride and Sunrise," Op. 55.  
 Symphonic Poem, "The Oceanides," Op. 73.  
 B. B. C. Symphony Orchestra. (Conducted by Sir Adrian Boult.)
- Vol. 5 (7). { Symphony No. 4 in A Minor, Op. 63.  
**G** { Lemminkäinen Suite, Op. 22, No. 4—Lemminkäinen's Return.  
 Excerpts from "The Tempest."  
 London Philharmonic Orchestra. (Conducted by Sir Th. Beecham.)
- Vol. 6 (7).  
**G** En Saga, Op. 9—Tone Poem  
 In Memoriam—Funeral March, Op. 59  
 The Bard, Op. 64, Tone Poem  
 Koulema—Incidental Music, Op. 44—  
 Valse Triste  
 Pélleas et Mélisande Suite, Op. 64—  
 No. 3.—A Spring in the Park  
 No. 7.—Entr'acte  
 No. 8.—Death of Mélisande  
 The Tempest—Incidental Music—  
 Prelude, Op. 109a  
 London Philharmonic Orchestra. (Conducted by Sir Th. Beecham.)

**HUGO WOLF SOCIETY.**—Vol. 1 no longer available.

## Vol. 2 (6).

- Alexander Trianti (*Soprano*), Herbert Jannsen (*Baritone*), Gerhard Hüsch (*Baritone*),  
**C** John McCormack (*Tenor*), Friedrich Schorr (*Bass-Baritone*). With the  
 London Symphony Orchestra. Conducted by Robert Heger. At the Piano—  
 Coenraad V. Bos and Edwin Schneider.  
 16 Goethe Lieder.

- |                     |                      |                         |
|---------------------|----------------------|-------------------------|
| An die Türen        | Epiphanias           | Rattenfänger, Der       |
| Anakreons Grab      | Frühlings übers Jahr | Sprüche Die             |
| Beherzigung         | Ganymed              | Wer nie sein Brot       |
| Bekehrte, Die       | Genialisch Treiben   | Wer sich der Einsamkeit |
| Blumengruss         | Gleich und gleich    |                         |
| Cophtisches Lied II | Prometheus           |                         |

## Vol. 3 (6).

- Alexander Trianti (*Soprano*), Gerhard Hüsch (*Baritone*), Alexander Kipnis (*Bass*).  
**C** At the Piano—Coenraad V. Bos.  
 17 Lieder: from the Spanisches and Italienisches Liederbücher, and  
 settings of Eichendorff, Goethe and Mörike.

## SOCIETY (SUBSCRIPTION) EDITIONS—Continued

## HUGO WOLF SOCIETY (Vol. 3)—Continued

## Michaelangelo Lieder—

1. Wohl denk' ich oft
2. Alles endet was  
ersteht
3. Fühlt meine Seele  
Benedict die sel'ge Mutter  
Bitt' ihn o Mutter

Erstes Liebeslied eines  
Mädchens  
Grenzen der Menschheit  
Klinge, klinge mein Pan-  
dero  
Köpfchen, Köpfchen  
Mein Leibster hat zu  
Tische

Mond hat eine schwere  
Klag' erhoben  
Mögen alle bösen Zungen  
Nixe Binsefuss  
Schon streckt' ich aus  
Schweig' einmal still  
Um Mitternacht  
Wer rief dich denn?

## Vol. 4 (6).

Ria Ginster (*Soprano*), Elisabeth Rethberg (*Soprano*), Gerhard Hüsch (*Baritone*),  
C Alexander Kipnis (*Bass*). *At the Piano*—Coenraad V. Bos, Hanns Udo  
Müller, Michael Raucheisen.

30 Lieder: from the Italienisches Liederbuch.

Dass doeh gemalt  
Du sagst mir  
Gesegnet sei das Grün  
Gesegnet sei durch die welt  
Geselle, woll'n wir uns  
Heb' auf dein blondes  
Haupt

Heut' Naecht  
Hoffärtig seid Ihr  
Ich esse nun mein Brot  
Ich hab' in Penna  
Ich liess mir sagen

Ihr seid die Allerschönste  
Man sagt mir  
Mein Liebster ist so klein  
Mein Liebster singt  
Mir ward gesagt  
Nun lass uns Frieden  
schliessen  
O wär dein Haus  
Ständchen Euch zu bringen  
Sterb' ich, so hüllt  
Und willst du deinen  
Liebsten

Was für ein Lied  
Was soll der Zorn  
Wenn du mich mit dem  
Augen  
Wenn du, mein Liebster  
Wie lange schon  
Wie soll ich fröhlich sein  
Wie viele Zeite  
Wir haben beide  
Wohl kenn' ich Euren  
Stand

## Vol. 5 (6)

Ria Ginster (*Soprano*), Elisabeth Rethberg (*Soprano*), Gerhard Hüsch (*Baritone*)  
C Herbert Jannsen (*Baritone*), Alexander Kipnis. *At the Piano*—Coenraad V.  
Bos, Gerald Moore, Hanns Udo Müller, Michael Raucheisen.

20 Lieder: from the Spanisches Liederbuch, Lieder nach verschiedenen  
Dichtern and settings of Eichendorff, Goethe and Mörike.

An die Geliebte  
Auf dem grünen Balkon  
Auf ein altes Bild  
Bei einer Trauung  
Biterolf  
Cophtisches Lied I  
Denk' es O Seele!

Elfenlied  
Gebet  
Muhlvoll komm' ich  
Musikant, Der  
Schreckenberger, Der  
Seufzer  
Soldat I, Der

Stündlein, Ein  
Sie blasen zum Abmarsch  
Trau' nicht der Liebe  
Triebe nur mit Lieben  
Spott  
Verborgenheit  
Wie glänzt der helle Mond

## Vol. 6 (6)

Maria Fuchs (*Soprano*), Tiana Lemnitz (*Soprano*), Karl Erb (*Tenor*), Herbert Jannsen  
C (*Baritone*), Helge Roswaenge (*Tenor*). *At the Piano*—Gerald Moore,  
Michael Raucheisen.

16 Lieder: from the Spanisches Liederbuch, Lied nach verschiedenen  
Dichtern and settings of Goethe and Mörike.

Aeh im Maien  
Alle gingen, Herz, zu Ruh  
An den Schlaf  
Dereinst, dereinst  
Feuerreiter, Der  
Gesellenlied

Herz, verzage nicht  
geschwind  
Komm', o Tod  
Lebe wohl  
Mignon I  
Mignon III

Neue Liebe  
Storchensbotschaft  
Tief im Herzen trag' ich  
Pein  
Wiegenlied (im Sommer)  
Zur Ruh', zur Ruh'

## END OF SOCIETY EDITIONS.

Soffriva nel pianto—See Lucia di Lammermoor

Softly awakes my heart—See Samson et Dalila

Softly through the night is calling—Serenade (Schubert)—See Serenade

DA1819 Soir (Fauré) *In French (Piano acc.) (Soprano)* Maggie Teyte

★DA1633 Soldiers of Fortune (Film: Girl of the Golden West) (*Baritone*) (with  
Male Quartet) Nelson Eddy

Soldiers' Chorus—See Faust

C2176 Solemn Melody (Walford Davies) (*with Organ*) New Light Symphony Orch.

C2897 Solemn Melody (Walford Davies) (*with Organ*) New Symphony Orch.

★BD670 Solemn Melody (Walford Davies) (*Möller Organ*) Reginald Foort

Solenne in quest' ora giurarmi dovete—See Forza del Destino

B8664 Solitude (Duke Ellington) (*Bass*) Paul Robeson

Solo per te, Lucia—See Canzone dell' amore

## SOLOMON, Pianist—

- B9561 { Voiles (Prelude No. 2, Book 1) (Debussy)  
 C3301-3 { La Fille aux cheveux de lin (Prelude No. 8, Book 1) (Debussy)  
 Variations and Fugue on a theme of Handel, Op. 24 (Brahms) Pts. I  
 to VI (*Auto. Couplings* C7563-5)  
 C3308 { Berceuse, Op. 57 (Chopin)  
 Nocturne in D Flat Major, No. 8, Op. 27, No. 2 (Chopin)  
 C3345 { (a) Etude in F Minor, Op. 10, No. 9; (b) Etude in F Minor, Op. 25, No. 2  
 (c) Etude in F Major, Op. 25, No. 3 (Chopin)  
 Nocturne in E Flat, Op. 9, No. 2 (Chopin)  
 C3348 { Concerto for Pianoforte and Orchestra (Arthur Bliss) (Pts. I to 10)  
 -52 { with Liverpool Philharmonic Orch. (*cond.* Sir Adrian Boult) *Record*  
*Library Series* 383 (*Auto.* C7583-87) British Council Recording  
 C3376 Organ Prelude and Fugue in A Minor (Bach-Liszt)  
 C3403 Ballade No. 4 in F Minor, Op. 52 (Chopin) Pts. I and II  
 C3406 { Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)  
 Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)  
 C3433 { Study in E Major, Op. 10, No. 3 (Chopin)  
 Waltz in A Flat, Op. 42 (Chopin)  
 C3455-6 Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven) ("Moonlight")  
 C3494 Sonata in D Major (Haydn) Pts. I and II  
 C3509 { (a) Mazurka No. 48 in A Minor, Op. 68, No. 2 (Chopin); (b) Waltz in  
 E Minor, No. 14 (Op. Posth.—Chopin)  
 (a) Le Coucou (Daquin); Musical Box (de Severac)  
 C3610 { Concerto No. 2 in B Flat Major, Op. 83, for Piano and Orchestra (Brahms)  
 -15 { Pts. 1 to 12) with Philharmonia Orchestra (*cond.* Dobrowen) *Record*  
*Library Series* 411 (*Auto.* C7688-93)  
 DB6196 { Concerto No. 3 in C Minor for Pianoforte and Orchestra (Beethoven)  
 -99 { (8 sides) with B.B.C. Symphony Orchestra (*cond.* Sir Adrian Boult)  
*Record Library Series* 379 (*Auto.* DB8973-76)  
 SOLOMON, HOLST (Violin), AND PINI (Cello)—  
 C3362 { Trio No. 7 in B Flat Major, Op. 97 (The "Arch-Duke") (Beethoven)  
 -66 { Pts. I to X (*Record Library Series* 397. *Auto. Couplings* C7588-92)  
 DA1487 Soltanto tu, Maria (Film: Ave Maria) (de Curtis) (Tenor) Gigli  
 Solveig's Song—See Peer Gynt  
 BD1092 Somebody loves me (*Light Vocal*) Dinah Shore  
 B9032 Someday (Victor Herbert) (Tenor) Allan Jones  
 Some day my Prince will come—See Snow White and the Seven Dwarfs  
 Someone—See School Choirs (C3676)  
 BD1058 Something to remember you by (*Light Vocal*) Dinah Shore  
 BD1193 Sonata (*Light Vocalist*) Perry Como

## SONATAS—

## BACH—

- C3671 Sonata in G Major for Flute, Violin, Continuo (2 sides) Trio Moyses  
 Largo; Vivace; Adagio; Presto

## UNACCOMPANIED VIOLIN SONATAS

In Bach's day the six unaccompanied Violin Sonatas were so-called in accordance with the literal meaning of the word Sonata, i.e., they were "sounded" music, as opposed to Toccatas ("keyboard" music) and Cantatas ("sung" music). It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements). Some editions preserve this distinction, giving the six works in two groups: three Sonatas and three Partitas. The following table shows both groupings—

	(Sonata—S)		Partita—P)			
Group 1	S 1	S 2	S 3	S 4	S 5	S 6
Group 2	S 1	P 1	S 2	P 2	S 3	P 3

- DB2005 No. 2 in B Minor (P 1)  
 Third Movement—Sarabande Yehudi Menuhin  
 No. 3 in A Minor  
 Third Movement—Andante (arr. Siloti) 'Cello Casals  
 No. 4 in D Minor (P 2)  
 Allmande and Courante } Yehudi Menuhin  
 Sarabande and Gigue } *Record Library Series* 226 *Automatic*  
 DB2287 Chaconne, Pts. I and II } *Couplings* DB7794-97  
 DB2288 Chaconne, Pts. III and IV }  
 DB2290 Chaconne (4 sides) Gioconda de Vito  
 DB6632-3 No. 6 in E Major (P 3)  
 First Movement—Prelude Yehudi Menuhin  
 DB1965 First Movement—Prelude (arr. Pick-Mangiagalli) B.B.C. Symph. Orch.  
 DB3693 First Movement—Prelude (Orch. trans. by Caillet) Philadelphia Orch.  
 DA1628 Gavotte (arr. Kreisler) Violin (*Piano acc.*) Kreisler

## SONATAS—Continued

## BEETHOVEN—

## PIANO SONATAS (See also under Societies)

- DB1031 Sonata in C Minor, Op. 13 (Pathétique) *Piano* Backhaus  
 DB1032 { First Movement—Grave—Molto Allegro, Pts. I and II  
 Second Movement—Adagio and Third Movement (Rondo)—(Allegro)
- DB3666 Sonata in C Minor, Op. 13 (Pathétique) *Piano* Edwin Fischer  
 DB3667 { First Movement—Grave—Allegro molto e con brio, Pts. I and II  
 Second Movement—Adagio cantabile and Third Movement (Rondo)—  
 Allegro
- C3246 Sonata in C Minor, Op. 13 (Pathétique) *Piano* Moiseiwitsch  
 C3247 { First Movement—Grave—Molto allegro e con brio, Pts. I and II  
 Second Movement—Adagio cantabile  
 Third Movement—(Rondo)—Allegro
- C2234 Sonata Pathétique—Second Movement—Adagio cantabile (arr. Weninger)  
 New Light Symphony Orch.
- DB2405 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") *Piano* Backhaus  
 { First Movement—Adagio sostenuto  
 Second Movement—Allegretto; Third Movement—Presto, Pt. I
- DB2406 { Third Movement—Presto, Pt. II and Pastorale from "Christmas  
 Oratorio" (Bach)
- C3455 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") *Piano* Solomon  
 { First Movement—Adagio sostenuto, Pt. I  
 First Movement—Adagio sostenuto, Pt. II; Second Movement—  
 Allegretto and Trio
- C3456 Third Movement—Presto agitato, Pts. I and II
- C3259 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Moiseiwitsch  
 { First Movement—Adagio sostenuto, Pt. I  
 First Movement—Adagio sostenuto, Pt. II; Second Movement—Alle-  
 gretto
- C3260 Third Movement—Presto agitato and Romance in F Sharp Major,  
 Op. 28, No. 2 (Schumann)
- DB3123 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Paderewski  
 { First Movement—Adagio sostenuto  
 Second Movement—Allegretto and Trio and Third Movement—  
 Presto agitato, Pt. I
- DB3124 Third Movement, Pt. II and Minuet in G, Op. 14, No. 1 (Paderewski)
- DB1090 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Adagio sostenuto  
*Piano* Ignace Jan Paderewski
- C2234 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (arr. Weninger)  
 First Movement—Adagio sostenuto New Light Symphony Orch.
- C3289 Sonata in C Major, Op. 53 ("Waldstein") (Auto. C7560-2) Moiseiwitsch  
 First Movement—Allegro con brio, Pts. I and II
- C3290 { Second Movement—Introduzione—Adagio molto  
 Third Movement—Rondo—Allegretto Moderato, Pt. I
- C3291 Third Movement, Pt. II and Rondo in C Major, Op. 51, No. 1  
 (Beethoven)
- DB2517 Sonata in F Minor, Op. 57 (Appassionata) (Auto. DB7899-7901) Fischer  
 First Movement—Allegro assai, Pts. I and II
- DB2518 Second Movement—Andante and Variation 1 and Variations 2 and 3
- DB2519 Third Movement—Allegro—Presto, Pts. I and II
- C3551 Sonata in F Minor, Op. 57 (Appassionata) (Auto. C7658-60) Medtner  
 First Movement—Allegro assai, Pts. I and II
- C3552 { First Movement—Allegro assai, Pt. III  
 Second Movement—Andante con moto Variations I and II
- C3553 { Second Movement—Variation III  
 Third Movement—Allegro ma non troppo

## VIOLIN AND PIANO (See also under Societies)—

- DB1970 Sonata in F Major, Op. 24 ("Spring") for Violin and Piano (Auto.  
 Couplings DB7534-36) A. Busch and R. Serkin
- DB1971 First Movement—Allegro, Pts. I and II
- DB1972 Second Movement—Adagio molto espressivo, Pts. I and II
- DB1972 Third Movement—Scherzo and Trio; Fourth Movement—Rondo, Pt. I
- DB2409 Sonata in A Major, Op. 47 ("Kreutzer") for Violin and Piano  
 Yehudi and Hephzibah Menuhin
- DB2410 (Record Library Series 228, and Automatic Couplings DB7815-18)  
 First Movement—Adagio—Presto, Pts. I and II
- DB2411 First Movement—Presto, Pt. III and Second Movement—  
 Andante con variazioni—Theme and First Variation
- DB2412 Second Movement—Second, Third and Fourth Variation  
 Fourth Variation, Pt. II and Third Movement—Presto

## SONATAS—Continued

## 'CELLO AND PIANO

Sonata in A Major, Op. 69, for 'Cello and Pianoforte (*Auto.* DB9123-5)

Schnabel and Fournier

DB6464 First Movement—Allegro ma non tanto (Parts 1 and 2)

DB6465 { First Movement—Conclusion

{ Second Movement—Scherzo (Allegro molto)

DB6466 { Third Movement—Adagio cantabile—Allegro vivace

## BRAHMS—

Sonata in A Major, Op. 100, No. 2

A. Busch and R. Serkin

DB1805 { First Movement—Allegro amabile

{ Second Movement—Andante tranquillo—Vivace, Pt. I

DB1806 { Second Movement—Andante—Vivace, Pt. II

{ Third Movement—Allegretto grazioso—quasi andante

Sonata No. 3 in D Minor, Op. 108, for Violin and Piano (*Auto. Couplings* DB9103-5)

DB6441 First Movement—Allegro, Pts. I and II

DB6442 { Second Movement—Adagio

{ Third Movement—Un poco presto e con sentimento

DB6443 { Fourth Movement—Presto agitato, Pts. I and II

## CHOPIN—

Sonata in B Flat Minor, Op. 35 ("Funeral March")

*Piano* (Record Library Series 151, *Auto. Couplings* DA7027-30)

Rachmaninoff

DA1186 First Movement—Grave—Allegro, Pts. I and II

DA1187 Second Movement—Scherzo, Pts. I and II

DA1188 Third Movement—Funeral March, Pts. I and II

DA1189 { Fourth Movement—Finale—Presto

{ Waltz in E Minor

Chopin

## FERGUSON, HOWARD—

Sonata in F Minor (*Auto. Couplings* C 7580-82)*Piano* Myra Hess

★C3335 First Movement—Lento—Allegro inquieto, Pts. I and II

★C3336 { Second Movement—Poco Adagio, Pts. I and II

{ Third Movement—Allegro non troppo, Pt. I

★C3337 { Third Movement—Pt. II

{ (a) Saraband (Suite No. 2); (b) Minuet (Suite No. 1); (c) Air (Overture, Air and Jig) (H. Purcell, ed. Hess)

## FRANCK, CESAR—

Sonata in A Major for Violin and Piano (*Record Library Series* 253)(*Automatic Couplings* DB8035-38) Yehudi and Hephzibah Menuhin

★DB2742 First Movement—Allegro ben moderato, Pts. I and II

★DB2743 Second Movement—Allegro, Pts. I and II

★DB2744 Third Movement—Recitativo—Fantasia, Pts. I and II

★DB2745 Fourth Movement—Allegretto poco mosso, Pt. I and Conclusion

Sonata in A Major for Violin and Piano (*Auto. Couplings* DB8362-64)

Heifetz and Rubinstein

DB3206 { First Movement—Allegro ben moderato

DB3207 { First Movement—Pt. II; Second Movement—Allegro, Pt. I

{ Second Movement—Pt. II and Third Movement—Recitativo—Fantasia, Pt. I

DB3208 { Third Movement—Pt. II; Fourth Movement—Allegretto poco mosso

## HANDEL—

Sonata No. 4 in D Major for Violin and Piano (Arranged in G for Viola by Bernard Shore)

Bernard Shore (*Viola*), Gerald Moore (*Piano*)

B9596 First Movement—Adagio and Second Movement—Allegro

B9597 Third Movement—Larghetto and Fourth Movement—Allegro

DB3816 Sonata No. 6 in E for Violin and Piano, Pts. I and II Menuhin and Endt

## HAYDN—

Sonata in D Major *Piano*

Solomon

C3494 { First Movement—Allegro con brio

{ Second Movement—Largo e sostenuto; Third Movement—Presto ma non troppo

## MOZART—

Sonata in A Major (K.331) *Piano*

Fischer

DB1993 { First Movement—Andante grazioso—Variations 1, 2 and 3

{ First Movement—Variations 4, 5 and 6

DB1994 { Second Movement—Menuetto and Trio

{ Third Movement—Alla turca—Allegretto and Coda

## SONATAS—Mozart—Continued

Sonata in F Major (K.376) for Violin and Piano

Hephzibah and Yehudi Menuhin

- DB3552 { First Movement—Allegro  
 DB3553 { Second Movement—Andante, Pt. I  
 DB3553 { Second Movement—Pt. II; Third Mov.—Rondo (Allegretto (grazioso)  
 DB3558 Sonata in B Flat, Violin and Piano (K.378) Yaltah and Yehudi Menuhin  
 Andantino sostenuto e cantabile  
 Sonata No. 42 in A Major (K.526) for Violin and Piano  
 Yehudi and Hephzibah Menuhin  
 DB2057 First Movement—Allegro molto; Second Movement—Andante, Pt. I  
 DB2058 Second Movement—Pt. II; Third Movement—Pt. I and Pt. II

## RUBBRA—

Sonata No. 2 for Violin and Piano, Op. 31

Albert Sammons and Gerald Moore

*(Recorded under the auspices of the British Council)*

- C3547 { First Movement—Allegretto liberamente e scorrevole, Pts. I and II  
 { Second Movement (Lament)—Lento e dolente, Pt. I  
 C3548 { Second Movement (Lament)—Lento e dolente, Pt. II  
 { Third Movement—Allegro vivo e feroce

SCARLATTI, DOMENICO—See also under Societies. For Pastorale (L413) and Capriccio (L375), see Pastorale in General Index.

- B9035 Sonata in G Major (L387) Piano Myra Hess  
 DA5380 Sonata in C Minor (L352) Piano Michelangeli  
 DA5380 Sonata in D Minor (Pastorale) (L413) Piano Michelangeli

## SCHUMANN—

Sonata in A Minor, Op. 105 Violin and Piano

Adolf Busch and Rudolf Serkin

- ★DB3371 First Movement—Mit leidenschaftlichem Ausdruck, Pts. I and II  
 ★DB3372 { Second Movement—Allegretto  
 { Third Movement—Lebhaft

## TARTINI—

- DB1786 { Sonata ("The Devil's Trill") for Violin and Piano (arr. Kreisler)  
 DB1787 { Recit. and Scherzo (Caprice for violin, unacc.—Kreisler Yehudi Menuhin and Arthur Balsam Menuhin

## END OF SONATAS

- D1697 Song before Sunrise, A (Delius) (cond. by Barbirolli) New Symphony Orch.  
 B8482 Song of Freedom (From Film) (with Chorus) (Bass) Paul Robeson  
 Song of Galitsky—See Prince Igor  
 Song of India—See Sadko  
 C3191 Song of Liberty (Pomp and Circumstance March No. 4) (Elgar)  
 (Vocalists: Dennis Noble and Chorus) Coldstream Gds. Band  
 ★RAF7 Song of Loyalty (Coates) Royal Air Force Orch.  
 ★BD1123 Song of Paradise (Tenor) Robert Wilson

## SONG OF NORWAY (Wright-Forrest-Grieg)—

- C3495 Selection (2 sides) (cond. Gideon Fagan) Palace Theatre Symph. Orch.  
 B9479 Strange music (from "Nocturne" and "Wedding in Troidhaugen")  
 (Vocal Duet) (with Palace Theatre Symphony Orch., cond. Fagan)  
 Janet Hamilton-Smith and John Hargreaves  
 B9479 Three Loves (from "Albumblatt" and "Poem Erotique") (Vocal Duet)  
 (with Palace Theatre Symphony Orch., cond. Fagan)  
 Janet Hamilton-Smith and John Hargreaves  
 Song of Songs (Clar. Lucas-Moya)—  
 B9205 By Webster Booth (Tenor) (Piano acc.)  
 DA999 By Richard Crooks (Tenor)  
 BD1171 By Perry Como (Light Vocalist)  
 Song of the Bride—See Tzar's Bride  
 Song of the Flea (Moussorgsky)—  
 DB932 By Chaliapin (Bass) In Russian  
 C1579 By Peter Dawson (Bass-Baritone) In English  
 DB1945 By Lawrence Tibbett (Baritone) In English  
 DB8470 Song of the High Hills (Delius) (6 sides) Royal Philharmonic Orch. and  
 -72 Luton Choral Society (cond. Beecham) (with L. Jones (Tenor),  
 F. Hart (Soprano) (Auto. DB9151-3) (Delius Trust Recording)  
 B2787 Song of the Prune (Crumit-Da Costa) (Tenor) Frank Crumit  
 Song of the Roustabouts—See Dumbo

- B9255 Song of the Vagabonds (Vagabond King) (*Tenor*) Webster Booth  
 Song of the Volga Boatmen (Koenemann)—
- DB1103 By Feodor Chaliapin (*Bass*) *In Russian*  
 B8750 By Paul Robeson (*Bass*) *In English* (arr. Schindler)  
 B9182 By Boston Promenade Orch. (arr. Glazounov)  
 DB3813 By Boston Symphony Orchestra (arr. Stravinsky)  
 ★DA1851 Song to the Seals (Songs of the Western Isles—Bantock) (*Tenor*)  
 (*Piano acc.*) John McCormack  
 Songs from "Alice in Wonderland"—See Children's Records  
 Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—
- B8830 By Paul Robeson (*Bass*)  
 DA1538 By Richard Crooks (*Tenor*) (*Piano acc.*)  
 DA1499 By Yehudi Menuhin *Violin* (*Piano acc.*) (arr. Persinger)  
 BD1117 Songs of Scotland (My mother sang to me) (Lockton-Popple) (*Tenor*)  
 Robert Wilson
- SONGS OF THE FLEET (Stanford)—
- ★C2694 Farewell (*Male Chorus*) (*Bass-Baritone*) Peter Dawson
- SONGS OF THE HEBRIDES—See under—
- Friskay Love Lilt Sea Sorrow  
 Fairy's Love Song, A Skye Boat Song  
 Land of heart's desire To people who have gardens  
 Lewis Bridal Song Uist Tramping Song (Come along)  
 Road to the Isles Westering Home
- SONGS OF THE SEA (Stanford)—
- B4483 Devon, O Devon (*Bass-Baritone*) } (*with Male* Peter Dawson  
 B4482 Drake's Drum (*Bass-Baritone*) } *Chorus* Peter Dawson  
 B4483 Old Superb, The (*Bass-Baritone*) } *and* Peter Dawson  
 B4482 Outward Bound (*Bass-Baritone*) } *Orch.* Peter Dawson
- SONGS OF THE WESTERN ISLES (Bantock)—
- ★DA1851 Song to the Seals (*Tenor*) (*Piano acc.*) John McCormack
- SONGS OF TRAVEL (R. L. Stevenson-R. Vaughan Williams)—
- B2297 1. The Vagabond (*Bass-Baritone*) Peter Dawson  
 ★B9504 1. The Vagabond } (*Baritone*) Robert Irwin  
 ★B9504 2. Bright is the ring of words } (*Piano acc.*) Gerald Moore  
 B9505 3. Roadside Fire
- SONGS WITHOUT WORDS (Mendelssohn)—
- DB2117 May Breeze (arr. Kreisler) *Violin* Kreisler  
 No. 30—Op. 62, No. 6—Spring Song—
- C2639 By London Philharmonic Orchestra  
 B8151 By Marek Weber and his Orchestra  
 No. 34—Op. 67, No. 4—Spinning Song (Bees' Wedding)—
- D1303 By Irene Scharer *Piano*  
 DA996 By Rachmaninoff *Piano*  
 C2639 By London Philharmonic Orchestra
- SONNAMBULA, LA (Bellini) First produced in Milan, 1831—
- DB6388 Ah! non credea mirarti (*Soprano*) Carosio  
 Sonnets—See Michelangelo
- B4380 Sons of the Brave—March (Bidgood) Coldstream Guards Band  
 B8106 Sons of the Brave—March (Bidgood) Massed Bands, Aldershot Tattoo  
 BD1035 Sophisticated Lady (Ellington) (*Light Vocal*) Dinah Shore  
 Sorcerer's Apprentice—See Apprenti Sorcier
- DB3199 Sospiri, Op. 70 (Elgar) (*cond. Sir A. Boult*) B.B.C. Symphony Orch.  
 ★B4439 Soul of mine (Barns) (*Contralto*) (*Organ acc.*) Essie Ackland  
 Sound an alarm—See Judas Maccabæus
- SOUND DEMONSTRATION RECORD—See under Frequency Records  
 Sound the Trumpet (Purcell)—See School Choirs (C3524)
- C2957 Sousa's Marches (Intro.: Stars and Stripes; El Capitan; Hands across  
 the sea; King Cotton and High School Cadets; Washington  
 Post; Liberty Bell; Invincible Eagle Grand Symphony Orch.  
 Sousa Medley—See under Medleys
- C3079 Sousa on Parade—Selection of Sousa Marches London Palladium Orch.
- SOUSA'S BAND—(Marches)—
- ★B2370 { Fairest of the Fair  
 { Stars and Stripes  
 Southwards—See Four Ways Suite
- DA975 Souvenir (Drdla) *Violin* (*with Piano acc.*) Kreisler

- DA1711 SPADA, ENRICO, Bass—See Carmen and Otello  
 Spagnola, La (Dichiara) (*Tenor*) *In Italian* Gigli
- SPANIER, MUGGSY, AND HIS RAGTIME BAND—
- B9008 Someday, sweetheart and That da da strain  
 B9033 Dipper Mouth Blues and Big Butter and Egg Man  
 B9042 Livery Stable Blues and At the Jazz Band Ball  
 B9047 I wish I could shimmy and Eccentric  
 B9067 Dinah and What did I do  
 B9103 Lonesome Road and Mandy make up your mind  
 B9092 At Sundown and Bluin' the blues  
 B9145 Relaxin' at the Touro and Riverboat Shuffle
- Spanish Caprice—See Caprice Espagnol  
 Spanish Dance (Falla)—See Vida Breve  
 Spanish Dance—See Casanova

## SPANISH DANCES (Granados)—

These Dances were originally written for the piano and were numbered 1-12. Orchestral transcriptions were made of the three favourites: Orientale (No. 2), Andalous (No. 5) and Rondalla Aragonesa (No. 6); and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set.

- DB3500 No. 5—Andalous *Violin* (Piano acc.) Yehudi Menuhin  
 DB6573 No. 5—Andaluza *Piano* Jose Iturbi  
 DB6573 No. 10 *Piano* Jose Iturbi

## SPANISH DANCES (Moszkowski)—

- B9158 No. 2 and 5 Boston Promenade Orch.

## SPANISH DANCES (Sarasate)—

- DA1482 No. 6—Zapateado, Op. 23, No. 2 *Violin* (Piano acc.) Menuhin  
 B8069 Spanish Gypsy Dance (Marquina) *Tzigane* Orch. Alfredo's Orch.  
 Spanish Language—See Language Study  
 B8713 Spanish Rhapsody (España) (Chabrier) (2 sides) Boston Prom. Orch.

## SPANISH SONGS (Songs in Spanish)—

Eres tu | Paloma, La  
 Marta | Quisiera olvidar

## SPEAIGHT, ROBERT, Actor—

- B8499 Speech (Christmas morning sermon) from "Murder in the Cathedral"  
 Speak for me to my lady (Il mio tesoro)—See Don Giovanni  
 Speak the Speech—See Hamlet

## SPEECHES—See also under Royal Records on page 23, and Attlee, Rt. Hon. Clement

- ★RAF11 Progress of the War—See under Churchill, Rt. Hon. Winston  
 Talk by Air Chief Marshal Sir Arthur Harris, K.C.B. (By permission of the Air Council)

## SPEECH TRAINING AND CHORAL SPEAKING—

## ELEMENTARY SCHOOL CHILDREN—

- B8268 Class of Infants—Jingles and Exercises, Pts. I and II  
 B8269 Class of Juniors—Jingles and Exercises, Pts. I and II  
 B8270 Class of Seniors—Patter, Jingle and Resonance Exercises, Pts. I and II  
 B8271 LONDON VERSE SPEAKING CHOIR—Studies, Pts. I and II

The above records were made under the supervision of Marjorie Gullan (Chairman and Director of Studies, The Speech Institute, London). A descriptive leaflet is given with each record.

- C3497 Speed the Plough Folk Dance Band  
 Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)  
 DA1395 By Elisabeth Schumann (*Soprano*) *In German* (arr. Mittler)  
 C2195 By Vienna Philharmonic Orchestra (cond. by Krauss)  
 C3726 By Boston Promenade Orchestra (2 sides)  
 B9619 Spice of Life, (Kennedy-Carr, arr. Hanmer) Ch. Shadwell and his Orch.  
 B8662 Spirit of Youth—March (Gilbert) London Palladium Orch.  
 Spirit so fair—See Favorita  
 Spirituals, Negro—See under Negro Spirituals  
 C3359 Spitfire Prelude and Fugue (Walton) (Written for film, "First of the Few") (cond. by Composer) Hallé Orch.

## SPIVAK, CHARLIE, AND HIS ORCHESTRA—See under Dance Section

- SPOHR, LOUIS (1784-1859), Composer—See Last Judgment  
 B9643 S'posin' Dennis Day  
 Spring (Grieg)—See Elegiac Melodies (Grieg)  
 Spring Song—See Mendelssohn (Songs without words)

Film Recordings are only from Sound Tracks if actually stated

**SQUARE DANCE BAND OF ENGLISH FOLK DANCE AND SONG SOCIETY** (Nan and Brian Fleming-Williams—Fiddle, Guitar; Helen and Douglas Kennedy—Concertina, Drums; Sam Mason—Piano)—

- B9569 Rickett's Hornpipe and Belfast Hornpipe  
 B9570 { Reels for Square Dancing: Flannel Jacket; Lamplighter; Wind Up  
 Jigs for Square Dancing: (a) Charlie Mack's; (b) Swimming in the Gutter; (c) Tipperary

**STABAT MATER** (Pergolesi)—See School Choirs (C3526)

**STABAT MATER** (Rossini)—

- DB138 Cujus animam (above 78) *In Latin* Enrico Caruso  
 DB1831 Cujus animam *In Latin* Beniamino Gigli  
 DB3665 Cujus animam *In Latin* Jussi Björling

**STAGE EFFECTS RECORDS**—A large variety of **EVERYDAY NOISES** for use in Theatres, Cinemas, etc. *Record Library Series 129.*

- E573** { **In a Theatre** (a) Orchestra tuning up; (b) Noise of audience; (c) Applause  
 { **In a Restaurant** (a) Noises in restaurant; (b) As above with music  
**E574** { **Motor Car Noises** (a) Engine running; (b) Starting and receding; (c) Car approaching an observer and receding at high speed; (d) Different cars as above; (e) Car approaching and stopping and (a) Sounds heard from moving car in traffic; (b) As above with no traffic sounds  
**E575** { **Clock Chime and Bells** (a) Quarter-hour; (b) Half-hour; (c) Three-quarters-hour; (d) Twelve o'clock (Household clock); (e) Big Ben—Chimes and twelve o'clock  
 { **General Noises** (a) Telephone Bell; (b) Dog barking; (c) Dog barking; (d) Baby crying; (e) Water running  
**E576** { **Warfare** (a) Walking on duck-boards; (b) Walking through mud and (a) Bombardment; (b) Machine guns; (c) Tank effects  
**E577** { **Wedding Record** (a) Bridal March; (b) Wedding March; (c) Bells  
 { **New Year Record** (a) Big Ben chimes and twelve o'clock; (b) Auld Lang Sync; (c) God Save the King  
**E578** { **English Fire Engine** (a) Bell continuous; (b) Bell intermittent; (c) Fire engine approaching and receding  
 { **American Fire Engine** (a) Fire bell; (b) Fire engine; (c) Police patrol  
**E579** { **Crowd Scenes** (a) General crowd noise; (b) Angry crowd; (c) Frightened crowd and (a) Cheering crowd; (b) Applause and cheers; (c) Laughing crowd  
**E580** { **Weather Effects** (a) Wind; (b) Howling wind and sea; (c) Rain and wind and (a) Thunder storm; (b) Sea effects; (c) Running brook; (d) Water lapping against a boat  
**E581** { **Aeroplane Effects** (a) Engine running; (b) Starting and taking off; (c) Landing and (a) Steady flight; (b) Zooming over spectators  
 { **Bugle Calls** (a) Fanfare; (b) Reveille; (c) Rouse; (d) Cookhouse; (e) Last post  
**E582** { **Sirens and Horns** (a) Works siren; (b) Klaxon horn; (c) Electric horn; (d) Taxi horn; (e) Taxi horn; (f) Steamboat siren intermittent; (g) Steamboat siren continuous  
**E583** { **English Train Noises** (a) Train stationary; (b) Train starting; (c) Train in motion; (d) Train stopping  
 { **Underground Noises** (a) Lift sounds; (b) Underground train sounds  
**E584** { **Finale Record** (a) God Save the King (six bars); (b) God Save the King (complete); (c) Marche militaire (Orchestra) and (a) God Save the King (complete); (b) Youth and Vigour March (Band)  
 { **Public Performance of the above Effects Records.**—All enquiries for licences and fees payable, stating (1) The record numbers, and the "Effects" to be used; (2) Title of Production; (3) Opening date and number of performances; (4) Name and Address of Theatre or Hall, should be addressed to **The Gramophone Co., Ltd., Hayes, Middx.**  
 B9041 **Standard of St. George** (Alford) **Royal Marines Band** (Plymouth Division)  
**Ständchen** (R. Strauss) (Heykens) (Schubert)—See **Serenade**

**STANFORD, DR. SIR CHARLES VILLIERS** (1852–1924), Composer—  
 See under the following titles—

- |   |                    |                          |
|---|--------------------|--------------------------|
| Blue Bird   | Gloria in Exeelsis | She is far from the land |
| Father O'Flynn  | Songs of the Fleet | Songs of the Sea         |
| DB1798 Star of Bethlehem (Adams) ( <i>Organ and Orch. acc.</i> )                    | (Tenor)            | Richard Crooks           |
| C3196 Star of Bethlehem (Adams) ( <i>Organ acc.</i> )                               | (Tenor)            | Webster Booth            |
| BD763 Star of Bethlehem (Adams) Pts. I and II                                       |                    | Kentucky Minstrels       |
| DA1718 Star of the County Down (arr. Hughes) ( <i>Tenor</i> ) ( <i>Piano acc.</i> ) |                    | McCormack                |
| B9610 Starlight Roof Waltz (Melachrino)   |                    | Melachrino Orch.         |
| C3236 Star Spangled Banner (Key-Arnold)   |                    | Boston Promenade Orch.   |

- BD1035 Stardust (Carmichael) (*Light Vocal*) Dinah Shore  
 BD1008 Stardust (Carmichael) (*Baritone*) " Hutch "  
 B8848 Stardust (Carmichael) (*Light Vocal*) Jean Sablon
- Stars and Stripes for ever—March (Sousa)—  
 B8095 By Coldstream Guards Band | ★B2370 By Sousa's Band  
 B8236 By Massed Bands, Aldershot Tattoo
- DA1845 By Philadelphia Orch., cond. Ormandy  
 ★E556 By Stokowski and the Philadelphia Orch.  
 BD657 By Black Dyke Mills Band  
 B8817 By Boston Promenade Orch.  
 B8837 By Royal Air Force Band  
 B9025 By Royal Marines Band (Plymouth Division)
- Stately Homes of England—See Operette  
 Stay Corydon, Thou Swain (Wilbye)—See Madrigals
- B8103 Steal away (arr. Lawrence Brown) (Piano acc.) (Bass) Paul Robeson  
 B8684 Steamboat (Country Dance) Folk Dance Band  
 BD1155 Steamboat Bill Robin Richmond Orch.
- STEBER, ELEANOR (Soprano)—  
 { Depuis le jour (Louise, Act 3—Charpentier)  
 DB6514 { Je dis que rien ne m'épouvante (Carmen, Act 3—Bizet)  
 (Both with Phitharmonia Orch., cond. Walter Susskind)
- C2098 Stedman Caters Changes on Bells St. Margaret's, Westminster  
 B3530 Stein Song (Fensted and Vallee) Coldstream Guards Band
- STÉPHAN, MONSIEUR E. M. See also under Language Study Records—  
 Anthology of French Poetry and Prose—Readings in French—
- B9543 { Pensées (Pascal)  
 { Cinna—Acte 2, Scène 1 (Corneille)  
 B9544 { Athalie—Acte 2, Scène 5 (Jean Racine)  
 { L'Avare—Acte 4, Scène 7 (Molière)  
 B9545 { La Laitière et le Pot au Lait (Jean de la Fontaine)  
 { Lettre de Madame de Sévigné à Monsieur de Coulanges  
 B9546 { L'île de Saint Pierre (Rousseau)  
 { Lettre de Voltaire à Madame Denis sa Nièce  
 B9547 { Paysage sous la lune en Amérique (Chateaubriand)  
 { Les deux Harpes (Lamartine)  
 B9548 { Le Merle Blanc (Alfred de Musset)  
 { Oceano Nox (Victor Hugo)  
 (A leaflet is presented with each record)
- STEPHENS, ANN, Child Vocalist—See also Alice in Wonderland and  
 Children's Records (King Wenceslas, Very Young's songs, and When  
 we were very Young)
- The Ann Stephens Nursery Series—  
 BD960 No. 1 Ann's Nursery Rhymes (Joe Batten) Pts. I and II (with  
 sisters Jill and Helen)
- BD973 No. 2 { Buckingham Palace ("When we were very young"—A. A.  
 Milne—H. Fraser-Simson)  
 { Christopher Robin (Vespers) ("When we were very young"  
 —A. A. Milne—H. Fraser-Simson)  
 { Wedding of the Gingerbreads ("Full Swing"—Purcell-  
 Posford)
- BD1007 No. 3 { (a) Lullaby Land; (b) Lullaby (both featured in Film  
 "Lullaby Land") (both with Vocal Trio)  
 { Christopher Robin alone in the dark ("When we were very  
 BD1025 No. 4 { young"—A. A. Milne—H. Fraser-Simson)  
 { Suzette my dolly and me (Hemsley-Arlen)  
 { (a) The sick teddy bear; (b) Mummie's Song (From Song  
 BD1062 No. 5 { Cycle, "More Kiddies"—McGeoch)  
 { The Night Nursery (From Song Cycle, "The Little White  
 House"—Arundale)
- BD1090 No. 6 { Teddy Bears' Picnic (Kennedy-Bratton)  
 { Dicky Bird Hop (Gourley) (*Whistling solo by Ronald Gourley*)  
 { (a) Sur le pont d'Avignon; (b) Au clair de la lune; (c) Alouette  
 In English and French
- ★BD1093 No. 7 { (a) Frère Jacques; (b) Menuet d'Exaude; (c) Il était une  
 bergère In English and French  
 { (a) When you wish upon a star (Film: Pinocchio); (b) With  
 a smile and a song (Film: Snow White and the Seven  
 BD1113 No. 8 { Dwarfs)  
 { (a) Baby mine (Film: Dumbo); (b) Little wooden head  
 (Film: Pinocchio)
- BD1150 { Tell Me Hatter ("Alice in Wonderland"—Clarke and Slaughter)  
 { (a) The Frog Who Broke the Ice; (b) Lazy Jack-in-the-Box; (c) The  
 Toy Soldier and the Dainty Little Doll (from album "Kiddies'  
 Delight"—Gray)

STEPHENS, HELEN, Child Actress—See Alice in Wonderland

STEWART, REX, AND HIS FEETWARMERS—

B9154 Finesse and (Frankie Newton and His Orchestra) Rompin'

STIGNANI, EBE, Mezzo-Soprano—See Aida and Requiem Mass

Still as the night (Böhm)—See Still wie die Nacht

Still night, holy night (Grüber)—See Silent Night, Holy Night

Still wie die Nacht (Still as the night) (Böhm)—

DB3641 By Elisabeth Schumann (Soprano) In German

B9627 By Anne Ziegler and Webster Booth (Soprano and Tenor) In English

STOCK, FREDERICK, the late, Conductor—See Chicago Symphony Orchestra

STOCKHOLM CONCERT SOCIETY ORCHESTRA, cond. Nils Grevillius—

{ Midsummer Watch (Hugo Alfvén) Pts. I to III

{ Elegie (From Orchestral Suite "Gustave II Adolf") (Hugo Alfvén)

STOKOWSKI, LEOPOLD, Conductor—See Philadelphia Orchestra; N.B.C. Symphony Orchestra

B9601 Stompe a la Turca (Based on themes by Mozart) Harmonica Sebastian

Storm Music—See Ivan the Terrible, also Les Troyens

Strange Music—See Song of Norway

Strathspeys—See Scottish Dance Records

STRAUS, OSCAR (1870– ), Composer—See under Chocolate Soldier, Waltz Dream

STRAUSS, EDWARD (1835–1916), Composer—See under Doctrinen Waltz; Three Waltzes, and Bahn Frei

STRAUSS, JOHANN (1825–99), Composer—See under following titles—

Acceleration Waltz	Medley (Kings of the	Tales from the Orient
Annen Polka	Waltz)	Tales of the Vienna Woods
Artists' Life	Morgenblätter	There'll come a time
Blue Danube	Morning Papers	Thousand and One Nights
Citronen Waltz	New Vienna Waltz	Thunder and Lightning
Emperor Waltz	One day when we were	Tritsch-Tratsch—Polka
Fantasia on Melodies	young	Vienna Blood
Fledermaus	Perpetuum Mobile	Vienna Bon-Bons
Geschichten aus	Pizzicato Polka	Voices of Spring
Gipsy Baron	Polkas—See	Waltzing with Strauss
Indigo March	Strauss Polkas	Wine, Women and Song
Lagoon Waltz	Sans Souci	
Leichtes Blut	Tik Tak	
Medley (Immortal Strauss)	Roses of the South	

STRAUSS, JOSEF (1827–70), Composer—See under following titles—  
Sphärenklänge (Music of the Spheres); Village Swallows Waltz

STRAUSS, RICHARD (1864– ), Composer—See following titles—

All Souls' Day	Ich schwebe	Ständchen
Don Juan	Rosenkavalier	Till Eulenspiegel
Heldenleben, Ein	Salomé	To-morrow!

C2963 Strauss Polkas Intro.: Pizzicato P.; Annen P.; Frauenherz; Leichtes Blut; Mutig Voran Light Symphony Orch.

STRAVINSKY (1882– ), Composer—See Fire-Bird Suite, Petrouchka, Song of Volga Boatmen (arr.), Etude, and Concertos

C3502 Street Corner—Overture (Rawsthorne) (2 sides) (British Council Recording) (cond. Constant Lambert) Philharmonia Orch.

Street sounds to the soldiers' tread (Somervell)—

★DA1834 By John McCormack (Tenor) (Piano acc.)

Stride la vampa! la folla indomita—See Trovatore

C2807 Strike up the Band (Gershwin) Boston Promenade Orch.

STRING ENSEMBLE—

B3926 { Serenade (Pierné)

{ New Light Symphony Orch.—Salut d'Amour (Elgar)

String Serenade (Tchaikovsky)—See Serenade

B3555 Strip the Willow (arr. Diack) Scottish Country Dance Orch.

STUDENT PRINCE (S. Romberg)—

B9060 Deep in my heart, dear

Anne Ziegler and Webster Booth

B9058 Serenade (Tenor)

Webster Booth

DA1142 Serenade (with Male Chorus and Orch.) (Tenor) Richard Crooks

C2785 Vocal Gems, Pts. I and II (cond. by Nat. Shilkret)

Light Opera Co.

C3119 Selection (cond. by Clifford Greenwood)

London Palladium Orch.

Studies (Chopin, Liszt, Stravinsky)—See Études

- SUDDABY, ELSIE, Soprano**—See also **Philharmonic Choir (D1876)**—  
 ★B2746 { *Serenade (Schubert) (Piano acc.)*  
*The Rosebud (b) Hark! Hark! the Lark (Schubert) (Piano acc.)*
- SUITES**—See also *Carmen, Arlésienne, Casse-Noisette, Carnaval, Capriol, Coq d'Or, Daphnis et Chloe, Façade, Fire Bird, Lemminkainen, Meistersinger, Shylock, Sylphides*  
*Suite bergamasque (Debussy)*—See *Clair de Lune*
- ★C3337 *Suite No. 1 (Purcell, ed. Myra Hess)*—Minuet *Piano* Myra Hess  
 ★C3337 *Suite No. 2 (Purcell, ed. Myra Hess)*—Saraband *Piano* Myra Hess  
*Suite No. 7 in G Minor for Harpsichord (Handel)*—See under *Passacaglia*  
*Suite for Strings (Purcell, arr. Barbirolli) (cond. by John Barbirolli)*—  
 New York Philharmonic-Symphony Orch.—
- DB3729 { *First Movement*—Andante maestoso (quasi adagio)—Allegro  
*Second Movement*—Tempo di Minuetto  
*Third Movement*—Andantino
- DB3730 { *Fourth Movement*—Allegro giocoso  
*Fifth Movement*—Largo  
*Sixth Movement*—Allegro
- SUITES (ORCHESTRAL OVERTURES)** Complete recording (Bach)  
 Played by The Adolph Busch Chamber Players (Musical Direction and  
 Leader, Adolf Busch)—
- No. 1 in C Major (for two oboes, bassoon, strings and continuo) (Record  
 Library Series 268A with Suite No. 2. Auto. DB8195-200)—
- DB3012 *Overture, Pts. I and II*  
 DB3013 *Courante—Gavotte 1 and 2 and Forlane (Danza Veneziana)—*  
*Menuetto 1 and 2*
- DB3014 *Bourrée 1 and 2 and Passepied 1 and 2*  
 DB3015 *No. 2 in B Minor (for flute, strings and continuo) (Flute, Marcel Moyse)—*  
*Overture, Pts. I and II*  
 DB3016 *Rondeau and Saraband*  
 DB3017 *Bourrée 1 and 2—Polonaise and Menuet—Badinerie*
- No. 3 in D Major (for two oboes, three trumpets, timpani, strings and  
 continuo) (Record Library Series 268B with Suite No. 4. Auto.  
 Couplings DB8201-05)—
- DB3018 *Overture, Pts. I and II*  
 DB3019 *Air (the noted "Air on G String") and Gavotte*  
 DB3020 { *Bourrée—Gigue*  
 DB3020 { *No. 4 in D Major (for three oboes, bassoon, three trumpets, timpani,*  
*strings and continuo)—*  
*Overture, Pt. I*  
 DB3021 *Overture, Pt. II and Bourrée 1 and 2—Gavotte*  
 DB3022 *Menuetto and Trio and Réjouissance*
- Suite No. 3 in D Major (Bach) (cond. by Sir Adrian Boult)—B.B.C.*  
*Symphony Orchestra (Automatic Couplings DB7540-42)—*
- DB1963 *Overture Pts. I and II*  
 DB1964 *Air and Gavotte*  
 DB1965 *Bourrée and Gigue and Prelude from Violin Sonata No. 6 (Bach)*  
 (For other recordings of Air from this Suite, see Air for G String)
- C3338 *Suite No. 3 in G, Op. 55 (Tchaikovsky) Theme and Variations, Pts. I*  
 -40 *to V (Auto. Couplings C7577-79) Liverpool Philharmonic Orchestra,*  
*cond. by Sir Malcolm Sargent (Details under Variations)*
- Suite—Nursery (Elgar) (cond. by Composer)—London Symphony Orch.—*  
 ★D1998 *Aubade (Awake) and The Serious Doll; Busy-ness*  
 ★D1999 *The Sad Doll; The Wagon Passes; The Merry Doll and Dreaming;*  
*Envoi (Coda)*
- SUK, JOSEF (1874-1935), Composer**—See under **Four Pieces**
- SULLIVAN, ARTHUR SEYMOUR (1842-1900), Composer**—See under—
- |                 |                           |                     |
|-----------------|---------------------------|---------------------|
| Gondoliers      | My Irish Song of Songs    | Princess Ida        |
| H.M.S. Pinafore | Onward Christian Soldiers | Ruddigore           |
| Iolanthe        | Patience                  | Trial by Jury       |
| Lost Chord      | Pirates of Penzance       | Yeomen of the Guard |
| Mikado          |                           |                     |
- SULLIVAN, MAXINE, Mezzo-Soprano (with Claude Thornhill and Orchestra)**—
- ★B8759 { *It was a lover and his lass (Swing Version) (Morley, arr. Thornhill)*  
*Black Eyes*
- B8911 *It ain't necessarily so (Porgy and Bess—Gershwin) and Night and Day*  
 B8953 *Drink to me only and I dream of Jeanie with the light brown hair*  
 C2901 *Summer Days—Suite (Eric Coates) Pts. I and II (cond. by Composer)*  
 Light Symphony Orch.

- BD1198 Sunrise serenade Tex Beneke and his Orch.  
 ★DA1632 Sun-up to Sundown (Film : Girl of the Golden West) (*Baritone*) Nelson Eddy
- SUPPÉ, Franz von (1819-95) Composer—See under Light Cavalry, Morning, Noon and Night, Pique Dame, Poet and Peasant
- B9054 Sur le pont d'Avignon (*Light Vocal*) In French Jean Sablon  
 Sur le pont d'Avignon—See also Stephens, Ann  
 Surprise—See Symphonies. Haydn, No. 94
- BD1153 Surrender (*Light Vocal*) Perry Como  
 Suzette my dolly, and me —See Children's Records (Ann Stephen's Nursery Series, No. 4)
- SVANHOLM, SET (Tenor)—  
 DB6537 { Am stillen Herd (Die Meistersinger—Wagner)  
 { Morgenlich leuchtend—Prize Song (Die Meistersinger—Wagner)
- SVENDSEN, JOHAN SEVERIN (1840-1911), Composer—See Romance
- Swallow, The—See Golondrina, La  
 Swan, The (Saint-Saëns)—See under Cygne, Le  
 Swan Lake Ballet, Op. 20 (Tchaikovsky, arr. Dan Godfrey) (*cond.* Coldstream Guards Band  
*Major J. Causley Windram*)
- ★B9280 { No. 3—Dance of the little swans; No. 5—Hungarian Dance  
 { No. 2—Waltz  
 Swan Lake Ballet, Op. 20 (Tchaikovsky) (*cond. John Barbirolli*) London Philharmonic Orch.
- C2619 No. 1—Scene; No. 3—Dance of the little swans and No. 2—Waltz  
 C2620 No. 4—Scene and No. 5—Hungarian Dance (Czardas)
- Swan of Tuonela—See Lemminkäinen Suite
- BD1189 Sweet Leilani (with Mullen Sisters) Ray Kinney and his Coral Islanders  
 ★B9412 Sweet o' the year (Moeran) (*Tenor*) (Piano acc.) Hedde Nash  
 Sweet Suffolk Owl (Vautour)—See Madrigals
- SWEET YESTERDAY (Leslie-Smith)—  
 ★B9428 Life begins anew (*Vocal Duet*) Anne Ziegler and Webster Booth  
 ★B9428 To-morrow (*Vocal Duet*) Anne Ziegler and Webster Booth  
 ★B9429 Morning Glory (*Baritone*) (with Chorus) Webster Booth  
 ★B9429 Sweet Yesterday (*Soprano*) Anne Ziegler
- ★BD1138 Sweetest Memories Intro.: My Old Kentucky Home; Jeanie with the  
 Light Brown Hair; Poor Old Joe; My Darling; Make Believe; Maurice Winnick's Orch.  
 Why do I Love You
- Sweetheart Waltz (J. Strauss)—See Gipsy Baron  
 ★BD1146 Sweetheart, we'll never grow old (*Light Vocal*) Doreen Harris  
 B8899 Sweethearts (Film : Sweethearts) (*Tenor*) Webster Booth  
 B9510 Sweethearts Waltz (from Sweethearts—R. B. Smith—Victor Herbert) Jeanette MacDonald  
 (*Soprano*)
- Sweethearts—See also Life of Victor Herbert
- Swimmer, The (Elgar)—See Sea Pictures
- B9570 Swimming in the Gutter (Jigs for Square Dancing) Square Dance Band  
 B8973 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson  
 B8372 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson

## SWING MUSIC (PLUM LABEL)

A list of the Records by each Band will be found in the General Index under the name of the band leader.

V indicates Vocal Refrain.

- |        |                          |                          |        |                          |                  |
|--------|--------------------------|--------------------------|--------|--------------------------|------------------|
| B9516  | A Flat to C              | Harry Hayes              | B8690  | Ain't misbehavin'        |                  |
| B9558  | A Huggin' and a Chalkin' | Herbie Fields            |        | Quintette H.C. France    |                  |
| B9613  | A Jam Session at Victor  |                          | B9136  | Ain't misbehavin'        |                  |
|        |                          | Jack Teagarden           |        | Bechet's Feetwarmers     |                  |
| B9171  | Across the track blues   | Ellington's              | B8734  | Alexander's Ragtime Band |                  |
| B9079  | Adios, Mariquita         | Linda Shaw's             |        | Goodman's Orch.          |                  |
| ★B9386 | After all                | Ellington's              | ★B9180 | All of me                | Benny Carter's   |
| B8381  | After you've gone        | Goodman's Trio           | B9639  | Allen's Alley            | Hawkins          |
|        |                          | Dorsey's                 | B3341  | Alone together           | Artie Shaw       |
| B8881  | After you've gone        | Quin. Hot Club of France | B9499  | Altitude                 | Lionel Hampton   |
| B8479  | After you've gone        | V                        | B9538  | Alto Reverie             | Harry Hayes      |
|        |                          |                          | B8926  | And the Angels sing      | V Goodman's      |
| ★B9367 | Ain't misbehavin'        | Buddy Featherstonhaugh   | B9624  | Anthropology             | Dizzie Gillespie |
|        |                          |                          | ★B9382 | Any old time             | Shaw's           |

## SWING MUSIC—Continued

V indicates Vocal Refrain

- B8764 Anything for you  
 B9105 April in Paris Goodman's Shaw's  
 B9488 At the Fat Man's V  
 B9042 At the Jazz Band Ball Tommy Dorsey  
 B8617 Avalon Spanier's Ragtime Goodman Qt.  
 B9385 Baby, won't you please come home? Bechet's Feetwarmers  
 B8879 Bach goes to town  
 B8894 Back Bay Shuffle Goodman's Shaw's  
 B9449 Back Bay Boogie Benny Carter  
 ★B9254 Bakiff Duke Ellington's  
 B9218 Ballin' the Jack Morton's  
 B8648 Barnyard Blues New Orleans Jazzmen  
 B9251 Barrell House Boogie Orig. Dixieland Five  
 B8461 Basin Street Blues Johnson and Ammons  
 B9365 Beau Night in Hotchkiss Goodman's  
 B9454 Bedford Drive Corners V Artie Shaw  
 B8906 Begin the Beguine Artie Shaw  
 B9595 Be-bop V Harry Hayes  
 B9320 Beyond the Blue Horizon Artie Shaw  
 B9033 Big Butter and Egg Man Spanier's Ragtime  
 B8798 Big John's Special Goodman's  
 B9361 Big Noise from Winnetka Buddy Featherstonhaugh  
 B9557 Bill's Mill Count Basie  
 B9067 Black and Blue Spanier's Ragtime  
 B8592 Black Eyes Dorsey's  
 B9584 Blow me down Esquire All-American  
 B9137 Blue Hampton's  
 B9512 Blue Charm Harry Hayes  
 B8592 Blue Danube Dorsey's  
 B9558 Blue Fields Herbie Fields  
 B9136 Blue for you, Johnny V Bechet's  
 B9115 Blue Goose Ellington's  
 B9394 Blue Juice Charlie Barnet  
 B8896 Blue Lou All Star Band  
 ★B8852 Blue Room Goodman's  
 B8398 Blue Skies Goodman's Orch.  
 B8896 Blues All Star Band  
 B8580 Blues Jam Session  
 B9259 Blues Artie Shaw's  
 B8656 Blues in disguise Mezzrow's Orch.  
 B8872 Blues in my flat V Goodman's Quartet  
 B9340 Blues in thirds Sidney Bechet  
 B8872 Blues in your flat Goodman's Quartet  
 B8381 Body and Soul Goodman's Trio  
 B9328 Body and Soul Coleman Hawkins
- ★B9211 Body and Soul Ellington and Blanton  
 B8598 Body and Soul Quin. H.C. France  
 B8854 Boogie Woogie Dorsey's  
 B9493 Boogie Woogie V Wingie Manone  
 B9395 Bouncing at the Beacon Lionel Hampton  
 B9589 Buckin' the blues Esquire All-American  
 ★B9346 Buddy's Blues Featherstonhaugh  
 B9394 Buffy Boy Charlie Barnet  
 B9195 Bugle Call Rag Metronome All Star  
 B8569 Bugle Call Rag Goodman's Orch.  
 B9172 Bye 'n bye Ziggy Elman's  
 B9314 "C" Blues Barney Bigard  
 B9292 "C" Jam Blues Duke Ellington  
 B8881 Canadian Capers Dorsey's  
 B9471 Can't you read between the lines? (Sax. Solo) Harry Hayes  
 B8632 Caravan Bunny Berigan's  
 B8893 Carioca Artie Shaw's  
 B9448 Carnegie Blues Ellington's  
 B9291 Carnival Artie Shaw  
 ★B9360 Casey Jones V Wingie Manone  
 B9197 Chantez les Bas Shaw's  
 B9442 Charleston Alley Charlie Barnet  
 ★B9185 Charlie the Chulo Bigard's  
 B9395 Chasin' with chase Lionel Hampton  
 ★B9309 Chelsea Bridge Duke Ellington  
 B9410 Cherokee Charlie Barnet  
 B9653 Cherry V Erskine Hawkins  
 B9430 Cherry Brandy Harry Hayes  
 B9007 China Boy Freeman's  
 B8467 China Boy Goodman Trio  
 B8597 China Stomp Lionel Hampton's  
 B8825 Chinatown Dorsey's Clambakes  
 B9171 Chloe Ellington's  
 B8719 Chloe Benny Goodman's  
 B9488 Chloe Tommy Dorsey  
 ★B9252 Chocolate Shake V Duke Ellington  
 ★B8852 Ciribiribin Goodman's  
 ★B9331 Clarinet marmalade Buddy Featherstonhaugh  
 B9219 Climax Rag Morton's  
 B9378 Coal Black Shine New Orleans Jazzmen  
 B9553 Comanche War Dance Sidney Bechet  
 B9492 Come to Baby, Do! V Charlie Barnet  
 B8880 Comin' on Duke Ellington  
 B9468 Comin' on Pt. I and II Shaw's  
 B9104 Concerto for Cootie Mezz Mezzrow  
 Ellington's

## SWING MUSIC—Continued

V indicates Vocal Refrain

- B8880 Copenhagen Shaw's  
 ★B9352 Coriune Corinna V Wingie Manone  
 B9537 Crawl, The Henry "Red" Allen  
 B9530 Crazy Rhythm Harry Hayes  
 B8754 Crazy Rhythm Hawkins' Jam  
 B9251 Cuttin' the Boogie Johnson and Ammons  
 B9476 Dancing in the dark Artie Shaw  
 B9594 Dardanella Herbie Fields  
 B9513 Dark Avenue V Charlie Barnet  
 B9511 Darktown Strutters' Ball Bunk Johnson  
 B8548 Darktown Strutters' Ball V Whiteman's  
 B8951 Davenport Blues Dorsey's  
 B9184 Day Dream Johnny Hodges'  
 B8398 Dear old Southland Goodman's Orch.  
 B9285 Dear old Southland Duke Ellington  
 B9220 Deep Creek Morton's Hot Peppers  
 B9172 Deep Night Ziggy Elman's  
 B8906 Deep Purple V Artie Shaw's  
 ★B9345 Delta Serenade Duke Ellington  
 B9063 Dinah Hampton's Orch.  
 B9067 Dinah V Spanier's Ragtime  
 B8503 Dinah Goodman Quartet  
 B9595 Dinner Jacket Harry Hayes  
 B9033 Dipper Mouth Blues Spanier's Ragtime  
 B8893 Donkey Serenade Artie Shaw's  
 B9116 Don't fall asleep V Shaw's  
 B9218 Don't you leave me here V Morton's Jazzmen  
 B9207 Dr. Livingstone, I presume? Shaw's  
 ★B9409 Drop me off at Harlem Harry Hayes  
 B8800 Drum Stomp Hampton's  
 B9566 Dubonnet Harry Hayes  
 B9410 Duke's idea Charlie Barnet  
 B9115 Dusk Ellington's  
 B9461 Ebony Rhapsody Charlie Barnet's  
 B9047 Eccentric Spanier's Ragtime  
 B9007 Eel, The Freeman's  
 B9378 Egyptian Fantasy Sidney Bechet  
 B9447 Everybody loves my baby Mezzrow-Ladnier Quintet  
 B8809 Everybody's doing it V Dorsey's Clambakes  
 B9465 Everything but you V Ellington's  
 B8503 Exactly like you V Goodman's Quartet  
 B9512 Familiar Moe Harry Hayes  
 B8879 Farewell Blues Goodman's  
 ★B9409 First Edition Harry Hayes  
 ★B9404 Five Flat Flurry Harry Hayes

- B9630 Fifty-fifty blues V Louis Armstrong  
 B9631 52nd Street theme Dizzie Gillespie  
 B9366 Five o'clock Blues Jimmy Vaneey  
 B9206 Flamingo V Duke Ellington's  
 B9461 Flying home Charlie Barnet  
 B9334 Flying home Hampton's  
 B9400 Flying home Buddy Featherstonhaugh  
 B9130 Four or Five Times V Hampton's  
 B9557 Free Eats Count Basie  
 B9079 Frenesi Shaw's  
 ★B9359 Gator Swing Earl Hines  
 B8532 Georgia on my mind V Quin. H.C. of France  
 B9288 Georgia on my mind Artie Shaw  
 B9221 Georgia Swing Morton's Red Hot Peppers  
 B9537 Get the Mop V Henry "Red" Allen  
 B9470 Gettin' together Mezzrow-Ladnier Quintet  
 ★B9254 Giddybug Gallop Duke Ellington's  
 B9206 Girl in my dreams V Duke Ellington's  
 B9116 Gloomy Sunday Shaw's  
 B8979 Go fly a kite V Artie Shaw's  
 B9424 Going out the back way Johnny Hodges  
 B9513 Harlem Speaks Charlie Barnet  
 ★B9324 Hayfoot, Strawfoot V Duke Ellington  
 B9516 High as a Kite Harry Hayes  
 B9216 High Society Morton's  
 B9423 Hindustan Artie Shaw  
 ★B9452 Homeward Bound Harry Hayes  
 B8754 Honeysuckle Rose Hawkins' "Jam"  
 B8580 Honeysuckle Rose Jam Session  
 C3269 Honeysuckle Rose Public Jam Session  
 B8579 Honky Tonk Train Blues Meade "Lux" Lewis  
 B8646 Hot Club Stomp Mezzrow's  
 B8690 Hot lips Quintette H.C. Feance  
 B8569 House Hop Goodman's  
 B9447 I ain't gonna give Mezzrow-Ladnier Quintet  
 B9368 I ain't gonna give Sidney Bechet  
 B9493 I Ain't Got Nobody V Wingie Manone  
 B9427 I ain't got nothin' but the blues V Duke Ellington  
 ★B8948 I can't believe Shaw's  
 B9652 I can't get started Artie Shaw  
 B8671 I can't give you anything V Goodman's

## SWING MUSIC—Continued

V indicates Vocal Refrain

- |        |                                |        |                              |
|--------|--------------------------------|--------|------------------------------|
| B8463  | I can't give you anything V    | B9236  | Ja-Da Tommy Ladnier          |
|        | Quintette of H.C. of France    | B8719  | Jam Session Goodman's        |
| B9214  | I cover the waterfront         | B8643  | Jamboree V Dorsey's Orch.    |
|        | Artie Shaw's                   | B8466  | Jazz me Blues                |
| B8895  | I cried for you                |        | Orig. Dixieland Jazz         |
|        | Goodman's Quintet              | B8616  | Jivin' the vibres Hampton's  |
| B9499  | I don't stand a ghost of a     | B9589  | Jiving with Jarvis           |
|        | chance V Lionel Hampton        |        | Lionel Hampton and King      |
| ★B9415 | I don't mind V Ellington's     |        | Cole Trio                    |
| C3269  | I found a new baby             | ★B9345 | John Hardy's Wife            |
|        | Public Jam Session             |        | Duke Ellington               |
| ★B9252 | I got it bad V Ellington's     | B9424  | Johnny come lately           |
| B9385  | I know that you know           |        | Ellington                    |
|        | Bechet's Feetwarmers           | B9645  | Joseph 'n his brudders V     |
| B8895  | I know that you know           |        | Louis Armstrong              |
|        | Goodman's Quartet              | B9475  | Jumpin' Jive V Hampton's     |
| B9166  | I must have that man           | B9431  | Jumpin' on the Merry-go-     |
|        | Goodman Trio                   |        | round Artie Shaw             |
| B8958  | I poured my heart V Shaw's     | B9314  | Jump for joy V Ellington's   |
| B9018  | I surrender, Dear Shaw's       | ★B9352 | Jumpy Nerves                 |
| B9216  | I thought I heard V            |        | Wingie Manone                |
|        | Morton's New Orleans           | B8894  | Jungle Drums Shaw's          |
|        | Jazzmen                        | B9184  | Junior Hop Johnny Hodges'    |
| B9565  | I wanna V Herbie Fields        | ★B9261 | Just another woman V         |
| B9645  | I want a little girl V         |        | Hot Lips Page                |
|        | Louis Armstrong                | ★B9268 | Just a-settin' and a-rockin' |
| B9517  | I wish I could shimmy          |        | Duke Ellington's             |
|        | Bunk Johnson                   | B9536  | Just Squeeze Me V            |
| B9047  | I wish I could shimmy          |        | Ellington's                  |
|        | Spanier's Ragtime              | B9457  | Keep going—don't stop Pts.   |
| B8644  | I wonder who V                 |        | I and II Harry Hayes         |
|        | Armstrong's                    | B9105  | King for a day Shaw's        |
| B8480  | If I could be with you         | B9361  | King Porter Stomp            |
|        | Goodman's                      |        | Buddy Featherstonhaugh       |
| B9272  | If I had you Artie Shaw's      | B8374  | King Porter Stomp            |
| B9348  | If I love again Shaw's         |        | Goodman's Orch.              |
| B9416  | If you see me comin' V         | B9465  | Kissing Bug V                |
|        | Mezzrow Ladnier Qt.            |        | Duke Ellington               |
| B9471  | I'll close my eyes (Sax. Solo) | B8462  | Lady be good Goodman Trio    |
|        | Harry Hayes                    | B9018  | Lady be good Shaw's          |
| B9102  | I'll never smile again V       | B9431  | Lady Day Artie Shaw          |
|        | Dorsey's                       | B8938  | Lady's in love V Goodman's   |
| B8734  | I'm a ding dong Daddy          | B9638  | Last Jump Charlie Barnet     |
|        | Goodman Qt.                    | B9538  | Let's get acquainted         |
| B9427  | I'm beginning to see the       |        | Harry Hayes                  |
|        | light V Duke Ellington         | B8578  | Liebestraum Dorsey's         |
| B8997  | I'm coming Virginia Shaw's     | B8737  | Liebestraum No. 3            |
| B9604  | I'm drowning in your deep      |        | Quintette H.C. of France     |
|        | blue eyes V Count Basie        | B8463  | Limehouse Blues              |
| B8565  | I'm gettin' sentimental        |        | Quintette of H.C. of France  |
|        | Dorsey's                       | B9390  | Little Dip Charlie Barnet    |
| B8928  | I'm in the Mood Hampton's      | B9363  | Little Gates Special         |
| ★B9360 | In the barrel V                |        | Bunny Berigan                |
|        | Wingie Manone                  | B9443  | Little Jazz Artie Shaw       |
| B8869  | Indian Love-Call (Rose         | B9469  | Little John ordinary         |
|        | Marie) V Artie Shaw's          |        | Charlie Barnet               |
| B9584  | Indian Summer                  | B8598  | Little love, a little kiss   |
|        | Esquire All-American           |        | Quin. H.C. of France         |
| B9061  | Indian Summer                  | B9042  | Livery Stable Blues          |
|        | Bechet's Feetwarmers           |        | Spanier's Ragtime            |
| B9320  | Is it Taboo? Artie Shaw        | B8745  | Loch Lomond V Goodman's      |
| B8948  | It had to be you Shaw's        | B9103  | Lonesome Road                |
| B9348  | It had to be you Shaw's        |        | Spanier's Ragtime            |
| B9130  | I've found a new baby          | B9333  | Lonesome Road Dorsey's       |
|        | Hampton's                      | C3546  | Long Long Journey            |
| B8570  | I've got a little note V       |        | Leonard Feather's Esquire    |
|        | Dorsey's                       |        | All-Americans                |
|        |                                | C3554  | Look Out Metronome           |
|        |                                |        | All-Star Band                |

## SWING MUSIC—Continued

## V indicates Vocal Refrain

- B9344 Loose lid special Tommy Dorsey  
 B8878 Louise Goodman's  
 B8504 Love me or leave me Goodman's  
 B8937 Lovor, come back Shaw's  
 B9639 Low flame Hawkins  
 B9566 Lucky number Harry Hayes  
 ★B9185 Lull at dawn Bigard's  
 ★B9405 Lumby Charlie Barnet  
 B9638 Macumba Ch. Barnet  
 B9588 Mahogany Hall Stomp L. Armstrong  
 B8661 Mahogany Hall Stomp Berigan's  
 ★B9386 Main Stem Ellington's  
 B9379 Man and his Dream V Artie Shaw's  
 B8617 Man I love Goodman Qt.  
 B9103 Mandy, make up your mind Spanier's Ragtime  
 B9376 Manone Blues V Wingie Manone  
 B9408 Maple Leaf Rag Sidney Bechet  
 B8643 Maple Leaf Rag Dorsey's Orch.  
 B8570 Marie V Tommy Dorsey's  
 B9214 Marinela Artie Shaw's  
 B9104 Me and you V Ellington's  
 B9328 Meet Doctor Foo Coleman Hawkins  
 B9593 Meet me at no special place V Count Basie  
 B8578 Melody in F Dorsey's  
 B9475 Memories of you Hampton's  
 B8752 Mendelssohn's Spring Song Dorsey's  
 B9413 Merely a minor Harry Hayes  
 C3554 Metronome All Out Metronome All-Star Band  
 B9327 Midnight V Benny Carter  
 ★B9450 Midnight Prowl Harry Hayes  
 ★B9228 Milenberg Joys McKinney's Cotton Pickers  
 B8596 Milkman's Matinee V Dorsey's Clambakes  
 B9453 Minor goes muggin' Ellington-Dorsey  
 B8614 Miss Annabelle Leo Quintette H.C. France  
 ★B9467 Miss Magnolia Harry Hayes  
 B8828 Misty Mornin' Ellington's  
 B8639 Mood that I'm in V Hampton's  
 B9448 Mood to be wooed Ellington's  
 B9292 Moon mist Duke Ellington  
 ★B9268 Moon over Cuba Duke Ellington's  
 B8568 Moonglow Goodman Qt.  
 B9269 Moonglow Artie Shaw's  
 B8467 More than you know Goodman Trio  
 ★B9405 Mother Fuzzy Charlie Barnet  
 B9221 Mournful Serenade Morton's Quartet

- ★B9211 Mr. J. B. Blues Ellington and Blanton  
 B9137 Munson Street Breakdown Hampton's  
 B9390 Murder at Peyton Hall Charlie Barnet  
 ★B9346 Muskat Ramble Featherstonhaugh  
 B9269 My blue heaven Artie Shaw's Five  
 B9327 My favourite Blues Benny Carter  
 ★B9261 My fightin' gal V Hot Lips Page  
 B9399 My heart stood still Artie Shaw  
 ★B9313 My honey's lovin' arms V Wingie Manone  
 B8651 My last affair V Hampton's  
 ★B9397 My love Harry Hayes  
 B8533 My Melancholy Baby Goodman Qt.  
 ★B8655 My Pretty Girl V Washboard Rhythm Kings  
 B9291 Needlenose Artie Shaw  
 ★B9404 Needlenose Harry Hayes  
 B8681 Night and Day Dorsey's  
 B9019 Night Glow Dorsey's  
 B8998 Night in Sudan Dorsey's  
 B9631 Night in Tunisia Dizzie Gillespie  
 B8869 Nightmare Artie Shaw's  
 B9253 No, Papa, No Duke Ellington's  
 ★B9422 No script Harry Hayes  
 B9531 No Variety Blues V Louis Armstrong  
 B9131 Nobody knows the way I feel Bechet's Feetwarmers  
 B8462 Nobody's sweetheart Goodman Trio  
 B8720 Nola Tommy Dorsey's  
 B8925 Non-stop Flight Shaw's  
 B9217 Oh, didn't he ramble Morton's Jazzmen  
 B9349 Oh! Lady be good Sidney Bechet  
 B9624 Ol' man Rebo Dizzie Gillespie  
 B9559 Ol' Man Rebo Harry Hayes' Band  
 B9131 Old man blues Bechet's Feetwarmers  
 B8639 On the Sunny Side of the Street V Hampton's  
 B8936 One night stand Shaw's  
 B9593 One o'clock boogie Count Basie  
 B8745 One o'clock Jump Goodman's Orch.  
 B9195 One o'clock jump Metronome All Star  
 B9340 One o'clock jump Sidney Bechet  
 ★B9367 One o'clock jump Buddy Featherstonhaugh  
 B9517 One Sweet Letter from You Bunk Johnson  
 B9413 One, two, three, four, jump Harry Hayes

## SWING MUSIC—Continued

V indicates Vocal Refrain

- B9612 Oop-pop-a-da V  
Dizzie Dillespie
- B8851 Opus  $\frac{1}{2}$  Goodman Quartet
- B8957 Opus  $\frac{3}{4}$  Goodman Quartet
- B8479 Oriental Shuffle — Slow  
Quin. Hot Club of France
- B8648 Original Dixieland One-Step  
Orig. Dixieland Five
- B8812 Out of nowhere  
Hawkins "Jam"
- B8997 Out of nowhere Shaw's
- ★B9467 Out of space Harry Hayes
- B9612 Ow! Dizzie Gillespie
- B8980 Parade of the "Pennies"  
Red Nichols'
- B8951 Peekin' with the Penguins  
Dorsey's
- B9305 Perdido Duke Ellington
- B9553 Phyllysse Charlie Barnet
- B8800 Piano Stomp Hampton's
- B9373 Pig foot Sonata  
Lionel Hampton
- ★B9450 Play Boy Harry Hayes
- B9498 Pompton Turnpike  
Charlie Barnet
- B9061 Preachin' Blues V  
Bechet's Feetwarmers
- B9365 Prelude in C Major  
Artie Shaw
- B8925 Pross Chai V Shaw's
- B9197 Pyramid Shaw's
- B9229 Queen Bess Johnny Hodges
- B9594 Rainbow Mood  
Herbie Fields
- B9305 Raincheck Duke Ellington
- B9236 Really the Blues  
Tommy Ladnier
- B9442 Redskin Rhumba  
Charlie Barnet
- B9145 Relaxin' at the Touro  
Spanier's Ragtime
- B9470 Revolutionary Blues  
Mezz Mezzrow
- B8597 Rhythm, Rhythm  
Hampton's
- B9456 Riff Staccato V  
Duke Ellington
- B8928 Ring dem Bells V  
Lionel Hampton's
- B9469 Ring dem Bells  
Charlie Barnet
- B9474 Rip up the joint V  
Bechet's Feetwarmers
- B9145 Riverboat Shuffle  
Spanier's Ragtime
- B9272 Rockin' Chair Artie Shaw
- B9583 Rockin' Chair V  
L. Armstrong
- B9253 Rockin' in Rhythm  
Duke Ellington's
- B9530 Rockin' in Rhythm  
Harry Hayes
- B9399 Rosalie V Artie Shaw
- B8926 Rose of Washington Square  
Goodman's
- B8949 Rose Room Shaw's
- B9349 Rose Room Sidney Bechet
- B9376 Royal Garden Blues  
Wingie Manone
- B9416 Royal Garden Blues  
Mezzrow-Ladnier Qt.
- ★B9331 Rug Cutter's Swing  
Buddy Featherstonhaugh
- B8568 Runnin' Wild  
Goodman Quartet
- B8614 Runnin' Wild  
Quintette H.C. France
- B9307 St. James's Infirmary Blues  
V Artie Shaw
- B8644 St. Louis Blues Armstrong's
- B9250 St. Louis Blues  
Public Jam Session
- B8504 St. Louis Blues Goodman's
- B9443 Sad Sack Shaw's Five
- B8828 Saratoga Swing Ellington's
- B9334 Save it pretty mama  
Hampton's
- B9402 Save it, pretty mama  
Bechet's Feetwarmers
- B9613 Say it simple V  
Jack Teagarden
- B9605 Say it isn't so Hawkins
- ★B9351 Say it with a kiss  
Artie Shaw
- B9559 Seuttlobutt  
Harry Hayes' Band
- ★B9462 September Song Artie Shaw
- ★B9397 Sequence Harry Hayes
- ★B9006 Serenade to a Savage Shaw's
- B9400 Seven come eleven  
Buddy Featherstonhaugh
- B9086 Shake it and break it  
Bechet's Feetwarmers
- B8825 Sheik of Araby  
Dorsey's Clambakes
- B8737 Sheik of Araby  
Quintette H.C. France
- ★B9324 Sherman Shuffle  
Duke Ellington
- ★B9228 Shim-me-sha-wabble  
McKinney's Cotton Pickers
- B8752 Shine on, Harvest Moon  
Dorsey's
- ★B8655 Shoutin' in the Amen Corner V  
Tinsley's Washboard  
Tinsley's Washboard
- B9220 Shreveport Morton's Trio
- B9235 Sidewalks of New York  
Duke Ellington's
- ★B8658 Sing it way low down V  
Carmichael's
- B9063 Singin' the blues  
Hampton's Orch.
- B8642 Skeleton Jangle  
Orig. Dixieland Five
- B9368 Slippin' and slidin'  
Sidney Bechet
- B9646 Stay on it Dizzy Gillespie
- B8681 Smoke gets in your eyes  
Dorsey's
- C3546 Snafu Leonard Feather's
- B9363 Sobbin' blues  
Esquire All-Americans
- B9396 Softly, as in a morning  
sunrise Artie Shaw
- B9396 Solid Sam Artie Shaw

Film Recordings are only from Sound Tracks if actually stated

## SWING MUSIC—Continued

V indicates Vocal Refrain

- B8669 Solitude Quintette H.C. France  
 B8410 Solitude Ellington's Orch.  
 B9285 Solitude Duke Ellington  
 B8402 Someday, Sweetheart Goodman's Trio  
 B9630 Someday V Louis Armstrong  
 B9008 Someday, Sweetheart Spanier's Ragtime  
 B9423 Sometimes I feel like a motherless child V Artie Shaw  
 B8523 Sometimes I'm happy Goodman's  
 B8565 Song of India Dorsey's  
 B9565 Soprano Boogie Herbie Fields  
 B9604 South Count Basie  
 B9146 Special delivery stomp Shaw's Five  
 B9605 Spotlight Hawkins  
 B8374 Squareface Gifford's Orch.  
 B9283 Squaty Roo Johnny Hodges  
 B9288 Stardust Artie Shaw  
 B8468 Star Dust Tommy Dorsey's  
 B8468 Star Dust Goodman's Orch.  
 B9381 State Street Special Jimmy Yancey  
 B9646 Stay on it Dizzie Gillespie  
 B8616 Stomp Lionel Hampton's  
 B8480 Stompin' at the Savoy Goodman's  
 B9019 Stomp it off Dorsey's  
 B8651 Stompology Hampton's Orch.  
 ★B9329 Stompy Jones Sidney Bechet  
 ★B9359 Stormy Monday Blues V Earl Hines  
 B8632 Study in Brown Berigan's  
 B8957 Sugar Goodman Quartet  
 B9583 Sugar V L. Armstrong  
 B8671 Sugarfoot Stomp Goodman's  
 B9146 Summit Ridge Drive Shaw's Five  
 B9449 Sunday Benny Carter  
 B9536 Swamp Fire Ellington's  
 B8661 Swanee River Berigan's  
 B8812 Sweet Georgia Brown Hawkins' "Jam"  
 B8851 Sweet Georgia Brown Goodman Quartet  
 B8905 Sweet Sue V Dorsey's  
 B8905 Sweet Sue Goodman's  
 B8531 Sweet Sue Goodman Qt.  
 B9408 Sweetie Dear Sidney Bechet  
 B8532 Swing Guitars Quin. of H.C. of France  
 B9402 Swing Parade Bechet's Feetwarmers  
 B8646 Swing Session's called to order Mezzrow's  
 ★B9452 Swingin' on Lennox Avenue Harry Hayes  
 B9498 Swingin' on Nothin' V Charlie Barnet  
 B9166 S'Wonderful Goodman Quartet  
 B9454 Tabu Artie Shaw  
 B9235 Take the "A" train Duke Ellington's  
 B9249 Tea for two Public Jam Session  
 B8998 Tea for Two Dorsey's  
 B8563 Tea for Two Goodman Qt.  
 B9381 Tell 'em about me Jimmy Yancey  
 B9474 Texas moaner Bechet's Feetwarmers  
 ★B8658 Thanksgiving V Carmichael's  
 B8548 That's a plenty Tommy Dorsey's  
 ★B9462 That's for me V Artie Shaw  
 B8656 That's how I feel to-day Mezzrow's  
 B9229 That's the blues Old Man Johnny Hodges  
 B9008 That Da Da Strain Spanier's Ragtime  
 B9652 These foolish things Artie Shaw  
 B8523 These foolish things remind me V Goodman's  
 B9283 Things ain't what they used to be Johnny Hodges  
 ★B9382 This is romance Shaw's  
 B9430 Three o'clock jump Harry Hayes  
 B9373 Three-quarter boogie Lionel Hampton  
 B8642 Tiger Rag Orig. Dixieland Five  
 B8466 Tiger Rag—One-Step Orig. Dixieland Jazz  
 B8531 Tiger Rag Goodman Qt.  
 B9456 Time's a-wastin' Duke Ellington  
 B8854 Tin Roof Blues Dorsey's  
 B9653 Tippin' in Ejskine Hawkins  
 B9453 To-night I shall sleep Dorsey-Ellington  
 B9006 Traffic Jam Shaw's  
 B9623 Trombonology Tommy Dorsey  
 B8410 Troubled Waters V Ellington's Orch.  
 B8596 Twilight in Turkey Dorsey's Clambakes  
 B9646 Two Bass Hit Dizzie Gillespie  
 B9017 Two Blind Loves V Shaw's  
 B8938 Undecided Goodman's  
 ★B9422 Up Harry Hayes  
 ★B9180 Very thought of you V Benny Carter's  
 B8563 Vibraphone Blues Goodman Qt.  
 B8949 Vilia Shaw's  
 B8868 Washboard Blues Dorsey's  
 B8868 Weary Blues Dorsey's  
 B9411 Weary Blues Tommy Ladnier  
 B9623 Well, Git it! Tommy Dorsey  
 B9219 West End Blues Morton's  
 ★B9415 What am I here for? New Orleans Jazzmen  
 ★B9309 What good would it do? V Ellington's  
 Duke Ellington

## SWING MUSIC—Continued

V indicates Vocal Refrain

- |        |  |       |   |
|--------|--|-------|---|
| ★B9351 | What is there to say?<br>Artie Shaw                    | B9588 | Where the blues were born<br>in New Orleans V<br>L. Armstrong |
| B8959  | What is this thing? Shaw's                             | B9102 | Whispering V<br>Dorsey's Sentimentalists                      |
| B9531  | Whatta ya gonna do V<br>Louis Armstrong                | B8533 | Whispering<br>Goodman Quartet                                 |
| B8461  | When Buddha smiles<br>Goodman's                        | B8878 | Whispering<br>Goodman's                                       |
| B8669  | When day is done<br>Quintette H.C. France              | B8579 | Whistlin' Blues<br>Meade "Lux" Lewis                          |
| ★B9329 | When it's sleepy time<br>Sidney Bechet                 | B8402 | Who<br>Goodman's Trio   |
| ★B9313 | When my sugar walks down<br>the street V Wingie Manone | B8720 | Who V<br>Tommy Dorsey's                                       |
| B8809  | When the midnight choo-<br>choo V Dorsey's Clambakes   | B9341 | Who's excited? Artie Shaw                                     |
| B9207  | When the quail come back<br>Shaw's                     | B8936 | Why begin again Shaw's  |
| B9511  | When the Saints go March-<br>ing in Bunk Johnson       | B9086 | Wild man blues<br>Bechet's Feetwarmers                        |
| B8958  | When winter comes V Shaw's                             | B9217 | Winin' Boy Blues Morton's<br>New Orleans Jazzmen              |
| B9411  | When you and I were<br>young, Maggie<br>Tommy Ladnier  | B9492 | Wonder of You V Ellington                                     |
| B9017  | Where or When<br>Goodman's Trio                        | B8798 | Wrapping it up Goodman's                                      |
|        |  | B9366 | Yancey Stomp<br>Jimmy Yancey                                  |
|        |  | B9344 | Yes, indeed V<br>Tommy Dorsey                                 |
|        |  | B8959 | Yesterday<br>Shaw's   |
|        |  | B9476 | Yolanda V<br>Artie Shaw                                       |
|        |  | B8937 | Zigeuner<br>Shaw's  |

SWING, MASTERS OF (Compiled and Annotated by Edgar Jackson)—  
First Series (Record Library Series 345)—

- |  |  |
|--|--|
| B9087                                      | Bouncing with Bean and When day is done<br>Coleman Hawkin's All Star Octet           |
| B9088                                      | Twelfth Street Rag and Ain't cha comin' home Lionel Hampton's Orch.                  |
| B9089                                      | Body and Soul and Child of a disordered brain Piano Earl Hines                       |
| B9090                                      | Never no lament and Cotton Trail Ellington's Orch.                                   |
| B9091                                      | Lay your racket (V.R.) and I want you to-night (V.R.)<br>Bechet's Feetwarmers        |
| B9092                                      | At Sundown and Bluin' the blues Spanier's Ragtime Band                               |
| Second Series (Record Library Series 354)— |  |
| B9151                                      | { My blue heaven Coleman Hawkins' All Star Octet                                     |
| B9152                                      | { Ready, Get Set, Jump Tony Pastor's Orch.   |
| B9153                                      | { I can't get started and Martin on every block Lionel Hampton's Orch.               |
| B9154                                      | { Five o'clock whistle (V.R.) Duke Ellington's Orch.                                 |
| B9155                                      | { A-la-bridges Harlan Leonard's Rocketts   |
| B9156                                      | { Rompin' Frankie Newton's Orch.   |
|  | { Finesse Rex Stewart's Footwarmers  |
|  | South with the boarder (V.R.) and Beale Street Blues (V.R.)<br>Wingie Manone's Orch. |
|  | Leapin' at the Lincoln and Wanderin' Blues (V.R.)<br>Charlie Barnet's Orch.          |

SWING, SYMPOSIUM OF (Record Library Series 299), containing—

- |         |   |
|---------|---|
| C2936   | Sing, Sing, Sing—F.-T. Intro.: Christopher Columbus Pts. I and II<br>Benny Goodman's Orch.                                |
| C2937   | Honeysuckle Rose—F.-T. and Blue turning grey over you—F.-T.<br>"Fats" Waller's Rhythm                                     |
| C2938   | Stop, look and listen—F.-T. and Beale Street Blues<br>Tommy Dorsey's Orch.  |
| C2939   | Prisoner's Song—F.-T. and I can't get started—F.-T. (V.R.)<br>Bunny Berigan's Orch.                                       |
| ★B8808  | Sword Dance Suite (Sharp, arr. Foster) Figures I to IV Folk Dance Orch.   |
|         | SYDNEY, BASIL, Actor—See Hamlet   |
| C2781-3 | Sylphides Ballet Suite (Chopin) (Auto. C7465-67) (6 sides) (cond. by<br>Sir Malcolm Sargent)<br>London Philharmonic Orch. |
|         | Sylvia (Oley Speaks)—   |
| B9234   | By Allan Jones (Tenor)  |
| B9037   | By Paul Robeson (Bass)  |
| B8886   | By Peter Dawson (Bass-Baritone) (Organ acc.)  |

SYLVIA BALLET (Delibes)—

- |       |  |
|-------|--|
| C2695 | (a) Preludo, (b) The Huntresses and (a) Intermezzo, (b) Valse lente<br>(Cond. by John Barbirolli) Symphony Orch. |
| C2696 | Pizzicato and Procession of Bacehus, Pts. I and II Symphony Orch.  |
|       | Symphonic Variations—See under Concertos—Franck (Variations)   |

**SYMPHONIC STUDIES** (1939.—Rawsthorne) Played by Philharmonia Orchestra (cond. by Constant Lambert) (*Auto. Couplings* C7655 to C7657)—

C3542 Maestoso—Allegro giusto—Maestoso **and** Allegretto

C3543 Allegro giusto **and** Lento

C3544 Allegro piacevole.—Allegro molto

B9444 Symphonie (*Light Vocal*)

Jean Cavall

Symphonie espagnole—See under Concertos—Lalo

## SYMPHONIES (ORCHESTRAL)

**BACH, J. C.—**

Sinfonia in B Flat Major (Recorded by New York Philharmonic-Symphony Orchestra, *conducted by Mengelberg*)—

★D1988 First Movement—Allegro assai **and** Second Movement—Andante

★D1989 { Third Movement—Presto  
Air in G (Suite No. 3 for Orchestra) (J. S. Bach, arr. Mahler)

**BAX, ARNOLD—**

Symphony No. 3 (Recorded by the Hallé Orchestra, *conducted by John Barbirolli*) (Recorded under the auspices of the British Council) *Record Library Series* 384. *Automatic Couplings* (C7593-98)

C3380 { First Movement—Lento moderato—Allegro moderato, Pt. I  
First Movement—Allegro feroce, Pt. II

C3381 First Movement—Lento moderato, Pts. III **and** IV

C3382 { First Movement—Allegro moderato, Pt. V  
Second Movement—Lento, Pt. I

C3383 Second Movement—Lento, Pts. II **and** III

C3384 Third Movement—Moderato

C3385 Third Movement—Epilogue, Pts. III **and** IV

**BEETHOVEN—**

No. 1 in C Major (Op. 21) (Recorded by the B.B.C. Symphony Orchestra, *conducted by Arturo Toscanini*) *Record Library Series* 315 *and* *Automatic Couplings* (DB8520-21, DB8522, DB8523)

DB3537 First Movement—Adagio molto : Allegro con brio, Pts. I **and** II

DB3538 Second Movement—Andante cantabile con moto, Pts. I **and** II

DBS3540 Third Movement—Menuetto (Allegro molto e vivace) **and** Trio

DB3539 Fourth Movement—Adagio : Allegro molto e vivace, Pts. I **and** II

DB3550 No. 1 in C Major—Third Movement only (Menuetto **and** Trio)  
B.B.C. Symphony Orchestra, *conducted by Arturo Toscanini*

No. 2 in D Major (Op. 36) (Recorded by the Boston Symphony Orchestra, *conducted by Serge Koussevitzky*) *Record Library Series* 355 *and* *Automatic Couplings* (DB8849, DB8850-52)

DB3919 First Movement—Adagio molto : Allegro con brio Pts. I **and** II

DB3920 Second Movement—Larghetto Pts. I **and** II

DB3921 { Second Movement—Larghetto, Pt. III  
Third Movement—Scherzo : Allegro **and** Trio ; Fourth Movement—

Allegro molto Pt. I

DBS3922 Fourth Movement—Allegro molto Pt. II

No. 3 in E Flat Major, Op. 55 (Eroica) (Recorded by the N.B.C. Symphony Orchestra, *conducted by Arturo Toscanini at a public performance*) (*Record Library Series* 366 *and* *Automatic Couplings* DBS8904-DB8905-10)

★DB5946 First Movement—Allegro con brio, Pts. I **and** II

★DB5947 First Movement—Allegro con brio, Pts. III **and** IV

★DB5948 Second Movement—Adagio assai (Marcia funebre), Pts. I **and** II

★DB5949 Second Movement—Adagio assai, Pts. III **and** IV

★DB5950 { Third Movement—Scherzo—Allegro vivace, Pt. I  
Third Movement—Trio **and** Scherzo, Pt. II

★DB5951 { Fourth Movement—Finale—Allegro molto, Pt. I  
Fourth Movement—Finale—Allegro molto, poco andante, Pt. II

DBS5952 Fourth Movement—Finale—Poco andante, presto

No. 4 in B Flat Major, Op. 60 (Recorded by B.B.C. Symphony Orchestra, *conducted by Arturo Toscanini*) *Record Library Series* 334 *and* *Automatic Couplings* (DB8733-36)

DB3896 First Movement—Adagio—Allegro vivace, Pts. I **and** II

DB3897 First Movement—Pt. III **and** Second Movement—Adagio, Pt. I

DB3898 Second Movement—Adagio, Pt. II **and** Third Movement—Allegro vivace **and** Trio

DB3899 Fourth Movement—Allegro ma non troppo, Pts. I **and** II

## SYMPHONIES (ORCHESTRAL), Beethoven—Continued

No. 5 in C Minor, Op. 67 (Recorded by the Hallé Orchestra, conducted by John Barbirolli) *Record Library Series 423 and Automatic Couplings (C7718-21)*

- C3716 First Movement—Allegro con brio  
 C3717 Second Movement—Andante con moto, Pts. I and II  
 C3718 { Second Movement—Conclusion  
 Third Movement—Allegro  
 Fourth Movement—Allegro, Pt. I  
 C3719 Fourth Movement—Allegro, Pts. II and III

No. 5 in C Minor, Op. 67 (Recorded by the N.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 331 and Automatic Couplings (DB8691-94)*

- DB3822 First Movement—Allegro con brio, Pts. I and II  
 DB3823 Second Movement—Andante con moto, Pts. I and II  
 DB3824 { Third Movement—Allegro, Pts. I and II  
 Fourth Movement—Allegro, Pt. I  
 DB3825 Fourth Movement—Allegro, Pts. II and III

No. 5 in C Minor (Op. 67) (Recorded by the Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler) *Record Library Series 294 and Automatic Couplings (DB8374, DB8375-78)*

- DB3328 First Movement—Allegro con brio, Pts. I and II  
 DB3329 Second Movement—Andante con moto, Pts. I and II  
 DB3330 Second Movement, Pt. III and Third Movement—Allegro, Pt. I  
 DB3331 Third Movement, Pt. II; Fourth Movement—Allegro, Pts. I and II  
 DBS3332 Fourth Movement—Allegro—Presto (Conclusion)

No. 6 in F Major, Op. 68 (Pastoral) (Recorded by the Symphony Orchestra of the Augusto, Rome, conducted by De Sabata) *Record Library Series 410 and Automatic Couplings (DB9154-58)*

- DB6473 First Movement—Awakening of pleasant feelings upon arriving in the country Pts. I and II  
 DB6474 { First Movement—Allegro ma non troppo (Conclusion)  
 Second Movement—Scene at the Brook—Andante molto mosso Pt. I  
 DB6475 Second Movement—Pt. II and Conclusion  
 DB6476 { Third Movement—Peasants' Merrymaking—Allegro  
 Fourth Movement—The Storm—Allegro  
 DB6477 Fifth Movement—Shepherd's Hymn after the Storm—Allegretto

No. 6 in F Major (Op. 68) (The Pastoral Symphony) (Recorded by the B.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 295 and Automatic Couplings (DB8369-73)*

- DB3333 First Movement—Allegro ma non troppo, Pts. I and II  
 DB3334 First Movement, Pt. III and Second Movement—Andante molto (Scene at the Brook), Pt. I  
 DB3335 Second Movement, Pts. II and III  
 DB3336 { Third Movement—Allegro (Peasants' Merrymaking), Pt. I and Pt. II;  
 Fourth Movement—Allegro (The Storm)  
 DB3337 Fifth Movement—Allegretto (Shepherds' Hymn after the Storm)

No. 6 in F Major (Op. 68) (The Pastoral Symphony) (Recorded by The Vienna Philharmonic Orchestra, conducted by Bruno Walter) *Record Library Series 272 and Automatic Couplings (DB8219-23)*

- DB3051 First Movement—Allegro ma non troppo, Pts. I and II  
 DB3052 Second Movement—Scene at the Brook, Andante molto, Pts. I and II  
 DB3053 Second Movement—Andante molto mosso, Pts. III and IV  
 DB3054 { Third Movement—Peasants' Merrymaking, Seherzo, Allegro, Pt. I  
 Third Movement—Pt. II; Fourth Movement—The Storm, Allegretto  
 DB3055 Fifth Movement—Shepherd's Hymn after Storm, Allegro, Pts. I and II

No. 7 in A Major (Op. 92) (Recorded by New York Philharmonic-Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 266 and Automatic Couplings (DB8190-94)*

- DB2986 First Movement—Poco sostenuto; Vivace, Pts. I and II  
 DB2987 First Movement—Vivace, Pt. III and Second Movement—Allegretto, Pt. I  
 DB2988 Second Movement—Allegretto, Pts. II and III  
 DB2989 Third Movement—Presto, Pts. I and II  
 DB2990 Fourth Movement—Allegro con brio, Pts. I and II

No. 8 in F Major, Op. 93 (Recorded by the Boston Symphony Orchestra, conducted by Serge Koussevitzky) *Automatic Couplings (DB8468-70)*

- DB3172 First Movement—Allegro vivace, Pts. I and II  
 DB3173 { Second Movement—Allegretto scherzando  
 Third Movement—Tempo di Menuetto  
 DB3174 Fourth Movement—Allegro vivace, Pts. I and II

## SYMPHONIES (ORCHESTRAL), Beethoven—Continued

No. 9 in D Minor (Op. 125) (The Choral) (Recorded by Stokowski and the Philadelphia Orchestra and Choir. *Vocalists: Agnes Davis, Ruth Carhart, Robert Betts, Eugene Lowenthal*) *Record Library Series 223 and Automatic Couplings (DB7745-53)*—

- ★DB2327 First Movement—Allegro non troppo, Pts. I and II
- ★DB2328 First Movement—Allegro non troppo, Pts. III and IV
- ★DB2329 Second Movement—Scherzo, Pts. I and II
- ★DB2330 Second Movement—Scherzo, Pt. III and Third Movement, Pt. I
- ★DB2331 Third Movement—Adagio and Andante, Pts. II and III
- ★DB2332 Third Movement, Pt. IV and Fourth Movement—Finale, Pt. I
- ★DB2333 Fourth Movement—Presto (Finale), Pts. II and III
- ★DB2334 Fourth Movement—Presto (Finale), Pts. IV and V
- ★DB2335 Fourth Movement—Conclusion and Adagio from Toccata in C Minor (Bach—Stokowski)

## BERLIOZ—

*Symphonie fantastique (Op. 14)* (Recorded by Orchestre de la Société des Concerts du Conservatoire, conducted by Bruno Walter) *Record Library Series 335 and Automatic Couplings (DB8704-09)*—

- ★DB3852 Rêveries—Passions, Pts. I and II
  - ★DB3853 Rêveries—Passions, Pt. III and Un Bal, Pt. I
  - ★DB3854 Un Bal, Pt. II and Scène aux champs, Pt. I
  - ★DB3855 Scène aux champs, Pts. II and III
  - ★DB3856 Scène aux champs, Pt. IV and Marche au Supplice
  - ★DB3857 Songe d'une nuit de Sabbat, Pts. I and II
- Symphonie fantastique (Op. 14)* (Recorded by The Hallé Orchestra, cond. Barbirolli) (*Record Library Series 409, Auto. C7664-70*)

C3563-4 First Movement—Reveries—Passions

C3565 Second Movement—Un bal

C3566-7 Third Movement—Scène au champs

C3568 { Fourth Movement—Marche au Supplice

{ Fifth Movement—Songe d'une nuit de Sabbat, Pt. I

C3569 { Fifth Movement—Pts. II and III

Harold in Italy (Op. 16) (*Record Library Series 391*) (*Auto. DB9019-23*)  
W. Primrose (Viola) and Boston Symph. Orch., cond. Koussevitzky—

DB6261 First Movement—Harold in the Mountains, Pts. I and II

DB6262 { First Movement—Conclusion and Second Movement—March of the Pilgrims, Pt. I

DB6263 { Second Movement—Conclusion and Third Movement—Serenade, Pt. I

DB6264 { Third Movement—Conclusion and Fourth Movement—Orgy of the Brigands, Pt. I

DB6265 { Fourth Movement—Orgy of the Brigands, Pts. II and III

BIZET—No. 1 in C Major (Recorded by the London Philharmonic Orchestra, conducted by Walter Goehr) *Record Library Series 305 and Automatic Couplings (C7504-7)*—

★C2986 First Movement—Allegro vivo, Pts. I and II

★C2987 Second Movement—Adagio, Pts. I and II

★C2988 Third Movement—Allegro vivace and Fourth Movement—Allegro vivace, Pt. I

C2989 { Fourth Movement, Pt. II

{ Danse bohémienne (Jolie Fille de Perth) (Bizet)

## BRAHMS—

No. 1 in C Minor (Op. 68) (Vienna Philharmonic Orchestra, cond. Wm. Furtwängler) *Record Library Series 425. Auto. DBS9220, DB9221-5*)

DB6634 1st mov.—Un poco sostenuto—Allegro (Parts 1 and 2)

DB6635 { 1st mov.—Allegro (Part 3 and conclusion)

{ 2nd mov.—Andante sostenuto (Part 1)

DB6636 { 2nd mov.—Andante sostenuto (Part 2 and conclusion)

DB6637 { 3rd mov.—Un poco Allegretto e grazioso

{ 4th mov.—Adagio—P u Andante (P rt 1)

DB6638 { 4th mov.—Allegro no troppo ma co brio (Parts 2 and 3)

DBS6639 { 4th mov.—Allegro no troppo ma co brio (conclusion)

No. 1 in C Minor (Op. 68) (Recorded by N.B.C. Symphony Orchestra, conducted by Arturo Toscanini) *Record Library Series 376 and Automatic Couplings (DB8939-43)*—

DB6124 First Movement—Un poco sostenuto—Allegro, Pts. I and II

DB6125 { First Movement—Pt. III

{ Second Movement—Andante sostenuto, Pt. I

DB6126 { Second Movement—Pt. II

{ Third Movement—Un poco Allegretto e grazioso

DB6127 { Fourth Movement—Adagio, Piu andante, Pt. I

{ Fourth Movement—Allegro non troppa ma con brio, Pt. II

DB6128 { Fourth Movement—Allegro non troppo, Pts. III and IV

## SYMPHONIES (ORCHESTRAL), Brahms—Continued

- No. 1 in C Minor (Op. 68) (Recorded by Vienna Philharmonic Orchestra, cond. Walter) *Record Library Series 288 and Auto.* (DB8337-41)—
- DB3277 First Movement—Pts. I and II
- DB3278 First Movement—Pt. III and Second Movement—Pt. I
- DB3279 Second Movement—Pt. II and Third Movement
- DB3280 Fourth Movement—Pts. I and II
- DB3281 Fourth Movement—Pts. III and IV
- No. 3 in F Major (Op. 90) (Recorded by Vienna Philharmonic Orchestra, cond. Bruno Walter) *Record Library Series 263 and Auto.* (DB8169-72)
- DB2933 First Movement—Allegro con brio, Pts. I and II
- DB2934 Second Movement—Andante, Pts. I and II
- DB2935 { Third Movement—Poco Allegretto, Pt. I  
Third Movement, Pt. II and Fourth Movement—Allegro, Pt. I
- DB2936 Fourth Movement—Allegro, Pts. II and III
- No. 3 in F Major (Op. 90) (Recorded by Boston Symphony Orchestra, cond. Koussevitzky) *Record Library Series 395, Auto.* (DB9039-42)—
- DB6276 First Movement—Allegro con brio, Pts. I and II
- DB6277 { First Movement—Pt. III  
Second Movement—Andante, Pt. I
- DB6278 { Second Movement—Pt. II  
Third Movement—Poco Allegretto, Pt. I
- DB6279 Fourth Movement—Allegro, Pts. I and II
- No. 4 in E Minor (Op. 98) (Recorded by B.B.C. Symphony Orchestra, cond. B. Walter) *Record Library Series 218, Auto.* (DB7718-22)—
- DB2253 First Movement—Allegro non troppo, Pts. I and II
- DB2254 First Movement, Pt. III and Second Movement—Andante, Pt. I
- DB2255 Second Movement—Pts. II and III
- DB2256 Third Movement, Pt. I and Third Movement, Pt. II; Fourth Movement—Allegro energico e passionato, Pt. I
- DB2257 Fourth Movement, Pts. II and III
- No. 4 in E Minor (Op. 98) (Recorded by Dresden State Opera Orchestra, cond. Bohm) *Record Library Series 342, Auto.* (DBS8776, DB8777-81)
- DB4684 First Movement—Allegro non troppo, Pts. I and II
- DB4685 First Movement, Pt. III and Second Movement—Andante, Pt. I
- DB4686 Second Movement—Pts. II and III
- DB4687 Third Movement—Allegro giocoso, Pts. I and II
- DB4688 Fourth Movement—Allegro energico e passionato, Pts. I and II
- DBS4689 Fourth Movement, Pt. III
- DVOŘÁK**—No. 1 in D Major (Op. 60) (Recorded by the Czech Philharmonic Orchestra, conducted by Vaclav Talich) *Record Library Series 363 and Automatic Couplings* (DB8879-83)—
- ★DB5932 First Movement—Allegro non tanto, Pts. I and II
- ★DB5933 First Movement—Allegro non tanto, Pt. III and Second Movement—Adagio, Pt. I
- ★DB5934 Second Movement—Adagio, Pts. II and III
- ★DB5935 { Third Movement—Scherzo (Furiant), Pt. I  
Third Movement—Trio and Scherzo (Furiant), Pt. II
- ★DB5936 Fourth Movement—Finale (Allegro con spirito), Pts. I and II
- No. 2 in D Minor (Op. 70) (Recorded by the Czech Philharmonic Orchestra, cond. Talich) *Record Library Series 324, Auto.* (DB8606-10)—
- DB3685 First Movement—Allegro maestoso, Pts. I and II
- DB3686 First Movement—Allegro maestoso, Pt. III and Second Movement—Poco adagio, Pt. I
- DB3687 Second Movement—Poco adagio, Pts. II and III
- DB3688 Third Movement—Scherzo (Vivace), Pts. I and II
- DB3689 Fourth Movement—Finale (Allegro), Pts. I and II
- No. 4 in G Major (Op. 88) (Recorded by the Czech Philharmonic Orch., cond. Talich) *Record Library Series 248, Auto.* (DB8019-23)—
- DB2691 First Movement—Allegro con brio, Pts. I and II
- DB2692 First Movement—Pt. III and Second Movement—Adagio, Pt. I
- DB2693 Second Movement—Adagio, Pts. II and III
- DB2694 Third Movement—Allegretto grazioso, Pts. I and II
- DB2695 Fourth Movement—Allegro ma non troppo, Pt. I and Conclusion
- No. 5 in E Minor (Op. 95) (From the New World) (Recorded by Leopold Stokowski and Philadelphia Orchestra) *Record Library Series 251 and Automatic Couplings* (DB7911-15)—
- DB2543 First Movement—Adagio and Allegro Molto, Pts. I and II
- DB2544 Second Movement—Largo, Pts. I and II
- DB2545 Second Movement—Largo, Pt. III and Third Movement, Pt. I
- DB2546 Third Movement—Scherzo, Pt. II and Fourth Movement—Allegro con fuoco, Pt. I
- DB2547 Fourth Movement—Allegro con fuoco, Pts. II and III

## SYMPHONIES (ORCHESTRAL) Dvořák—Continued

No. 5 in E Minor, Op. 95 (From the New World) (Recorded by the Czech (Prague) Philharmonic Orchestra, *conducted by* Georg Szell) *Record Library Series 297 and Automatic Couplings (C7490-94)*—

- C2949 First Movement—Adagio, Allegro molto, Pts. I and II  
 C2950 Second Movement—Largo, Pts. I and II  
 C2951 Second Movement, Pt. III and Third Movement—Scherzo, Pt. I  
 C2952 Third Movement, Pt. II and Fourth Movement—Allegro con fuoco, Pt. I  
 C2953 Fourth Movement, Pts. II and III

ELGAR—No. 2 in E Flat (Op. 63) (Recorded by The B.B.C. Symphony Orch., *cond.* Sir Adrian Boult) *Record Library Series 378, Auto. (DB8967-72)*

- DB6190 First Movement—Allegro vivace e nobilmente, Pts. I and II  
 DB6191 First Movement—Allegro vivace e nobilmente, Pts. III and IV  
 DB6192 Second Movement—Larghetto, Pts. I and II  
 DB6193 Second Movement—Larghetto, Pt. III and Third Movement—Rondo (Presto), Pt. I  
 DB6194 Third Movement—Rondo (Presto), Pt. II and Fourth Movement—Moderato e maestoso, Pt. I  
 DB6195 Fourth Movement—Moderato e maestoso, Pts. II and III

FRANCK, CESAR—D Minor (Recorded by Stokowski and Philadelphia Orch.) *Record Library Series 285, Auto. (DB8305, DB8306-10)*—

- DB3226 First Movement—Lento—Allegro, Pts. I and II  
 DB3227 First Movement—Lento—Allegro, Pts. III and IV  
 DB3228 First Movement, Pt. V and Second Movement, Allegretto, Pt. I  
 DB3229 Second Movement—Allegretto, Pts. II and III  
 DB3230 Third Movement—Allegro non troppo, Pts. I and II  
 DBS3231 Third Movement, Pt. III (conclusion)

HAYDN—The reference numbers used are those from the Breitkopf and Härtel Edition. Alternative references under which some of the Haydn Symphony records were issued originally are given afterwards in brackets, *e.g.*, 101 (4).

No. 88 (13) in G Major (V) (Recorded by the N.B.C. Symphony Orchestra' *conducted by* Toscanini) (also *Automatic Couplings*, DB8497-99)—

- ★DB3515 First Movement—Pt. I, Adagio—Allegro and Pt. II, Allegro  
 ★DB3516 Second Movement—Largo, Pt. I and Pt. II  
 ★DB3517 Third Movement—Menuetto (Allegretto) and Trio and Fourth Movement—Finale (Allegro con spirito)

No. 92 (16) in G Major (The "Oxford") (Recorded by the Orchestre de la Société des Concerts du Conservatoire, *conducted by* Bruno Walter) *Automatic Couplings (DB8625-7)*—

- DB3559 First Movement—Pt. I, Adagio—Allegro spiritoso  
 DB3560 Second Movement—Adagio, Pts. I and II  
 DB3561 Third Movement—Menuetto (Allegretto) and Trio and Fourth Movement—Presto

No. 94 (6) in G Major (The "Surprise") (Recorded by the Boston Symphony Orchestra, *cond.* Koussevitzky) (*Auto. D7287-89*)—

- D1735 First Movement—Adagio cantabile—Allegro vivace, Pts. I and II  
 D1736 Second Movement—Andante, Pts. I and II  
 D1737 Third Movement—Allegro molto and Fourth Movement—Allegro di molto

No. 97 (1) in C Major (Salomon No. 1) (Recorded by the London Philharmonic Orchestra, *conducted by* Sir Thomas Beecham) *Automatic Couplings (DB9001-3)*—

- DB6222 First Movement—Adagio—Vivace, Pts. I and II  
 DB6223 Second Movement—Adagio ma non troppo, Pts. I and II  
 DB6224 { Third Movement—Menuetto (Allegretto) and Trio  
 { Fourth Movement—Finale (Presto assai)

No. 100 (11) in G Major ("Military") (Salomon No. 12) (Recorded by the Vienna Philharmonic Orchestra, *cond.* Walter) *Auto. (DB8445-47)*—

- DB3421 First Movement—Adagio—Allegro, Pts. I and II  
 DB3422 Second Movement—Allegretto, Pts. I and II  
 DB3423 { Third Movement—Menuetto (Moderato) and Trio  
 { Fourth Movement—Finale (Presto)

## SYMPHONIES (ORCHESTRAL), Haydn—Continued

No. 101 (4) in D Minor (The "Clock" Symphony) (Salomon No. 11)  
(Recorded by The Philharmonic-Symphony Orchestra of New York,  
conducted by Toscanini) *Record Library Series 82 and Automatic  
Couplings (D7667-70)*

(Editor's Note.—Although sometimes given as in D Major, the  
introduction is in D Minor, and it is the usual practice to give the  
key in which a work commences, however short that opening  
may be.)

- D1668 First Movement—Adagio—Presto Pts. I and II  
D1669 Second Movement—Andante Pts. I and II  
D1670 Third Movement—Menuetto—Allegretto Pts. I and II

D1671 { Fourth Movement—Finale—Vivace  
Scherzo (A Midsummer Night's Dream—Mendelssohn)

No. 104 in D Major ("London") Recorded by the Philharmonia  
Orchestra, conducted by Issay Dobrowen) (*Auto. C7645-47*)—

C3515 First Movement—Adagio—Allegro, Pts. I and II

C3516 Second Movement—Andante, Pts. I and II

C3517 { Third Movement—Minuetto and Trio  
Fourth Movement—Allegro Spiritoso

## JANACEK—

Sinfonietta (Recorded by the Czech Philharmonic Orchestra, conducted by  
Rafael Kubelik) (*Automatic Couplings C7671-73*)

C3573 { First Movement—Allegretto;  
Second Movement—Andante—Allegretto, Pt. I  
Second Movement—Allegretto—Conclusion

C3574 { Third Movement—Moderato, Pt. I  
Fourth Movement—Allegretto

C3575 Fifth Movement—Allegro, Pt. I and Conclusion

## MAHLER—See also Societies

DB3406 No. 5 in C Minor—Adagietto, Pts. I and II (*conducted by Bruno Walter*)  
Vienna Philharmonic Orch.

## MENDELSSOHN—

No. 4 in A Major, Op. 90 ("Italian") (Recorded by Boston Symphony  
Orchestra, conducted by Koussevitzky) (*Auto. Couplings (DB7937-39)*)

DB2605 First Movement—Allegro vivace, Pts. I and II

DB2606 { Second Movement—Andante con moto, Pt. I  
Second Movement—Pt. II; Third Movement—Con moto moderato, Pt. I

DB2607 Third Movement—Pt. II; Fourth Movement—Saltarello, Pts. I and II

## MOERAN—

G Minor (Recorded by The Hallé Orchestra, conducted by Leslie Heward)  
*Record Library Series 381 and Automatic Couplings (C7566-71)*  
(Recorded under the auspices of the British Council)—

C3319 First Movement—Allegro, Pts. I and II

C3320 First Movement—Pt. III and Second Movement—Lento, Pt. I

C3321 Second Movement—Pts. II and III

C3322 Third Movement—Vivace, Pts. I and II; Fourth Movement—Lento, Pt. I

C3323 Fourth Movement—Allegro molto, Pts. II and III

C3324 Fourth Movement—Pt. IV and Four Bagatelles for Piano (1938) (Alan  
Rawsthorne) *Piano* Denis Matthews

## MOZART—

No. 29 in A Major (K. 201) (Recorded by The Boston Symphony Orchestra,  
conducted by Koussevitzky)—

DB5957 { First Movement—Allegro moderato

{ Second Movement—Andante, Pt. I

DB5958 { Third Movement—Menuetto and Trio

{ Fourth Movement—Allegro con spirito

No. 32 in G (K. 318) (Recorded by The B.B.C. Symphony Orchestra,  
conducted by Sir Adrian Boult)—

DB6172 Allegro spiritoso and Andante Allegro Spiritoso

No. 34 in C Major (K. 338) (Recorded by The Boston Symphony Orchestra,  
conducted by Koussevitzky) (*Auto. DBS8961, DB8962-3*)—

★DB5959 First Movement—Allegro vivace, Pts. I and II

★DB5960 Second Movement—Andante di molto, Pts. I and II

★DBS5961 Third Movement—Allegro vivace—Finale

No. 35 in D Major (The Haffner) (K. 385) (Recorded by The Philharmonic-  
Symphony Orchestra of New York, conducted by Arturo Toscanini)  
(also *Automatic Couplings D7402-04*)—

D1782 First Movement—Allegro con spirito; Second Movement—Andante, Pt. I

D1783 Second Movement—Andante, Pt. II and Third Movement—Menuetto

D1784 Fourth Movement—Finale—Presto and Orpheus (Dance of the  
Blessed Spirits) (Melodie) (Gluck)

## SYMPHONIES (ORCHESTRAL), Mozart—Continued

No. 39 in E Flat Major (K. 543) (Recorded by the B.B.C. Symphony Orchestra, *conducted by Bruno Walter*) (*Auto.* DB7715-17)—

- DB2258 First Movement—Adagio—Allegro  
 DB2259 Second Movement—Andante, Pts. I and II  
 DB2260 { Third Movement—Menuetto and Trio  
 Fourth Movement—Finale (Allegro)

No. 40 in G Minor (K. 550) (Recorded by the N.B.C. Symphony Orchestra of New York, *conducted by Arturo Toscanini*) (*Auto.* (DB8679-81)—

- DB3790 First Movement—Allegro molto, Pts. I and II  
 DB3791 Second Movement—Andante, Pts. I and II  
 DB3792 { Third Movement—Menuetto (Allegro) and Trio  
 Fourth Movement—Finale (Allegro assai)

No. 41 in C Major ("Jupiter") (K. 551) (Recorded by Vienna Philharmonic Orchestra, *conducted by Bruno Walter*) *Record Library Series 307 and Automatic Couplings* (DB8435-38)—

- DB3428 First Movement—Allegro vivace, Pts. I and II  
 DB3429 Second Movement—Andante cantabile, Pts. I and II  
 DB3430 Third Movement—Menuetto and Trio, Pts. I and II; Fourth Movement—Finale, Pt. I  
 DB3431 { Fourth Movement—Finale (Molto allegro), Pt. II  
 La Finta Giardiniera—Overture (K. 196) (Mozart)

## PROKOFIEV—

Symphony in D Major, Op. 25 ("Classical") (Recorded by Berlin Philharmonic Orchestra, *cond. Sergio Celibidache*)—

- C3729 { 1st mov.—Allegro  
 2nd mov.—Larghetto  
 C3730 { 3rd mov.—Gavotte  
 4th mov.—Finale: molto vivace

Symphony in D Major, Op. 25 ("Classical") (Recorded by Boston Symphony Orchestra, *conducted by Koussevitzky*)—

- D1857 { First Movement—Allegro; Second Movement—Larghetto; Third Movement—Gavotte—Non troppo allegro  
 D1858 { Fourth Movement—Finale—Molto vivace  
 Love of Three Oranges—Scherzo and March Prokofiev

## SCHUBERT—

No. 4 in C Minor ("Tragic") (Recorded by New York Philharmonic Symphony Orchestra, *conducted by John Barbiroli*) *Record Library Series 333 and Automatic Couplings* (DB8700-03)—

- ★DB3826 First Movement—Adagio molto—Allegro vivace, Pts. I and II  
 ★DB3827 Second Movement—Andante, Pts. I and II  
 ★DB3828 Second Movement, Pt. III and Third Movement—Menuetto and Trio  
 ★DB3829 Fourth Movement—Allegro, Pts. I and II

No. 6 in C Major (Recorded by London Philharmonic Orchestra, *conducted by Sir Thomas Beecham*) *Record Library Series 380 and Automatic Couplings* (DB8977, DB8978-80)—

- DB6200 First Movement—Adagio—Allegretto, Pts. I and II  
 DB6201 Second Movement—Andante; Third Movement—Scherzo (Presto), Pt. I  
 DB6202 { Third Movement—Trio and Scherzo (Presto), Pt. II  
 Fourth Movement—Allegro moderato, Pts. I and II  
 BDS6203 Fourth Movement—Allegro moderato, Pt. III

No. 8 in B Minor (The "Unfinished") (Recorded by Vienna Philharmonic Orchestra, *conducted by Bruno Walter*) (*Auto.* DB8187-89)—

- DB2937 First Movement—Allegro moderato, Pts. I and II  
 DB2938 { First Movement—Allegro moderato, Pt. III  
 Second Movement—Andante con moto, Pt. I  
 DB2939 Second Movement—Andante con moto, Pts. II and III

No. 8 in B Minor ("Unfinished") (Recorded by The Royal Opera Orchestra, Covent Garden, *conducted by Eugene Goossens*) (*Auto.* C7240-42)—

- C1294 First Movement—Allegro moderato, Pts. I and II  
 C1295 First Movement, Pt. III and Second Movement—Andante con moto, Pt. I  
 C1296 Second Movement, Pts. II and III

SYMPHONIES (ORCHESTRAL), Schubert—Continued  
Great C Major Symphony (Sometimes known as No. 9) (Recorded by  
London Symphony Orchestra, conducted by Bruno Walter) *Record  
Library Series 318 and Automatic Couplings* (DB8557-62)—

- DB3607 First Movement—Pt. I, Andante and Pt. II, Allegro ma non troppo  
DB3608 { First Movement—Pt. III, Allegro ma non troppo  
Second Movement—Pt. I, Andante con moto  
DB3609 Second Movement—Pts. II and III, Andante con moto  
DB3610 { Second Movement—Pt. IV, Andante con moto  
Third Movement—Pt. I, Scherzo (Allegro vivace) and Trio  
DB3611 { Third Movement—Pt. II, Trio (Conclusion) and Scherzo da capo  
Fourth Movement—Pt. I, Finale (Allegro vivace)  
DB3612 Fourth Movement—Pts. II and III, Finale (Allegro vivace)

## SHOSTAKOVITCH—

Symphony No. 5, Op. 47 (Recorded by Philadelphia Orchestra, conducted by  
Leopold Stokowski) *Record Library Series 375 and Automatic Coup-  
lings* (DB8933-38)—

- ★DB3991 First Movement—Moderate Allegro non troppo, Pts. I and II  
★DB3992 First Movement—Pts. III and IV  
★DB3993 Second Movement—Allegretto and Third Movement—Largo, Pt. I  
★DB3994 Third Movement—Pts. II and III  
★DB3995 Third Movement—Pt. IV; Fourth Movement—Allegro non troppo, Pt. I  
★DB3996 Fourth Movement—Pts. II and III

## SIBELIUS—(See also under Societies)—

No. 1 in E Minor, Op. 39 (Recorded by Minneapolis Symphony Orchestra,  
conducted by Eugene Ormandy) *Record Library Series 264 and Auto-  
matic Couplings* (DB8173-77)—

- DB2709 First Movement—Andante ma non troppo; Allegro energico, Pts. I and II  
DB2710 First Movement—Pt. III and Second Movement—Andante ma non  
troppo lento, Pt. I  
DB2711 Second Movement—Pts. II and III  
DB2712 Third Movement—Scherzo and Fourth Movement—Finale, Pt. I  
DB2713 Fourth Movement—Finale, Pts. II and III

No. 2 in D Major, Op. 43 (Recorded by Boston Symphony Orchestra,  
conducted by Koussevitzky) *Record Library Series 241 and Automatic  
Couplings* (DB87949, DB7950-54)—

- DB2599 First Movement—Allegretto, Pts. I and II  
DB2600 First Movement—Pt. III and Second Movement—Andante, Pt. I  
DB2601 Second Movement—Pts. II and III  
DB2602 { Third Movement—Vivacissimo, Pt. I  
Fourth Movement—Pt. I  
DB2603 Fourth Movement—Finale (Allegro), Pts. II and III  
DBS2604 Fourth Movement—Finale (conclusion) (single-sided record)  
No. 5 in E Flat Major, Op. 82 (Recorded by Boston Symphony Orchestra,  
cond. Koussevitzky) *Record Library Series 337 Auto.* (DB8750-53)—  
DB3168 First Movement—Tempo molto moderato, Pts. I and II  
DB3169 { First Movement—Allegro moderato—Presto  
Second Movement—Andante mosso, Pt. I  
DB3170 Second Movement—Andante mosso, Pt. II and Third Movement—  
Allegro Molto, Pt. I  
DB3171 Third Movement, Pt. II and The Maiden with the Roses (Sibelius)

- No. 7 in C Major, Op. 105 (In one movement) (Recorded by the St. Louis  
Symphony Orchestra, cond. Vladimir Golschmann) *Auto.* (DB8964-66)

## TCHAIKOVSKY—

No. 2 in C Minor, Op. 17 ("Little Russian") (Recorded by Cincinnati  
Symphony Orchestra, conducted by Eugene Goossens) (*Record Library  
Series 365. Automatic Couplings* DB8890-93)—

- DB5938 First Movement—Andante sostenuto—Allegro vivo, Pts. I and II  
DB5939 Second Movement—Andantino marziale, quasi moderato, Pts. I and II  
DB5940 { Third Movement—Scherzo (Allegro molto vivace—L'istesso tempo)  
Fourth Movement—Finale—Moderato assai—Allegro vivo, Pt. I  
DB5941 Fourth Movement—Finale—Allegro vivo, Pts. II and III

No. 4 in F Minor, Op. 36 (Recorded by Boston Symphony Orchestra,  
conducted by Koussevitzky) *Record Library Series 258 Automatic  
Couplings* DB8100-104)—

- DB2899 First Movement—Andante sostenuto, Pts. I and II  
DB2900 First Movement—Moderato, Pts. III and IV  
DB2901 Second Movement—Andantino, Pts. I and II  
DB2902 { Third Movement—Scherzo (Pizzicato ostinato)  
Fourth Movement—Finale—Allegro, Pt. I  
DB2903 { Fourth Movement, Pt. II  
Waltz from String Serenade, Op. 48 (Tchaikovsky)

Film Recordings are only from Sound Tracks if actually stated

## SYMPHONIES (ORCHESTRAL), Tchaikovsky—Continued

No. 5 in E Minor, Op. 64 (Recorded by Philadelphia Orchestra, conducted by Stokowski) *Record Library Series 235. Auto.* (DB7905-10)—

- DB2548 First Movement—Allegro con anima, Pts. I and II  
 DB2549 First Movement—Pts. III and IV  
 DB2550 Second Movement—Andante cantabile, Pts. I and II  
 DB2551 Second Movement—Pt. III and Third Movement—Valse, Pt. I  
 DB2552 Third Movement—Pt. II and Fourth Movement—Finale, Pt. I  
 DB2553 Fourth Movement—Finale, Pts. II and III

No. 5 in E Minor, Op. 64 (Recorded by the London Philharmonic Orchestra, conducted by Constant Lambert) *Record Library Series 327 and Automatic Couplings (C7528-32)*—

- C3088 First Movement—Andante—Allegro con anima, Pt. I and Allegro, Pt. II  
 C3089 First Movement—Allegro, Pt. III and Second Movement—Andante cantabile, con alcuna licenza, Pt. I  
 C3090 Second Movement—Andante cantabile, Pts. II and III  
 C3091 { Third Movement—Valse (Allegro moderato), Pt. I and Valse, Pt. II;  
 Fourth Movement—Andante maestoso, Pt. I  
 C3092 Fourth Movement—Allegro vivace, Pts. II and III

No. 6 in B Minor, Op. 74 (Pathétique) (Recorded by Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwängler) *Record Library Series 323 and Automatic Couplings (DB8600-05)*—

- DB4609 First Movement—Adagio—Allegro non troppo—Andante, Pts. I and II  
 DB4610 First Movement—Adagio mosso—Allegro vivo, Pts. III and IV  
 DB4611 { First Movement—Andante mosso, Pt. V  
 Second Movement—Allegro con grazia, Pt. I  
 DB4612 { Second Movement—Conclusion  
 Third Movement—Allegro molto vivace, Pt. I  
 DB4613 { Third Movement—Conclusion  
 Fourth Movement—Adagio lamentoso, Pt. I  
 DB4614 Fourth Movement—Andante con tanto, Pts. II and III

No. 6 in B Minor, Op. 74 (Pathétique) (Recorded by The Philharmonia Orchestra, conducted by Nicolai Malko) *Record Library Series 414 and Automatic Couplings (C7697-7701)*—

- C3630 First Movement—Adagio—Allegro non troppo—Andante, Pts. I and II  
 C3631 First Movement—Adagio mosso—Allegro vivo, Pts. III and IV  
 C3632 Second Movement—Allegro con grazia  
 C3633 Third Movement—Allegro molto vivace  
 C3634 Fourth Movement—Adagio lamentoso

## VAUGHAN-WILLIAMS—

No. 4 in F Minor (Recorded by B.B.C. Symphony Orchestra, conducted by the Composer) *Record Library Series 304 and Auto.* (DB8406-09)—

- DB3367 First Movement—Allegro—Meno mosso—Largamente  
 DB3368 Second Movement—Andante moderato, Pts. I and II  
 DB3369 Third Movement—Scherzo—Allegro molto  
 DB3370 Fourth Movement—Finale con Epilogo Fugato—Pt. I, Allegro molto

No. 5 in D Major (Recorded by the Hallé Orchestra, conducted by John Barbirolli) *Record Library Series 385 and Automatic Couplings (C7599-603)* (Recorded under the auspices of The British Council)—

- C3388 First Movement—Preludio, Pts. I and II  
 C3389 { First Movement—Preludio, Pt. III  
 Second Movement—Scherzo  
 C3390 Third Movement—Romanza—Lento, Pts. I and II  
 C3391 { Third Movement—Romanza—Lento, Pt. III  
 Fourth Movement—Passacaglia moderato, Pt. I  
 C3392 Fourth Movement—Passacaglia moderato, Pts. II and III

## END OF SYMPHONIES

★BD1112 Symphony (*Baritoné*)

"Hutch"

SYMPHONY ORCHESTRA (conducted by Sir Malcolm Sargent = 1; Albert Coates = 2; Piero Coppola = 21; Clemens Schmalstieh = 37; J. Barbirolli = 33; Constant Lambert = 34; J. Ainslie Murray = 42; Walter Goehr = 47)

Petite Suite (Debussy, arr. Busser)—

- B8116 Pt. I—En Bateau and Pt. II—Cortège —21  
 B8117 Pt. III—Menuet and Pt. IV—Ballet —21  
 ★C1827 Finlandia—Symphonic Poem (Sibelius) Pts. I and II —1  
 C1870 Flying Dutchman—Overture (Wagner) Pts. I and II —37  
 C1873 Rosamunde (Schubert) Overture Pts. I and II —1

## SYMPHONY ORCHESTRA—Continued

- C1874 { Rosamunde (Schubert) Overture Pt. III —1  
 Royal Opera Orchestra, Covent Garden  
 Hungarian Dance No. 6 (Brahms) —1  
 C1938 { Marriage of Figaro—Overture (Mozart) —37  
 Turkish March (Mozart, arr. Herbeck) —37  
 C1939 oppélia (Delibes) Variations and Waltz of the Hours —37  
 C2695-6 Sylvia Ballet (Delibes) Pts. I to IV —33  
 C2702 Slavonic Rhapsody (Friedmann) Pts. I and II —42  
 C2711 Homage March, No. 3, Op. 56 Pts. I and II (Grieg) —33  
 C2914 Nights at the Ballet, No. 1 Pts. I and II —47  
 C2915 Nights at the Ballet, No. 2 Pts. I and II —47  
 C2925 Nights at the Ballet, No. 3 Pts. I and II —47  
 ★C2983 Nights at the Ballet, No. 4 Pts. I and II —47  
 C3011 Brahms' Waltzes Pts. I and II —47  
 C3216 { Romeo and Juliet Overture (Tchaikovsky) Pts. I to V —34  
 London Philharmonic Orchestra—  
 Danse Slave (Le Roi malgré lui) (Chabrier) (Auto. C7550-52) —34  
 ★C3299 Reminiscences of Tchaikovsky (arr. Urbach) Pts. I and II —21  
 D1453 { L'amour sorcier—Ritual Fire Dance (Fallá) —21  
 La Vida Breve—Spanish Dance (Fallá) —21  
 D1564 { Pavane pour une Infante défunte (Ravel) —21  
 L'enfant et les sortilèges—Five o'clock (Ravel, arr. Roger Branga) —21  
 D1785 Iolanthe—Overture (Sullivan) Pts. I and II —1  
 D1815 { Valkyries (Wagner) Ride of the Valkyries —2  
 London Symphony Orch.—Lohengrin (Wagner) Prelude, Act III —2  
 D1844 H.M.S. Pinafore—Overture (Sullivan) —1  
 D1909 Patience—Overture —1  
 ★DB4005 Ruddigore—Overture (Sullivan) —1  
 ★DB4016 Princess Ida—Overture (Sullivan) —1

## SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME, conducted by TS = Tullio Serafin, VS = Victor de Sabata—

- C3559 { William Tell (Rossini)—Little March of the Shepherds and Dance —TS  
 William Tell (Rossini)—Passo a Sei —TS  
 DB6444 I Vespri Siciliani—Sinfonia (Verdi) Pts. I and II —VS  
 DB6448-9 The Fountains of Rome (Respighi) Pts. I to IV —VS  
 DB6473 Symphony No. 6 in F Major, Op. 68 (Pastoral) (Beethoven) —VS  
 -77 { Record Library Series 410 (Auto. DB9154-58)  
 DB6493-4 Jeux (Poème Dansé) (Debussy) (4 sides) —VS

## SZELL, GEORG, Conductor—See Czech Phil., London Phil., Vienna Phil. Orchestras

- B8386 Table and the Chair (Lear—Hely-Hutchinson) Stuart Robertson

## TAGLIABUE, CARLO, Baritone—See also CAROSIO, MARGHERITA

- DB6367 { Rigoletto—Cortigiani, vil razza dannata Act II (Verdi)  
 Traviata—Di Provenza il mar Act II (Verdi)  
 (Both with Royal Opera House Orch., cond. by Franco Patané)

## TAJO, ITALO, Bass—See Aida (complete), and Society Editions (Mozart—Le Nozzi di Figaro)

## Take a pair of sparkling eyes—See Gondoliers

- B4352 Take me away from the river (Parker) (Bass) Paul Robeson  
 C2810 Tales from the Orient—Waltz (J. Strauss) Marek Weber's Orch.  
 Tales from the Vienna Woods, Waltz (J. Strauss)—  
 B8862 By Korjus (2 sides) (Film: Great Waltz) (Violin obbl.) (Sop.) English  
 C1828 By Berlin State Opera Orchestra Pts. I and II  
 DB3821 By Philadelphia Orch. (cond. by Leopold Stokowski)  
 D1218 By Philadelphia Orch. (cond. by Leopold Stokowski)  
 B2406 By Marek Weber's Orch. Pts. I and II  
 B9122 By Anne Ziegler (Soprano) In English

## TALES OF HOFFMANN (CONTES D'HOFFMANN)

(Offenbach) First produced in Paris, February 10, 1881

- B2377 Barcarolle New Light Symphony Orch.  
 DB3641 Barcarolle As a duet with herself (Soprano) Elisabeth Schumann  
 C3126 Barcarolle (with Chorus and Orch.) Jeanne Dusseau and Nancy Evans  
 B9370 Barcarolle In English (Duet) Anne Ziegler and Webster Booth  
 BD816 Barcarolle Bickershaw Colliery Band  
 C2770 Doll's Song (Olympia's Aria) In German (Soprano) Miliza Korjus  
 ★D1142 Legend of Kleinsack Tudor Davies  
 DA912 O night of love (Barcarolle) Bori and Tibbett  
 B9521 Valse, Pts. I and II Mayfair Orch.

## TALICH, VACLAV, Conductor—See Czech Philharmonic Orchestra

**TALKING RECORDS**—For details, see under following titles.See also **Royal Records** (p. 23), **Speeches** and **Children's Records**

Alice in Wonderland	Me an' Old Charlie	Silly Symphonies — See
Four Quartets	Mickey Mouse	Mickey Mouse
Importance of being Earnest	Over the Gate	Welcoming Land
	Peter Pan	

**Tallis' Canon**—See **School Choirs** (C3530)**Tallis Fantasia** (Vaughan Williams)—See **Fantasia**

★B3798	Tambourin (Gossec)	(a) Minuet (Beethoven)	Mark Hambourg
DA977	Tambourin (Rameau)	<i>Harpichord</i>	Wanda Landowska
DA1489	Tambourin chinois (Op. 3)	(Kreisler) <i>Violin</i> (Piano acc.)	Menuhin
DB1207	Tambourin chinois (Kreisler)	(Piano acc.) <i>Violin</i>	Fritz Kreisler
DB3050	Tambourin chinois (Kreisler)	<i>Violin</i> (Piano acc.)	Kreisler

**TANCREDI** (Rossini)—

C1998	Overture	Pts. I and II	Royal Opera Orch., Covent Garden
★DA1354	Tango, Op. 165, No. 2	(Albéniz) (Piano acc.) <i>Violin</i>	Fritz Kreisler
B8833	Tango (Albéniz)		Barnabas von Geczy's Orch.
B8833	Tango Bolero (Llossas)		Barnabas von Geczy's Orch.

**TANNHAUSER** (Tan'-hoy-zer) (Wagner)—

First production at the Royal Opera, Dresden, October 9, 1845.

D1905-7	Overture and Venusberg Music (Paris version)	Philadelphia Orch.
C2184-5	Overture, Pts. I to III (Cond. by Schmalstieg)	Berlin State Opera Orch.

**ACT II**

D1292	Procession of the Guests	<i>In German</i>	State Opera Chorus and Orch.
DB1557	March (Orch. cond. by Frederick Stock)		Chicago Symphony Orch.
BD593	March (cond. A. O. Pearce)		Black Dyke Mills Band
C3562	Elizabeth's Greeting (Dich theure Halle)	(Soprano)	Joan Hammond

**ACT III**

D1292	Pilgrims' Chorus	<i>In German</i>	State Opera Chorus and Orch.
B2376	Pilgrims' Chorus		Apollo Choir
DB2262	O du mein holder Abendstern	<i>In German</i> (Baritone)	Lawrence Tibbett
C1267	O Star of Eve (Bass-Baritone)		Peter Dawson
★DB5992	Tapiola—Symphonic Poem, Op. 112	(Sibelius)	Pts. I to IV (cond. Koussevitzky)
DB6412	Tapiola—Symphonic Poem, Op. 112	(Sibelius)	Pts. I to IV (cond. Str Thomas Beecham)
DB2032	Tarantelle in A Flat, Op. 43	(Chopin) (Piano)	Cortot
DA1213	Tarantelle in A Flat, Op. 43	(Chopin) (Piano)	Cortot
C2639	Tarantelle in A Flat, Op. 43	(Chopin) (Chopiniana)	(arr. Glazounov, London Philharmonic Orch.)

DB141	Tarantella sincera (V. de Crescenzo)	<i>In Neapolitan</i> (Tenor)	E. Caruso
	Target for to-night—March	See under Royal Air Force (RAF11)	

**TARTINI, GIUSEPPE** (1692-1770), Composer—See under **Sonatas****TATTOO RECORDS****Aldershot Command Searchlight Tattoo**—

B4218	1932—Blaze away—March and Marching through Georgia—Massed Bands of the Aldershot Command
B4256	1932—On the Quarter Deck and March militaire—Massed Bands
B4447	1933—Slow March—Skye Gathering; Quickstep—Portree Men; Strathspey—Clachnacuddin; Reel—Piper o' Drummond and Slow March—The Border; Quickstep—Newhall Castle; Strathspey—Caledonian Canal; Reel—Struy Lodge
B4458	1933—Entry of the Gladiators—March (Fučík) and Sambre et Meuse—March (Planquette) (cond. by Bandmaster Adams)
B8051	1933—Coloney Bogey March (Alford) and Officer of the Day March (R. B. Hall)
B8106	1933—El Abanico—March (Javaloyes) and Sons of the Brave—March (Bidgood)
B8236	1934—Blue Devils—March (Williams) and Stars and Stripes—March (Sousa)

**TCHAIKOVSKY, PETER ILJITCH** (1840-1893), Composer—See under—

Andante cantabile	Hamlet	Reminiscences
Aurora's Wedding	Humoresque	Romance (Op. 5)
Caprice italien	Legend	Romeo and Juliet
Casse-Noisette Suite	Marche slave	Serenade in C Major
Chanson triste	Mazepa	Sleeping Beauty
Concertos	Melodie	Suite
Don Juan's Serenade	None but the weary heart	Swan Lake Ballet
Dumka	Nutcracker Suite—See	Symphonies
Eighteen-Twelve	Casse-Noisette	To the Forest
Eugen Onegin	Pilgrims' Song	Variations
Francesca da Rimini	Quartets	

RG13-14 Te Deum (Vaughan Williams) *Choir, Orch. and Organ Coronation Service*  
Te Deum (Stanford)—See St. Paul's Cathedral (Thanksgiving Service)

TEAGARDEN'S BIG EIGHT—

- B9613 Say it simple (V.R.) and A Jam Session at Victor  
Tea for Two—See No, No, Nanette  
Teddy Bears' Picnic (Bratton)—  
B8994 By Von Geczy's Orch.  
B2984 By Coldstream Guards Band  
BD1090 By Ann Stephens  
BD871 By New Mayfair Novelty Orch. (V.R.)  
BD539 By Reginald Foort (*Theatre Organ*)  
DA1284 Tell me to-night (from Film) (*Tenor*) Richard Crooks

TEMPEST, THE—Incidental music to (Sibelius) Op. 109—See also

- Societies (Vols. 5 and 6)  
DB3534 Berecuse (*cond. Stokowski*) Philadelphia Orch.  
B8732 Tempest, The (arr. Vaughan Williams) Folk Dance Band  
Temple Bells—See Indian Love Lyrics

TEMPLE CHURCH, LONDON, CHOIR OF—Organist and Director of Choir,  
G. Thalben-Ball—

- ★B3453 How lovely is thy dwelling place (Requiem—Brahms) Pts. I and II  
{ (a) See amid the winter's snow (b) Christmas lullaby (*Organ acc.*)  
B3976 { (a) Lullay my liking (*Solo: Master Dennis Barthel*); (b) There is no  
rose of such virtue (*Piano acc.*)  
B8123 { Lord God of Heaven (Last Judgment—Spohr) (*Organ acc.*)  
{ Jesu, Joy of man's desiring (Bach, arr. Allen) (*Piano and Oboe acc.*)  
C1329 Hear my Prayer and Oh, for the wings of a dove (Mendelssohn)  
(*Soloist: Master E. Lough*)  
C1398 { I waited for the Lord (Mendelssohn) and O come everyone that thirsteth  
(Mendelssohn) (*Soloists: Masters. E. Lough and R. Mallett*)  
C2091 Temptation—Waltz (Aneliffé) Mayfair Orch.  
BD1153 Temptation (*Light Vocal*) Perry Como  
B3491 Ten thousand times ten thousand (Dykes) (*Organ acc.*)  
Choir of St. Margaret's, Westminster  
DB1572 Tenebrae (Victoria) *In Latin* (*Unacc.*) Sistine Choir  
B9647 Teresa Jean Cavall

TERTIS, LIONEL (Viola)—See Instruments of the Orchestra (C3619)

TESCHEMACHER, MARGARETE, Soprano—See Meistersinger, Act III

TETRAZZINI, LUISA, late, the Soprano—

- DB1979 { Rigoletto—Caro nome (*with Symph. Orch.*) Verdi  
{ Barbiere di Siviglia—Una voce poco fa (*with Symphony Orch.*) Rossini

TEYTE, MAGGIE (Soprano), and GERALD MOORE (Piano)—

- DA1777 { Si mes vers avaient des Ailes (Hugo—Hahn)  
{ Après un rêve (Bussine—Fauré)  
★DA1779 { Psyche (Corneille—Paladilhe)  
{ Chanson Triste (Labor—Duparc)  
DA1790 { Fairest Isle of all Isles excelling ("King Arthur") (Dryden—H. Purcell)  
{ Nymphs and Shepherds ("The Libertine") (H. Purcell—Cummings)  
{ Plaisir d'amour (Martini)  
DA1810 { Dans les ruines d'une Abbaye (Hugo—Fauré)  
DA1819 Soir (Fauré) and Les Roses D'Ispahan, Op. 39, No. 4 (Fauré)  
DA1821 L'heure exquise (Hahn) and Ofrande (Hahn)  
DA1830 Ici-bas (Fauré) and En sourdine (Hahn)  
DA1831 Nell (de Lisle—Fauré) and Lydia (de Lisle—Fauré)  
DA1833 { Le Colibri, Op. 2, No. 7 (Chausson)  
{ Chanson d'Avril, Op. 21, No. 1 (Bizet)  
DA1838 { Romance (Debussy)  
{ Beau Soir (Debussy)  
DA1840 { Pastorale (Bizet)  
{ Chanson d'Estelle (Godard)  
DA1847 { Obstinat (Coppée—de Fontenailles)  
{ Elégie (Gallet—Massenet) (*cello obbligato by James Whitehead*)  
DA1876 { Claire de lune, Op. 43, No. 2 (Verlaine—Fauré)  
{ Le Secret, Op. 23, No. 3 (Silvestre—Fauré)  
DB6159 Chanson perpetuelle, Op. 37 (Chausson) (*with Blech String Quartet*)  
DB5937 { Clair de Lune, Op. 83, No. 1 (Szule)  
{ Extase (Duparc)  
B8732 Thady, you Gander (arr. Arnold Foster) Folk Dance Band



# THREE-CORNERED HAT (Falla)—Suite from the Ballet (cond. by Arthur Fiedler) Boston Promenade Orch.

- B8887 Pt. I—The Neighbours and Pt. II—The Miller's Dance  
 B8888 Pts. III and IV—Final Dance  
 BD387 Three little Pigs From actual Walt Disney Silly Symphony  
 BD387 Three little Wolves From actual Walt Disney Silly Symphony  
 Three Loves—See Song of Norway  
 ★B9459 Three Solitaires—Polka (Victor Herbert) (with Trumpet Trio)  
 Royal Canadian Air Force Band (Overseas)  
 ★B9500 Three Songs from "Big Ben" (Ellis) Piano Vivian Ellis  
 Three Songs of Courage (G. Dyson)—See School Choirs (C3681)  
 Three Songs of Praise (G. Dyson)—See School Choirs (C3681)

## THREE WALTZES (Oscar Straus)—

- ★B9414 Forever (Second Waltz) (MacDermot—J. Strauss, Jr.) (Soprano)  
 Evelyn Laye  
 ★B9414 How can words content a lover? (MacDermot—O. Straus)  
 (Third Waltz) (Soprano) Evelyn Laye  
 ★B9500 Three Waltzes from "Big Ben" (Ellis) Piano Vivian Ellis  
 ★C3427 Threnody for a soldier killed in action (Heming—Collins) Pts. I and II  
 cond. by John Barbirolli Hallé Orch.  
 Through the Looking Glass—See Alice in Wonderland  
 DA1502 Through the years (Youmans) (Baritone) Nelson Eddy  
 B8488 Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)  
 Boston Promenade Orch.

## THURSTON, FREDERICK (Clarinet)—See Instruments of the Orch. (C3621)

Thy Home in Fair Provence—See Traviata (Di Provenzar il mar)

Thyrsis, sleepest thou? (Bennet)—See Madrigals

- DA1608 Ti voglio tanto bene (de Curtis) (Tenor) In Italian Gigli

## TIBBETT, LAWRENCE, Baritone—See also Porgy and Bess (Gershwin)

- DA886 { Drink to me only with thine eyes Traditional, arr. Calcott  
 { Believe me, if all those endearing young charms Moore  
 DA912 { Duet with BORI—Tales of Hoffmann (Barcarolle) Offenbach  
 { Duet with BORI—Calm as the Night Goetze  
 DA1102 { When I'm looking at you ("Rogue Song" Film) Grey and Stothart  
 { The White Dove ("Rogue Song" Film) Grey, Stothart and Léhar  
 DA1200 { Wanting you ("New Moon" Film) (with Piano) Romberg  
 { Lover, come back to me ("New Moon" Film) (with Piano) Romberg  
 DA1206 { Without a song ("Prodigal"—"The Southerner" Film) Youmans  
 { Life is a dream ("Prodigal"—"The Southerner" Film) Freed and Straus  
 DA1383 { Myself, when young (In a Persian Garden) Lehmann  
 { None but the lonely heart Tchaikovsky  
 DB975 Pagliacci—Prologue, Pts. I and II Italian Leonecavallo  
 DB1298 { Tre sbirri, una carrozza (Tosca) Italian Puccini  
 { Votre toast je peux vous le rendro (Carmen) French Bizet  
 DB1478 { Largo al factotum ("Il Barbiere di Siviglia") Italian Rossini  
 { eri tu ("Un Ballo in Maschera") Italian Verdi  
 DB1684 { Edward (Op. 1, No. 1) (Piano acc.) Loewe  
 { De Glory Road (Sung in Film: Metropolitan) Wood and Wolfe  
 DB1945 { Pilgrim's Song, Op. 47, No. 5 Tchaikovsky  
 { Song of the Flea In English Moussorgsky  
 DB2262 { Avant quitter ces lieux ("Faust") French Gounod  
 { O du mein holder Abendstern ("Tannhäuser") German Wagner  
 DB3036 { Goin' Home (Orch. cond. by Alexander Smallens) Dvorak—Fisher  
 { On the road to Mandalay (Words by Kipling) Speaks  
 ★B9077 Tiger Rag (La Rocca) Boston Promenade Orch.  
 B9478 Tik Tak Polka (Die Fledermaus—Strauss) Boston Promenade Orch.  
 Till I wake—See Indian Love Lyrics

## TILL EULENSPIEGELS LUSTIGE STREICHE (Richard Strauss)—

- DB6268-9 By Boston Symphony Orch. (cond. Koussevitzky)  
 BD1120 Till the end of time (Light Vocal) Perry Como  
 B9509 Till then In French (Light Vocal) Jean Cavall  
 ★BD1151 Till then (Baritone) "Hutch"  
 ★BD1137 Time after Time (Baritone) (Piano acc.) "Hutch"  
 BD1126 Tinder Box (Hans Andersen) Adapted and told by Uncle Mac  
 C3497 Tink-a-Tink (Country Dance) (arr. Cecil Sharp) Folk Dance Band

## TINSLEY'S WASHBOARD BAND—

- ★B8655 { Shoutin' in the Amen Corner (V.R.) and (Washboard Rhythm Kings)  
 { My Pretty Girl (V.R.)  
 'Tis wondrous (E strano)—See Traviata

- C1619-20 TINTAGEL (Bax)—Pts. I to III (*cond. E. Goossens*) New Symphony Orch.  
 B9570 Tipperary (Jigs for Square Dancing) Square Dance Band  
 'Tis Love! 'Tis Love—See Romeo and Juliet  
 To be or not to be—See Hamlet  
 To people who have gardens—See School Choirs (C3679)  
 To the Children (Op. 26, No. 7) (Rachmaninoff)—  
 DA1112 By John McCormack (*Piano acc. by Edwin Schneider*) (*Tenor*)  
 C3637 To the Forest, Op. 47, No. 5 (Tchaikovsky) (*Piano acc. Gerald Moore*)  
 (*Baritone*) Dennis Noble  
 D1825 To the Spring; (a) Ariette (Grieg) *Piano* Arthur de Greef  
 DB2335 Toccata in C—Adagio (Bach, arr. Stokowski) Philadelphia Orch.  
 C2610 Toccata and Fugue in D Minor (Bach) *B.B.C. Organ* G. Thalben Ball  
 DB2572 Toccata and Fugue in D Minor (Bach) Philadelphia Orch.  
 ★C3487 Toccata (Debussy) *Piano* Moiseiwitsch  
 C3397 Toccata (Khachaturian) *Piano* Moiseiwitsch  
 ★C3487 Toccata from Le Tombeau de Couperin (Ravel) *Piano* Moiseiwitsch  
 DB4856 Toccata from Organ Symphony No. 5 (Widor) Charles-Marie Widor
- TOM JONES (Edward German)—  
 B9241 Waltz Song (*Soprano*) Anne Ziegler
- TOMEI, GIULIO (Baritone)—See Tosca (*complete recording*)
- TOMKINS, THOMAS (c. 1573-1656)—See Madrigals  
 To-morrow—See Vagabond King, also Sweet Yesterday  
 To-morrow! (Morgen!) (Op. 27, No. 4) (R. Strauss)—  
 DB1010 By Elisabeth Schumann (*Soprano*) *In German* (*Violin obbl. by*  
*Isolde Menges*)  
 ★C3418 By Webster Booth (*Tenor*) *In English* (*Piano acc.*) (*Violin obbl.*  
*by Alfredo Campoli*)  
 ★BD1179 To-night be tender to me Betty Rhodes  
 B9157 To-night—Bolero Cugat's Waldorf Astoria Orch.  
 B9609 Too good to be true (Film: "Fun and Fancy Free") (*Light Vocal*) (*with*  
*Chorus*) Tony Martin  
 DA1330 Too late to-morrow (Landenburg) (*Tenor*) Richard Crooks  
 ★BD1152 Too many irons in the fire—S.F.-T. (V.R.) Maurice Winnick's Orch.  
 B9642 Too tired to sleep (*Duet*) Booth and Ziegler  
 Toreador's Song—See Carmen  
 DA1454 Torna a surriento (E. de Curtis) *In Neapolitan* (*Tenor*) Gigli  
 DA1558 Torna Piccina (From Film: Vivere) (*Tenor*) Schipa
- TORONTO SYMPHONY ORCHESTRA, *conducted by Sir Ernest MacMillan*—  
 ★C3328 { Pomp and Circumstance March, No. 1 in D, Op. 39 (Elgar)  
 { Pomp and Circumstance March No. 2 in A Minor, Op. 39 (Elgar)
- TOSCA (Puccini)  
 Opera in 3 Acts, text by Ilica and Giacosa after the drama, "La Tosca," by Sardou. First produced, Constanzi Theatre, Rome, January 14, 1900.  
 A complete recording, in Italian, on Fourteen Records. *Record Library Series 322, Auto.* (DB8530-43). A booklet giving the original Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 3)  
*The Cast*  
 Mario Cavaradossi (*a Painter*) ... (a) Beniamino Gigli (*Tenor*)  
 Floria Tosca (*a Celebrated Singer*) ... (b) Maria Caniglia (*Soprano*)  
 Baron Scarpia (*Chief of Police*) ... (c) Armando Borgioli (*Baritone*)  
 Cesare Angelotti ... (d) Ernesto Dominici (*Bass*)  
 Spoletta (*Police Agent*) ... (e) Nino Mazziotti (*Tenor*)  
 Sciarrone (*a Gendarme*) ... (f) Gino Conti (*Bass*)  
 The Sacristan ... (g) Giulio Tomei (*Baritone*)  
 Shepherd Boy ... (h) Cenna Marcangeli (*Soprano*)  
 With Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, *cond. Oliviero de Fabritiis* *Chorus Master: Giuseppe Conca.*
- ACT 1  
 DB3562 { Ah! Finalmente! (d, g, a)  
 { Santa ampolle . . . Recondita armonia (g, a)  
 DB3563 { Ma con quei cani di volterriani (g, a, b, d)  
 { Ora stammi a sentir (a, b)  
 { Non la sospiri la nostra casetta? (a, b)  
 DB3564 { Or lasciami al lavoro (a, b) } ... ... Love Duet  
 { Mia gelosa! (a, b)  
 { E buona la mia Tosca (a, d, g)  
 DB3565 { Tutta qui la cantoria! (g, c, e, i)

- TOSCA—(Puccini)—continued Act I—Continued
- DB3566 { Tu lo conosci? (c, g, b)  
Ed io venivo a lui (b, c)
- DB3567 { Tre sbirri . . . Una carrozza (c, e, i) ... .. Te Deum  
ACT 2
- DB3568 { Tosca è u buon falco (c, f)  
O galant' uomo (c, e, a, b, i)  
Ov' è Angelotti? (c, e, a, b, f)
- DB3569 { No! ma il vero potrebbe abbreviargli (c, b, a, f)  
Più forte! (c, b, a, e, f)
- DB3570 { L' alba vindice appar! (a, b, c)  
Se la giurata fede (b, c)
- DB3571 { Vissi d'arte, vissi d'amore (b, c) ... .. Tosca's Prayer  
Eccellenza, l'Angelotti (e, c, b)  
Tosca, finalmente mia! (b, c)
- DB3572 { ACT 3  
Io de' sospiri (h)  
Mattutino (Orchestra)
- DB3573 { Mario Cavaradossi (a)  
E lucevan le stelle (a, b)
- DB3574 { Io tuo sangue (a, b)
- DB3575 { Amaro sol per m'era il morire (a, b)  
L'ora! Son pronto! (a, b, e, f)
- MISCELLANEOUS—
- DB6580 E lucevan le stelle (Act 3) (Tenor) di Stefano
- DA112 E lucevan le stelle (Act 3) (Tenor) Caruso
- DA1372 E lucevan le stelle (Act 3) (Tenor) Gigli
- DA1584 E lucevan le stelle (Act 3) (Tenor) Björling
- C3689 Già mi decon venal (Act 2) Rothmuller and Sacchi
- B8666 Love and Music (Vissi d'arte) (Act 2) (Soprano) Joan Cross
- DA1548 Recondita armonia (Act 1) (Tenor) Björling
- DB2644 Recondita armonia (Act 1) (Tenor) (with Symphony Orch.) Caruso
- DA112 Recondita armonia (Act 1) (Tenor) Caruso
- DA856 Recondita armonia (Act 1) (Tenor) Gigli
- B8803 Strange harmony (Recondita armonia) (Act 1) (Tenor) Booth
- DB1298 Tre sbirri, una carrozza (Finale, Act 1) (Baritone) L. Tibbett
- DB6479 Vissi d'arte, vissi d'amore (Act 2) (Soprano) Albanese
- C3738 Vissi d'arte (Act 2) (Soprano) Franca Sacchi
- B8803 When the stars (E lucevan le stelle) (Act 1) (Tenor) Webster Booth
- TOSCANINI, ARTURO, Conductor—See New York Philharmonic Orch.,  
B.B.C. Symphony Orch. and N.B.C. Symphony Orch.
- Total Eclipse—See Samson
- Toy Soldier and Dainty Little Doll—See Stephens, Ann
- B9045 Toy Trumpet (Scott) Boston Promenade Orch.
- TOYE, GEOFFREY, the late, Conductor—See London Symphony Orchestra
- DB3349 Tragic Overture, Op. 81 (Brahms) (3 sides) (cond. Toscanini) B.B.C. Symphony Orch.
- 50 Tragic Symphony—See Symphonies—Schubert No. 4
- Tramp, tramp, tramp along the highway—See Naughty Marietta
- Tränenregen—See Schöne Müllerin (No. 10)
- ★D1808 Träume (Dreams) (Wagner, arr. Thomas) Chicago Symphony Orch.
- Traumerei (Schumann)—See Scenes from Childhood, No. 7
- BD1114 Travelling Musicians (Grimm) (2 sides) Adapted and told by Uncle Mac
- TRAVIATA, LA (The Frail One) (Verdi)  
Opera in 3 Acts, text by Piave, after the play "La Dame aux  
Camélias," by Alexandre Dumas, Fils. First produced, Fenice  
Theatre, Venice, March 6, 1853
- A Complete Recording in Italian. Record Library Series 130, Auto.  
C7342-7354. A booklet giving the original Italian text and a  
line-by-line English singing version is supplied at extra charge  
(for prices, see page 3)
- The Cast
- Violetta Valery (a Courtesan) ... (a) Anna Rozsa (Soprano)
- Flora Bervoix (Her Friend) ... (b) Olga de Franco (Soprano)
- Annina (Confidante of Violetta) ... (c) Alessandro Ziliani (Tenor)
- Alfred Germont (Violetta's Lover) ... (d) Luigi Borgonovi (Baritone)
- Giorgio Germont (His Father) ... (e) Giordano Callegari (Tenor)
- Gastone de Letoreries ... (f) Antonio Gelli (Bass)
- Doctor Grenvil ... (g) Arnaldo Lenzi (Bass)
- Marquis d'Obigny ...
- Baron Duophol (Alfredo's Rival) ...
- With Members of the Chorus (h) and Orchestra of La Scala, Milan,  
conducted by Carlo Sabajno. Chorus Master: Vittore Veneziani

## TRAVIATA, LA—(Verdi)—Continued

## ACT 1

- ★C2214 { Prelude (*Orchestra*)  
Dell' invito (*a, b, c, e, g, h*)
- ★C2215 { Libiamo, libiamo (*Brindisi*) (*a, c, h*)... .. Drinking Song  
Che è ciò? (*a, c, e, g, f, h*)
- ★C2216 { Un di felice eterea (*a, c*)  
Ebben? Che diavol fato? (*a, c, e, h*)
- ★C2217 { Ah! fors' è lui . . . E strano! è strano! (*a*)  
Sempre libera . . . Follie! Follio! (*a, c*)

## ACT 2

- ★C2218 { Lunge da lei (*c*) . . . Dei miei bollenti spiriti  
Alfredo? Per parigi . . . Pura siccome (*a, b, d*)
- ★C2219 { Ah! comprendo (*a, d*)  
Dite alla giovine (*a, d*)
- ★C2220 { Imponete (*a, d*)  
Dammì tu forza, a cielo (*a, b, c*)
- ★C2221 { Ah, vive sol quel core . . . Di Provenza il mar (*c, d*)  
Scene 2: Avrem lieta di maschero (*b, f, h*) . . . Gypsy Chorus
- ★C2222 { Di Madride noi siam mattadori (*h*)... .. Chorus of Matadors  
Alfredo! Voi! (*c, a, b, e, g, f, h*)
- ★C2223 { Invitato à qui seguirmi (*a, c, d, h*)  
Ah, sì! Che feci! (*a, b, c, d, f, h*)

## ACT 3

- ★C2224 { Prelude (*Orchestra*)  
Annina? Commendate? (*a, b, f*)
- ★C2225 { Teneste la promessa (*a, h*) . . . Addio del passato  
Signore che t' accade? . . . Parigi o cara! (*a, b, c*)
- ★C2226 { Ah non più a un tempo (*a, c, d*)  
Prendi quest' è l'immagine (*a, c, d*)

## MISCELLANEOUS—

- DB6343 Addio del passato (Act 3) (*Soprano*) Carosio
- DB2124 Ah! fors' è lui (Act 1) (*Soprano*) Toti dal Monte
- C3387 Ah! say to thy daughter (Dite alla giovine) (Act 2) Hammond and Noble
- C3358 Ah! was it he? (Ah! fors' è lui?) (Act 1) (*Soprano*) Gwen Catley
- DB1222 Dei miei bollenti spiriti (Act 2) (*Tenor*) Gigli
- DB6367 Di Provenza il mar (Act 2) (*Baritone*) Tagliabue
- DB1165 Dite alla giovine (Act 2) Galli-Curci and de Luca
- C3304 From Fair Provence (Di Provenza il mar) (Act 2) (*Baritone*) Noble
- C3486 How wondrous (Ah! fors' è lui) (Act 1) (*Soprano*) J. Hammond
- DB1165 Imponete! (Act 2) (*Soprano and Baritone*) Galli-Curci and de Luca
- C3387 Now command me (Imponete) (Act 2) Hammond and Noble
- C3486 Oh! Folly, Oh! Folly (Sempres libera) (Act 1) (*Soprano*) J. Hammond
- DB3811 Parigi o cara (Act 3) (*Soprano and Baritone*) Caniglia and Gigli
- DA1133 Parigi o cara (Act 3) (*Soprano and Baritone*) Galli-Curci and Schipa
- C3358 'Tis wondrous (E strano!) (Act 1) (*Soprano*) Gwen Catley
- DB3811 Un di, felice eterea (Act 1) (*Soprano and Baritone*) Caniglia and Gigli
- DA1133 Un di, felice eterea (Act 1) Galli-Curci and Schipa
- C3358 What folly! (Follie! Follie!) (Act 1) (*Soprano*) Gwen Catley
- DB5956 Preludes to Act 1 and 3 N.B.C. Symphony Orch.
- C1937 Selection (2 sides) Marek Weber Orch.
- B9205 Trees (Rasbach) (*Tenor*) (*Piano acc.*) Webster Booth
- B8830 Trees (Rasbach) (*Bass*) Paul Robeson
- B8244 Trees (Rasbach) (*Bass-Baritone*) (*Organ acc.*) Peter Dawson
- DA1703 Trees (Rasbach) (*Baritone*) Nelson Eddy
- DA1579 Trees (Rasbach) (*Baritone*) (*Orch. cond. by N. Shilkret*) Nelson Eddy
- ★BD1134 Trees (Rasbach) Maurice Winnick's Orch.
- B9611 Tree in the meadow (*with Piano and Orchestra*) "Hutch"

## TREMAYN, GEORGE, Melodeon—

- ★B8365 { Yorkshire Dale Dances—  
(a) Kendal Ghyll; (b) Meeting Six; Huntsman's Chorus
- B9539 { North Skelton and Boosbeck Long Sword Dances (Yorks)—(1) Lass o'  
Dallogill; (2) The Oyster Girl
- B9540 { Yorkshire Dale Dances—(a) Kendal Ghyll; (b) Meeting Six; Huntsman  
Chorus
- B9568 { Turn off Six (Tune: Soldier's Joy) } Both Traditional Yorkshire Coun-  
Brass Nuts } try Dances (arr. L. M. Douglas)
- (Recorded under the auspices of the English Folk Dance and Song Society)
- Tremble, ye tyrants (Di quella pira)—See *Trovatore*
- D1305 Tremolo Study (Tarrega) *Guitar* Andres Segovia

**TRIAL BY JURY** (Gilbert and Sullivan)—A dramatic cantata in one act.  
First produced, Royalty Theatre, London, March 25, 1875  
A complete recording made under the direction of Rupert D'Oyly Carte,  
on 4 records. *Record Library Series 71. Auto. D7507-10*

*The Cast*

The Learned Judge ... (a) Leo Sheffield  
The Plaintiff ... (b) Winifred Lawson  
The Defendant ... (c) Derek Oldham  
Counsel for the Plaintiff ... (d) Arthur Hosking  
Usher ... (e) George Baker  
Chorus (f) and Orchestra of the D'Oyly Carte Company

- ★D1469 { Hark, the hour of ten is sounding (e, f)  
Is this the Court of the Exchequer? (c, f)  
When first my old, old love (c, e, f)  
All hail, great Judge (f)
- ★D1470 { For these kind words } (a, f)  
When I, good friends }  
Swear thou the Jury (a, c, d, e, f)  
Where is the plaintiff (b, d, e, f)
- ★D1471 { Oh, never never (a, b, e, f)  
May it please you (b, d, e, f)  
That she is reeling (a, b, d, f)  
Oh, gentlemen, listen (c, f)  
That seems a reasonable proposition (a, d, f)
- ★D1472 { A nice dilemma (a, b, c, d, e, f)  
I love him (b, c, f)  
The question, gentlemen } (a, b, c, d, f)  
Oh, joy unbounded }

**TRINDER, TOMMY, Comedian**—See Alice in Wonderland

**TRIOS, INSTRUMENTAL**—(See also under De Groot)

**BEETHOVEN**—Trio in B Flat Major, Op. 97 (The Arch-Duke)  
(*Record Library Series 78 and Automatic Couplings (DB7452-56)*)  
*Piano-Violin-Cello*—Cortot-Thibaud-Casals—

- DB1223 First Movement—Allegro moderato Pts. I and II  
DB1224 Second Movement—Scherzo—Allegro Pts. I and II  
DB1225 Third Movement—Andante cantabile, ma pero con moto Pts. I and II  
DB1226 Third Movement—Andante cantabile Pts. III and IV  
DB1227 Fourth Movement—Allegro moderato Pts. I and II

**Trio No. 7 in B Flat Major, Op. 97** (The Arch-Duke) (*Record Library Series 397 and Auto. Couplings C7588-92*) *Piano-Violin-Cello*—  
Solomon-H. Holst-A. Pini—

- C3362 First Movement—Allegro moderato Pts. I and II  
C3363 Second Movement—Scherzo—Allegro Pts. I and II  
C3364 Third Movement—Andante cantabile, ma pero con moto Pts. I and II  
C3365 Third Movement—Andante cantabile Pts. III and IV  
C3366 Fourth Movement—Allegro moderato Pts. I and II

**BRAHMS**—Trio in E Flat Major, Op. 40 (*Record Library Series 201 and Automatic Couplings DB7610-13*) *Violin-Piano-Horn*—A. Busch—  
R. Serkin-A. Brain—

- ★DB2105 First Movement—Andante—Pts. I and II  
★DB2106 Second Movement—Scherzo—Allegro—Pts. I and II  
★DB2107 Third Movement—Adagio mesto—Pts. I and II  
★DB2108 Fourth Movement—Finale, Allegro con brio—Pt. I and Conclusion  
**Trio in C Minor, Op. 101, for Pianoforte, Violin and Cello**—Trio di Trieste  
(Dario de Rosa-Renato Zanettovich-Libero Lana) (*Auto. C7694-96*)

- C3624 First Movement—Allegro energico  
C3625 { Second Movement—Presto non assai  
Third Movement—Andante grazioso  
C3626 { Third Movement—Conclusion  
Fourth Movement—Allegro molto

**HAYDN**—Trio in G *Piano-Violin-Cello*—Cortot-Thibaud-Casals—

- DA895 First Movement—Andante con variazioni and Second Movement—  
Poco adagio cantabile, Pt. I  
DA896 Second Movement—Poco adagio cantabile, Pt. II and Third Movement—  
Rondo all' ungarese (Presto)

**RAVEL**—Trio in A Minor for Piano, Violin and Cello—Trio di Trieste  
(Dario de Rosa-Renato Zanettovich-Libero Lana) (*Auto. C7685-7*)—

- C3607 First Movement—Modéré  
C3608 { Second Movement—Pantoum (Assez vif)  
Third Movement—Passacaille (Très large)—Pt. I  
C3609 { Third Movement—Conclusion  
Fourth Movement—Finale (animé)

Film Recordings are only from Sound Tracks if actually stated

SCHUBERT—Trio No. 1 in B Flat (Op. 99) *Record Library Series 20*  
*Auto. (DB7419-22) Piano-Violin-Cello—Cortot-Thibaud-Casals—*

- DB947 First Movement—Allegro moderato—Pts. I and II  
 DB948 First Movement—Conclusion and Third Movement—Scherzo  
 DB949 Second Movement—Andante un poco mosso (2 sides)  
 DB950 Fourth Movement—Rondo (Allegro Vivace) (2 sides)

TRIO DI TRIESTE—Dario de Rosa (*Piano*), Renato Zanettovich (*Violin*),  
 Libero Lana (*Cello*)—

- C3607-9 Trio in A Minor (Ravel) (*Auto. C7685-7*)  
 C3624-6 Trio in C Minor, Op. 101 (Brahms) (*Auto. C7694-96*)

TRIO MOYSE—Marcel Moyse (*Flute*), Blanche Honneger-Moyse (*Violin*),  
 Louis Moyse (*Piano*)—

- C3871 Sonata in G Major for Flute, Violin and Continuo (J. S. Bach) (2 sides)

TRISTAN UND ISOLDE (Wagner) Music Drama in 3 Acts, text and  
 music by Wagner First production at Munich, June 10, 1865—

- DB3419-20 Vorspiel und Liebestod (4 sides) Berlin Philharmonic Orch.  
 DB1757 Prelude (2 sides) B.B.C. Symphony Orch.  
 DB2746 Isolde Liebestod (Act 3) (*Soprano*) In German Kirsten Flagstad  
 DA1307 Triste maggio (de Crescenzo) (*Tenor*) Gigli  
 DA1730 Tristesse (So deep is the night) (Chopin, arr. Stothart) (*Tenor*) McCormack  
 B9247 Tristesse (So deep is the night) (Chopin-Melfi) Ziegler and Booth  
 C2687 Tritsch-Tratsch Polka (J. Strauss) Vienna Phil. Orch.  
 B9393 Tritsch-Tratsch—Polka, Op. 214 (J. Strauss) Boston Prom. Orch.  
 Trockne Blumen—See Schöne Müllerin (No. 18)  
 Trojan March—See Troyens, Les (Berlioz)  
 B9164 Trottin' to the fair (Stanford) (*Tenor*) (*Piano acc.*) Webster Booth  
 Trout Quintet—See under Quintets (Schubert)

TROVATORE, IL (The Troubadour) (Verdi)

Opera in 4 Acts, text by Cammanaro, based on the Spanish drama  
 of the same title by Antonio Gattetez. First produced, Apollo  
 Theatre, Rome, January 19, 1853

A complete recording in Italian on 15 records. *Record Library Series*  
 117. *Auto. D7755-69.* A booklet giving the Italian text and a  
 line-by-line English singing version is available at extra charge (for  
 price, see page 3)

#### The Cast

- Duchess Leonora ... (a) Maria Carena (*Soprano*)  
 Azucena (*a Gypsy Woman of Biscay*) ... (b) Irene Minghini Cattaneo  
 (*Mezzo-Soprano*)  
 Manrico (*Prince of Biscay's Chieftain*)... (c) Aureliano Pertile (*Tenor*)  
 Count di Luna (*a Young Noble*) ... (d) Apollo Granforte (*Baritone*)  
 Ferrando (*His Captain of the Guard*) ... (e) Bruno Carmassi (*Baritone*)  
 Ines (*Confidante of Leonora*) ... (f) Olga de Franco (*Soprano*)  
 Ruiz (*one of Manrico's Soldiers*) ... (g) Giordano Callegari (*Tenor*)  
 An Old Gypsy ... (h) Antonio Gelli (*Bass*)

With Members of the Chorus (*i*) and Orchestra of La Scala, Milan,  
 conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

#### ACT 1

- ★D1952 { All'erta, all'erta! (e, i)  
 { Di due figli . . . Abbieta zingara (e, i)  
 ★D1953 { E il padre (a, e, f, i)  
 { Come d'aurata sogno . . . Tacea la notte placida (a, f)  
 ★D1954 { Quanto narrasti (a, f)  
 { Tace le notte! . . . Deserto sulla terra (c, d)  
 { Non m'inganno (c, d, a)

#### ACT 2

- ★D1955 { Vedi le fosche . . . Stride la vampa (b, i) ... Anvil Chorus  
 { Stride la vampa (c, b, h, i)  
 ★D1956 { Condotta ell'era in ceppi (b, c)  
 { Non son tuo figlio? . . . Mal reggendo (b, c)  
 ★D1957 { L'usato messo . . . Perigliarti ancor (b; c, g)  
 { Tutto è deserto . . . Il balen (d, e)  
 ★D1958 { Qual suono! . . . Per me l'ora fatale (d, e, i)  
 ★D1959 { Ah! . . . se l'error t'ingombra (d, a, e, f, i)  
 { E deggio . . . e posso crederlo? (c, d, a, e, f, g, i)

#### ACT 3

- ★D1960 { Or co' dadi (e, i) ... Soldiers' Chorus  
 { In braccio al mio rival (d, b, e) ...

## TROVATORE. IL (The Troubadour) (Verdi)—Continued

Act III—Continued

- ★D1961 { Giorni poveri vivea (b, d, e, i)  
 { Quale d'armi fragore . . . Ah si ben mio (a, c)  
 { Manrico? Che! . . . Di quella pira (c, a, g, i)
- ★D1962 { ACT 4  
 { Siam giunti; ecco la torre (a, g)
- ★D1963 { D' amor sull' ali rosee (a)  
 { Miserere d'un' alma già vicina (a, c, i) . . . . . Miserere
- ★D1964 { Udite? . . . Mira d'acerbe (a, d)  
 { Conte! . . . Nè cessi (Vivra contende) (d, a)
- ★D1965 { Madre? non dormi (b, c)  
 { Sì, la stanchozza . . . Ai nostri monti (b, c)
- ★D1966 { Che! non m' inganna (a, b, c)  
 { Ti acosta (a, b, c, d)

## MISCELLANEOUS—

- DA1701 Ah, si ben mio (Act 3) (Tenor) Björling
- B2376 Anvil Chorus (Act 2) Apollo Choir
- DA1701 Di quella pira (Act 3) (Tenor) Björling
- D1302 Home to our mountains (Ai nostri monti) (Act 4) Austral-Mummery
- D1302 Miserere (Act 4) *In Italian* (Soprano and Tenor) Austral-Mummery
- DB1199 Miserere (Act 4) *In Italian* (Soprano and Tenor) Ponselle Martinelli
- C1692 Miserere (Act 4) *In English* (Soprano and Tenor) Grand Opera Co.
- C3053 Miserere (Act 4) *In English* J. Cross and W. Booth
- C3419 No star shone (Tacea la notte) (Act 1) (Soprano) J. Hammond
- C3419 Why fear for me (D' amor sull' ali rosee) (Act 4) (Soprano) J. Hammond
- ★C3270 Selection (2 sides) Grand Opera Orch.
- C1692 Vocal Gems M. Bennett, J. Turner and Chorus

## TROYENS, LES (Berlioz)—

- DB6238 Trojan March (cond. Beecham) London Philharmonic Orch.
- DB6241 Royal Hunt and Storm (2 sides) (cond. Beecham) London Phil. Orch.
- ★B9377 Trumpet Calls of the R.A.F.—See under Royal Air Force (RAF1)
- ★B9377 Trumpet Impromptu (Featuring Arthur Mouncey) Joe Loss Orch.
- Trumpet shall sound—See Messiah
- C1770 Trumpeter, The (Dix) (Bass-Baritone) Peter Dawson
- ★C3125 Trumpeter, The (Dix) (Baritone) (Piano acc.) Dennis Noble
- TRUMPETS, TRIO OF (Dillard, Coleman and "Shad" Collins, with acc. by Wells, Rheinhardt, Fullbright and Benson)
- ★B8826 I got Rhythm and (Dickie Wells and His Orchestra) Japanese Sandman
- B9579 Trunkles (Morris Dance) *Concertina* Wm. Kimber
- DA1656 Trusting Eyes (Gartner) (Tenor) Enrico Caruso
- B9445 Tryste, The (Sibelius) (Soprano) (Piano acc.) Joan Hammond
- Tu che lei vanita conoscesti del mondo—See Don Carlos
- DB1569 Tu es Petrus (Perosi) *In Latin* (Unacc.) Sistine Choir
- B9647 Tu m'apprendras Jean Cavall
- Tu qui Santuzza—See Cavalleria Rusticana

- DA1535 Tu sei la vita mia (You are my life) (From Film) (Tenor) *Italian* Gigli
- TURANDOT (a Chinese Opera) (Puccini)—

Opera in three acts; first produced in Milan, 1926

- DA1075 Nessun dorma (None shall sleep) (Act III) (Tenor) Antonio Cortis
- DA1841 Nessun dorma (None shall sleep) (Act III) (Tenor) Jussi Björling
- DA1075 Non piangere Liù (Do not weep, Liù) (Act I) *In Italian* Cortis
- B9407 Oh! I entreat thee, Sire (Signore ascolta) (Act I) (Soprano) Hammond
- B9407 Thou who with ice are girdled (Tu che di gel) (Act III) Hammond

## TURINA, JOAQUIN (1882—), Composer—See Fandanguillo

- DA860 Turkish March (Mozart) Harpsichord Wanda Landowska
- B3188 Turkish March (Mozart) Vienna Philharmonic Orchestra
- C1938 Turkish March (Mozart) Symphony Orchestra
- B3188 Turkish March—Ruins of Athens (Beethoven) Vienna Philharmonic Orch.
- B8095 Turkish Patrol (Michaelis) Coldstream Guards Band
- ★BD599 Turkish Patrol (Michaelis) Black Dyke Mills Band
- B9568 Turn off Six (Country Dance—Yorkshire) Melodeon George Tremain
- Turn on the old music box—See Pinocchio

## TURNER, JOHN. Tenor—See under Bennett, Mavis

- BD1011 Twenty-four Robbers—F.T. (V.R.) "Fats" Waller's Rhythm
- B9520 Twenty-ninth May; (a) Beansetting *Concertina* William Kimber

## TWILIGHT OF THE GODS—See Götterdämmerung

- B8848 Two Sleepy People (Light Vocal) Jean Sablon
- BD1014 Two trumpet tunes and air (Purcell-Ley) Möller Organ Reg. Foort
- Twofold Litany: Glory to Thee, O Lord—See Chaliapin, DB1701
- TYE, CHRISTOPHER (c. 1500–1572), Composer—See O come ye servants
- DB1638 Tzar's Bride—Song of the Bride (Rimsky-Korsakov, arr. Franks) (Piano acc.) Violin Yehudi Menuhin

- BD1068** Uist Tramping Song (Como along) ("Songs of the Isles") (*Tenor*)  
Robert Wilson  
Un, Una and Une—For this article, see next word of title  
**UNCLE GEORGE'S PARTY**—See under Children's Records  
Uncle Harry—See Pacific 1860  
**UNCLE MAC** (Derek McCulloch of the B.B.C.)—See Children's Records  
Und ob die Wolke sie verhüllt—See Freischütz  
**DA1860** Und willst du deinen Liebsten sterben sehen? (Italienisches Liederbuch,  
No. 17) (Heyse-Hugo Wolf)  
Elisabeth Schumann (*Soprano*), Gerald Moore (*Piano*)  
Und wüsstens die Blumen—See Dichterliebe  
**B8782** Under the Double Eagle—March Coldstream Guards Band  
Unfinished Symphony in B Minor—See Symphonies—(Schubert)  
**DA1436** Unforgotten Melody (Haydn Wood) (*Tenor*) Richard Crooks  
**C2656** Unforgotten Melody (Haydn Wood) New Light Symphony Orch.  
Ungeduld—See Schöne Müllerin (No. 7)  
**UNITED STATES NAVY BAND** (cond. by Lieut. Charles Benter)—  
**B2778** Anchors aweigh—March (Zimmerman) and All hands—March (Benter)  
★**B9451** Unmindful of the Roses (Coleridge-Taylor) (b) Life and Death (Coleridge-  
Taylor) (*Tenor*) (*Piano acc.*) Webster Booth  
Until (Sanderson)—  
**B9562** By Webster Booth (*Tenor*) (with Orchestra)  
**DA1337** By Richard Crooks (*Tenor*)  
**BD1045** Up jumped you with love—F.T. (V.R.) "Fats" Waller and his Rhythm  
Uranus—See under Planets (Holst)  
Vagabond, The—See Songs of Travel  
**VAGABOND KING** (Friml)—  
★**B9311** Love me to-night *Vocal Duet* Anne Ziegler and Webster Booth  
**DA1099** Only a rose (*Tenor*) Richard Crooks  
**B9065** Only a rose *Vocal Duet* Anne Ziegler and Webster Booth  
**C2895** Seleccion, Pts. I and II Intro.:—Ballet; Nocturne; Only a rose;  
H guette Waltz and Love for Sale; Song of the Vagabonds;  
Someday London Palladium Orch.  
**B9255** Song of the Vagabonds (*Tenor*) Webster Booth  
★**B9311** To-morrow *Vocal Duet* Anne Ziegler and Webster Booth  
**Vainement, ma bien aimée**—See Roi d'Ys  
**VALKYRIES** (Wagner)—See Walküre  
**VALSES**—See also Waltzes (for Dance Waltzes see Dance Records)  
**VALSES** (Chopin)  
N.B.—There are 18 Valses altogether, 13 with Opus number, an  
E Minor Waltz Op. Post., and an E Major Valse, together with  
3 early works  
Nos. 1 to 14, recorded by Cortot (*Piano*) on DB2311-6 (*Record Library*  
*Series 229*)—  
**DB2311** No. 1—Op. 18 in E Flat **DB2315** No. 9—Op. 69, No. 1 in  
**DB2311** No. 2—Op. 34, No. 1 in A Flat  
**DB2312** No. 3—Op. 34, No. 2 in B Minor  
A Minor **DB2316** No. 11—Op. 70, No. 1 in  
G Flat  
**DB2312** No. 4—Op. 34, No. 3 in F **DB2313** No. 12—Op. 70, No. 2 in  
F Minor  
**DB2313** No. 5—Op. 42 in A Flat **DB2316** No. 13—Op. 70, No. 3 in  
D Flat  
**DB2313** No. 6—Op. 64, No. 1 in C Sharp Minor **DB2316** No. 14—Op. Post. in E  
Minor  
**DB2314** No. 7—Op. 64, No. 2 in A Flat  
**DB2314** No. 8—Op. 64, No. 3 in A Flat  
**MISCELLANEOUS**—  
**DB1131** No. 1—Op. 18 in E Flat (*Piano*) Backhaus  
**DB1273** No. 1—Op. 18 in E Flat (*Piano*) Paderewski  
**DB3706** No. 1—Op. 18 in E Flat (*Piano*) Brailowsky  
**DB1160** No. 2—Op. 34, No. 1 in A Flat (*Piano*) Rubinstein  
**DB2166** No. 5—Op. 42 in A Flat (*Piano*) Simon Barere  
★**DB380** No. 5—Op. 42 in A Flat (*Piano*) Paderewski  
**DB2772** No. 5—Op. 42 in A Flat (*Piano*) Moriz Rosenthal  
**C3433** No. 5—Op. 42 in A Flat (*Piano*) Solomon  
**DB929** No. 6—Op. 64, No. 1 in D Flat (*Piano*) ("Minnte" Waltz) Backhaus  
**C2579** No. 6—Op. 64, No. 1 in D Flat (*Piano*) Mark Hambourg  
**DA761** No. 6—Op. 64, No. 1 in D Flat (*Piano*) de Pachmann  
**DA1848** No. 6—Op. 64, No. 1 in D Flat (*Piano*) José Iturbi  
**DB860** No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) de Pachmann

# VALSES (Chopin)—Continued

- DB1321 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) Cortot  
 ★B3798 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) Mark Hambourg  
 DB3711 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) Paderewski  
 DB1495 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) Rubinstein  
 DA1849 No. 7—Op. 64, No. 2 in C Sharp Minor (*Piano*) José Iturbi  
 DA1213 No. 9—Op. 69, No. 1 in A Flat (*Piano*) Cortot  
 C2579 No. 11—Op. 70, No. 1 in G Flat (*Piano*) Mark Hambourg  
 DA761 No. 11—Op. 70, No. 1 in G Flat (*Piano*) de Pachmann  
 DA1189 No. 14—Op. Post. in E Minor (*Piano*) Rachmaninoff  
 C3509 No. 14—Op. Post. in E Minor (*Piano*) Solomon
- DB5964-5 Valse, La (Poème choréographique) (Ravel) San Francisco Symph. Orch.  
 DB1273 Valse caprice (Rubinstein) *Piano* Paderewski  
 DB2702 Valse caprice (Rubinstein) *Piano* Arthur Rubinstein  
 C2455 Valse caprice (Saint-Saëns) *Piano* Yvonne Arnaud  
 DA981 Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) (*Soprano*) L. Bori  
 DA1140 Valse oubliée (Forgotten Waltz) (Liszt) *Piano* Vladimir Horowitz  
 Valse triste, Op. 44 (from incidental music to Kuolema) (Sibelius)—  
 D1284 By Chicago Symphony Orchestra (*cond. by Frederick Stock*)  
 DB3318 By Philadelphia Orch. (*cond. by Stokowski*)  
 B9124 By Salon Orchestra (*cond. Shilkret*)  
 ★C1995 By New Symphony Orch. (*cond. by E. Goossens*)  
 By London Philharmonic Orch.—See Societies (Vol. 6)
- VAN DIEMEN, URSULA, Soprano—See Berlin Philharmonic Choir  
 Vania (Russian folk song)—See School Choirs (C3527)
- ★B9003 Vanished Army—Poetic March (Alford) Royal Marines Band (Plymouth)  
 Variations and Fugue on a theme of Handel, Op. 24 (Brahms) *Piano*  
 (*Auto. Couplings C7563-5*) Solomon
- C3301 Aria—Variations Nos. 1 to 9  
 C3302 Variations Nos. 10 to 21  
 C3303 Variations Nos. 22 to 25 and Fugue  
 C2688 Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *In German*  
 (*Soprano*) Miliza Korjus  
 Variations in C Minor, Thirty-two (Beethoven) *Piano* Horowitz  
 DA1387 Tema (Allegretto) and Vars. 1 to 11 and Vars. Nos. 12 to 24  
 DA1388 Variations Nos. 25 to 32  
 Variations on a Theme by Haydn ("St. Antoni Chorale") (Op. 56A)  
 (Brahms) Toscanini and the New York Philharmonic-Symphony  
 Orch.—
- DB3031 { Andante—Variation No. 1 (Poco più animato); No. 2 (Più vivace)  
 { Variation No. 3 (Con moto); No. 4 (Andante); No. 5 (Vivace)  
 DB3032 { Variation No. 6 (Vivace); No. 7 (Grazioso); No. 8 (Presto non troppo)  
 { Finale (Andante)
- Variations on a Nursery Tune, Op. 25, for Piano and Orchestra (Dohnányi)  
 (*with London Symphony Orch., cond. by L. Collingwood*) (*Auto.*  
*Couplings D7423-25*)—
- ★D2054 { Introduction; Theme and Variation No. 1  
 { Variations Nos. 2 to 6  
 ★D2055 { Variation No. 7 (Waltz); No. 8 (March); No. 9 (Scherzo)  
 { Variation No. 10 (Passacaglia); No. 11 (Chorale), Pt. I  
 ★D2056 { Variation No. 11, Pt. II; Finale  
 { Ruralia Hungarica—Second Movement (*cond. by Dohnányi*)
- C3697 Variations on a theme by Paganini, Op. 35 London Symphony Orch.  
 (*Piano*) (Brahms) Book 2  
 Moura Lympany  
 Variations on a theme from Suite No. 3 in G, Op. 55 (Tchaikovsky) (*cond.*  
*Sir M. Sargent*) (*Auto. C7577-79*) Liverpool Philharmonic Orch.
- C3338 Theme and Variations Nos. 1 to 4 and Nos. 5 to 9  
 C3339 Variations Nos. 10 and 11 and No. 12; Finale Polacca, Pt. I  
 C3340 { Finale Polacca, Pt. II  
 { Mazeppa—Cossack Dance (Tchaikovsky)  
 Variations symphoniques for Piano and Orchestra (César Franck)—  
 Alfred Cortot and London Philharmonic Orch.
- DB2185-6  
 C3237-8 Variations symphoniques (César Franck)  
 Myra Hess and City of Birmingham Orch.  
 C2664 Variations (Proch) (*Soprano*) *In Italian* Miliza Korjus
- VAUGHAN WILLIAMS, RALPH (1872—), Composer—See under—  
 Symphonies  
 Words—See Songs of  
 Travel Orpheus With His Lute Te Deum  
 (See School Choirs) Vagabond, The—See  
 Songs of Travel  
 Flos Campi Roadside Fire—See Songs  
 of Travel  
 Job Songs of Travel Withers Rocking Hymn  
 (See School Choirs)

- VAUGHAN WILLIAMS, Dr. R.. Conductor—See B.B.C. Symphony Orch.
- VAUTOR, THOMAS (born c. 1590), Composer—See Madrigals
- Veau d'or, Le (The Calf of Gold)—See Faust
- DA1854 Veilchen, Das (Mozart) (*Piano acc.* Gerald Moore) (*Soprano*) Schumann
- RG4 Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bullock)  
(Choral, with Organ and Orch.) Coronation Service
- Vent dans la plaine, Le—See Preludes, Book 1, No. 3 (Debussy)
- VENTURINI, EMILIO, Tenor—See Carmen
- Venus—See under Planets (Holst)
- Venusberg Music and Bacchanale—See Tannhäuser
- VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813–1901), Composer—  
See under the following titles—
- |                   |              |                  |
|-------------------|--------------|------------------|
| Aida              | Otello       | Traviata         |
| Ballo in Maschera | Requiem Mass | Trovatore        |
| Don Carlos        | Rigoletto    | Vespri Siciliani |
| Forza del Destino |              |                  |
- DA1417 Vergebliches Ständchen (Brahms) (*Soprano*) (*Piano acc.*) Schumann
- VERONIQUE (Messenger)—  
C1684 Vocal Gems Light Opera Company
- VERSE SPEAKING—See Speech Training
- ★B8697 Vesper Hymn (arr. Flora Woodman) (*with Chorus, Orch. and Organ*)  
(Baritone) Ernest Lough
- VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—  
C2736 No. 5 Laudate Dominum Berlin Philharmonie Choir (*with Orch. cond. by*  
*Prof. Siegfried Ochs*) (*Soloist: Ursula van Diemen*)
- Vespers—See Children's Records (When we were very young)
- VESPRI SICILIANI, I (Verdi) Opera in 5 Acts. First produced, 1855  
(Paris)—
- DB6444 Sinfonia (Overture) (*cond. de Sabata*) Symphony Orch. Augusteo, Rome
- DB6459 Mercè, dilette amiche (Bolero) (*Soprano*) Rina Gigli
- Vesti la giubba—See Pagliacci
- VEZZANI, CESAR, Tenor—See Faust
- VICTOR MILITARY BAND (*cond. Leonard Joy*)—  
B9287 { Anchor's Aweigh—March (Song of the Navy)  
The Marine's Hymn—March (From "The Halls of Montezuma")  
(Both with The Four Clubmen)
- VICTORIA, TOMMASSINO (1540–1611), Composer—See Dijon Cathedral  
and Sistine Choirs
- VICTORY IN EUROPE—See under the following—  
Royal Records—H.M. King George VI (RC3429, RC3453)  
Churchill, Rt. Hon. Winston (B9421, C3450–52)  
Bells (B9417)
- VIDA BREVE, LA (Fernandez-Falla)  
Opera in 2 Acts. First produced 1913
- DB6702 Vivan los que rien! (Act 1) (*Soprano*) Victoria de Los Angeles
- DB6702 Alli esta riyendo (Act 2) (*Soprano*) Victoria de Los Angeles
- Danza No. 1—Danza Española (Danse espagnole; Spanish Dance)  
DB3535 By Heifetz Violin (*Piano acc.*) (arr. Kreisler)
- DA1630 By Kreisler Violin (*Piano acc.*) (arr. Kreisler)
- DA1280 By Menuhin Violin (*Piano acc.*) (arr. Kreisler)
- D1453 By Symphony Orchestra (*cond. Coppola*)
- DA1865 By Ginette Neveu Violin (*Piano acc.*) (arr. Kreisler)
- VIEBIG, ERNST, Conductor—See Berlin State Opera Orchestra
- Vienna Blood—Waltz (J. Strauss)—  
DB5963 By Philadelphia Orch. (*cond. Ormandy*)
- C3006 By Boston Promenade Orch. (*cond. Fiedler*)
- B8974 By New Mayfair Orch.
- B3499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler) Marek Weber's Orch.
- DA1239 Vienna, city of my dreams (Siczynski) (*Tenor*) Richard Crooks
- C2195 Vienna maidens (Wiener Mad'ln)—Waltz Vienna Philharmonic Orch.
- VIENNA PHILHARMONIC ORCHESTRA—See also under Symphonies  
(Beethoven, 6), Rosenkavalier, and Societies (Mahler)—
- B3145 Hungarian Dances, No. 1 and No. 3 (Brahms) (*cond. by Clemens Krauss*)
- B3149 { Perpetuum Mobile (Strauss) (*cond. by Clemens Krauss*)  
Annen Polka (Strauss) (*cond. by Clemens Krauss*)
- B3188 { Turkish March (Mozart) (*cond. by Karl Alwin*)  
Ruins of Athens—Turkish March (Beethoven) (*cond. by Karl Alwin*)

VIENNA PHILHARMONIC ORCHESTRA—Continued

- C1676 Fledermaus—Du und Du—Waltz (J. Strauss) (cond. by E. Kleiber)  
 C1677 Pique Dame—Overture (Suppé) (cond. by Prof. Robert Heger)  
 C2194 { Marriage of Figaro—Overture (Mozart) (cond. by Clemens Krauss)  
 { Il Seraglio—Overture (Mozart) (cond. by Clemens Krauss)  
 { Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss) (cond. by Clemens Krauss)  
 C2195 { Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer) (cond. by Krauss)  
 { Rosamunde—Ballet Music (Schubert) (No. 1 in G) (cond. by Krauss)  
 C2233 { Così fan tutte—Overture (Mozart) (cond. by Clemens Krauss)  
 C2686 Blue Danube Waltz (J. Strauss) Pts. I and II (cond. Georg Szell)  
 C2687 { Voices of Spring (J. Strauss) (cond. by Georg Szell)  
 { Polkas—(a) Pizzicato; (b) Tritsch-Tratsch (J. Strauss) (cond. Szell)  
 ★DA1570 German Dances (K. 605), Nos. 1 and 2 and No. 3 (The Sleigh Ride) (Mozart) (cond. by Bruno Walter)  
 DB2634-5 Siegfried Idyll (Wagner) (cond. by Bruno Walter) Pts. I to IV  
 DB2885 Leonora Overture, No. 3, Pts. I to III (cond. by Bruno Walter) and  
 -6 Ruins of Athens—Overture (Beethoven) (cond. by Arnold Rose)  
 DB2933 Symphony No. 3 in F Major, Op. 90 (Brahms) (Record Library Series  
 -36 263. Auto. Couplings DB8169-72) (cond. by Bruno Walter)  
 DB2937 Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Auto.  
 -9 Couplings DB8187-89) (cond. by Bruno Walter)  
 DB3051 Symphony No. 6 in F Major ("Pastoral") (Beethoven) (Record  
 -5 Library Series 272. Auto. DB8219-23) (cond. by Bruno Walter)  
 DB3075 Serenade—Eine kleine Nachtmusik (Mozart, K. 525) Pts. I to IV  
 -6 (cond. by Bruno Walter)  
 DB3273 Concerto in D Minor (K. 466) (Mozart) (Record Library Series 317)  
 -6 (Auto. Couplings DB8544-7) (cond. by Bruno Walter)  
 DB3277 Symphony No. 1 in C Minor, Op. 68 (Brahms) (Record Library Series  
 -81 288) (Auto. Couplings DB8337-41) (cond. by Bruno Walter)  
 DB3394 Academic Festival Overture (Brahms) (cond. by Bruno Walter)  
 DB3397 Emperor Waltz (J. Strauss) Pts. I and II (cond. by Bruno Walter)  
 DB3406 Symphony No. 5 in C Minor (Mahler) Adagietto (cond. Bruno Walter)  
 DB3421 Symphony No. 100 ("Military") (Haydn) (Auto. Couplings DB8445-  
 -23 47) (cond. by Bruno Walter)  
 DB3428 { Symphony No. 41 ("Jupiter") (K. 551) (Mozart) Pts. I to VI  
 -31 { La Finta Giardiniera—Overture (K. 196) (Mozart) (Record Library Series 307) (Auto. Couplings DB8435-38) (cond. by Bruno Walter)  
 DB6634-8 Symphony No. 1 in C Minor, Op. 68 (Brahms) (cond. Wm. Furtwängler)  
 DBS6639 (Record Library Series 425, Auto. DBS9220, DB9221-5)

VIENNA STATE OPERA CHORUS—See Rosenkavalier

- ★C2599 Viennese Memories of Léhár (arr. Henry Hall) Marek Weber's Orch.

VIENNESE WALTZ ORCHESTRA—

- B8945 { Count of Luxembourg—Waltz (Léhár)  
 { Gypsy Love—Waltz (Léhár)  
 C2882 Immortal Strauss (Waltzes) Pts. I and II (Details under Medleys)  
 C3029 Nalla—Waltz (Delibes) and Narcissus (Nevin)  
 C3058 Immortal Strauss Medley, No. 2 (Details under Medleys)

VIEUXTEMPS, HENRI (1820-1881) (Composer)—See Concertos

Vilia—See under Merry Widow

VILLAGE ROMEO AND JULIET (Delius) Opera in 3 Acts

- C3484 Walk to the Paradise Garden (arr. Beecham) Pts. I and II Hallé Orch.  
 C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy) (2 sides)  
 Boston Promenade Orch.

Villanelle, La (E. Dell' Aequa)—

- C3638 By Gwen Catley (Soprano) In English (with Orchestra)  
 C2784 By Miliza Korjus (Soprano) German (with Berlin State Opera Orch.)  
 DB3939 By Lily Pons (Soprano) In French (with Flute obbligato)  
 ★B9398 Vimy Ridge—March (Bidgood) Royal Canadian Air Force Band (O'seas)

VIOLIN CONCERTOS—See under Concertos

VIOLIN SOLOS—For details see under the following titles in the General Index. For Morris Dances and Morris Jigs, see under Avril, E.

Air for G String (Bach)	Bagatelle	Capricieuse (Elgar)
Andante cantabile	Campanella (Paganini)	Chanson hindoue—See
Andantino	Caprice	Sadko
Ave Maria	Caprice viennois	Concertos

## VIOLIN SOLOS—Continued

- |                           |                           |                          |
|---------------------------|---------------------------|--------------------------|
| Cygne, Le                 | Légende (Wieniawski)      | Ronde des lutins         |
| Dance of the Goblins—See  | Liebesfreud               | Rondino                  |
| Ronde des Lutins          | Liebesleid                | Rondo                    |
| Danza Española—See        | Londonderry Air           | Roumanian Folk Dances    |
| Vida Breve                | Lotus Land                | Scherzo—Impromptu        |
| Devil's Trill—See Sonatas | Malagueña (Albeniz)       | Scherzo tarantelle       |
| (Tartini)                 | May Breeze                | Schön Rosmarin           |
| Estrellita                | Mazurka (Chopin)          | Serenata (Toselli)       |
| Fair Rosemary—See         | Méditation—See Thaïs      | Slavonic Dances (Dvořák) |
| Schön Rosmarin            | Melodi (Skold)            | Sonatas                  |
| Fille aux cheveux de lin  | Mélodie (Tchaikovsky)     | Song of the Bride—See    |
| Flight of the Bumble Bee  | Minstrels (Debussy)       | Tzar's Bride             |
| Four Pieces (Suk)         | Minuet in D (Mozart)      | Songs my Mother taught   |
| Gipsy Airs (Sarasate)     | Moto Perpetuo             | Songs without words      |
| Habañera (Sarasate)       | Negro Spiritual Melody    | Souvenir (Drdla)         |
| Havanaise                 | Old Folks at Home         | Spanish Dance (Sarasate) |
| Hebrew Melody (Achron)    | On Wings of Song          | Spanish Dance (Granados) |
| Hora Stacato              | Perpetuum mobile          | Tambourin chinois        |
| Humoreske (Dvořák)        | (Nováček)                 | Tango (Albéniz)          |
| Humoresque (Tchaikovsky)  | Pièce en forme d'Habañera | Thaïs—Méditation         |
| Hungarian Dances          | Plus que lente, La—Valse  | Tzar's Bride             |
| Hymn to the Sun—See       | Poupée valsante           | Vida Breve, La (Falla)   |
| Coq d'Or                  | Praeludium and Allegro    | Waltz (Brahms)           |
| Intermezzo (Provoost)     | Recitative and Scherzo    | Zigeunerweisen—See       |
| Introduction and Rondo    | Romance (Paganini)        | Gypsy Airs               |

**VIOLONCELLO CONCERTOS**—See Concertos (Elgar, Dvořák),  
also Kol Nidrei (Bruch) and Schelomo (Bloch)

**VIOLONCELLO SOLOS**—See under the following titles—

- |                 |                  |                      |
|-----------------|------------------|----------------------|
| Air (Bach)      | Melody in F      | Sonatas              |
| Chorales (Bach) | Moment musical   | Träumerei—See Scenes |
| Cygne, Le       | Societies (Bach) | from Childhood       |
- B8784 Viper's Drag (Waller) *Piano*  
 B9603 Virgin unspotted, A (Traditional) (*Vocal Quartet*) (*Organ acc. Herbert Dawson*) Marg. Field-Hyde, Marj. Thomas, Heddle Nash, Dennis Noble
- ★B9077 Virginia Reel (Coffey) *Boston Promenade Orchestra*  
 B9535 Vision d'Amour (Melachrino) *Melachrino Strings*  
 C1933 Vision entrancing—Esmeralda (Thomas) (*Tenor*) *Walter Glynn*
- Vissi d'arte, vissi d'amore—See Tosca  
 Vivan los que rien—See Vida Breve
- DA1558 Vivere (From the Film) (*Tenor*) (*with Chorus*) *In Italian* Tito Schipa  
 Vltava (Smetana)—See My Country
- VOCAL GEMS**—See under Light Opera Co., Grand Opera Co., Medleys
- DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (*Tenor*) *In Neapolitan* Gigli  
 Voce poco fa, una—See Barbiere di Siviglia  
 Voi che sapete?—See Nozze di Figaro  
 Voi lo sapete, O mamma—See Cavalleria Rusticana  
 Voices of Spring—Waltz (J. Strauss)—
- DB5963 By Philadelphia Orch. (*cond. by Eugene Ormandy*)  
 C3638 By Gwen Catley (*Soprano*) *In English*  
 C2664 By Miliza Korjus (*Soprano*) *In German*  
 B8611 By Barnabas von Geczy and his Orchestra  
 C2687 By Vienna Philharmonic Orch. (*cond. by Georg Szell*)  
 C3122 By Miliza Korjus (*Soprano*) *In German*  
 B8786 By Boston Promenade Orch. (*cond. by Arthur Fiedler*) Pts. I and II
- Voiles—See Preludes, Book 1, No. 2 (Debussy)  
 Volga Boatmen's Song—See Song of the Volga Boatmen  
 Vollmond strahlt aus Bergeshöhen—See Rosamunde
- VON GECZY, BARNABAS, AND HIS ORCHESTRA**—
- B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)  
 B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)  
 B8804 Rustle of Spring (Sinding) and Serenade (Heykens)  
 B8833 Tango (Albéniz) and Tango Bolero (Llossas)  
 B8994 Pusztá (Mihaly) and Teddy Bears' Picnic
- Vor deiner Thron tret' ich allhier—See Chorale Preludes (*Organ*) (Bach)  
 Vulcan's Song—See Philémon et Baucis  
 Wach' Auf—See Meistersinger, Act III (Complete Set, DB4573)  
 Waft her angels—See Jephtha

WAGNER, RICHARD (1813-1883) Composer—See under—

Fliegender Holländer Rienzi Träume  
Götterdämmerung Siegfried Tristan und Isolde  
Lohengrin Siegfried Idyll Walküre  
Meistersinger Tannhäuser

B8135 Wagon Wheels (Hill and de Rose) (Bass) Paul Robeson

Wahn Monolog—See Meistersinger, Act III (Complete Set, DB4564-5)

B8771 Waiata Poi (Hill) (Bass-Baritone) (with Chorus) Peter Dawson

Wait a bit, Joe—See *Sigh no more*

WAKE UP AND DREAM (Cole Porter)—

B8959 What is this thing called love—F.-T. (Swing Series) Artie Shaw's Orch.

DB929 Waldesrauschen (Liszt) Piano Wilhelm Backhaus

C2587 Waldesrauschen (Liszt) Piano Mark Hambourg

Waldstein Sonata—See under Sonatas (Beethoven—C, Op. 53, No. 21)

WALDTEUFEL, EMIL (1837-1915) (Vahld'-toy-fell), Composer—See

Espana, Estudiantina, Skaters and Waldteufel Waltzes

C2801 Waldteufel Waltzes—Potpourri Marek Weber's Orch.

Walk to the Paradise Garden—See *Village Romeo and Juliet*

B9592 Walk down the Road (Thayer) (Bass-Baritone) Peter Dawson

WALKER, NELLIE, Contralto—See *Gondoliers*; *Iolanthe*; *Pirates of Penzance*

WALKER, NORMAN, Bass—See *Booth, Webster* (C3086), also *Dream of Gerontius*

WALKER, RICHARD, Baritone—See *Gondoliers*

WALKER, SYD (the late), Comedian—See *Alice in Wonderland*

WALKÜRE, DIE (Wagner)

Music Drama in 3 Acts, words and music by Wagner. First produced, Munich, June 25, 1870

Act 1—A complete recording in German on 8 records. *Record Library Series 237. Auto. DB8039-46.* A booklet giving the German text and an English translation is presented with each set of records

*The Cast*

Siegmond ... (a) Lauritz Melchior (Tenor)

Sieglinde ... (b) Lotte Lehmann (Soprano)

Hunding ... (c) Emmanuel List (Bass)

Vienna Philharmonic Orchestra (cond. by Bruno Walter)

DB2636 { Prelude—Wess' Herd diess auch sei (a) ... ... Scene 1

DB2637 { Ein fremdes Mann? (a, b)

DB2637 { Kühnendes Labung gab mir der Quell (a, b)

DB2638 { Einen Unseligen (a, b) ... ... Scene 2

DB2638 { Müd' am Herd fand ich den Mann (a, b, c) ... ...

DB2639 { Träg'st du Sorge (a, b, c) ... ...

DB2639 { Wunder und wilde Märe (a, b, c) ... ...

DB2640 { Die so leidig loos (a, b, c) ... ...

DB2640 { Ich weiss ein wildes Geschlecht (c) ... ... Scene 3

DB2641 { Mit waffen wehrt sich (a, c) ... ...

DB2641 { Was gleisst dort hell (a, b) ... ...

DB2642 { Der Männer Sippe sass hier (b) ... ...

DB2642 { Dich selig Frau (a, b) ... ...

DB2642 { Du bist der Lenz (a, b) ... ...

DB2643 { Wir dir die Stirn so offen steht (a, b) ... ...

DB2643 { Siegmund heiss' ich (a, b) ... ...

Act 2—A complete recording in German on 10 records. *Record Library Series 336. Auto. DB8737-46*

*The Cast*

Siegmond ... (a) Lauritz Melchior (Tenor)

Sieglinde ... (b) Lotte Lehmann (Soprano)

Hunding ... (c) Emmanuel List (Bass)

Brunnhilde ... (d) Marta Fuchs (Soprano)

Fricka ... (e) Ella Flesch (Soprano)

Wotan ... (f) Margereta Klose (Mezzo-Soprano)

Wotan ... (g) Hans Hotter (Bass-Baritone)

Wotan ... (h) Alfred Jerger (Bass-Baritone)

Berlin State Opera Orchestra (cond. Bruno Seidler-Winkler) (B.S.O.)

Vienna Philharmonic Orchestra (cond. Bruno Walter) (V.P.O.)

DB3719 { Prelude—Nun zaume dein Ross (d, g) (B.S.O.)

DB3720 { Der alte Sturm (f, g) (B.S.O.)

DB3720 { Heut' hast du's erlebt (f, g) (B.S.O.)

DB3720 { Nicht lerntest du (f, g) (B.S.O.)

## WALKÜRE, DIE (Wagner)—Continued

- DB3721 { Du schuf'st ihm die Noth (f, g) (B.S.O.)  
 { Sieh' mir in's Auge (d, f, g) (B.S.O.)  
 DB3722 { Schlimm, furcht' ich schloss der Streit (d, g) (B.S.O.)  
 { Als junger Liebo lust mich verblich (d, g) (B.S.O.)  
 DB3723 { Ein andre's ist's (d, g) (B.S.O.)  
 { So nimm, meinen Segen (d, g) (B.S.O.)  
 DB3724 { Drum rath ich' dir (d, g) (B.S.O.)  
 { Raste nur hier (a, b) (V.P.O.)  
 DB3725 { Hinweg! hinweg! (a, b) (V.P.O.)  
 { Horeh! O horch! (a, b) (V.P.O.)  
 DB3726 { Siegmund! sieh auf mich (a, d) (B.S.O.)  
 { In Walhalls Saal (a, d) (B.S.O.)  
 DB3727 { Du sah'st die Walküre schrenden Blick (a, d) (B.S.O.)  
 { So jung und schön (a, d) (B.S.O.)  
 DB3728 { Zauberfest bezähmt ein Schlaf (a, b) (V.P.O.)  
 { Wehwalt! Wehwalt! (a, b, c, e, h) (V.P.O.)

## MISCELLANEOUS—

- DB3942 Magie Fire Music (Act 3) (2 sides) Philadelphia Orch.  
 D1815 Ride of the Valkyries (Act 3) (cond. *Albert Coates*) Sym. Oeh.  
 DB6546 Ride of the Valkyries (Act 3) (cond. *Toscanini*) N.B.C. Sym. O.

WALLACE, NELLIE, Comedienne—See Alice in Wonderland

WALLER, "FATS," Pianist (the late)—

- B8636 Basin' Street Blues and I ain't got nobody  
 B8784 Alligator Crawl and Viper's Drag  
 B8496 After you've gone and St. Louis Blues  
 WALLER, "FATS," AND HIS RHYTHM (with V.R. and Piano by  
 "Fats" Waller)—See also under Dance Section  
 BD906 { Eep Ipe, wanna piece of pie—F.-T.  
 { "Fats" Waller's original E Flat Blues—F.-T.  
 BD1011 { Pan Pan—F.-T.  
 { Twenty-four Robbers—F.-T.  
 BD1028 { I wanna hear swing songs—F.-T.  
 { That gets it, Mr. Joe—F.-T.  
 BD1036 { Oh baby, Sweet baby—F.-T.  
 { You asked for it—you got it—F.-T.  
 BD1045 { Romance a la mode—F.-T. (with the Deep River Boys)  
 { Up jumped you with love—F.-T.  
 BD1073 { Imagine my surprise—F.-T.  
 { Your socks don't match—F.-T.  
 BD1077 { Don't give me that jive—F.-T.  
 { You must be losing your mind—F.-T.  
 BD1079 { Jealous of me—F.-T.  
 { The joint is jumpin'—F.-T.  
 B9582 { "Fats" Waller Orch.—Rump steak serenade (V.R.)  
 { Your feet's too big (V.R.)  
 C3737 Moppin' and Boppin' and Ain't misbehavin' (VR.)  
 WALLY, LA (Catalini)—Opera in Four Acts, first produced in Milan,  
 January 20, 1892—  
 DB6351 Ebben? ne andro lontara (Act I) (Soprano) Caniglia  
 WALTER, BRUNO, Conductor—See B.B.C. Symphony Orchestra, Vienna  
 Philharmonic Orchestra, Société des Concerts and London Symphony  
 Orchestra  
 WALTER, GEORGE, Conductor—See New Symphony Orchestra  
 WALTON, WILLIAM (1902—) (Composer and Conductor)—See under  
 Belshazzar's Feast, Concertos, Crown Imperial, Facade, Hamlet,  
 Portsmouth Point, Siesta, Spitfire Prelude and Fugue, Henry V—  
 Incidental Music, Where does the Uttered Music Go?  
 DA1631 Waltz in A Flat, Op. 39, No. 15 (Brahms) (Violin, Piano acc.) Kreisler  
 B8599 Waltz in A Flat, Op. 39, No. 15 (Brahms) Boston Prom. Orch.  
 C3011 Waltzes—A selection (Brahms) (2 sides) Symphony Orch.  
 Waltzes (Chopin)—See Valses

## WALTZES—

## INSTRUMENTAL—

Acceleration Waltz  
 Anitra's Dance—See Peer Gynt  
 Artist's Life  
 Beautiful Spring  
 Bitter Sweet  
 Blue Danube  
 Cagliostro

Castanet  
 Characteristic Waltzes  
 Choristers Waltz  
 Citronen  
 Cloches de Corneville  
 Coppelia Ballet  
 Count of Luxembourg  
 Cuckoo

## WALTZES—Continued

Damnation of Faust  
 Dancing for—See Dance Records  
 Danube Waves  
 Destiny  
 Doctrinen  
 Dreaming  
 Dreams on the Ocean  
 Druid's Prayer  
 Du und Du—See Fledermaus  
 Emperor  
 Espana  
 Estudiantina  
 Eugen Onegin  
 Faust  
 Fledermaus  
 Fold your Wings—See Glamorous Night  
 Gipsy Love  
 Gold and Silver  
 Golden Rain  
 Grenadiers  
 In the Realm of Indra  
 Invitation to the Waltz  
 Joy of Life—See Waves of the Danube  
 Lagoon Waltz  
 Liebesfreud  
 Liebesleid  
 Liebeslieder  
 Luna Waltz  
 Medleys :  
   Ancliffe, Charles  
   Charm of the Waltz  
   Immortal Strauss  
   Joyce, Archibald  
   Kings of the Waltz  
   Strauss Waltzes  
   Waltz Medley—Gay Nineties  
   Whirl of the Waltz  
 Mefisto Waltz  
 Meistersinger—Dance of the Apprentices  
 Merry Widow  
 Moonbeam Waltz  
 Moonlight on the Alster  
 Morgenblätter  
 Morning Papers  
 Nalla Waltz  
 New Vienna Waltz  
 Nights of Gladness  
 Over the Waves  
 Pink Lady, The  
 Plus que lente, La  
 Potpourri of Waldeufel Waltzes  
 Potpourri Waltz Dream  
 Roses of the South  
 Rosenkavalier—Waltz Movements  
 Schubert Waltzes  
 Serenade (Tchaikovsky)  
 Skaters Waltz  
 Sleeping Beauty Waltz  
 Sleeping Princess Waltz  
 Spärenklänge—Music of the Spheres  
 Starlight Roof Waltz  
 Swan Lake Ballet Waltz

Sweethearts  
 Symphony No. 5 (Tchaikovsky)—Third  
   Movement  
 Tales from the Orient  
 Tales from Vienna Woods  
 Tales of Hoffmann  
 Temptation  
 Thousand and one Nights  
 Valse, La  
 Valse allemand—See Carnaval  
 Valse caprice  
 Valse des fleurs—See Casse Noisette  
 Valse d'oiseau  
 Valse lente  
 Valse militaire—See Grenadiers  
 Valse noble—See Carnaval  
 Valse oubliée  
 Valse triste  
 Valses (Chopin)  
 Vienna Blood  
 Vienna Bon Bons  
 Vienna Maidens  
 Village Swallows  
 Voices of Spring  
 Waldeufel Waltzes  
 Waltz from String Sereade  
 Waltz Dream  
 Waltzes (Brahms)  
 Waltzing Doll (Poupée Valsante)  
 Wine, Women and Song

## VOCAL—

Bitter Sweet—I'll see you again  
 Bohème—Musetta's Waltz Song  
 Ciribiribin  
 Conversation Piece—I'll follow my secret  
   heart  
 Dancing Years—Leap Year Waltz  
 Dinorah—Shadow Song  
 Dream Lover  
 Falling in love again  
 Faust  
 H.M.S. Pinafore—I'm called little butter-  
   cup  
 Merry Widow Waltz Song  
 One day when we were young  
 Parla !  
 Pirates of Penzance—Poor wand'ring one  
 Romeo and Juliet—Waltz Song  
 There will come a time  
 Three Waltzes—  
   Forever  
   How can words content a lover ?  
 Tom Jones—Waltz Song  
 Traviata  
 Trial by Jury—When first my old  
 Voices of Spring  
 Waltz Dream  
 Waves of the Danube

## WALTZ DREAM (Oscar Strauss)—

★BD594 Waltz Dream  
 B8955 Waltz Dream  
 C1882 Waltz Dream  
 DA1328 Waltz Song (Tenor)

Waltz Song—See Bohème, Faust, Merry Widow, Roméo and Juliette, Tom  
 Jones, Waltz Dream, and Waves of the Danube

New Mayfair Novelty Orch.  
 New Mayfair Orch.  
 International Concert Orch.  
 Richard Crooks

Film Recordings are only from Sound Tracks if actually stated

- Waltzing Doll (Poldini)—See Poupée Valsante  
Waltzing Matilda (Cowan, arr. T. Wood)—  
B8771 By Peter Dawson (*Bass-Baritone*) (*with Chorus*)  
B9191 By Peter Dawson (*Bass-Baritone*) (*with Chorus*)  
C3677 By Large Primary School in N. Midlands—Details under School Choirs  
BD1034 Waltzing with Strauss Pts. I and 2 *Theatre Organ* Reginald Foort  
Wandering Minstrel I—See Mikado  
Wandern, Das—See Schöne Müllerin (No. 1)  
DA1200 Wanting you (Film: New Moon) (*Piano acc.*) (*Baritone*) Tibbett  
B8996 Wanting you (Film: "New Moon") Webster Booth and Anne Ziegler  
War of the Unknown Warriors—See Churchill, Rt. Hon. Winston  
B8004 Warbler's Serenade (Perry) London Palladium Orch.  
WARD, JOHN (c. 1590–1640), Composer—See Madrigals  
WARLOCK, PETER (Philip Heseltine) (1894–1930), Composer—See Capriol  
Suite; Rest, sweet nymphs; The Birds (under School Choirs)  
E555 Warnung (Mozart) (*Piano acc.*) (*Soprano*) Elisabeth Schumann  
C3710 Warsaw Concerto (Addinsell) (2 sides) (*Solo Piano: Wm. Hill*  
*Boucn*) Melanchrino Orch.  
BD1014 Warsaw Concerto—Theme from (Addinsell) *Möller Organ* Foort  
WASHBOARD RHYTHM KINGS—  
★B8655 My Pretty Girl (V.R.) and (Tinsley's Washboard Band) Shoutin' in  
the Amen Corner (V.R.)  
BD726 Washington Grays March (Grafulla) Bickershaw Colliery Band  
B2204 Washington Grays March (Grafulla) Royal Air Force Band  
DA1845 Washington Post March (*cond. Ormandy*) Philadelphia Orch.  
B3787 Washington Post March (Sousa) Coldstream Guards Band  
B8817 Washington Post March (Sousa) Boston Promenade Orch.  
BD758 Washington Post March (Sousa) Black Dyke Mills Band  
Wassail Song (*Unacc. Carol*)—See School Choirs (C3525)  
★C3124 Watchman, what of the night? (Sarjeant) *Vocal Duct* Booth and Noble  
B8103 Water Boy (Convict Song) (arr. A. Robinson) (*Piano acc.*) Paul Robones  
WATER MUSIC SUITE (Handel, arr. Harty)—  
B2891 Allegro deciso *Organ of Westminster Abbey* Dr. E. Bullock  
C3306 1. Allegro; 2. Air, Pt. 1 and Pt. 2; 3. Bourée  
C3307 4. Hornpipe; 5. Andante espressivo and 6. Allegro deciso  
Played by The Hallé Orch. (*cond. by Sir Malcolm Sargent*)  
WATSON, RICHARD, Bass—See Princess Ida  
WAVES OF THE DANUBE (Ivanovici)—  
B9122 Waltz Song—Joy of Life (*Soprano*) Anne Ziegler  
BD1175 We could make such beautiful music (V.R.) Vaughn Monroe and his Orch.  
We love the place—See Requiem (Brahms)  
B9615 We waited for Thy loving kindness O God—Motet (Dr. W. McKie (*Choir*  
*and Organ*) Royal Wedding Music  
B9279 We won't go home till morning (arr. Cecil Sharp) Folk Dance Band  
B8684 We won't go home till morning (Country Dance) Folk Dance Band  
WEBER, CARL MARIA FRIEDRICH ERNST VON (1786–1826)  
(Vay'-ber), Composer—See under the following titles—  
Euryanthe Freischütz Invitation to the Waltz Oberon  
WEBER, MAREK, AND HIS ORCHESTRA—  
B2406 Tales from the Vienna C1806 Merry Widow—Selection  
Woods—Waltz C1937 Traviata (Verdi)—Selection  
B3499 { Roses of the South—Waltz C2267 { Danube waves—Waltz  
{ Vienna Bon-Bons—Waltz { Artist's Life—Waltz  
B3655–6 Ballet égyptien (Luigini) (Strauss)  
B3726 { Blue Danube—Waltz ★C2596 Carmen—Selection  
{ Gold and Silver—Waltz ★C2599 Viennese Memories of Léhar  
{ Golden Rain—Waltz ★C2646 Fledermaus—Overture  
B3894 { Faust—Waltz (Gounod) C2673 Lilac Time—Selection  
{ Du and Du—Waltz C2801 Waldteufel Waltz—  
B3898 { Morning Papers—Waltz Potpourri  
{ Mignon—Gavotte (Thomas) C2810 { Cloches de Corneville—Waltz  
B4466 { Menuett (Beethoven) { Tales from the Orient—Waltz  
{ Count of Luxembourg—Waltz  
B8034 { Merry Widow—Waltz C2822 Chocolate Soldier—Sel.  
{ Spring Song (Mendelssohn) C2948 { Sleeping Beauty—Waltz  
{ Simple aveu (Thomé) (Tchaikovsky)  
{ Moonlight on the Alster C2948 { Liebestraum No. 3 (Liszt)  
(Fetras) Wlz. { Wine, Women and Song—  
C1407 { Wine, Women and Song—Waltz (Strauss)  
Wlz. (J. Strauss) ★C3123 { Dreams on the Ocean—  
C1736 Cavalleria—Selection Waltz (Gung'l)

- C2455 Wedding Cake (Valse Caprice) (Saint-Saëns) *Piano* Yvonne Arnaud  
 C1563 Wedding Dance—Waltz (Lineke) International Concert Orch.  
 E529 Wedding Day (Grieg) Pts. I and II *Piano* Arthur de Greef
- WEDDING MUSIC—See Royal Wedding, Lohengrin (Bridal March), and  
 Midsummer Night's Dream  
 Wedding of the Gingerbreads—See Children's Records (Ann Stephens'  
 Nursery Series)
- B3970 Wedding of the Rose (Jessel) Jack Hylton's Orch.
- WEELKES, THOMAS (C1570-1623) (Composer)—See Madrigals and Whilst  
 youthful sports (5-part Madrigal)  
 Madrigal) (1510-1623)
- ★BD1172 WEEMS, TED, AND HIS ORCHESTRA—  
 Heartaches (*Whistling by Etmo Tanner*)  
 Piccolo Pete (*Vocalist: Parker Gibbs and Choir*)
- WEINBERGER, JAROMIR (1896- ), Composer—See Schwanda
- WEISBACH, HANS, Conductor—See Berlin Philharmonic Orch.
- WELCH, ELISABETH, Comedienne—See under Robeson (B8482, B8497)  
 B9336 Welcoming Land (Clemence Dane) (*Recitation*) Noel Coward
- WELDON, GEORGE, Conductor—See Concertos (Tchaikovsky); Sea  
 Pictures (Elgar)
- We'll Gather Lilacs—See Perchance to Dream
- WELL-TEMPERED CLAVIER (The "48")—See Preludes and Fugues  
 (Bach) and also under Societies (complete recording by Fischer)
- WELSH SONGS—See under the following titles—  
 All through the night Land of my Fathers March of the Men of  
 Ar hyd y nos Harlech  
 Wenn ich in deine—See Dichterliebe
- E555 Wer nat das Liedlein erdacht (Mahler) (*Piano acc.*) (*Soprano*) Schumann  
 B4480 Were you there? (Spiritual) (*Piano acc.*) (*Bass*) Paul Robeson
- WERGNICK, WILLIAM, Tenor—See Rosenkavalier
- WERTHER (Massenet)—Opera in Four Acts, first produced in Vienna,  
 February 16, 1892—
- DB6346 Ah! non mi ridestar! (Why awaken me?) *In Italian* (*Tenor*) Gigli
- WESLEY, S. S. (1810-1876), Composer—See Thou wilt keep him
- BD1098 Westering Home ("Songs of the Isles"—H. S. Robertson) (*Tenor*)  
 Robert Wilson
- C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) *Piano* Moiseiwitsch
- Westminster—See London Suite
- WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)  
 —See also Royal Wedding Music (B9614-5)—
- B2385 { Hark! the herald angels sing; (b) O come, all ye faithful  
 { Good King Wenceslas
- WESTMINSTER CENTRAL HALL CHOIR (Conductor, Arthur Meale)—
- B2951 { Jesu, Lover of my Soul (Dykes) (*Organ acc.*)  
 { Eternal Father, strong to save (Dykes) (*Organ acc.*)  
 { While shepherds watched; (b) It came upon the midnight clear;  
 (c) Hark! the herald angels sing (*Organ acc.*)
- C1589 { O come, all ye faithful; (b) The Message of Christmas; (c) Christians,  
 awake! (*Organ acc.*)
- Westwards—See Four Ways Suite
- B9618 Whalin' up the lochlan (McCall) (*Baritone*) Peter Dawson
- BD1193 What am I gonna do about you (Film: "Ladies' Man") Perry Como  
 What folly! (Follie! Follie!)—See Traviata  
 What is done—See Lilac Domino  
 What is our life? (Gibbons)—See Madrigals  
 When a charmer would win me—See Rigoletto (Questa o quella)
- BD1136 When Alice Blue Gown met Little Boy Blue (*Light Vocal*) Doreen Harris  
 B9201 When Big Ben chimes (Kennedy Russell) (*Tenor*) (*Piano and Organ*)  
*acc.*) Webster Booth
- When David heard that Absalom was slain (Tomkins)—See Madrigals
- ★B2666 When day is done (*with Whispering Orch.*) Jack Smith  
 C2823 When day is done Paul Whiteman's Concert Orch.  
 BD1202 When day is done Perry Como

- When I am laid in Earth—See *Dido and Aeneas* (Purcell)
- DA1435 When I grow too old to dream (*Baritone*) Nelson Eddy
- ★BD968 When I left my bonnie Lassie (*Unacc.*) In 'Polish' Polish Army Choir
- When I see an elephant fly—See *Dumbo*
- DA1102 When I'm looking at you (*Baritone*) Lawrence Tibbett
- B4420 When Irish eyes are smiling (Ball) (*Tenor*) Danny Malone
- ★BD1140 When London is saying Good-night (*Light Vocal*) Doreen Harris
- When the Gypsy played—See *Glamorous Night*
- B8983 When the Guards go marching by (*Bass-Baritone*) Peter Dawson
- B8983 When the Sergeant-Major's on Parade (Longstaffe) Peter Dawson
- BD1190 When tonight is just a memory (*Light Vocal*) Perry Como
- BD1180 When you were sweet sixteen (Film: "The Great John L.") Perry Como
- When we are in deepest need—See *Chorale Preludes* (Bach)
- When we are married—See *Belle of New York*
- WHEN WE WERE VERY YOUNG—See *Children's Records*
- DA823 When you and I were young (Butterfield) (*Tenor*) John McCormack
- When you wish upon a star—See *Pinocchio*
- DA1040 When you're away (The Only Girl—Herbert) (*Tenor*) Richard Crooks
- BD1131 When your hair has turned to silver Perry Como
- Where are the Songs we sung?—See *Operette*
- Where Corals Lie (Elgar)—See *Sea Pictures*
- C3503 Where does the Uttered Music Go? (Masefield—Walton) B.B.C. Chorus
- Where'er you walk—See *Semele*
- C1589 While shepherds watched Westminster Central Hall Choir
- Whilst youthful sports (Weelkes)—See *School Choirs* (C3683)
- Whistle while you work—See *Snow White and the Seven Dwarfs*
- Whistler and his Dog, The (Pryor)—
- B8004 By London Palladium Orch.
- B8844 By Coldstream Guards Band
- B8995 By London Palladium Orch.
- BD539 By Reginald Foort B.B.C. Theatre Organ
- DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) Lawrence Tibbett
- WHITE HORSE INN (Benatzky-Stolz)—
- C2205 Selection, Pts. I and II New Mayfair Orch.
- C2229 Vocal Gems, Pts. I and II Light Opera Company
- ★DA1834 White in the moon the long road lies (Somervell) (*Tenor*) (*Piace acc.*) McCormack
- B9628 White orchids (Green) Philip Green and his Orch.
- DA1791 White Peace (MacLeod—Bax) (*Piano acc.*) (*Tenor*) John McCormack
- WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—
- C1395 Rhapsody in Blue (George Gershwin) Pts. I and II (*Composer at Piano*)
- C1505 { Ol' man River (Show Boat—Kern) (with Paul Robeson and Chorus)
- { Vocal Gems (Show Boat—Kern) (with Mixed Chorus)
- C2606 { Night and Day (with Phil Dewey and Pickens Sisters)
- { Medley of Cole-Porter Hits
- C2823 When day is done and (By Salon Orch.) Manhattan Serenade
- C2884 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers)
- WHITEMAN, PAUL, AND HIS ORCHESTRA—
- B8548 Darktown Strutters Ball and (Tommy Dorsey's Orchestra) That's a plenty
- ★DA1633 Who are we to say (Film: Girl of the Golden West) (*Baritone*) Nelson Eddy
- B9106 Who are you? (Film: "Boys from Syracuse") (*Tenor*) Allan Jones
- Who is Sylvia? (Schubert)—
- B2681 By Master E. Lough (*Treble*) (*Piano acc.* by G. Thalben-Ball)
- BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
- Why do I love you?—See *Show Boat*
- Why do the nations?—See *Messiah*
- Why fear for me—Recit.—See *Trovatore*
- Why, you dreamer!—See *Faust* (Love Duet and Trio)
- WIDDOP, WALTER, Tenor—See also *Mass in B Minor* (Bach)—
- ★D1620 { Comfort ye, my people (Messiah—Handel)
- { Every valley shall be exalted (Messiah—Handel)
- ★D1742 Lend me your aid, Pts. I and II (Queen of Sheba—Gounod)
- ★D1886 { Sound an alarm (Judas Maccabæus—Handel)
- { Thou shalt break them—(Messiah—Handel)
- ★DB1566 { Acis and Galatea—Love sounds the alarm (Handel, arr. Mozart)
- { Acis and Galatea—Love in her eyes sits playing (Handel, arr. Mozart)
- DB6532 Widmung (Dedication) (Schumann) (arr. Liszt) *Piano* Rubinstein
- WIDOR, CHARLES-MARIE, the late, Organist and Composer—
- DB4856 Symphony No. 5—Toccata, Pts. I and II (Widor)

## WIEGENLIED (Cradle Song or Lullaby)—

BRAHMS, Op. 49, No. 4—

- DA1417 By Elisabeth Schumann (*Soprano*) (*Piano acc.*) *In German*  
 DA1657 By Beniamino Gigli (*Tenor*) *In German*  
 DA1562 By Elisabeth Schumann (*Soprano*) *In German*  
 B8599 By Boston Promenade Orch.  
 DB6532 By Artur Rubinstein (*arr. Piano*)

BERNHARD FLIES (*Schlafe mein Prinzchen*) (Although attributed to Mozart, this is now considered to be by Bernhard Flies)

- E555 By Elisabeth Schumann (*Soprano*) *In German*  
 B9222 By Gwen Catley (*Soprano*) *In English* (*Piano acc.*)  
 DB3426 By Elisabeth Schumann (*Soprano*) *In German* (*Piano acc.*)  
 Wiegenlied (Smetana)—See under Kiss, The  
 Wiener Blut—See Vienna Blood

WIENIAWSKI, HENRI (1835–1880), Composer—See under Légende and cherso Tarantelle

WILBYE, JOHN (1573–1638) (Composer)—See Adieux sweet Amaryllis and Madrigals

- B9524 Wild Rover, The (Trad., Ed. and arr. Dillon-Collinson) (*Baritone with Chorus and Sextet*) Robert Irwin

WILD VIOLETS (Carter-Stolz)—

- B9065 You, just you *Vocal Duet* Ziegler and Booth  
 B9177 Will you remember (Film: "Maytime") Ziegler and Booth  
 DA1559 Will you remember (Film: "Maytime") *Vocal Duet* Jeanette MacDonald and Nelson Eddy

WILLIAM TELL (Rossini) Opera in Four Acts, first produced in Paris, August 3rd, 1829—

- C3559 Little March of the Shepherds and Dance and Passo a Sei  
 (cond. by Tullio Serafin) Symphony Orchestra of Augusteo, Rome  
 B8900-1 Ballet Music, Pts. I to IV (cond. Constant Lambert) Sadler's Wells Orch.  
 DA1695-6 Overture, Pts. I to IV (cond. by Toscanini) N.B.C. Symphony Orch.  
 B8693-4 Overture, Pts. I to IV (cond. by Fiedler) Boston Promenade Orch.

WILLIAMS, BEN, Tenor—See Meistersinger (D2002)

WILLIAMS, HARCOURT, Actor—See Hamlet

WILLIAMS, RALPH VAUGHAN, Composer—See Vaughan Williams Willow Song—See Otello

WILSON, ROBERT, Tenor—

- BD1053 { Heaven alone (Chester-Morgan)  
 { Jeanie with the light brown hair (Foster)  
 BD1059 { Bonnie Mary of Argyle  
 { The Road to the Isles ("Songs of the Hebrides"—M. Kennedy-Fraser)  
 BD1068 { An Eriskay Love Lilt ("Songs of the Hebrides"—M. Kennedy-Fraser)  
 { Uist Tramping Song—Come along ("Songs of the Isles"—Bannerman)  
 BD1078 { My love is like a red, red rose (Trad., arr. G. Fox)  
 { Beautiful Dreamer (Stephen Foster)  
 BD1098 { Nocturne (Curran) and Westering Home ("Songs of the Isles"—Robertson)  
 ★BD1103 There is a Ladye (Bury) and The Maid of Kenmore (Corrie)  
 ★BD1109 You are my song divine (Lockton-Nicholls) and Chicken Dinnah!  
 (Harris-Kingsford)  
 BD1117 Hills o' the Clyde (Glenman) and Songs of Scotland (Lockton-Popple)  
 ★BD1123 Only a few steps away (Morgan) and Song of Paradise (King)  
 ★BD1135 { Just Been Wond'ring (All Day Long) (Canning)  
 { Your Hand in Mine (Worsley-Merlin)  
 BD1142 { Bonnie Strathyre (Trad., arr. Lawson)  
 { Antion Water (Burns-Hume, arr. Geehl)  
 BD1159 { Lassie o' Mine (Bowles-Walt)  
 { My Life is Yours (Barnes-Craven)  
 B9607 { Galway Bay (Dr. A. Colahan, arr. T. Huggard)  
 { Lewis Bridal Song (Mairi's Wedding) (arr. Hugh S. Robertson)  
 B9626 { Land of heart's desire (From "Songs of the Hebrides")  
 { If I can help somebody (Andruzzo, arr. Zabra)  
 B9570 Wind up (Reels for Square Dancing) Square Dance Band  
 B9191 Winding Road (Andrew) (*Bass-Baritone*) Peter Dawson  
 WINDRAM, Major J. Causley, the late—See Coldstream Guards  
 B9518 Wine Sont (Film: "Laughing Lady") (*Tenor, with Chorus*) Booth

- Wine, Women and Song—Waltz (J. Strauss)—  
 D1452 By Chicago Symphony Orch.  
 C3036 By Boston Promenade Orch. Pts. I and II  
 C1407 By Marek Weber's Orch.  
 ★C3123 By Marek Weber's Orch.  
 Wings of Sleep—See Dancing Years  
 WINMILL, GLADYS (Mezzo-Soprano)—See Madrigals  
 WINN, ANONA (Soprano)—  
 BD1204 { Love's last word is spoken  
 { La Belle Marguerite (" Bless the Bride ")  
 WINNICK, MAURICE, AND HIS ORCHESTRA—  
 ★BD1131 Silver threads among the gold, (arr. Winnick) (V.R.) and Home,  
 Sweet Home (V.R.)  
 ★BD1134 By the Waters of Minnetonka (Lieurance) and Trees (Rasbach)  
 ★BD1138 Sweetest Memories, Pts. III and IV Intro.: My Old Kentucky Home;  
 Jeanie with the Light Brown Hair; Poor Old Joe and My Darling;  
 Make Believe; Why do I Love You  
 ★BD1152 Too Many Irons in the Fire—S.F.T. (V.R.) and It's the Bluest Kind  
 of Blue my Baby Sings—S.F.T. (V.R.)  
 WINSTONE, ERIC, AND HIS ORCHESTRA—See under Dance Section  
 B9527 Winter Sunshine (Melaehrino) Melachrino Orch.  
 BD1187 Winter Wonderland (Light Vocal) Perry Como  
 WINTERREISE (Schubert)—See under Societies—Schubert  
 WISE VIRGINS—Ballet Suite (Bach—Walton)—Sadler's Wells Orch.  
 (cond. by William Walton)—  
 C3178 { What God has done is rightly done (Cantata No. 100, " Was Gott tut ")  
 { Lord hear my longing (Chorale Prelude, " Herzlich thut mich verlangen ")  
 { See what His love will do (from Cantata No. 85)  
 { Ah, how ephemeral (from Cantata 26)  
 C3179 { Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)  
 { Praise be to God (from Cantata No. 129)  
 With a smile and a song—See Snow White and the Seven Dwarfs  
 B4374 With a Song (Valerie May) (Bass-Baritone) Peter Dawson  
 B8515 With my shillelagh under my arm (Bass-Baritone) Peter Dawson  
 B8253 With Sword and Lance—March (Starke) Coldstream Guards Band  
 B8884 With Sword and Lance—March (Starke) Coldstream Guards Band  
 BD678 With Sword and Lance—March (Starke) Black Dyke Mills Band  
 B9643 With this ring (I thee wed) Dennis Day  
 Withers Rocking Hymn (Vaughan Williams—unacc. carol)—See School  
 Choirs (C3525)  
 Within these sacred walls—See Zaubерflöte  
 B9619 Without a song (Younans, arr. Harrison) Ch. Shadwell and his Orch.  
 DA1206 Without a song (Film: The Prodigal) (Baritone) Lawrence Tibbett  
 C3262 Without a song—F.T. (V.R.) (Film: " The Prodigal ") Concert  
 arrangement Tommy Dorsey's Orch.  
 Without your love—See under Dubarry, The  
 Wohin?—See Schöne Müllerin (No. 2)  
 WOHLTEMPERIRTE CLAVIER, DAS (The " 48 ")—See Bach (Preludes  
 and Fugues); and under Societies (complete recording by Fischer)  
 WOLF, HUGO (1860-1903), Composer—See under the following—  
 Auch kleine Dinge | Mausfallen-Spruchlein  
 Herr was trägt der Boden hier | Nun wandre, Maria  
 In dem Schatten meinen Locken | Societies  
 In der Frühe | Und willst du deinen Liebsten  
 Italian Serenade  
 WOLF-FERRARI, ERMANN0 (1876- ) (Composer)—See Jewels of the  
 Madonna  
 DA1014 Wolsey's Wilde (Byrd) Harpsichord Landowska  
 B8711 Woman is a sometime thing (Porgy and Bess—Gershwin) Paul Robeson  
 Woman is fickle—See Rigoletto (B8829)  
 WOOD, HAYDN, Composer (1882- )—See under following—  
 Brown Bird Singing | Love's Garden of Roses  
 I shall be there | Unforgotten Melody  
 ★B3951 Wood Nymphs (Coates) Coldstream Guards Band  
 WOODGATE, LESLIE, Conductor—See B.B.C. Singers, B.B.C. Chorus  
 BD1176 Woodman spare that tree (V.R.) Phil Harris Orch.  
 B9050 Woodpecker Song (di Lazzaro) Will Glahe's Orch.

- WORDS AND MUSIC (Noel Coward)—  
 B4269 { Let's say Good-bye (*Baritone*) Noel Coward  
 { Mad Dogs and Englishmen (*Baritone*) Noel Coward  
 BD739 Worm, The (*Comedian*) Arthur Askey  
 Worthy is the Lamb—See Messiah  
 Wren, The—See Capinera (*Benedict*)

XERXES—See Largo for "Ombra mai fu"

YANCEY, JIMMY (Piano Solos)—

- B9366 Yancey Stomp and Five o'clock blues  
 B9381 Tell 'em about me and State Street Special  
 B3111 Yeomen of England (Merrie England) (*Bass-Baritone*) Peter Dawson  
 C3490 Yeomen of England (Merrie England) (*Baritone*) Dennis Noble

YEOMEN OF THE GUARD (or The Merryman and His Maid) (Gilbert and Sullivan) Opera in two acts. First produced at the Savoy Theatre, London, October 3, 1888.

A recording made under the direction of Rupert D'Oyly Carte, on 11 records. *Record Library Series 74 Auto. D7719-29*

*The Cast*

- |   |     |                    |
|---|-----|--------------------|
| Sir Richard Cholmondeley ( <i>Lt. of the Tower</i> ) ...  | (a) | Arthur Hosking     |
| Colonel Fairfax ( <i>under Sentence of Death</i> ) ...    | (b) | Derek Oldham       |
| Sergeant Meryll ( <i>of the Yeomen of the Guard</i> ) ... | (c) | Peter Dawson       |
| Leonard Meryll ( <i>his Son</i> ) ...                     | (d) | Walter Glynne      |
| Jack Point ( <i>a Strolling Jester</i> ) ...              | (e) | George Baker       |
| Second Yeoman ...   | (f) | Henry Millidge     |
| Wilfred Shadbolt ( <i>Head Jailer</i> ) ...               | (g) | Leo Sheffield      |
| Elsie Maynard ( <i>a Strolling Singer</i> ) ...           | (h) | Winifred Lawson    |
| Phoebe Meryll ( <i>Sergeant Meryll's Daughter</i> ) ...   | (i) | Nellie Briercliffe |
| Dame Carruthers ( <i>Housekeeper to the Tower</i> ) ...   | (j) | Dorothy Gill       |
| Kate ( <i>her Niece</i> ) ...                             | (k) | Elsie Griffin      |
| Yeomen of the Guard, Gentlemen, Citizens, etc.            | (l) | Chorus             |

Light Opera Orchestra, *cond. by Sir Malcolm Sargent*

ACT 1

- D1549 { Overture (*Orchestra*)  
 { When a maiden loves (*i*)  
 D1550 { Tower Warders, Under orders (*f, l*)  
 { When our gallant Norman foes (*j, l*)  
 { Alas! I waver to and fro (*c, d, i*)  
 D1551 { Is life a boon (*b*)  
 { Here's a man of jollity (*l*)  
 { I have a song to sing, O! (*e, h, l*)  
 { How say you, maiden, will you wed (*a, b, h*)  
 D1552 { I've jibe and joke (*e*)  
 { 'Tis done! I am a bride (*h*)  
 { Were I thy bride (*i*)  
 D1553 { Oh, Sergeant Meryll, is it true (*c, l*)  
 { Forebear, my friends (*b, g, i, l*)  
 D1554 { Aye, hug him, girl! (*b, g, i, l*)  
 { The pris'ner comes to meet his doom (*Full Company*)  
 { My Lord! my Lord! I know not how to tell (*Full Company*)

ACT 2

- D1555 { Night has spread her pall once more (*j, l*)  
 { Oh! a private buffoon is a light-hearted loon (*e*)  
 D1556 { Hereupon we're both agreed (*e, g*)  
 { Freed from his fetters grim (*c*)  
 { Strange adventure! (*b, c, j, k*)  
 D1557 { Hark! what was that, sir? (*a, b, c, e, g, l*)  
 { Like a ghost his vigil keeping (*a, e, g, l*)  
 { A man who would woo a fair maid (*b, h, i*)  
 D1558 { When a wooer goes a-wooing (*b, e, h, i*)  
 { Rapture! rapture! (*c, j*)  
 D1559 { Comes the pretty young bride (*Full Company*)  
 { Leonard, my loved one (*b, e, h, l*)

MISCELLANEOUS—

- C1807 Vocal Gems (2 sides)

Light Opera Co.

YODEL—See under Snow White (Dwarfs' Yodel Song)

Yon assassin is my equal—See Rigoletto

YORK MINSTER—See under BELLS

- ★B8365 Yorkshire Dales, Dances of the—Huntsman's Chorus and (a) Kendal  
 Ghyll; (b) Meeting Six Melodcon George Tremain

- B9540 Yorkshire Dales, Dances of the—Huntsman's Chorus and (a) Kendal Ghyll; (b) Meeting Six *Melodeon* George Tremain
- B9539 Yorkshire Long Sword Dances (North Skelton and Boosbeck)—Lass o' Dallogill and The Oyster Girl *Melodeon* George Tremain
- BD1143 You always hurt the one you love (*Baritone*) "Hutch"
- BD1139 You always hurt the one you love (V.R.) Spike Jones' City Slickers
- BD1048 You and I (*Light Vocal*) Dinah Shore
- You are my heart's delight—See Land of Smiles
- ★BD1109 You are my song divine (*Tenor*) Robert Wilson
- BD1036 You asked for it—you got it—F.-T. (V.R.) "Fats" Waller's Rhythm
- B9444 You came along (*Light Vocal*) Jean Cavall
- B9650 You do (Film: Mother wore tights) (*with Orch.*) "Hutch"
- BD1205 You don't have to know the language (Film: The Road to Rio) (V.R.) Tex Beneke Orch.
- B9065 You, just you ("Wild Violets") Anne Ziegler and Webster Booth
- BD1143 You keep coming back like a song (Irving Berlin) (*Baritone*) "Hutch"
- BD1077 You must be losing your mind F.-T. (V.R.) "Fats" Waller's Rhythm
- BD1161 You must have been a beautiful baby (*Light Vocal*) Perry Como
- DA1174 You will remember Vienna (Film: Viennese Nights) (*Tenor*) R. Crooks
- ★B9432 You will return to Vienna (Film: Waltz Time) Ziegler and Booth
- BD1130 You won't be satisfied (*Light Vocal, with The Satisfiers*) Perry Como
- BD1048 You'd be so nice (Film: "Something to shout about") Dinah Shore
- B3301 Young Tom o' Devon (Russell) (*Bass-Baritone*) Peter Dawson
- DA1656 Your eyes have told me what I did not know (O'Hara) (*Tenor*) E. Caruso
- B9582 Your feet's too big (V.R.) "Fats" Waller and his Rhythm
- ★BD1135 Your hand in mine (Worsley-Merlin) (*Tenor*) Robert Wilson
- BD1073 Your socks don't match—F.-T. (V.R.) "Fats" Waller's Rhythm
- Your tiny hand is frozen—See Bohème (Puccini)
- B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band
- BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band
- RG5 ZADOK the Priest—Anthem (Handel) Choir, Organ and Orch.
- ZAGONARA, ADELIO, Tenor—See Aida and Madama Butterfly
- ZAMBELLI, CORRADO, Bass—See Otello
- C3283 Zampa, Overture (Hérold) Pts. I and II Boston Promenade Orch.
- Zapateado—See Spanish Dance (Sarasate)
- ZAUBERFLÖTE, DIE (Flauto Magico) (Magic Flute) (Mozart)
- First produced in Vienna, September 30, 1791.
- B9325 A Fowler bold (Papageno's Aria, Act I) (*Baritone*) Dennis Noble
- C3187 Ah, 'tis gone (Ach, ich fuhl's) *In English* (*Soprano*) Joan Cross
- DB2502 Ah! je le sais (Ah! I knew it) *In French* (*Soprano*) Lily Pons
- DB1551 In diesen heiligen Hallen (Within these sacred halls) (*Bass*) Kipnis
- DA1218 O Isis und Osiris *In German* (*Bass*) Alexander Kipnis
- ★C3402 Oh loveliness beyond compare (Dies Bildnis) (*Tenor*) Webster Booth
- B9338 The manly heart (Bei Männern) *In English* (*Duet*) Catley and Noble
- DB3550 Overture, Pts. I and II (*cond. Toscanini*) B.B.C. Symphony Orch.
- (See under Societies for complete recording)
- ZIEGLER, ANNE, Soprano—See also Webster Booth (Duets), and Medleys (Noel Coward—Vocal Gcms)
- B9122 { Joy of Life—Waltz Song ("Waves of the Danube")
- { Tales from the Vienna Woods (J. Strauss)
- B9241 { Invitation to the Waltz (Weber)
- { Waltz Song ("Tom Jones") (Edward German)
- B9429 { Sweet Yesterday
- { Webster Booth
- { Morning Glory (*with Chorus*) (*both from "Sweet Yesterday"*)
- B9518 { I'll Change my Heart (Film: "Laughing Lady")
- { Webster Booth
- { The Wine Song (*with Chorus*) (Film: "Laughing Lady")
- Zigeuner—See Bitter Sweet
- Zigeunerbaron—See Gipsy Baron
- Zigeunerweisen—See Gipsy Airs
- ZILIANI, ALESSANDRO, Tenor—See Traviata; Bohème
- ZIMBALIST AND KREISLER—See Kreisler (DB587, DB588)
- B9610 Zingara (Chaminade, arr. Wilkinson) Melachrino Orchestra
- ZORIAN STRING QUARTET (Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino)—
- { Quartet No. 2 in C, Op. 36 (Britten) Pts. I to VII (*Recorded under*
- C3536 { *the supervision of the composer*)
- 39 { 8th side Fantasia upon one note (Purcell) With Benjamin Britten
- { (*Viola*) (*Record Library Series 401 and Auto. Couplings C7651-54*)

# RECORDS OF INTERNATIONAL APPEAL

- EQ366 A Casinha Pequena Cidalia Meireles  
MH27 Addio, Piccina Emilio Livi  
EQ367 A Donde Vas—Marcha Orquestra "Demon"  
JO77 Adios, Pampa Mia—Tango Henri René and his Orch.
- ADRIANA LECOUVREUR (Colautti-Cilea)—  
{ Act 1—Io son l'umile ancella (I am the humble handmaiden)  
DB6356 { Act 4—Poveri fiori (Poor flowers) Maria Caniglia  
{ Maria Caniglia  
EQ335 Aldeias de Portugal—Marcha Canção José Lemos  
EQ366 Alecrim Irmãs Meireles  
MQ21 Alegre Vais Ribeirinho Irmãs Meireles
- ALEIXO, IRMAOS, Accordéons—  
MQ2 { Tareco—Corridinho  
{ Periquito—Corridinho  
MQ3 { Estremoz—Corridinho  
{ Bairrista—Corridinho  
MQ16 { Pipi—Corridinho  
{ Arraiolense—Corridinho  
MQ33 { Salvé Évora—Corridinho  
{ Cabecao, Terra Natal—Corridinho
- X7330 Allegro Barbaro (Bartók) Hans Leygraf  
X7326 Alt Wien (L. Godowsky) Carl Tillius  
X7208 Alte Laute (Schumann-Kerner) Elsa Sigfuss  
MH50 Amar e Esquecer—Fado Canção José Lemos  
X7173 Amarilli (Caccini, arr. Parisotti) Lorri Lail  
JZ284 American Patrol March Band of Gold Coast Police (cond. T. Stenning,  
A.R.C.M.)
- JZ281 Amparito Roca—March Band of the Gold Coast Police (cond.  
T. Stenning, A.R.C.M.)
- EQ345 Antigamente—Marcha (com Orchestra) Beatriz Costa  
Z292 Aperite Mihi Portas Justitiae (Diderik Buxtehude)—Cantata for Alto,  
Tenor, Bass and 2 Violins, with continuo Parts 1 and 2  
Sigfuss, Schiøtz, Norgaard
- JO52 Arabesque No. 1 in E Major (Debussy) Tristan Risselin  
JO52 Arabesque No. 2 in G Major (Debussy) Tristan Risselin  
MQ7 A Rita—Canção Alentejana Rancho Coral de Serpa
- ARMANDINHO—Guitarra e Viola—  
MQ5 { Meditando  
{ Motivos de Coimbra  
MQ15 { Variações em la Menor  
{ Ciganita  
MQ18 { Fado do Ciume  
{ Variações em dó Maior  
MQ16 Arraiolense—Corridinho  
JO14 Arthur Irmãos Aleixo  
EQ367 Ay Mamaita—Marcha Portuguesa Maurice Chevalier  
JO88 Aye! Mama . . . —Valse Orquestra "Demon"  
L'Accordéoniste Jean Vaissade
- BADA, Tenor—See Lucia di Lammermoor  
MH35 Bailados do Minho Arthur Paredes  
MQ3 Bairrista—Corridinho Irmãos Aleixo  
MH36 Balada de Coimbra Arthur Paredes
- BALLYHOOLIGANS, THE—  
MH54 { Tiger Rag (F.-T.)  
{ Bugle Call Rag (F.-T.)
- BASIE, COUNT, and his Orchestra—  
JO51 { Me and the Blues (V)  
{ Open the Door, Richard! (V)  
★JO28 Bateau les Coeurs (Bernheim) (in French with Orch.) Angelique Pasquier
- BATURIN, A. (Tenor) and DERJINSKAYA, K. (Soprano) (Orch. acc.)—  
§DB4151 Side two—Duet Prince Igor and Yaroslavna ("Prince Igor," Act 4)  
EQ341 Beijos Roubados—Canção-Vira José Lemos  
MH6 Bel Ami—Fox-trot Jean Vaissade et son Ensemble Musette
- BENEKE, TEX, and the Glenn Miller Orchestra—  
MH51 { Cynthia's in Love (Vocalists: Artie Malvin, Lilian Lane and the Crew  
Chiefs)  
{ Gal in Calico (Film: "The Time, the Place and the Girl") (Vocalists:  
Tex Beneke and the Crew Chiefs)

# "His Master's Voice" Records

- BERGLUND, JOEL, Baritone** (Orchestra conducted by Leo Blech)—  
**DA1866** { Madamina! (Pretty Lady!) ("Don Giovanni"—Act 1) (Da Ponte—Mozart) Two Parts (*Sung in Italian*)  
 { Wie Todesahnung (O du, mein holder Abendstern) (Like death's dark shadow) (O star of eve) ("Tannhäuser"—Act 3) (Wagner) (*Sung in German*)  
**DB6377** { Blick' Ich Umher (When round me here I gaze) ("Tannhäuser"—Act 2) (Wagner) (*Sung in German*)  
**DB6378** { Die Frist ist Um! (The term's expired!) ("Der Fliegende Holländer"—Act 1) (Wagner) (*Sung in German*)  
**JO45** Bikarinn, Einsöngur (J. Sigurjónss—M. Kristjánss) **Einar Kristjánsson**
- BLACK DIAMONDS BAND—**  
**JO40** { Les Bergers de Canaan  
 { Hymne National Libanais  
**MH52** Bless You—F.-T. "Fats" Waller and his Rhythm  
 Blick' Ich Umher—See Tannhäuser  
**★MH15** Boa Noite (Good-Night) **Barry Wood**
- BOLSHOI THEATRE STATE ORCHESTRA AND CHOIR** (Conducted by A. Melik-Pashayev)—  
**§DB4150** Polovtsian Dances with Chorus—Parts 1, 2 and 3 ("Prinee Igor," Act 2)  
**§DB4151** (Side one) (Borodin Orch. Rimsky-Korsakov)  
**EQ344** Brasile Portugal—Fado (c—*Conjuncto Portugalia*) **José Lemos**
- BRUUN, ELSE MARIE, Violin** (With Waldemar Wolsing (Oboe), and Chamber Orchestra of the Palace Chapel, Copenhagen) (Conducted by Mogens Wöldike)—  
**DB5286** { Concerto in C Minor for Violin and Oboe, with String Orchestra and Cembalo (Joh. Seb. Bach)  
 { 1st Mvt.—Allegro (Two Parts)  
 { 2nd Mvt.—Adagio (Part 1)  
**DB5287** { 2nd Mvt.—Adagio (Part 2)  
 { 3rd Mvt.—Allegro  
**MH54** Bugle Call Rag—F.-T. **Ballyhooligans**  
**JZ286** Burma Special **Band of Gold Coast Police** (cond. Sergt. Isaac Annan)  
**MQ33** Cabecao, Terra Natal—Corridinho **Irmãos Aleixo**  
**JO11** Ca fait d'Excellants Français—Marche **Maurice Chevalier**  
**MH44** Canção da Chica **Maria Izabel**  
**EQ368** Canção das Descobertas **Laura Miranda**  
**MH46** Canção das Vindimas **Nova Orquestra Ligeira**  
**MQ40** Candeeiro—Cancão Slow **Alberto Ribeiro**
- CANIGLIA, MARIA, Soprano** (With Orchestra of the Opera House, Rome, conducted by Luigi Ricci) (Recorded in the Opera House, Rome) (*Sung in Italian*)  
**DB6356** { Act 1—Io son l'umile ancella (I am the humble Handmaiden)  
 { Act 4—Poveri fiori (Poor flowers) ("Adriana Lecouvreur") (Colautti Cilca)  
**JO87** Carnaval Viennois—Valse (from Operette "Un soir à Vienné") **Elyane Celis**  
**JO10** Carovaniere **Enzo di Mola**  
**MQ39** Carta do Expedicionario **Alberto Ribeiro**  
**JO11** Ca s'est Passe un Dimanche **Maurice Chevalier**  
**JO71** Castanet, Waltz (Riehartz) **Barnabos von Geezy and his Orch.**  
**MQ6** Cafeira—Cancão Alentejana **Rancho Coral de Serpa**
- CELIS, ELYANE (In French)** (With Orchestre du Marcel Cariven)—  
**JO87** { Carnival Viennois—Valse  
 { La Rumba de mes Rêves—Rumba  
 (Both from operette "Un soir à Vienne")
- CHEVALIER, MAURICE—**  
**JO11** { Ca fait d'Excellants Français—Marche  
 { Ca s'est Passe un Dimanche  
**JO13** Il Pleurait and Mon Amour  
**JO14** Paris sera Toujours Paris and Arthur  
 { Pour les Amants . . . (C'est Tous les Jours Dimanche)—Valse Chantée  
**JO75** (Film: "Le Silence est d'Or")  
 { Je vais sur mon Chemin—Marche chantée  
 Cielo e mar l—See Gioconda, La  
**MQ15** Ciganita **Armandinho**

# Records of International Appeal

- COELHO, Sebastiao—See Margarida, Maria
- EQ342 Corridinho das Marias—Corridinho (c—*Conjuncto Portugalia*) José Lemos
- MQ11 Corridinho No. 7 Orquestra Melo Junior
- MQ11 Corridinho No. 4 Orquestra Melo Junior
- MQ12 Corridinho No. 6 Orquestra Melo Junior
- MQ12 Corridinho No. 2 Orquestra Melo Junior
- MQ13 Corridinho No. 1 Orquestra Melo Junior
- MQ13 Corridinho No. 5 Orquestra Melo Junior
- MQ14 Corridinho No. 3 Orquestra Melo Junior
- MQ14 Corridinho No. 8 Orquestra Melo Junior
- MQ31 Corridinho No. 9 Orquestra Melo Junior
- MQ31 Corridinho No. 10 Orquestra Melo Junior
- Concerto in C Minor for Violin and Oboe with String Orchestra and Cembalo  
(Joh. Seb. Bach) Else Marie Brunn and Waldemar Wolsing
- DB5286 { 1st Mvt.—Allegro (Two Parts)  
-7 { 2nd Mvt.—Adagio (Two Parts)  
{ 3rd Mvt.—Allegro
- COSTA, BEATRIZ (con Orchestra)—
- EQ345 Antigamente—Marcha and Eu Tamben Quero Falar—Marcha
- COUTINHO, FERNANDA—
- MH39 { Farrapcirinha } (com. ac. de Guitarra e Viola)  
{ Fado da Campina }
- MH40 { O Cavaquinho  
{ Margarida Vai a Fonte
- MH42 { O Gira (com accomp. de guitarra, viola e harmónio)  
{ Padecirada (com Orquestra "Lisboa" e coros)
- EQ369 Cuando Miro tus Ojos—Fox Cancão Riberto Ribeiro
- CUBAN AND SOUTH AMERICAN RHYTHM—(See Dance Records)
- MH51 Cynthia's in Love (Vocalists: Artie Malvin, Lillian Lane and the Crew  
Chiefs) Tex Beneke and the Glenn Miller Orch.

## DANCE RECORDS (V indicates Vocal Refrain)

(A—Afro: B—Bolero; B.F.—Bolero-fox; C—Conga; F.S.—Fox  
Swing; F.T.—Fox-trot; F.C.—Fox-cancion; G—Guaracha;  
J—Java; P.D.—Paso-doble; R—Rumba; R.L.—Rumba Loca;  
S—Samba; S.F.—Slow fox; S.M.—Son Montuno; T.—Tango;  
Va—Valsa; Vi—Vira)

- GV140 A Oscuras—T—V—Edgardo Donato y sus Muchachos
- MQ26 Accreate Más—B—V—Luis Rovira y su Orq.
- GV123 Adios Pueblo—T—Ricardo Tanturi y su Orquestra Tipica "Los Indios."
- GV147 Al Compas de un Tango—T—V—Ricardo Tanturi y su Orquestra Tipica  
"Los Indios"
- MQ4 Alfacinha—Vi—Irmaos Aleixo Accordéons
- GV124 Almanaque de Ilusion—T—Juan d'Arienzo y su Orquestra Tipica
- GV128 Amando en Silencio—T—V—Edgardo Donato y sus Muchachos
- MH60 Analani e—F.T.—V—Ray Kinney and His Hawaiian Musical Ambassadors
- ★JO17 Angsthase, Der—F.T.—W. Glahé and His Musette Orch.
- MQ26 Araceli—P.D.—Luis Rovira y su Orq.
- GV135 Atomica Humana—G—V—Sacacas y su Orq.
- ★JO6 Au Bal de L'Amour—W—V—L'Accordéoniste Deprince et son Orch.
- GV148 Babalu—V—Desi Arnaz and His Orchestra
- EQ370 Baby Fox—F.T.—Accordéoniste Deprince y su Orquestra Musette
- JO43 Belle de Cadiz—Va—L'Accordéoniste Jean Vaissade et son Orchestre
- GV130 Bini Bam Bum—C—V—Enric Madriguera and His Orch.
- JO68 Birmingham Breakdown—F.T.—Charlie Barnet and His Orch.
- JO1 Blue Skies—T—Jens Warny et Orchestre
- GV134 Bodega del Nato—G—V—Sacacas y su Orq.
- GV127 Brazil—S—Enric Madriguera and His Orch.
- GV148 Brazil—Desi Arnaz and His Orchestra
- GV137 Buenos Aires—T—V—Francisco J. Lomuto y su Orquestra Tipica
- MQ30 Ca Gaze—J—Trio Suroeste
- MQ25 Cancionera—P.D.—Luis Rovira y su Orq.
- GV136 Carinoso—B—V—Desi Arnaz and His Orch.
- MQ34 Carlos Arruza—P.D.—V—Luis Rovira y su Orquestra
- GV136 Carnival in Rio—S—V—Desi Arnaz and His Orch
- GV145 Cascabelito—T—V—Carlos di Sarli y su Orquestra Tipica
- ★JO6 C'est la Valse Amoureuse—W—V—L'Accordéoniste Deprince et son Orch.
- JO42 C'était un Torero—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre

## “His Master’s Voice” Records

- ★JO2 Chagrin d'Amour—T—V—M. Melfi et son Orh.  
 MQ19 Cinco Minutos—F.C.—Luis Rovira y su Orq.  
 X7154 Come with me my honey—R—V—Ehrlings Ork.  
 GV146 Conga del Moaxo—C—Charlie Barnet and His Orchestra  
 GV120 Cuando el Amor Muere—T—V—Carlos di Sarli y su Orquesta Tipica  
 GV139 Cuban Episode—R.L.—Xavier Cugat and His Waldorf-Astoria Orchestra  
  
 MQ30 Dans ma Peniche—J—Trio Suroeste  
 GV130 Danza Lucumi—R—Enric Madriguera and His Orh.  
 JO68 'Deed I Do—F-T—V—Charlie Barnet and His Orh.  
 GV123 Derecho Viejo—T—Osvaldo Fresedo y su Gran Orquesta Argentina  
 MH61 Dickey-Bird Song (Film : “The Birds and the Bees”)—V—Freddy Martin and His Orchestra  
 ★JO19 Dorfmusikanten—P—W. Glahé and His Musette Orh.  
 ★MH14 Down Argentina Way—R.F-T—V—L. Reisman and His Orh.  
  
 JO 4 Elegante Papirusa—T—V—B. Alemany et son Orh.  
 GV141 El Anaceer—T—Carlos di Sarli y su Orquesta Tipica  
 GV145 El Paladin—T—Carlos di Sarli y su Orquesta Tipica  
 GV144 El Resero—T—Juan D'Arienzo y su Orquesta Tipica  
 GV133 El Tumbaito—S.M.—V—Sacasas y su Orq.  
 MQ23 España Cani—P.D.—Luis Rovira y su Orq.  
 MQ22 Fandanguillo en Jazz—F-T—Luis Rovira y su Orq.  
 MQ32 Feira de Amores—F-S—Sexteto Luis Rovira  
 JO42 Fiesta Bohémienne—P.D.—L'Accordéoniste Jean Vaissade et son Orchestre  
 GV124 Fuegos Artificiales—T—V—Juan d'Arienzo y su Orquesta Tipica  
 GV138 Fueye—T—V—Anibal Troilo (Pichuco) y su Orquesta Tipica  
 MQ23 Gallito—P.D.—Luis Rovira y su Orq.  
 EQ371 Gracia Cani—P.D.—Orchestre Demos's Jazz  
 GV150 Green Eyes—Desi Arnaz and His Orchestra  
 GV137 Griseta—T—V—Carlos di Sarli y su Orquesta Tipica  
 GV134 Guampampiro—G—V—Saeasas y su Orq.  
 ★JO16 Im Dorfkrug—P—W. Glahé and His Musette Orh.  
 MQ20 Impossible—S.F.—V—Luis Rovira y su Orq.  
 MH17 It Happened in Sun Valley—F-T—V—G. Miller and His Orh  
 JO43 Javache—J—L'Accordéoniste Jean Vaissade et son Orchestre  
 MH1 Joli Pinson—P—L'Accordéoniste Deprince et son Orh.  
 MH60 Ke Ka Upu—Chant F-T—V—Ray Kinney and His Hawaiian Musical Ambassadors  
 MH17 Kiss Polka. The—F-T—V—G. Miller and His Orh.  
 ★JO19 Kleiner Mohr—F-T—W. Glahé and His Musette Orh.  
 GV122 La Cachimba de San Juan—R—V—Don Azpiazu and His Orh  
 GV120 La Changletera—Conga—V—Feliciano Brunelli y su Orquesta  
 GV122 La Mulata Rumbera—R—V—Don Azpiazu and His Orh.  
 GV143 Los Ojos mas Lindos—T—V—Francisco J. Lomuto y su Orquesta Tipica  
 EQ371 Los Voluntarios—P.D.—Banda del Reg. Badajoz, Num 73  
 MH49 Mac—Va—José Lemos e/Orchestre Victor Brasileira  
 JO5 Mala Junta—T—V—B. Alemany et son Orh.  
 ★JO4 Malinconia—T—V—B. Alemany et son Orh.  
 ★JO3 Manila—T—V—B. Alemany et son Orh.  
 MQ22 Me Dicen Que te Vás—S.F.—V—Luis Rovira y su Orq.  
 ★JO7 Mia Piccolina—S.F-T—V—L'Accordeoniste Deprince et son Orh.  
 ★JO22 Mikenberg Joys—F-T—Parts 1 and 2—T. Dorsey and His Orh.  
 GV140 Milonguendo en el 40—T—Anibal Troilo (Pichuco) y su Orquesta Tipica  
 MQ4 Minhoto—Vi—Irmãos Aleixo Accordéons  
 GV128 Mis Pesares—T—V—Edgardo Donato y sus Muchachos  
 GV141 Mosterio—T—V—Francisco J. Lomuto y su Orquesta Tipica  
 JO80 Noche de Ronda—Mexican Waltz—V—Xavier Cugat and His Waldorf-Astoria Orh.  
 ★MH10 Noche Feliz—T—José M. Lucchesi et son Orh.  
 GV125 No Esta—T—V—Carlos de Carli y su Orq.  
 JO67 No Name Jive—F-T—Parts 1 and 2—Charlie Barnet and His Orh.  
 GV127 No! No! No!—S—V—Enric Madriguera and His Orh.  
 GV135 No te Quiero—B—V—Sacasas y su Orq.  
 MQ17 1° Vira—Orchestra Melo Junior  
 GV142 One, Two, Three, Kick—C—Xavier Cugat and His Waldorf-Astoria Orh.  
 MQ24 O Nosso Alentejo—Vi—Irmãos Aleixo Accordéons

## Records of International Appeal

- |               |   |                          |
|---------------|---|--------------------------|
| <b>DB6275</b> | <b>Danse Macabre</b> (Saint-Saëns, trans. Liszt and Horowitz) (Two Parts) | <b>Vladimir Horowitz</b> |
| <b>MQ38</b>   | <b>Dedicacão—Fado</b>   | <b>Lidia Nunes</b>       |
|               | <b>DE LUCA, Baritone—See Lucia di Lammermoor and Rigoletto</b>            |                          |
|               | <b>“DEMON,” ORQUESTRA</b> (Vocalista: Mariola)—                           |                          |
| <b>EQ367</b>  | { <b>Ay Mamaita—Marcha Portuguesa</b>                                     |                          |
|               | { <b>A Donde Vas—Marcha</b>   |                          |
| <b>X7172</b>  | <b>Den Första Kyssen</b> (Jean Sibelius)                                  | <b>Lorri Lail</b>        |

# "His Master's Voice" Records

- DEPRINCE, et son Orchestre Musette—  
 JO82 Un Monsieur Attendait—Valse (V) Loulou—Java
- DEPRINCE, L'ACCORDEONISTE, et son Orchestre—  
 MH8 Tarantelle D'un Soir—Step and Manola Ma Brune—Paso Doble  
 ★MH9 Mon Petit Kaki—Valse and Il Pleurait—Valse
- DERJINSKAYA, K. (Soprano), and BATURIN, A. (Tenor) (acc. by Bolshoi Theatre State Orch. Conducted by L. Steinberg)—  
 \$DB4151 Side two Duet—Prince Igor and Yaroslavna ("Prince Igor," Act 4)
- DERJINSKAYA, K. (Soprano), and PIROGOV, A. (Baritone) (acc. by Bolshoi Theatre State Orch. Conducted by A. Melik-Pashayev)—  
 \$DB4152 Scene of Yaroslavna with Vladimir Galitsky Parts 1 and 2 ("Prince Igor," Act 1) (Borodin Orch. Rimsky-Korsakov)
- MQ1 Desrença—Fado Fernando Farinha  
 Die Frist ist Um—See Fliegende Holländer
- DON GIOVANNI (Da Ponte—Mozart)—  
 DA1866 Act 1—Madamina! (Pretty Lady!) (Two Parts) Joel Berglund  
 JO72 Down de Lover's Lane Paul Robeson  
 JO66 Doyi Doyi Doyi Devar Surya Sena and Ensemble  
 MQ27 El Cochero Tirolês—Marcha Tirolêsa (Refrain por A. Manzano) Trio Suroeste
- JZ286 Elmina Blues—V—Band of the Gold Coast Police (cond. Sergt. Isaac Annam)  
 MH41 Ensaio de Banda Nascimento Fernandes  
 X7172 En Svane (Edv. Grieg) Lorri Lail  
 Eri Tu—See Maskeradbalen
- JO71 Espana, Waltz (Waldteufel) Barnabos von Geczy and His Orchestra
- ESTRELLA DI SORIA (Franz Berwald)—  
 Z310 Uvertyr Till (Del. 1 and 2) Kungl. Hovkapellet  
 MQ3 Estremos—Corridinho Irmãos Aleixo  
 X7326 Etude No. 1 ("Poeme"), Op. 2 (Scriabine) Carl Tillius
- MQ6 Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana Rancho Coral de Serpa  
 EQ345 Eu Tambien Quero Falar—Marcha (com. Orchestra) Beatriz Costa  
 MH32 Evviva la Torre di Pisa! Enzo di Mola  
 MH43 Fado Alfredo Marceneiro Maxim's Jazz  
 MH45 Fado Bizantino Nascimento Fernandes  
 MH47 Fado Café com Leite Nova Orquestra Ligeira  
 MH39 Fado da Campina Fernanda Coutinho  
 MQ18 Fado do Ciume Armandinho  
 MH34 Fado Hilario Arthur Paredes  
 Z311 Fantasi i D-Moll (Mozart, K. 397) Hans Leygraf
- ★JO31 Fantasy on Czech Folk Songs—Two Parts Liza Fuchsova  
 JO35 Farrádue Lendir á Tróllkënu Fund (Sigfus Einarsson) Elsa Sigfuss  
 MH39 Farrapeirinha Fernanda Coutinho
- FARINHA, FERNANDO, "O Miúdo da Bica," Guitar—  
 MQ1 { Sempre Linda—Fado  
 { Desrença—Fado
- FAUST (Gounod)—  
 Z309 Valentins Bön Hugo Hasslo
- FERNANDES, NASCIMENTO—  
 MH41 { Ensaio de Banda } (com. R. Duarte, coro e Orq.)  
 { O Cicerone }  
 MH45 { Fado Bizantino  
 { No Solar d'Alegria
- DB5842 Finlandia (Symphonic Poem), Op. 26, No. 7 (Sibelius) (Two Parts)  
 Philadelphia Orch.  
 MH5 Fior di Madonna (con. Orch.) Emilio Livi  
 MH27 Fiorentina Emilio Livi
- FLIEGENDE HOLLÄNDER (Wagner)—  
 DB6378 Act 1—Die Frist ist Um (The term's expired!) Joel Berglund  
 DB6347 Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 (Dedicated to Artur Rubinstein) Artur Rubinstein
- FUCHSOVA, LIZA—(Pianoforte)  
 ★JO31 Fantasy on Czech Folk Songs—Two Parts  
 JO35 Fuglinn Minn Syngur Bi Bi Bi (Sigfus Einarsson) Elsa Sigfuss
- FUSCO, ENZO, Tenor (con coro with Orch.)—  
 MH2 La Romanina and Passione Romana  
 JO65 Gajaga Vannama Devar Surya Sena and Ensemble  
 MH51 Gal in Calico (Film: "The Time, the Place and the Girl") (Vocalists: Tex Beneke and the Crew Chiefs) Tex Beneke and the Glenn Miller Orch.

# Records of International Appeal

- GALLI-CURCI, Soprano—See Lucia di Lammermoor and Rigoletto
- GECZY, BARNABOS VON, and His Orchestra—
- JO71 { Espana, Waltz (Waldteufel)  
Castanet, Waltz (Richartz)
- JO74 { Poem (Fibich)  
Malaga—Paso Doble (Rixner)
- DB5766 Gesang Weylas (Weyla's Song) (Morike-Wolf) Kerstin Thorborg
- JO58 Giahabibi—Syrtó Moshonas and Stellakis
- GIGLI, BENIAMINO, Tenor (With Orchestra, conducted by Dino Olivieri)  
(*Sung in Italian*)—
- DA5397 { Mamina  
Se Vuoi Goder la Vita  
(Both featured in film, "Madre") (Cherubini-Bixio)  
See also under Lucia di Lammermoor
- GIOCONDA, LA (Boito-Ponchielli)—
- DB6352 Cielo e mar! (Heaven and ocean!) (Act 2) Giacomo Lauri-Volpi
- GOLD COAST POLICE, Band of the (Conducted by T. Stenning, A.R.C.M.)
- JZ281 { High Life, Medley—V—Cond. Sergt. Isaac Annam  
Amparito Roca—March
- JZ282 Poet and Peasant Overture (Suppé) Pts. 1 and 2
- JZ283 { Rockin' in Rhythm (Ellington)  
High Life—Dagomba—Cond. Sergt. Isaac Annam
- JZ284 { American Patrol March  
The Standard of St. George
- JZ285 { Kolomaski  
Zingara—Both cond. Sergt. Isaac Annam
- JZ286 { Elmina Blues—V  
Burma Special—Both cond. Sergt. Isaac Annam
- MH59 Golden Earrings—(Film "Golden Earrings")—V Charlie Spivak Orch.
- GOUNARIS—
- JO47 { Pios Se Pire Ke Mou Fighes—Tango (Orch. Souyoul)  
Omorfí Athina—Gounaris—Maroudas  
Kane Mou to Hatiri—Roumba (Orch. Souyoul)
- JO49 { Pame Mia Volta Sto Phaliraki—Vals—Gounaris—Maroudas (acc.  
M. Souyoul)
- GUERRA, ANSELMO DA SILVA—
- MH37 { Vira—Dança Saloia  
Un Fado
- MH5 Guitarrera (con. Orch.) Emilio Livi
- HASSLO, HUGO (Med Kungl. Hovkapellet—Dirigent Nils Grevilius)—
- Z308 { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten) (ur  
"Rigoletto") (Verdi)  
Eri Tu, ur "Maskeradbalen" (Det är du, som från mig vägat rycka)  
(Somma—V rdi)
- Z309 { Valentins Bön ur "Faust" (Gounod)  
Stråla Klart med Trolldomsglans (ur "Hoffmans äventyr")
- JZ283 High Life (Dagomba)  
Band of the Gold Coast Police (cond. Sergt. Isaac Annam)
- JZ281 High Life, Medley—V  
Band of the Gold Coast Police (cond. Sergt. Isaac Annam)
- HIOTIS, J. GHEORGHAKOPOULOU—
- JO46 { Psilo Gazi—Zeimbekiko (Sensi-Hiotis)  
O Pasatempos (Hiotis-G. Yiannakopoulos)  
(Both with Pop. Orch.)
- HOFFMANS ÄVENTYR (Offenbach)—
- Z309 Stråla Klart med Trolldomsglans Hugo Hasslo
- HOMER, Contralto—See Lucia di Lammermoor and Rigoletto
- DB5766 Horch, Horch, die Lerch! (Hark, hark, the lark) (Shakespeare-Schubert) Kerstin Thorborg
- HOROWITZ, VLADIMIR, Pianoforte—
- DB6274 Variations on the aria "La Ricordanza," Op. 33 (Czerny) (Two Parts)
- DB6275 Danse Macabre (Saint-Saëns, trans. Liszt and Horowitz) (Two Parts)
- X7326 Humlans Flykt (Rimsky-Korsakoff, arr. Rachmaninoff) Carl Tillius
- HUNGARIAN STRING QUARTET (Zoltan Szekely, Alexandre Moskovsky,  
Denes Koromzay, Vilmos Palotai)—
- DB6390 { Quartet in D Major, Op. 64, No. 5 (Haydn)—  
1st Mvt.—Allegro moderato  
2nd Mvt.—(Part 1) Adagio cantabile  
2nd Mvt.—(Conclusion) Adagio cantabile
- DB6391 { 3rd Mvt.—Menuetto (Allegro) and Trio  
4th Mvt.—Finale (Vivace)

# “ His Master’s Voice ” Records

- HYLTON, JACK, AND HIS ORCHESTRA** (With Vocal Refrain)—  
**JOX4** Jack Hylton’s Jubilee Cavalcade (Two Parts)  
**JO40** Hymne National Libanais **Black Diamonds Band**  
★**MH9** Il Pleurait—Valse **L’Accordéoniste Deprince et son Orch.**  
**JO13** Il Pleurait **Maurice Chevalier**  
**JO86** Insensiblement **Jean Sablon**  
**MH28** Io son l’umile ancella—See **Adriana Lecouvreur**  
**Isabella** **Emilio Livi**
- ITURBI, JOSÉ, Pianoforte—**  
**DB6288** Polonaise No. 6 in A Flat Major, Op. 53 (Chopin) (Two Parts)  
★**MH15** I, Yi, Yi, Yi, Yi (I like you very much) **Barry Wood**
- IZABEL, MARIA—**  
**MH44** { Novo Fado da Servera (Dina Tereza)  
{ Canção da Chiea
- JOX4** Jack Hylton’s Jubilee Cavalcade (Two Parts) **Jack Hylton**  
**JO70** J’Ai Ta Main **Jean Sablon**  
**JO32** J’attendrai **Jean Sablon**  
**JO75** Je Vais sur mon Chemin **Maurice Chevalier**  
**JO32** J’suis pas Millionnaire—Fox Chanté **Jean Sablon**  
**JO49** Kane Mou to Hatiri—Roumba **Gounaris**  
**JO48** Kenpuria Zoi—Tango **Sofia Vebo**  
**JZ285** Kolomashi—Band of the Gold Coast Police (cond. Sergt. Isaac Annam)
- KRISTJANSSON, EINAR (Tenor)—In Icelandic, with Orchestra**  
**JO45** { Bikarinn, Einsöngur (J. Sigurjónss—M. Kristánss)  
{ Söknudur, Einsöngur (S. Sigurdss—H. Helgason)
- KUNGL, KOVKAPELLET** (Dirigent Sten Frykberg)—  
**Z310** Uvertyr Till “ Estrella di Soria ” (Franz Berwald) (Del. 1 and 2)
- LAIL, LORRI (Vid flygeln: Sven-Gunnar Andrén)—**  
*(Sung in Norwegian)—*  
**X7172** { Den Första Kyssen (Jean Sibelius)  
{ En Svane (Edv. Grieg)  
*(Med Curt Akerlinds Ensembl) (Sung in Italian)—*  
**X7173** { Amarilli (Caccini, arr. Parisotti)  
{ Plaisir D’Amour (Martini, arr. Parisotti)  
**JO73** L’Amour Toujours L’Amour **Maxine Sullivan**  
**JO76** La Belle de Cadix **Luis Mariano**  
**JO87** La Rumba de mes Rêves—Rumba (from operette “ Un soir à Vienne ”)  
**Elyane Celis**  
**Freddy Martin**
- MH33** Laura—Fox-trot (Film, “ Laura ”)
- LAURI-VOLPI, GIACOMO, Tenor** (With Orchestra of the Opera House,  
Rome, conducted by Luigi Ricci) (Recorded in the Opera House,  
Rome) *(Sung in Italian)—*  
**DB6352** { Non piangere, Liù (Do not weep, Liù) (“ Turandot ”—Act 1) (Adami-Simoni-Puccini)  
{ Cielo e mar! (Heaven and ocean!) (“ La Gioconda ”—Act 2) (Boito-Ponchielli)
- LE MOS, JOSE (c—Conjuncto Portugalia)—**  
**EQ335** { Molceirinha—Motivo Dour’ense  
{ Aldeias de Portugal—Marcha Canção  
**EQ336** Pagina de Aldeia—Scene Regional and Saudades!—Canção  
**EQ337** Vamos Cantar—Vira and Vira do Terreiro—Vira *(with Candida Leal)*  
**EQ338** Vou Buscar Minha Maria—Marcha and Vira da Vida—Vira  
**EQ339** { Vibrai Coracoes (Sursum Corda)—Marcha Patriotica  
{ O Mangerico—Rancheira  
**EQ340** No Arrail—Chula and Que Vale um Beijo—Marcha  
**EQ341** Leva—Me Contigo—Marcha Canção and Beijos Roubados—Canção—  
Vira  
**EQ342** { Corridinho das Marias—Corridinho  
{ Linda Alentejana—Tipico do Alentejo  
**EQ343** O Sarapico—Marcha and Oh! Rosa—Marcha  
**EQ344** Brasile Portugal—Fado and Santa dos meus Amores—Vira  
**EQ346** Verdegas—Tipico do Norte and O Meu Cauaquinho—Tipico do Douro  
**EQ351** Lisboa Menina—Marcha and Pico—Serenico—Marcha  
**MH48** { Porto-Cidade Inesquecivel—Marcha Canção  
{ Vira Aveirense—Vira  
**MH50** { Amar e Esquecer—Fado Canção  
{ Romaria ao Senhor da Pedra—Marcha  
**JO40** Les Bergers de Canaan **Black Diamonds Band**  
**EQ341** Leva—Me Contigo—Marcha Canção **José Lemos**

# Records of International Appeal

- LEVIN, ROBERT, Pianoforte—**  
**JO33** Warsaw Concerto (Richard Addinsell) (Del. 1 and 2)
- LEYGRAF, HANS, Pianoforte Solo—**  
**X7330** { Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen")  
 { Allegro Barbaro (Bartók)  
**Z311** { Fantasi i D-Moll (Mozart, K. 397)  
 { Rondo i D-Dur (Mozart, K. 485)  
**EQ342** Linda Alentejana—Typico do Alentejo (c—*Conjuncto Portugalia*)  
 José Lemos  
 Rancho Coral de Serpa  
 José Lemos
- MQ7** Lirio Roxo—Canção Alentejana  
**EQ351** Lisbôa Menina—Marcha
- LIVI, EMILIO, Tenor (con Orch.) (in Italian)**  
**MH4** Senorita Innamorata and Zingarella Innamorata  
**MH5** Fior di Madonna and Guitarrera  
**MH27** { Fiorentina—Canz. Fox-trot  
 { Addio, Piccina—Canz. Tango lento  
**MH28** { Isabella—Canz. Valzer brillante  
 { Stefania—Canz. Tango  
**MH29** { Silla Carrozzella—Canz. Stornellata Fox-trot  
 { Tango di Lolita—Canz. Tango  
**MH7** Loretta—Valse Musette Jean Vaissade et son Ensemble Musette  
**MH62** Loretta Dick Todd  
**MQ35** Los Peinados de Ahora—Corrido Mexicano—V Trio Suroeste  
**JO82** Loulou—Java Deprince et son Orchestre Musette
- LUCIA DI LAMMERMOOR (Cammerano—Donizetti)—**  
**DQ102** Act 2—Chi me Frena (What Restrains Me?)  
 Galli-Curci, Homer, Gigli, De Luca, Pinza, Bada  
 Paul Robeson
- JO72** Lullaby  
 Madamina—See Don Giovanni  
**JO74** Malaga—Paso Doble Barnabos von Geczy Orch.  
**JO66** Malay Malay Oya Devar Surya Sena and Ensemble  
**DA5397** Mamma (Cherubini—Bixio) (Featured in film, "Madre")  
 Beniamino Gigli
- MH8** Manola Ma Brune—Paso Doble L'Accordéoniste Deprince et son Orch.  
**MARGARIDA, MARIA, e SEBASTIAO COELHO—**  
**MQ42** { Os Desquitados—Dueto-Cômico  
 { Quando Toca o Cavaquinho—Corridinho  
**MH40** Margarida Vai a Fonte Fernanda Coutinho  
**JO76** Maria-Luís Luis Mariano
- MARIANO, LUIS (In French)—**  
**JO76** { La Belle de Cadix  
 { Maria-Luís (Both from opérette "La Belle de Cadix"—Vandaire and Lopez)
- MASKERADBALEN (Somma—Verdi)—**  
**Z308** Eri Tu (Det är du, som fran mig vagat rycka) Hugo Hasslo
- MAXIM'S JAZZ—**  
**MH43** { Fado Alfredo Marceneiro  
 { Senhor da Serra—One Step  
**JO51** Me and the Blues—V Count Basie and His Orchestra  
**MQ5** Meditando Armandinho
- MEIRELES, CIDALIA, e Orquestra "Gran Casino"—**  
**EQ366** A Casinha Pequenina
- MEIRELES, IRMAS—**  
**MQ21** { Oh! Ribeira Oh! Ribeira  
 { Alegre Vais Ribeirinho  
**EQ366** Alecrim
- MELO JUNIOR, ORQUESTRA—**  
**MQ11** { Corridinho No. 7  
 { Corridinho No. 4  
**MQ12** { Corridinho No. 6  
 { Corridinho No. 2  
**MQ13** { Corridinho No. 1  
 { Corridinho No. 5  
**MQ14** { Corridinho No. 3  
 { Corridinho No. 8  
**MQ31** { Corridinho No. 9  
 { Corridinho No. 10

# " His Master's Voice " Records

- MQ40** Meu Balao—Samba Fox. Alberto Ribeiro  
**JO77** Mexican Hat Dance—Jarabe Tapatio Henri René and His Orchestra  
**MQ27** Mi Casita de Papel—Fox-Vaquero (Refrain por M. Camba e A. Manzano) Trio Suroeste  
**MIRANDA, LAURA, e seu Conjunto—**  
**EQ368** { Canção das Descobertas  
 { São João Bonito  
**MOLA, ENZO DI, Tenor (in Italian)—**  
**JO10** Carovaniere and Ricciolina—Tanghi lenti  
**MH3** { Reginella Campagnola (Woodpecker's Song) } (con Orch.)  
 { Prima di Dormie, Bambina  
**MH30** { Stella Alpina—Canz. Valzer } (Con Orchestra M.o Dino Olivieri)  
 { Un Giorno Ancora—Canz. Tango  
**MH32** { Evviva la Torre di Pisa! Canzone Valzer brillante (Dal Film " Arturo  
 { và in Città ") } (Con Orchestra M.o Dino Olivieri)  
**EQ335** Moleirinha—Motivo Dour'ense José Lemos  
**JO13** Mon Amour Maurice Chevalier  
**JO88** Mon Bel Amigo—Valse L'Accordéoniste Jean Vaissade  
**★MH9** Mon Petit Kaki—Valse L'Accordéoniste Deprince et son Orch.  
**MOSHONAS and STELLAKIS—**  
**JO58** { O Zepos  
 { Gianhabibi—Syrtó  
 (Both acc. Pop. Orch.)  
**MQ5** Motivos de Coimbra Armandinho  
**N.B.C. SYMPHONY ORCHESTRA, conducted by ARTURO TOSCANINI—**  
**DB6345** { Il Signor Bruschino—Overture (Rossini)  
 { William Tell—Passo a Sei (Rossini)  
**NEW MAYFAIR ORCHESTRA—**  
**JO39** { Padilla Medley—Intro. : El Relicario, La Violetera, Toleda, Ca c'est  
 { Paris, Valencia, El Relicario Jean Vaissade et son Ensemble Musette  
**MH7** Nina—Valse Musette José Lemos  
**EQ340** No Arraial—Chula Trio Suroeste  
**MQ37** Noches de Veracruz—Rumba—V Charlie Barnet and His Orchestra  
**JO67** No Name Jive—Parts 1 and 2  
 Non piangere, Liú—Sec Turandot  
**MH45** No Solar d'Alegria Nascimento Fernandes  
**JO36** Nótt (Sigfus Einarsson) Elsa Sigfuss  
**JO36** Nóttin Helga (Sigfus Einarsson) Elsa Sigfuss  
**NOVA ORQUESTRA LIGEIRA—**  
**MH46** { Canção das Vindimas  
 { O Rio das Aguas Claras  
**MH47** { Vira  
 { Fado Café com Leite  
**MH44** Novo Fado da Servera Maria Izabel  
**MQ41** Nuit dans Cabarets—Java Trio Suroeste  
**NUNES, LIDIA, with Orquestra—**  
**MQ38** { Dedição—Fado  
 { Quando te Zangas Comigo—Canção Marcha Fernanda Coutinho  
**MH40** O Cavaquinho Nascimento Fernandes  
**MH41** O Cicerone Fernanda Coutinho  
**MH42** O Gira Irmas Meireles  
**MQ21** Oh ! Ribeira Oh ! Ribeira José Lemos  
**EQ343** Oh ! Rosa—Marcha (c—Conjuncto Portugalia) Ribeiro Ribeiro  
**EQ369** Oazos Negros—Marcha José Lemos  
**EQ339** O Mangerico—Rancheira José Lemos  
**EQ346** O Meu Cavaquinho—Típico do Douro (c—Conjuncto Portugalia)  
**MQ9** O Morena—Canção Alentejana José Lemos  
**JO46** O Pasatempos Rancho Coral de Serpa  
**MQ8** O Pavão Olha a Moiva se Vai Linda—Canção Alentejana J. Gheorghakopoulou Hiotis  
**MH46** O Rio das Aguas Claras Rancho Coral de Serpa  
**EQ343** O Sarapico—Marcha (c—Conjuncto Portugalia) Nova Orquestra Ligeria  
**JO58** O Zepos José Lemos  
**MQ39** Olhar do Nazareno—Tango Moshonas and Stellakis  
**JO47** Omorfi Athina Alberto Ribeiro  
**JO51** Open the Door, Richard ! (V) Gounaris—Maroudas  
Count Basie and His Orchestra

# Records of International Appeal

- MQ42 Os Desquitados—Dueto Cômico Maria Margarida e Sebastião Coelho  
 MH42 Padeirada Fernanda Coutinho  
 JO39 Padilla Medley—Intro. : El Relicario, La Violetera, Toleda, Ca e'est Paris, Valencia. El Relicario New Mayfair Orch.  
 EQ336 Pagina de Aldeia—Scena Regional José Lemos  
 JO49 Pame Mia Volta Sto Phaliraaki—Vals Gounaris—Maroudas  
 JO48 Panda Mazi—Benkin Sofia Vebo  
 PAREDES, ARTHUR, Guitarra e Viola por A. de Souza e G. Barbosa—  
 MH34 { Variação em si Menor  
 { Fado Hilario  
 MH35 { Variações em ré Menor  
 { Bailados do Minho  
 MH36 { Variações em sol Maior  
 { Balada de Coimbra (acc. Guitarra e Viola)  
 ★JO28 Paris (Bernheim) (in French, with Orch.) Angelique Pasquier  
 JO14 Paris sora Toujours Maurice Chevalier  
 MQ37 Pasion—Rumba—V Trio Suroeste  
 PASQUIER, ANGELIQUE (in French, with Orchestra)—  
 { Paris (André Bernheim)  
 ★JO28 { Battez les Coeurs (André Bernheim) (avec les Chanteurs de la Croix de Lorraine)  
 MH2 Passione Romana (con coro with Orch.) Enzo Fusco  
 Passo a Sei—See William Tell  
 MQ2 Periquito—Corridinho Irmãos Aleixo  
 MQ36 Petite Java Trio Suroeste  
 PHILADELPHIA ORCHESTRA (Conducted by Eugene Ormandy)—  
 DB5842 Finlândia (Symphonic Poem), Op. 26, No. 7 (Sibelius) (Two Parts)  
 JO50 Pia Ine Ekine I Ligheri Tsamiko G. Vassilopoulou cl. Stamelou (acc. Pop. Orch. Salonikiou)  
 EQ351 Pico—Serenico—Mareha José Lemos  
 PINZA, Bass—See Lucia di Lammermoor  
 JO47 Pios Se Pire Kə Mou Fighes—Tango Gounaris  
 MQ16 Pipi—Corridinho Irmãos Aleixo  
 PIROGOV, A. (Baritone), and DERJINSKAYA, K. (Soprano) (Orch. acc.)—  
 §DB4152 { Scene of Yaroslavna with Vladimir Galitsky Parts 1 and 2 ("Prince Igor," Act 1) (Borodin Orch. Rimsky-Korsakov)  
 X7173 Plaisir D'Amour (Martini, arr. Parisotti) Lorri Lail  
 JO74 Poem (Fibieh) Barnabos von Gezy Orch.  
 JZ282 Poet and Peasant Overture (Suppé) Pts. 1 and 2  
 Band of the Gold Coast Police (cond. T. Stenning, A.R.C.M.)  
 DB6288 Polonaise No. 6 in A Flat Major, Op. 53 (Chopin) (Two Parts) José Iturbi  
 MH48 Porto-Cidade Inesquecível—March Canção José Lemos  
 JO75 Pour les Amants (film 'Le Silence est d'Or') Maurice Chevalier  
 Poveri fiori—See Adriana Lecouvreur  
 JO56 Prelude—Bruyères (Debussy) Tristan Risselin  
 JO56 Prelude—Lo fille aux Cheveux de Lin (Debussy) Tristan Risselin  
 MH3 Prima di Dormir, Bambina (côn. Orch.) Enzo di Mola  
 §DB4150 Prince Igor (Borodin)—  
 { Polovtsian Dances Parts 1, 2 and 3 Bolshoi Theatre State Orch. and Choir  
 §DB4151 { Duet—Prince Igor and Yaroslavna (Orch. acc.)  
 K. Derjinskaya and A. Baturin  
 §DB4152 Scene of Yaroslavna with Vladimir Galitsky (Two parts) (acc. by Orch.)  
 K. Derjinskaya (Soprano) and A. Pirogov  
 J. Gheorghakopoulou Hiotis  
 JO46 Psilo Gazi—Zeimbekiko Lidia Nunes  
 MQ38 Quando te Zangas Comigo—Canção Mareha  
 MQ42 Quando Toca o Cavaquinho—Corridinho Maria Margarida e Sebastião Coelho  
 Hungarian String Quartet  
 Quartet in D Major, Op. 64, No. 5 (Haydn)  
 DB6390 { 1st Mvt.—Allegro moderato  
 { 2nd Mvt.—(Part 1) Adagio cantabile  
 -1 { 2nd Mvt.—(Conclusion) Adagio cantabile  
 { 3rd Mvt.—Menuetto (Allegro) and Trio  
 { 4th Mvt.—Finale (Vivace)  
 EQ340 Que Vale um Beijo—Mareha José Lemos  
 JO86 Quel Beau Jour Pour Moi—Slow Chanté Jean Sablon  
 RANCHO CORAL DE SERPA—  
 { Tenho Barcos Tenho Remos—Canção Alentejana  
 MQ10 { Rosa Branca Desmaiada—Canção Alentejana  
 { O Morena—Canção Alentejana  
 MQ9 { Lá Vai Serpa—Canção Alentejana

# "His Master's Voice" Records

- MQ8 { O Parao Olha a Noiva se Vai Linda—Caneao Alentejana  
 { Vamos lá Sainda—Cancao Alentejana
- MQ7 { A Rita—Canção Alentejana  
 { Lirio Roxo—Canção Alentejana
- MQ6 { Eu Ouvi, Mil Vezes Ouvi—Canção Alentejana  
 { Ceifeira—Canção Alentejana
- MQ28-9 Rapsodia Portuguesa Nos. 1 to 4 Luis Rovira y su Orq.
- MH3 Reginella Campagnola (Woodpecker's Song) (con. Orch.) Enzo di Mola
- RENE, HENRI, and His Orchestra—
- JO77 { Mexican Hat Dance—Jarave Tapatio  
 { Adios, pampa mia—Tango (Farewell, My Prairie)
- MQ41 Retour des Hirondelles—Valsa Musette Trio Suroeste
- RHODES, BETTY—
- MH53 { Somewhere in the Night  
 { This is Always  
 (Both film. "Three Little Girls in Blue")
- RIBEIRO, ALBERTO (e seu conjunto, com Maestro Flores)—
- MQ39 { Olhar do Nazareno—Tango  
 { Carta do Expedicionario
- MQ40 { Meu Balão—Samba Fox  
 { Candeeiro—Canção Slow
- RIBEIRO, ALBERTO, E ORQUESTRA (Dir. Duran Alemany)—
- EQ369 { Cuando Miro tus Ojos—Fox Canção  
 { Ojazos Negros—Marcha
- JO10 Ricciolina—Tanghi lenti Enzo di Mola
- RIGOLETTO (Piave-Verdi)—
- DQ102 { Act 3—Bella Figlia dell'Amore (Fairest daughter of the graces)  
 Galli-Curei, Homer, Gigli, De Luca
- Z308 { Cortigiani, vil Razza Dannata (Fale hovmän, som tjuvar om natten)  
 Hugo Hasslo
- RISSELIN, TRISTAN (Pianoforte)—
- JO52 { Arabesque No. 1 in E (Debussy)  
 { Arabesque No. 2 in G (Debussy)
- JO54-5 Valses Nobles et Sentimentales (Ravel) Parts 1 to 4
- JO56 { Prelude—Bruyères (Debussy—Book 2, No. 5)  
 { Prelude—La Fille aux Cheveux de Lin (Debussy—Book 1, No. 8)
- ROBESON, PAUL—
- JO72 { Down de Lover's Lane (Will M. Cook)  
 { Lullaby (Gambis)  
 (Both with Lawrence Brown at Piano)
- JZ283 Rockin' in Rhythm Band of the Gold Coast Police (cond. T. Stenning, A.R.C.M.)
- MH32 Romagnola Enzo di Mola
- MH2 Romanina, La (con coro with Orch.) Enzo Fusco
- MH50 Romaria ao Senhor da Pedra—Marcha José Lemos
- Z311 Rondo i D-Dur (Mozart, K. 485) Hans Leygraf
- X7330 Rondo No. 1 (Bartók) (ur "Drei Rondos über Volksweisen") Hans Leygraf
- MQ10 Rosa Branca Desmaiada—Caneao Alentejana Rancho Coral de Serpa
- ROVIRA, LUIS, Y SU ORQUESTA—
- MQ28 Rapsodia Portuguesa Nos. 1 and 2
- MQ29 Nos. 3 and 4
- RUBINSTEIN, ARTUR, Pianoforté—
- DB6347 { Four Mazurkas, Op. 50 (Szymanowski) Nos. 1 to 4 (Dedicated to  
 { Artur Rubinstein)
- SABLON, JEAN (avec acc. d'Orchestre. Dir.: Paul Baron)—
- JO32 { J'attendrai  
 { J'suis pas Millionnaire—Fox Chanté
- JO34 { Rhum et Coca Cola—Rumba Chantée  
 { Laura—Slow Chanté
- JO70 { J'ai ta Main (with Claude Thornhill and his Orch.)  
 { Sur les Quais du Vieux Paris (On the Banks of Old Paris) (with Orch.)
- JO86 { Insensiblement (with 'Toots' Camarata and his Orch.)  
 { Quel Beau Jour Pour Moi—Slow Chanté
- JO73 St. Louis Blues Maxine Sullivan
- MQ33 Salvé Evora—Corridinho Irmãos Aleixo

# Records of International Appeal

- EQ344 Santa dos meus Amores—Vira (c—*Conjuncto Portugalia*) José Lemos  
 EQ368 São João Bonito Laura Miranda  
 DB5766 Sapphische Ode (Sapphic Ode), Op. 94, No. 4 (Schmidt—Brahms) Kerstin Thorborg  
 EQ336 Saudades I—Canção José Lemos  
 MQ1 Sempre Linda—Fado Fernando Farinha
- SENA, EVAR SURYA, and Ensemble (*In Sinhalese*)—  
 JO65 { Gajaga Vannama  
 { Ukusa Vannama  
 JO66 { Malāy Malāy Oya  
 { Doyi Doyi Doyi
- MH34 Senhor da Serra—Orfe-Step Maxim's Jazz  
 MH4 Senorita innamorata (*con Orch.*) Emilio Livi  
 DA5397 Se Vuoi Goder la Vita (Cherubini—Bixio) (Featured in film, "Madre") Beniamino Gigli
- SIGFUSS, ELSA (With Piano and String Quintet)—  
 JO35 { Fuglinn Minn Syngur Bi Bi Bi (Sigfus Einarsson)  
 { Farradar Lendir á Tröllkonu Fund (Sigfus Einarsson)  
 JO36 { Nétinn Helga (Sigfus Einarsson)  
 { Nott (Sigfus Einarsson) (*with Piano acc.*)  
 { (*Piano acc. Folmer Jensen*)  
 X7208 { Altc Laute (Schumann—Kerner) (*Sung in German*)  
 { Wer Machte dich so Krank? (Schumann—Kerner) (*Sung in German*)
- SIGFUSS, ELSA, AKSEL SCHIOTZ, HOLGER NORGAARD, and Else Maria Bruun, Julius Koppel, Torben Anton Svendsen. *Harpisichord*:  
 Mogens Woldike—  
 Z292 { Aperite Mihi Portas Justitiae (Diderik Buxtehude)—Cantata for Alto, Tenor, Bass and 2 Violins, with Continuo. *Parts 1 and 2 Sung in Latin. Recorded under the auspices of the Danish Society for Information*
- MQ35 Siglo XX—Corrido Mexicano—V Trio Suroeste  
 DB6345 Signor Bruschino, II—Overture (Rossini) Toscanini and N.B.C. Symphony Orchestra
- JO45 Söknudur, Einsöngur (S. Sigurdss—H. Helgason) Einar Kristjansson  
 MH53 Somewhere in the Night (Film, "Three Little Girls in Blue") Betty Rhodes  
 MQ36 Souvenir de la Varenne—Valsa Musette Trio Suroeste
- SPIVAK, CHARLIE and His Orchestra—  
 MH59 { Golden Earrings—V (Film, "Golden Earrings")  
 { Tenderly
- JZ284 Standard of St. George (Alford) Band of the Gold Coast Police (cond. T. Stenning, A.R.C.M.)
- MH28 Stefania Emilio Livi  
 MH30 Stella Alpina Enzo di Mola  
 JO81 Suitcase Susie—F-T "Fats" Waller and His Rhythm  
 MH29 Sulla Carrozzella Emilio Livi
- SULLIVAN, MAXINE—  
 JO73 { St. Louis Blues  
 { L'Amour, Toujours l'Amour  
 JO70 Sur les Quais du Vieux Paris Jean Sablon
- SUROESTE, TRIO—  
 MQ27 { El Cochero Tirolès—Marcha Tirolêsa (Refrain por A. Manzano)  
 { Mi Casita de Papel—Fox-Vaquero (Refrain por M. Camba e A. Manzano)
- SWING MUSIC  
 JO18 Hot Mallets—F-T—L. Hampton and His Orch.  
 JO23 Shoe Shiner's Drag—F-T—L. Hampton and His Orch.  
 JO18 Shufflin' at the Hollywood—F-T—L. Hampton and His Orch.  
 JO23 12th Street Rag—L. Hampton and His Orch.  
 JO81 Swingin' Them Jingle Bells—F-T "Fats" Waller and His Rhythm  
 MH29 Tango di Lolita Emilio Livi
- TÄNNHAUSER (Wagner)—  
 DB6377 { Act 3—Wie Todesahnung (O du, mein holder Abendstern) (Like death's dark shadow) (O star of eve) Joel Berglund  
 { Act 2—Blick' Ich Umher (When round me here I gaze) Joel Berglund
- MH8 Tarantelle D'un Soir—Step L'Accordéoniste Deprince et son Orch.  
 MQ2 Tareco—Corridinho Irmãos Aleixo  
 MH59 Tenderly Charlie Spivak and His Orchestra  
 MQ10 Tenho Barcos Tenho Remos—Canção Alentejana Rancho Coral de Serpa  
 MH53 This is Always (Film, "Three Little Girls in Blue") Betty Rhodes

# " His Master's Voice " Records

- THORBORG, KERSTIN**, Contralto (Piano acc. by Leo Rosenek) (*Sung*)  
*in German*—  
 DB5766 { Horch, Horch die Lerch! (Hark, hark, the Lark!) (Shakespeare-Schubert)  
 { (a) Sapphische Ode (Sapphic Ode), Op. 94, No. 4 (Schmidt-Brahms)  
 { (b) Gesang Weylas (Weyla's Song) (Morike-Wolf)  
 MH62 Tica-ti, Tica-ta Dick Todd  
 MH54 Tiger Rag (F-T) Ballyhooligans
- TILLIUS, CARL**, Pianoforte—  
 X7326 { Etude No. 1 (" Poeme "), Op. 2 (Scriabine)  
 { (a) Alt Wien (L. Godowsky)  
 { (b) Humlans Flykt (Rimsky-Korsakov, arr. Rachmaninoff)  
 MH33 To each his own (Film, " To each his own ") Freddy Martin
- TODD, DICK**—  
 MH62 { Loretta  
 { Tica-ti, Tica-ta
- TOSCANINI, ARTURO**—See N.B.C. Symphony Orchestra
- TRIO SUROESTE**—  
 MQ35 { Los Peinados de Ahora—Corrido Mexicano—V  
 { Siglo XX—Corrido Mexicano—V  
 MQ36 { Souvenir de la Varenne—Valsa Musette  
 { Petite Java  
 MQ37 { Pasion—Rumba V  
 { Noches de Veraacruz Rumba—V  
 MQ41 { Retour des Hirondelles—Valsa Musette  
 { Nuit dans Cabarets—Java
- TURANDOT** (Adami-Simoni-Puccini)—  
 DB6352 Non piangere, Liù (Do not weep, Liù) (Act 1) Giacomo Lauri-Volpi  
 JO65 Ukusa Vannama Devar Surya Sena and Ensemble  
 MH6 Une Femme, Un Accordeon, Un Caboulot—Valse lente Jean Vaissade et son Ensemble Musette  
 MH37 Un Fado Anselmo da Silva Guerra  
 MH30 Un Giorno Ancora Enzo di Mola  
 JO82 Un Monsieur Attendait—Valse (V) Deprince et son Orchestre Musette  
 Uvertyr Till—See Estrella di Soria  
 MQ9 Vai Serpa—Canção Alentejana Rancho Coral de Serpa
- VAISSADE, JEAN, L'Accordéoniste et son Orchestre**—  
 JO88 { Aye! Mama . . . —Valse  
 { Mon Bel Amigo—Valse
- VAISSADE, JEAN, et son Ensemble Musette**—  
 MH6 { Une Femme, Un Accordeon, Un Caboulot—Valse lente  
 { Bel Ami—F-T  
 MH7 Nina—Valse Musette and Loretta—Valse Musette  
 Valentins Bon—See Faust
- JO54-5 Valse Nobles et Sentimentales (Ravel) Parts 1 to 4 Tristan Risselin  
 EQ337 Vamos Cantar—Vira José Lemos e Candida Leal  
 MQ8 Vamos lá Sainda—Canção Alentejana Rancho Coral de Serpa  
 MH34 Variação em si Menor Arthur Paredes  
 MQ18 Variações em do Maior Armandinho  
 MQ15 Variações em la Menor Armandinho  
 MH35 Variações em ré Menor Arthur Paredes  
 MH36 Variações em sol Maior Arthur Paredes
- DB6274 Variations on the Aria " La Ricordanza," Op. 33 (Czerny) (Two Parts) Vladimir Horowitz
- VASSILOPOULOU, G. cl. Stamelou** (acc. Pop. Orch. Salonikiou)—  
 JP50 { Vlaha Mou Me To Kopadi—Syrto.  
 { Pia Ine Ekini I Ligheri Tsamiko
- VEBO, SOFIA**—  
 JO48 { Kenpuria Zoi—Tango (Orch. Yiannides)  
 { Panda Mazi—Benkin (Orch. Souyoul)
- EQ346 Verdegas—Tipico do Norte (c—*Conjuncto Portugalia*) José Lemos  
 EQ339 Vibrai Coracoes (Sursum Corda)—Marcha Patritiotica José Lemos  
 MH47 Vira Nova Orquestra Ligeira  
 MH48 Vira Aveirense—Vira José Lemos  
 MH37 Vira—Dança Saloia Anselmo da Silva Guerra  
 EQ338 Vira da Vida—Vira José Lemos  
 EQ337 Vira do Terreiro—Vira José Lemos e Candida Leal  
 JO50 Vlaha Mou Me To Kopadi—Syrto  
 G. Vassilopoulou cl. Stamelou (acc. Pop. Orch. Salonikiou)
- EQ338 Vou Buscar Minha Maria—Marcha José Lemos

# Records of International Appeal

- WALLER, "FATS," and His Rhythm (Vocals by "Fats" Waller)—
- JO81 { Suitcase Susie—F-T  
 { Swingin' Them Jingle Bells—F-T
- MH52 { Your Feet's Too Big—F-T  
 { Bless You—F-T
- JO33 Warsjawa Concerto (Richard Addinsell) Del. 1 and 2 Robert Levin
- X7208 Wer Matche dich so Krank? Elsa Sigfuss
- Wie Todesahnung—See Tannhauser
- DB6345 WILLIAM TELL (Rossini)—Passo e Sei  
 Toscanini and N.B.C. Symphony Orch.
- WOLSING, WALDEMAR, Oboe (With Else Marie Bruun (*Violin*) and  
 Chamber Orchestra of the Palace Chapel, Copenhagen) (Con-  
 ducted by Mogens Wöldike)—
- Concerto in C Minor for Violin and Oboe with String Orchestra and  
 Cembalo (Joh. Seb. Bach)—
- DB5286 { 1st Mvt.—Allegro (Two Parts)  
 { 2nd Mvt.—Adagio (Part 1)
- DB5287 { 2nd Mvt.—Adagio (Part 2)  
 { 3rd Mvt.—Allegro
- WOOD, BARRY, Baritone—
- ★MH15 Boa Noite (Good-Night) and I, Yi, Yi, Yi, Yi (I like you very much)
- MH52 Your Feet's Too Big—F-T "Fats" Waller and His Rhythm
- JZ285 Zingara Band of the Gold Coast Police (cond. Sergt. Isaac Annam)
- MH4 Zingarella Innamorata (*con Orch.*) Emilio Livi

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